

HERITAGE[®]

U.S. COINS AUCTION

JUNE 13-14 & 16, 2024 | LB EXPO

VIEWING: LONG BEACH | AUCTION: DALLAS





Lot 3039



Lot 3046



Lot 3052



Lot 3054



U.S. COINS

Featuring: The Citizen Bold Collection | The Mercury Rising Collection, Part II | The Avraham Collection
The Kestrel Collection | The Charles R. Meeker II Collection | The Edward Formica Collection | The Nelkin Collection

June 13-14 & 16, 2024 | Lot viewing: Long Beach | Auction: Dallas

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FLOOR Sessions 1-2

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - PREMIER

Thursday, June 13 • 6:00 PM CT • Lots 3001–3249

Session 2

Friday, June 14 • 5:00 PM CT • Lots 3250–3899

Session 3

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Sunday, June 16 • 2:00 PM CT • Lots 7001–7325

PRELIMINARY LOT VIEWING

By appointment. Please contact Jose Gonzalez at 214-409-1726 or JoseG@HA.com to schedule an appointment.

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Monday, May 27 – Thursday, May 30 | 9:00 AM – 5:00 PM CT

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Long Beach Convention Center | Seaside Ballroom
300 E. Ocean Blvd. | Long Beach, CA 90802

Tuesday, June 4 | 12:00 PM – 6:00 PM PT

Wednesday, June 5 | 8:00 AM – 6:00 PM PT

Long Beach Convention Center | Hall C Booth 429
300 E. Ocean Blvd. | Long Beach, CA 90802

Thursday, June 6 – Friday, June 7 | 9:00 AM – 6:00 PM PT

Saturday, June 8 | 9:00 AM – 12:00 PM PT

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HERITAGE AUCTIONS

Dear Bidder,

Welcome to the June Long Beach Expo! Heritage has a long history as Official Auctioneer for Long Beach events, and we look forward to another exceptional Signature® auction from our Dallas World Headquarters — to be held during the week following the Long Beach Expo. This year's event comes hot on the heels of Heritage's Central States Numismatic Auctions, which produced prices realized of more than \$27.8 million for U.S. coins alone. U.S. Currency added another \$12.6 million, while World & Ancient coins kept pace with an additional \$11.9 million for total results surpassing \$52 million. A fabulous 1863 ten dollar gold pattern, Judd-349, from The Bob R. Simpson Collection topped all lots, realizing a record \$810,000.

We fully expect the upcoming Long Beach Expo auction to maintain the momentum. Lot viewing at the Long Beach Expo is available on Tuesday through Saturday during the Expo. Likewise, lot viewing is available by appointment in Dallas both before and after the Expo. See page 1 of this catalog for complete lot viewing times and locations.

Our Premier Session is on Thursday evening, June 13 at 6:00 p.m. Central Time. Some 249 standout lots make up the evening auction, including these highlights:

- **Lot 3055:** An 1893-S Morgan dollar certified MS63 PCGS, the series key and highly sought in high grade.
- **Lot 3023:** A 1795 Flowing Hair dollar certified MS63 NGC, Three Leaves, B-5, BB-27, rare so fine.
- **Lot 3208:** A 1908-S Saint-Gaudens double eagle, graded MS67 PCGS CAC, a Registry-grade example.
- **Lot 3114:** An 1865 three dollar gold, PR66 Cameo PCGS. CAC. 25 pieces struck. Tied for finest at PCGS.
- **Lot 3118:** An 1879 Flowing Hair stella, PR66 Cameo NGC, Judd-1635, JD-1, always avidly collected.
- **Lot 3248:** An 1872 Amazonian quarter struck in aluminum, PR66 Cameo PCGS, Judd-1197. The finest of only two known. R.8.
- **Lot 3249:** A 1955-dated silver ingot. A massive 1041.68 ounces by the New York Assay Office. Previously undocumented with a known hallmark. It weighs 71.4 lbs.!



Many more important lots are in the sale, including those from several named and Featured Collections. These collections combine to offer lots throughout every session and greatly add to the depth and quality of the upcoming event.

The Citizen Bold Collection

The Mercury Rising Collection, Part II

The Avraham Collection

The Kestrel Collection

The Charles R. Meeker II Collection

The Edward Formica Collection

The Nelkin Collection

Among our Featured Collections, the following consignments stand out:

THE CITIZEN BOLD COLLECTION

Many top-tier Registry coins and high-grade examples highlight this varied collection, although Morgan dollars grab the spotlight alongside many fine Franklin half dollars and key type coins. The Citizen Bold Collection offers no fewer than 48 coins that qualified for the Premier Session, with the balance of the collection equally prominent in Floor Session 2. Some of the top lots are mentioned earlier in this letter, including the conditionally rare MS63 NGC Flowing Hair dollar and the superlative MS63 PCGS 1893-S Morgan. Other Morgan dollar standouts include an

1892-S graded MS64+ PCGS with CAC; an 1889-CC certified MS64 Deep Prooflike NGC, and an 1895 PR65 Cameo NGC with CAC. Innumerable other silver dollars deserve your attention in this catalog, not the least of which is an outstanding 1800 B-13, BB-193 early dollar Ex: The Queller Family Collection. Do not miss the 1862 Liberty double eagle certified MS63 by NGC, one of the most elusive P-mint Type One twenties — a Condition Census example.

THE MERCURY RISING COLLECTION, Part II

This carefully assembled gold collection made its debut in the September Long Beach auction with 11 lots that figured prominently in that auction's Premier Session. For an encore, The Mercury Rising Collection, Part II offers outstanding scarce and rare gold lots in the current sale. The consignment includes three 1879 Flowing Hair stellars, headlined by a PR66 Cameo NGC example. A 1908-S Saint-Gaudens double eagle certified MS67 by PCGS with CAC endorsement awaits bids from Registry Set enthusiasts, and an 1866 Liberty double eagle graded MS64★ Deep Prooflike is the only certified Deep Prooflike example at NGC. It is tied for finest with one other coin (a MS64 Deep Mirror Prooflike at PCGS), although the breathtaking example coming to Long Beach boasts both the NGC Star designation and CAC endorsement.



THE AVRAHAM COLLECTION

The Long Beach event benefits from a second installment of this exceptional collection, featuring more than 90 lots that were previously put away over the decades and have not seen the light of day until now. Most, if not all, of the coins are being auctioned for the first time. The Avraham Collection consists primarily of Liberty Head double eagles and eagles, including many Carson City and other popular branch mint dates. The collection is replete with colorful double eagles that display original luster in grades ranging from XF40 to MS64. Highlights include a sharp 1885-CC double eagle graded XF40 by PCGS with CAC endorsement, with natural antique-gold patina. An 1893-CC double eagle grades MS62 PCGS — an example from the final year of coinage at the famous Carson City Mint. Part 1 of this fine collection made waves in our recent Central States Signature® event, prompting tremendous collector interest and active bidding. We are sure to see the same in this auction!



We look forward to your participation in our Official Long Beach Signature® auction. to be held at Heritage's Dallas World Headquarters on June 13, 14, and 16. You can experience this live auction event either in person, or join thousands of other bidders who participate remotely via internet, HeritageLIVE®, or by phone. Please do not hesitate to write or call for personal service, including estate planning for your collectible items. Our email addresses are below. We wish you great success with your bidding and good luck!

Sincerely,

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Todd Imhof
Executive Vice-President
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Denomination Index

Early American Coins	3250-3256, 7001
Half Cents.....	3257
Large Cents	3001-3002, 3258, 7002
Small Cents	3003-3005, 3259-3280, 7003-7021
Two Cent Pieces.....	3006, 3281-3284, 7022-7023
Three Cent Silver	3285-3287, 7024
Three Cent Nickels	3288-3291, 7025-7028
Nickels	3292-3311, 7029-7043
Half Dimes	3312-3318, 7044
Dimes	3007-3010, 3319-3332, 7045-7055
Twenty Cent Pieces	3333-3336, 7056-7057
Quarters.....	3011-3014, 3337-3348, 7058-7076
Half Dollars	3015-3021, 3349-3405, 7077-7116
Silver Dollars	3022-3024, 3027-3084, 3406-3416, 3424-3529, 7119-7185
Trade Dollars	3025-3026, 3417-3423, 7117-7118
Gold Dollars	3086-3089, 3530-3544, 7186-7188
Quarter Eagles	3090-3106, 3545-3572, 7189-7202
Three Dollar Pieces	3107-3115, 3573-3610, 7203-7215
Stellas	3116-3118
Half Eagles	3119-3144, 3611-3657, 7216-7236
Eagles	3145-3167, 3658-3709, 7237-7269
Double Eagles	3168-3213, 3710-3865, 7270-7299
Territorial Gold	3216-3243, 3889-3893, 7316-7318
Silver Commemoratives	3214, 3866-3881, 7300-7309
Gold Commemoratives	3215, 3882-3887, 7310-7311
Modern Issues	3888, 7312-7315
Patterns	3245-3248, 3894-3898, 7319-7322
Coins of Hawaii	3244
Medals and Tokens	3085, 3899, 7325
Errors	7323-7324
Ingot	3249

SESSION ONE

LARGE CENTS

1799 S-189, B-3 Cent, Fine 12
Popular Key Date



- 3001** 1799 S-189, B-3, R.2, Fine 12 PCGS. Unlike most 1799 cents, the date and LIBERTY are both bold, with the bottoms of the date and the top of LIBERTY merged slightly into the border. The attractive olive-brown surfaces exhibit scattered handling marks on both sides that are expected for the grade. There is no corrosion or other impairments visible on either side. The 1799 cent has long been identified as the key issue in the Draped Bust series, and one of the three important dates in the series from 1793 to 1857. Rarely are problem-free examples of this issue available. The present offering is a highly important opportunity for series specialists. NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

1821 Cent, MS63 Brown
N-2, Lower-Mintage Date



- 3002** 1821 MS63 Brown PCGS. N-2, R.1. Only two die marriages are known for this low mintage date, which was not included in the Randall Hoard and is thus seldom seen in Mint State. Although designated as Brown, faded orange-red graces much of the reverse, along with olive-brown and mahogany shades. The cheek has a blush of steel-gray. Well struck throughout, with each of the star centers showing impressive definition. No marks are remotely worthy of comment, and the eye appeal is exceptional for a cent of this conditionally challenging date. Population: 5 in 63 Brown, 1 finer (4/24).
Ex: Los Angeles Signature (Heritage, 7/2009), lot 1022.
NGC ID# 2258, PCGS# 1621

PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR30
Choice CAC-Approved Example



3003 1856 Snow-9 PR30 PCGS. CAC. The diagnostics for Snow-9 are discernible despite moderate wear from circulation. Snow-9 is the proof restrike variety produced between 1857 and 1860, and is responsible for a majority of the 1856 Flying Eagle cents known today. While the coins were struck for sale to collectors, a number found their way into circulation, resulting in a small number of worn coins like the one offered here. This piece displays smooth olive-brown patina in uniform fashion across each side. Light wear leaves appropriate detail for the grade. Eye appeal is outstanding, as the CAC green label suggests.

PCGS# 147890 Base PCGS# 2037

1856 Flying Eagle Cent, PR63
CAC-Approved Snow-9 Example



3004 1856 Snow-9 PR63 PCGS. CAC. Snow-9 is the typical proof restrike variety, produced between late 1857 and 1860 to supply collector demand for the rare debut small cent issue. In Thomas Elder's February-March 1908 issue of *The Elder Magazine*, Edgar Adams wrote of the 1856 coin that "the premium brought for a proof specimen of this cent at any of the auction sales held in recent years has rarely fallen below \$12, and there is a record price of \$16 given for a very fine specimen." Adams' comment followed a discussion of how the 1856 Flying Eagle cent was not quite as rare as was often perceived. The equation represented by this apparent contradiction — moderate supply but high auction value — reflected sustained and strong collector demand. It was that collector demand that caused the Snow-9 coins to be struck in the late 1850s, and it is that collector demand that continues their popularity with small cent specialists today.

This CAC-endorsed Select example displays deep, original walnut-brown patina over tan-gold copper-nickel surfaces. The strike is bold, and a lack of serious abrasions adds to the eye appeal. PCGS# 147890 Base PCGS# 2037

LINCOLN CENT

1941-S Lincoln Cent, MS68 Red
A Top-Tier Registry Coin



- 3005 1941-S MS68 Red PCGS.** Available in lower grades, the 1941-S Lincoln cent is a major rarity in the top Red grade level of MS68. PCGS and NGC each report only five coins this fine, with none in higher grades (5/24). The current piece displays rich copper-red luster across satiny surfaces. A sharp strike adds to the appeal, and no distracting spots detract from it. Population: 5 in 68 Red, 0 finer (5/24).
NGC ID# 22DY, PCGS# 2701

TWO CENT PIECE

1864 Two Cent, MS66 Red and Brown
CAC-Approved Small Motto Key



- 3006 1864 Small Motto MS66 Red and Brown PCGS. CAC.** The Small Motto 1864 two cent piece is one of the keys to the series, particularly rare in high grades. This Premium Gem Red and Brown example represents the finest grade achieved for this color category, with only a handful of peers known that compare. The coin displays sharp motifs, satiny luster, and a blend of beautiful copper-red, plum, and violet hues, all devoid of carbon spotting. Population: 8 in 66 Red and Brown, 0 finer. CAC: 4 in 66, 0 finer (5/24).
NGC ID# 22N8, PCGS# 3580

SEATED DIME

1854 Arrows Dime, MS67
Beautifully Toned Top-Grade Example



- 3007 1854 Arrows MS67 PCGS.** We have seen a handful of Superb Gem 1854 Arrows dimes over the years, most in NGC holders, although none quite compare to this piece in terms of eye appeal. Vivid multicolor toning encompasses the margins, leaving the interiors light champagne. A sharp strike adds to the eye appeal of the outstanding preservation and softly frosted luster. This is one of only three coins in this top grade at PCGS. Population: 3 in 67, 0 finer (5/24).
NGC ID# 239A, PCGS# 4605

MERCURY DIMES

1937 Dime, MS68+ Full Bands
The Sole Finest at NGC



- 3008 1937 MS68+ Full Bands NGC.** A sharp strike spans not only the central fasces bands but also the border legends and rims on this high-end Full Bands example. Glistening luster yields subtle iridescence in the margins, while the interiors are brilliant. Each side shows pristine surfaces overall. The 1937 is scarce in this numeric grade with Full Bands definition, while only this one coin is Plus designated at NGC. None are finer. Census: 50 in 68 (1 in 68+) Full Bands, 0 finer (5/24).
NGC ID# 23JJ, PCGS# 5005

1942/1-D Dime, MS66 Full Bands
FS-101, Tack-Sharp Strike



3009 1942/1-D FS-101 MS66 Full Bands NGC. The Denver Mint hubbing error ranks among the most popular varieties in the Mercury dime series along with its Philadelphia cousin. The 1942/1-D features slightly less prominent underdigits, though they remain clear. High-grade examples, including those with Full Bands, tend to be marginally more available than the 1942/1. However, the latter issue was better-saved overall.

This Premium Gem is entirely brilliant with satiny luster that glistens over smooth surfaces. Strike definition is absolutely tack-sharp. Census: 5 in 66 Full Bands, 3 finer (5/24).
PCGS# 145476 Base PCGS# 5041

1945-S Micro S Dime, MS68★
Top-Grade Full Bands Registry Coin



3010 1945-S Micro S, FS-512, MS68★ Full Bands NGC. The 1945-S Micro S is the only major Mercury dime variety listed in the *Guide Book* besides the 1942 Philadelphia and Denver overdates. The variety is not overtly scarce in the absolute sense, although high-grade examples are conditionally so. NGC and PCGS combined report only six Full Bands examples as fine as MS68, with just one of those coins — the present offering — being Star designated (5/24). This coin displays bright luster beneath vivid toning. The margins yield sea-green, blue, violet, and amber rings, while the interiors provide a lighter champagne-gold hue. Sharpness abounds in the devices, and a loupe fails to reveal mentionable abrasions. Census: 2 in 68 (1 in 68★) Full Bands, 0 finer (5/24).
PCGS# 145415 Base PCGS# 5063

PROOF SEATED QUARTER

1854 Arrows Seated Quarter, PR64
Rich Multicolor Toning



3011 1854 Arrows PR64 PCGS. CAC. Debuting in 1854, the With Arrows Seated Liberty Quarter was only produced for two years, making it a popular type among collectors. While the business strike variant is readily available, proof 1854 Seated quarters are great rarities and are seldom offered at auction in any grade. Struck in an era when the Mint did not keep accurate records of proof coinage, it is impossible to know the exactly number struck, but Breen suggests in his *Encyclopedia* that possibly 10 examples survive in all grades.

This near-Gem representative exhibits rich blue, violet-gold, and aquamarine hues beneath light lavender-gray patina. Moderately mirrored fields deliver exceptional visual appeal when turned in-hand, and the motifs are sharply impressed. An important offering for the advanced Seated Liberty specialist. Population: 10 in 64, 2 finer. CAC: 2 in 64, 1 finer (5/24).

Ex: *Central States Signature* (Heritage, 4/2014), lot 4249.
NGC ID# 23WV, PCGS# 5550

STANDING LIBERTY QUARTER

1918/7-S Quarter Dollar, MS64+
Brilliant and Attractive
An Essential *Guide Book* Variety



3012 1918/7-S FS-101 MS64+ NGC. The 1918/7-S Standing Liberty quarter is a key issue and major *Guide Book* variety, making it a crucial acquisition for specialists of the Standing Liberty quarter series. In fact, most collectors consider it an independent issue from the 1918-S. The variety was produced by a single obverse die — manufactured likely in late 1917 — that was apparently used over an extended period, since most coins show extensive die erosion. The first published account of the variety was in December 1937 when a Mint State example appeared in Barney Bluestone's 36th auction catalog.

This Plus-designated near-Gem example is brilliant and frosty with a noticeable cartwheel effect and minimal abrasions for the grade. The usual clash marks and die striations are present in the fields. Although it exhibits the typical weak head definition, the date numerals are profoundly bold.
PCGS# 395949 Base PCGS# 5726

WASHINGTON QUARTERS

1932-D Quarter, MS65
First-Year, Series-Key



3013 1932-D MS65 PCGS. Considered the key date in the Washington quarter series, from a mintage of 436,800 coins, second lowest in the series behind the 408,000 examples coined in San Francisco the same year. Both issues are rare in Gem Mint State. In fact, PCGS has only graded two coins finer than this example plus nine pieces in 65+ (5/24).

This is a lovely example that exhibits satiny silver brilliance with speckles of gold and iridescent toning. The strike is exceptional, with every detail boldly rendered. The few evident surface marks are entirely inconsequential.

Ex: ANA Signature (Heritage, 3/2008), lot 619.

NGC ID# 2448, PCGS# 5791

1932-D Washington Quarter, MS65
Prohibitively Rare Any Finer



3014 1932-D MS65 PCGS. The 1932-D is one of the key dates in the Washington quarter series, boasting a limited mintage of only 436,800 pieces. The issue is somewhat scarcer than the 1932-S in MS65, and examples are nearly uncollectible in higher grades. This coin displays glistening satin luster with ivory iridescence throughout. Original russet toning appears in daubs in the obverse margins. No distracting abrasions are present.

NGC ID# 2448, PCGS# 5791

EARLY HALF DOLLAR

1795 Two Leaves Half Dollar, AU55
O-125 Early Die State



3015 1795 Two Leaves, O-125, T-13, Low R.4, AU55 NGC. Powder-blue and russet-brown toning enrich the obverse. The reverse is cream-gray. This is an attractive Choice AU example of the popular Flowing Hair half dollar, the first design type of the denomination. A few delicate obverse hairlines are present, with a pair of deeper lines on the neck. Luster is plentiful throughout the wreath and plumage. Overton-125 is a "Hidden Star" variety that places the final star beneath the bust tip. This coin corresponds to Tompkins' "perfect" Die State 1/1, except the reverse shows a clash mark through the leaf pair west of the eagle's stand. Die rust is prevalent on the obverse field near the profile. Some widely spaced and faint grease streaks angle across the well-defined reverse.

NGC ID# 24E7, PCGS# 39241 Base PCGS# 6052

WALKING LIBERTY HALF DOLLAR

1921 Half Dollar, MS65
A Remarkably Sharp Example
Few Finer Pieces Known



3016 1921 MS65 PCGS. The Pittman Act of 1918 required large-scale minting of silver dollars in 1921, affecting the production volumes of other silver denominations, notably the Walking Liberty half dollars. As resources were dedicated predominantly to the revival of the Morgan silver dollar, the 1921 Walking Liberty half dollar saw a remarkably low mintage of just 246,000 pieces, making it the second lowest production total among the three key issues from that year. It is the most available of the 1921 variants in high grade, though it is scarce in Choice condition and becomes increasingly rare in finer grades.

Unlike the 1938-D, 1921 Walking Liberty half dollars were not typically preserved in roll quantity in Mint State. The present example exhibits satiny mint luster and brilliant, sharp detailing on the central devices. The fields are remarkably clean, contributing to the coin's outstanding visual appeal. Merely half a dozen numerically finer pieces are reported. Population: 62 in 65 (7 in 65+), 4 finer (4/24).

NGC ID# 24R6, PCGS# 6583

FRANKLIN HALF DOLLARS

1953-S Franklin, MS66+ Full Bell Lines
Tied for Finest Known



3017 1953-S MS66+ Full Bell Lines NGC. The 1953-S is among the most challenging issues in the Franklin half dollar series to acquire with Full Bell Lines definition. In *A Guide Book of Franklin & Kennedy Half Dollars*, Rick Tomaska calls the 1953-S the "weakest-struck date in the series." He further notes that the rarity of Full Bell Lines examples leads to original bank rolls of this date selling for high premiums, as buyers hope to land a well-struck coin that will certify as Full Bell Lines. The end result is that NGC has certified only 22 examples of this date in Full Bell Lines regardless of grade. The finest of these are one MS66 coin and two MS66+ pieces — one of which is offered here. At PCGS, two MS66 coins are the finest in Full Bell Lines (5/24).

This glittering Registry Set coin displays brilliant, frosty mint luster and is overall boldly struck. The bell lines and other details are well defined for the issue. No major abrasions distract from the outstanding visual appeal. Census: 3 in 66 (2 in 66+) Full Bell Lines, 0 finer (5/24).

From The Citizen Bold Collection.

NGC ID# 24T8, PCGS# 86666

1957-D Franklin, MS67+★ Full Bell Lines
Colorful CAC Registry Coin



- 3018** 1957-D MS67+★ Full Bell Lines NGC. CAC. Vividly toned with vibrant multicolor hues around the borders, and lavender, russet, gold, and olive in the centers. A bold strike adds to the appeal, and luminous mint luster adorns each side. No distracting abrasions are present. This coin, Plus and Star designated, is the sole finest 1957-D Franklin half dollar certified in the Full Bell Lines category, being elevated above other Plus-graded coins by the Star designation. Census: 59 in 67 (10 in 67+ Full Bell Lines, 3 in 67★, 1 in 67+★), 0 finer (5/24).

From The Citizen Bold Collection.
NGC ID# 24TE, PCGS# 86673

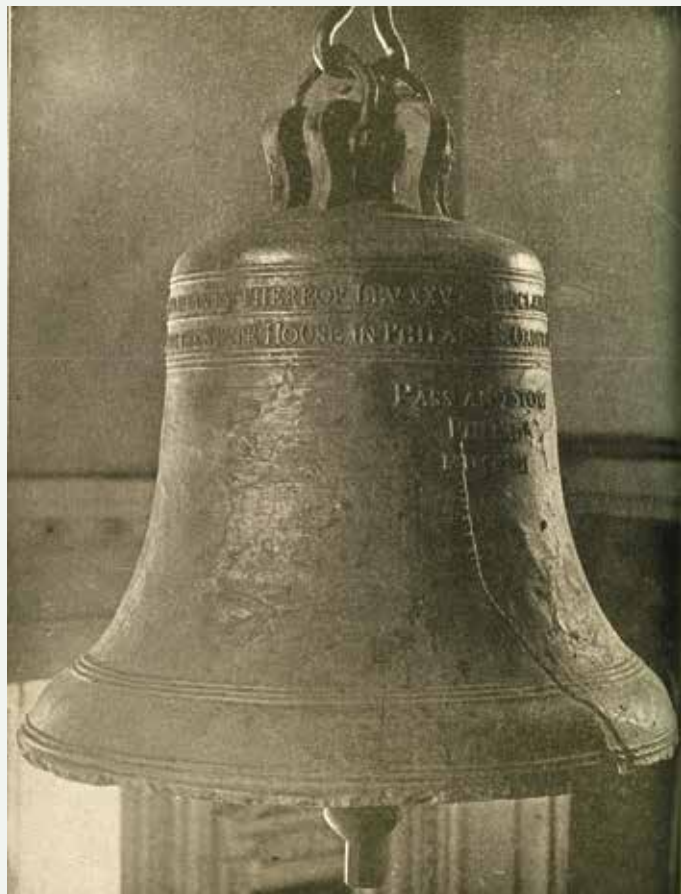
PROOF FRANKLIN HALF DOLLARS

1951 Franklin Half Dollar, PR67
Rare Deep Cameo Example
Among the Finest Certified



- 3019** 1951 PR67 Deep Cameo PCGS. The Philadelphia Mint struck a small production of 57,500 proof Franklin half dollars for collectors in 1951. Unfortunately, most survivors have shallow mirrors and examples with Deep Cameo contrast are decidedly elusive. Also, the Mint's cellophane packaging was not suitable for long-term storage.

This spectacular Superb Gem displays virtually pristine brilliant surfaces throughout. The sharply detailed design elements have a rich coat of mint frost that contrasts profoundly with the deeply mirrored fields to produce a startling cameo effect when the coin is tilted in the light. Eye appeal is outstanding. This coin will be a welcome addition to the finest collection or Registry Set. Population: 7 in 67 (2 in 67+) Deep Cameo, 0 finer (5/24).
NGC ID# C2BF, PCGS# 96692



1951 Franklin, PR67+★ Ultra Cameo
Brilliant Top-Grade Registry Coin



3020 1951 PR67+★ Ultra Cameo NGC. CAC. RT-6. Proof Franklin half dollar production began in 1950, two years after the inauguration of the series, as part of the resumption of proof set production at the Mint. That first-year proof had a mintage of 51,386 pieces. The next year, in 1951, proof Franklin halves were struck to the similar extent of only 57,500 coins. These two issues are by far lower-mintage than the rest of the proof series. This is a delightful top-grade example of the 1951 proof. Stark white-on-black surfaces yield mercury-like mirrors around glittering frost-white devices. The strike is sharp throughout, leaving the viewer captivated by this coin's combination of mint-fresh beauty and pristine technical preservation. Census: 13 in 67 Ultra Cameo (2 in 67+), 0 finer. CAC: 13 in 67, 0 finer (5/24).

From The Citizen Bold Collection.

NGC ID# C2BF, PCGS# 96692

1953 Half Dollar, PR68 Deep Cameo
Registry Set Essential
Tied for Finest Certified



- 3021 1953 PR68 Deep Cameo PCGS. CAC.** The Philadelphia Mint increased production of proof Franklin half dollars in 1953 to 128,800 pieces. Some modest improvements in quality were accomplished and problems with hairlines are seen less often than on the 1952 issue. Unfortunately, some of the 1953 proofs were struck from worn dies and examples with Deep Cameo surfaces are rare. This magnificent PR68 specimen offers sharply detailed design elements, with a rich coat of mint frost that contrasts profoundly with the deeply mirrored fields, creating an intense cameo effect. The brilliant surfaces are impeccably preserved, with terrific eye appeal, and the high quality within the grade is confirmed by CAC. This coin is tied with one other specimen for finest-certified Deep Cameo example at PCGS (5/24), but there is a single PR69 example with no Cameo designation. This coin is pictured on PCGS CoinFacts. Population: 2 in 68 Deep Cameo, 0 finer. CAC: 2 in 68, 0 finer (5/24).
 NGC ID# 27VD, PCGS# 96694

EARLY DOLLARS

1795 Flowing Hair Dollar, XF40
B-5, BB-27, Three Leaves



- 3022 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF40 NGC.** Bowers Die State II. A tiny extension from the branch stem points toward the rim. Liberty's portrait is deeply impressed into the obverse die, making it struck in higher relief than most other Flowing Hair dollars and thus subject to early circulation wear as seen on this XF example. Despite blending of the upper hair strands, this coin is sharply struck as seen on the peripheral elements. Rich, brownish-gray toning covers the obverse, while the reverse displays faint-gold and silver-gray patina. Colorful iridescence plays beneath the toning. There are no adjustment marks or individually notable abrasions. Census: 14 in 40, 46 finer (5/24).
 NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852



1795 Flowing Hair Silver Dollar, MS63
Memorable B-5, BB-27 Three Leaves Dollar



3023 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, MS63 NGC. Bowers Die State II. A rare and desirable coin in any Mint State grade, and this Select example will certainly generate significant excitement when it crosses the block. Toned in delicate gold over the reflective surfaces; Liberty's head is a touch lighter with silver accents on her face and hair, and framed with blue through the dentils. The fields and devices are remarkably clean for a Bust dollar, and anyone who spends more than a casual glance examining the fields and devices will assuredly be pleased with the regal quality found here. Both sides show abundant luster, with a hint of reflectivity from the original die polish used to prepare the dies for coinage. Faint adjustment marks cross the eagle's breast and trace evidence reappears on the dentils. Identifiable by a planchet flaw that resides from star 3 to star 4 and the nearby rim on the obverse, and a much smaller planchet flaw on the reverse from the left stem down to the rim at the base of that side. A fabulous coin for the specialist, boasting rich eye appeal, splendid quality, and a sharp strike, all qualities desired but seldom found in these large Flowing Hair silver dollars.

In terms of rarity, this is by far the most common die pairing of the year, but in this condition, the present coin is a great rarity and certainly within the top 100 coins of this date, perhaps much higher when one considers the Three Leaves reverse as opposed to the Two Leaves reverse styles.

This die pairing produced an estimated 100,000 coins, which is as high as any pair of dies from the first decade at the Mint. Even more important is the fact that these very large dies for the silver dollar lasted such an extended period of time without cracking severely or shattering during this lengthy production run. The obverse die was scratched by the engraver before production began, with a long thin "bar" behind the uppermost curl of Liberty. Long considered a slip of the engraver's hand while strengthening Liberty's curl points at the time of the minor accident. On much later die states the bar is thinner reflecting die lapping which was commonly done to remove die rust (in the case here) or possibly die clashing (not usually seen on this variety).

The Flowing Hair design is thought to be the work of Robert Scot. Once released on the 1794 and early 1795 silver dollars, the design met with public outcry. A similar fate greeted the 1793 Chain cents and Wreath cents. In the case of the silver dollar, the powers that be decided it would serve them well to hire a more competent designer for a coin of the importance of the silver dollar, that being the monetary unit of our new coinage in the United States.

Henry William DeSaussure took it upon himself to accomplish two things when he assumed the Philadelphia Mint Directorship duties in June of 1795. The first priority was to issue gold coins (first the Mint employees had to be properly bonded against theft) and the second was to redesign all coinage, particularly the silver. DeSaussure obtained the services of the famous painter Gilbert Stuart to redesign the silver dollar. Stuart modeled his new silver dollar obverse from his painting of the most beautiful women in Philadelphia, Mrs. William Bingham, the former Miss Ann Willing. His designs are classic 18th century beauty. Liberty is rendered with her long hair bound by a ribbon, and her bust is covered by a loose gown. The reverse received considerable attention as well, with the eagle made much smaller and the wreath more delicate, employing a combination of laurel and palm branches. Thus, the Flowing Hair design was put out to pasture and retired, after scarcely a year in production. The early days at the Mint presented many challenges, and this coin captures these struggles in magnificent perfection, right down to the mint frost imparted by the dies. Census (all varieties included): 8 in 63, 20 finer (4/24).

Ex: Long Beach Signature (Heritage, 2/2006), lot 1587.

From The Citizen Bold Collection.

NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1800 Draped Bust Dollar, MS62
Outstanding B-13, BB-193 Example
Ex: Queller Family Collection



3024 1800 B-13, BB-193, R.3, MS62 NGC. Bowers Die State III. Star 13 is slightly closer to the bust than star 8 is from Y, and the upright of E in STATES is between clouds 4 and 5. The obverse clash marks are faded away, and die cracks are lacking, while the reverse shows raised lines through F and clouds 6 and 7 and the stars below, and a crack along the top of AMERICA.

Medium-intensity gold-brown toning dominates the central areas of this MS62 example, yielding to cobalt-blue concentrated at the peripheries. An attentive strike emboldens the design features, with the sole exception of the eagle's breast feathers. Both the obverse and the reverse exhibit soft luster and are quite well preserved, though a small mark occurs on Liberty's cheek and another on the jaw. This is a truly outstanding coin for the well-deserved MS62 grade designation, with silver luster peeking through the rich, original patina. This coin is listed among the Notable Specimens in the Bowers' *Encyclopedia*.

Ex: *Stack's* (12/1998), lot 1412; *The Queller Family Collection of Silver Dollars/Central States Signature* (Heritage, 4/2008), lot 2073, which brought \$46,000.

From The Citizen Bold Collection.

NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

TRADE DOLLAR

1878-S Trade Dollar, MS65+
Rare Issue in High Grade



3025 1878-S Pinned Liberty, Coxe-16.1, MS65+ PCGS. CAC. Horizontal die lines run through Liberty's lap on this variety. Trade dollars were produced in business-strike format for the last time in 1878, and the San Francisco Mint accomplished a whopping mintage of 4.1 million pieces. Most of these coins were used in trade with China, and few examples were saved by collectors. The 1878-S is often seen with chopmarks or worn surfaces. This high-end Gem is sharply detailed in most areas, with a little softness showing on the stars. A few minor contact marks include a short abrasion on Liberty's cheek. The surfaces radiate satiny mint luster, under attractive shades of gold and pinkish-gray toning. Population: 25 in 65 (3 in 65+), 18 finer. CAC: 11 in 65, 8 finer (5/24).

Ex: *December Signature* (Heritage, 12/2011), lot 3753; *The Jim O'Neal Collection of U.S. Type, Part IV / Central States Signature* (Heritage, 4/2015), lot 5156.

PCGS# 928929 Base PCGS# 7048

PROOF TRADE DOLLAR

1881 Trade Dollar, PR67 Cameo
Dramatically Contrasted and Brilliant



- 3026** 1881 PR67 Cameo NGC. The 1881 was a well-made proof issue in the Trade dollar series, from a mintage of 960 pieces. These coins were distributed alongside proof Morgan dollars, and they generally show excellent eye appeal today when found in high grades. However, Ultra or Deep Cameo pieces are rare, and high-end Cameos are only infrequently seen. We have offered only a handful of Cameo examples in the lofty PR67 numeric grade in recent years, and none perhaps as attractive as the current example. Ample white-on-black contrast adorns each side, complementing deep, watery fields and sharp definition overall. The coin simply radiates eye appeal. Census: 12 in 67 Cameo (1 in 67+★), 2 finer (5/24). NGC ID# 27YT, PCGS# 87061

MORGAN DOLLARS

1878 7TF Morgan, MS65+
CAC-Approved Deep Mirror Prooflike
Scarce Reverse of 1879 Variant



- 3027** 1878 7TF Reverse of 1879 MS65+ Deep Mirror Prooflike PCGS. CAC. The seven tailfeathers 1878 Morgan dollar is several times scarcer with the Reverse of 1879 than it is with the Reverse of 1878 in Deep Mirror Prooflike quality. This issue is scarce in MS64 Deep Mirror Prooflike, and Gem examples are notably rare. The present coin is Plus designated, being one of just three such coins in this grade with Deep Mirror fields, and none are finer (4/24). Beautifully preserved, frosty devices are devoid of bothersome abrasions, and the glimmering fields exhibit only the faintest marks under a loupe. Much of each side is brilliant, save for a tinge of golden warmth around the outer borders. Population: 5 in 65 (3 in 65+) Deep Mirror Prooflike, 0 finer. CAC: 1 in 65, 0 finer (4/24). **From The Citizen Bold Collection.** NGC ID# 253L, PCGS# 97077

1878-CC Morgan Dollar, MS66+
All-Brilliant With CAC Approval



3028 1878-CC MS66+ PCGS. CAC. Untoned and completely brilliant for this first-year Carson City issue, with shimmering cartwheel luster in the fields and heavily frosted devices. A prized issue in this virtually unsurpassable condition. A couple of grazes are detected on the obverse portrait under close examination. The 1878-CC is scarce but available in MS66. Representatives with the added Plus designation and CAC approval sticker for quality within the assigned grade are rarely encountered and virtually impossible to improve upon given the dearth of higher-graded coins at the leading certification services. PCGS has certified merely seven numerically finer submissions (4/24).

Ex: New York Signature (Heritage, 10/2016), lot 5365; Central States Signature (Heritage, 5/2022), lot 4278.

From The Citizen Bold Collection.

NGC ID# 253M, PCGS# 7080

1879-CC Silver Dollar, MS65
Only a Few Pieces Certified Finer



3029 1879-CC MS65 NGC. The 1879-CC Morgan dollar comes from a limited mintage of just 756,000 pieces, and it is the second-rarest Morgan dollar from the Carson City Mint overall. The issue is surpassed only by the 1889-CC in terms of collector demand within the Carson City subset. The limited production was due to a shortage of silver bullion at the branch mint, and most of the coins that were struck circulated throughout the old West. Today, Mint State examples of the 1879-CC are typically found in grades not exceeding MS64. Gems are scarce, and finer examples are rare. This particular MS65 coin is distinguished by its frosty and brilliant appearance, featuring ivory-white luster and a bold central strike. The overall eye appeal is outstanding. Minor marks are present in the obverse fields which preclude a finer grade, though the cheek area remains clean.

From The Citizen Bold Collection.

NGC ID# 253T, PCGS# 7086

1879-CC Silver Dollar, MS63
GSA Holder



3030 1879-CC GSA MS63 NGC. The so-called Normal Mintmark variant, in other words not the Capped Die variety. Normal Mintmark examples of the 1879-CC Morgan are often less available than their VAM-3 counterparts. This piece is sharp and frosty, with slight field reflectivity and minimal abrasions for the grade. A daub of russet toning at Liberty's eye is the only trace of mentionable color. Includes GSA COA.

From The Citizen Bold Collection.

NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

1879-O Morgan Dollar, Brilliant MS65
Elusive Deep Mirror Prooflike Example



3031 1879-O MS65 Deep Mirror Prooflike PCGS. The New Orleans Mint was reactivated in 1879, after being closed since the opening days of the Civil War. The famous Southern facility was needed to help coin the massive numbers of silver dollars that the government was required to produce under the terms of the Bland-Allison Act of 1878. Accordingly, the New Orleans Mint struck a workmanlike production of nearly 2.9 million Morgan dollars in 1879. Many coins circulated for a short time in the regional economy, before being turned in and stored by the Treasury, accounting for the large number of AU specimens in today's market. Mint State examples are elusive and Gems with Deep Mirror Prooflike surfaces are prime condition rarities.

This spectacular Gem exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast boldly with the richly frosted devices. The well-preserved brilliant surfaces are free of mentionable distractions and overall eye appeal is outstanding. Population: 3 in 65 Deep Mirror Prooflike, 1 finer (5/24).

NGC ID# 253V, PCGS# 97091

1880-CC Morgan Dollar, MS67
Registry-Grade Example



3032 1880-CC MS67 PCGS. The Carson City Mint struck a small mintage of 591,000 Morgan dollars in 1880 and that small production was reduced by about 16% when assays determined that the July production run failed to meet legal standards. Coins from that delivery were melted for recoinage, resulting in a net mintage of 495,000 pieces. Fortunately for collectors, much of the small mintage was held in government storage until the GSA sales of the 1970s, making the issue relatively available in high grade today. The issue is still elusive at the MS67 grade level, however, and finer coins are virtually unobtainable.

This spectacular Superb Gem exhibits sharply detailed design elements throughout and some diagnostic lumps are clearly visible within the CC mintmark. A dash from an underlying 7 shows below the second 8 in the date. The slanting top arrow feather identifies the Reverse of 1879. The impeccably preserved brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. This coin should find a home in the finest collection or Registry Set. Population: 51 in 67 (2 in 67+), 1 finer (5/24).
NGC ID# 2542, PCGS# 7100

1880-CC Silver Dollar, MS67
Frosty and Brilliant-White
Only One Numerically Finer



3033 1880-CC MS67 PCGS. VAM-8. The 1880-CC Morgan dollar issue was impacted by the local bullion shortage in more ways than one. Only 591,000 pieces were produced, and more than 15% of that low mintage failed to meet legal standards and was melted, leaving a net mintage of a mere 395,000 pieces. This brilliant and frosty Superb Gem example ranks among the finest-known 1880-CC survivors. The strike is needle-sharp and diagnostic lumps are clearly visible within the CC mintmark. A dash from an underlying 7 shows below the second 8 in the date. Much of the mintage remained in Treasury vaults until the GSA sales in the 1970s and 1980s. Many high-grade pieces survive, but few can match the eye appeal or technical quality of this MS67 coin. Population: 49 in 67 (2 in 67+), 1 finer (4/24).

From The Citizen Bold Collection.
NGC ID# 2542, PCGS# 7100

1881-CC Silver Dollar, MS67+
Only Five Finer Pieces at PCGS
Intense Mint Frost



3034 1881-CC MS67+ PCGS. CAC. VAM-3. Ex: Wurt I. Production totals were quite small for all Carson City denominations in 1881, and only 296,000 Morgan dollars were struck. Most of the coins were stored in government vaults until the 1950s. The 1881-CC was seldom available in the first half of the 20th century and the low mintage caused contemporary numismatists to believe the coins were rare, increasing collector demand and prices to artificially high levels. The situation changed with the Treasury releases of the 1960s, when a number of bags were released. Then the news broke that nearly half the original mintage was still being held in government storage, and years later they were offered in the GSA sales of the 1970s. Interest in the issue remains strong.

The 1881-CC was a well-made issue and this Plus-graded Superb Gem is an outstanding representative, with razor-sharp definition on the richly frosted design elements and virtually pristine brilliant surfaces. Vibrant mint luster radiates from both sides, enhancing the incredible eye appeal. This coin should find a home in the finest collection or Registry Set. PCGS has graded four numerically finer examples. Population: 39 in 67+, 5 finer. CAC: 69 in 67, 2 finer (4/24).

Ex: Long Beach Signature (Heritage, 2/2018), lot 4020.

From The Citizen Bold Collection.

NGC ID# 2547, PCGS# 7126

1882 Silver Dollar, MS67
Brilliant High-End Rarity



3035 1882 MS67 PCGS. CAC. The 1882 Philadelphia Morgan dollar is a common date in most grades, though not nearly as plentiful as the San Francisco issues struck from 1880 to 1882. The 1882 Philadelphia coin is rarely seen finer than MS66, with only a few dozen coins reported at PCGS and NGC combined at the Superb Gem level. At PCGS, no Prooflike or Deep Mirror Prooflike coins are reported as fine as MS67, making this CAC-endorsed non-Prooflike piece one of the finest options available for advanced Registry collectors. PCGS reports only a single numerically finer coin (5/24).

Brilliant cartwheel luster and cascading luminance characterizes each side, complementing a sharp strike and overall pristine surfaces. A few faint grazes in the reverse fields are not bothersome. Population: 23 in 67 (2 in 67+), 1 finer. CAC: 7 in 67, 0 finer (4/24).

From The Citizen Bold Collection.

NGC ID# 254A, PCGS# 7132

1883-CC Silver Dollar, MS67+
Brilliant CAC Registry Candidate



1883-CC Morgan, MS67 Deep Prooflike
Tied for Finest DPL Coin in a GSA Holder



3036 1883-CC MS67+ PCGS. CAC. Carson City Morgan dollars are a coveted segment of U.S. coin collecting, idolized for their heft, eye appeal, and connection to the historical Old West. While silver dollars in the early-to-middle 20th century largely sat in bank or Treasury vaults or were circulated among casinos, in the late 19th century these coins were a commercial medium of choice west of the Mississippi. However, for numismatists, most Carson City Morgan issues were quite rare — especially in Mint State. Then, in the GSA sales of the 1970s, many sealed mint bags of these coins were sold out of the Treasury to collectors. As a result, dates like the 1883-CC represented here are plentiful even in high grade, though their romantic Old West appeal has not diminished.

This Plus-designated Superb Gem is conditionally scarce, and all the more so with its CAC green label. A sharp strike and brilliant, frosty mint luster adorn each side. Eye appeal is simply marvelous. CAC: 92 in 67, 2 finer (4/24).

From The Citizen Bold Collection.

NGC ID# 254H, PCGS# 7144

3037 1883-CC GSA MS67 Deep Prooflike NGC. More than 755,000 1883-CC Morgan dollars were distributed through the GSA sales of the 1970s, rendering this issue widely available, even in high grades. However, examples remaining in their original GSA holders are much less often available, especially in high grades and within the Deep Prooflike category. The finest GSA-held Deep Mirror Prooflike coins graded at PCGS are a pair of MS66 pieces, while the finest at NGC are a pair of MS67 coins; thus, this MS67 Deep Prooflike piece is tied with one other for the finest GSA coin in this contrast category.

Dazzling mint frost engulfs the central devices, providing a profound cameo effect in combination with the liquidlike fields. A crescent of rose-gold toning graces the right reverse margin, leaving the majority of each side brilliant. Eye appeal excels throughout.

From The Citizen Bold Collection.

NGC ID# 3R4R, PCGS# 518871 Base PCGS# 97145

1883-S Morgan Dollar, MS65
S-Mint Condition Rarity



San Francisco Mint

3038 1883-S MS65 NGC. The 1883-S dollar comes with a mintage of 6,250,000 pieces. Although that sizeable San Francisco mintage was about a third less than the previous year's output, the issue was largely unsaved in Choice or finer Mint State. David Bowers writes: "The distribution of the 1883-S began in large quantity soon after the mintage, with the result that examples in all grades were available to numismatists generations ago. However, by the 1940s the issue was viewed as scarce. In the 1950s some bags were released, but probably just a few. At least part of a bag found its way to Nevada investor LaVere Redfield. I am not aware of any quantities in the 1962-1964 Treasury release."

Vibrant mint luster occupies both sides of this Gem Uncirculated example. Brilliant surfaces exhibit a crisp strike, including sharp definition in the hair at Liberty's ear and on the eagle's breast feathers. The few unobtrusive marks scattered about do not distract, and are certainly within the parameters of the MS65 grade designation. The population in MS65 has changed little in the past 17 years. NGC Census: 12 in 65 (3 in 65★), 3 finer (4/24).

Ex: The Reuben Reinsteine Collection/Summer FUN Signature (Heritage, 7/2007), lot 1383.

From The Citizen Bold Collection.

NGC ID# 254K, PCGS# 7148

1884-S Morgan Dollar, MS64
 Sharp and Brilliant
 Major San Francisco Condition Rarity



3039 1884-S MS64 PCGS. The 1884-S Morgan dollar has a certain “mystique,” as Wayne Miller put it in *The Morgan and Peace Dollar Textbook*. Despite an adequate mintage of 3.2 million pieces, the 1884-S is an elusive issue in all Mint State grades today. Although lower-grade circulated examples are easy to locate, the 1884-S is a prime condition rarity at the MS64 grade level, and finer coins are virtually unobtainable.

The scarcity of the 1884-S in high grade is due to the fact that most of the 3.2 million pieces struck were released into circulation during the 19th century, and suffered the usual wear and attrition over the years. It is believed that additional coins may have been among those melted a couple of decades later under the terms of the Pittman Act of 1918. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers notes that a few bags of this issue were paid out from the 1920s into the 1950s, but these again were unnoticed by numismatists and largely went into circulation, or, as Bowers suggests, possibly casinos. Whatever the fate of most 1884-S dollars, the indisputable fact is that collectors wanting a coin graded finer than MS62 will encounter a challenge, and only a handful of fortunate specialists will be able to acquire a coin in MS64 or finer.

Surprisingly, examples of the 1884-S began appearing at auction at least as early as lot 178 of the John Colvin Randall Collection (W. Elliot Woodward, 6/1885):

“1884 Standard, San Francisco Mint; brilliant, like a proof, in such condition scarce.”

The lot realized \$1.05, a predictably small premium for a coin easily obtained in circulation and issued just the year before. Of course, prices realized have increased exponentially over the years. Recent sales include the MS64 PCGS example in lot 4190 of our 2015 FUN Signature, which realized \$123,375.

This piece displays impressively sharp definition and brilliant, satiny luster. Slight reflectivity is seen in the fields when angled beneath a light. Those fields — particularly on the all-important obverse — are largely unabraded, and were it not for a light graze on Liberty’s cheekbone this piece might have been considered for Gem classification. As it stands, it is one of just a dozen pieces reported at PCGS in this grade, and there are only six numerically finer coins reported at PCGS and NGC combined. Population: 12 in 64 (2 in 64+), 3 finer (4/24).

Ex: *Central States Signature* (Heritage, 4/2021). lot 5068.

From *The Citizen Bold Collection*.

NGC ID# 254P, PCGS# 7156

1886-O Morgan Dollar, MS64+
Condition Rarity in Finer Grades



Mint Engraver George T. Morgan

- 3040 1886-O MS64+ PCGS.** Despite a substantial mintage of more than 10.7 million pieces, the 1886-O Morgan dollar is a challenging issue in high grade. Much of the mintage was probably melted in 1918, under the provisions of the Pittman Act, as no large quantities of the issue were included in the Treasury releases of the 1960s. The 1886-O can be located in lower Uncirculated grades with some patience, but it becomes scarce at the MS64 grade level, and finer coins are prime condition rarities. This Plus-graded Choice example displays sharply detailed design elements throughout, with some fine peripheral die cracks on both sides. The well-preserved brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded seven numerically finer examples (5/24).
NGC ID# 254W, PCGS# 7168

1886-O Morgan Dollar, MS65
 Prime Condition Rarity in High Grade
 Only Two Finer Certified



3041 1886-O MS65 PCGS. The New Orleans Mint concentrated all its resources on striking Morgan dollars in 1886, when a huge mintage of more than 10.7 million pieces was accomplished. The coins were delivered in large batches throughout the year, with a steady stream of 900,000-1 million pieces produced every month. Unfortunately, the 1886-O was not a well-made issue. The dies were often spaced too far apart, in order to reduce die wear during the enormous press runs, and many survivors are softly struck in consequence. Insipid mint luster and excessive surface marks also plague this issue.

A number of coins (probably 2-4 million examples) were released into circulation at the time of issue, and the 1886-O is easily located in circulated grades today. The majority of the mintage was held in government storage and most of those coins were probably melted in 1918, under the provisions of the Pittman Act. A few bags were paid out in the 1950s, but they attracted little attention and were quickly absorbed in the market. The 1886-O was not well-represented in the Treasury releases of the 1960s, alerting collectors and dealers to its elusive nature in high grade for the first time. Third-party grading has established the 1886-O as a leading condition rarity in the series over the last 35 years. PCGS has graded only seven coins in MS65 (one of those in 65+), with a single MS67 Deep Mirror Prooflike example finer, while NGC has graded no specimens finer than MS64 (4/24).

This spectacular Gem displays sharply detailed design elements throughout and the virtually flawless surfaces show no mentionable distractions. Vibrant mint luster radiates from both sides and the mostly brilliant surfaces show subtle hints of lavender in selected areas. Overall eye appeal is outstanding. This coin should find a home in the finest collection or Registry Set.

From The Citizen Bold Collection.

NGC ID# 254W, PCGS# 7168

1887 Morgan Dollar, MS68
Condition Census Registry Candidate



- 3042 1887 MS68 NGC.** A stunning, high-end Superb Gem, among the finest-certified 1887 Morgan dollars, and a major rarity in this grade. Luster is brilliant, complemented by slight reflectivity in the fields, and glistening frost on the devices. Well struck and nearly flawless. Census: 7 in 68 (1 in 68★), 0 finer (5/24).

From The Citizen Bold Collection.

NGC ID# 254Y, PCGS# 7172

1889-CC Morgan Dollar, AU55
Key Carson City Issue



- 3043 1889-CC AU55 NGC.** The key issue in the Carson City series of Morgan dollars, this Choice AU 1889-CC will fit nicely in an otherwise Mint State set of the series. Both sides have nearly full luster with only a trace of high-point wear. Delicate gold toning is wispy at best on this essentially untuned example.

Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3832.

NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, MS61
Low-Mintage Carson City Key



- 3044 1889-CC MS61 PCGS.** No coinage was struck at the Carson City Mint in the 1886 through 1888 time period, and the famous Nevada facility was used only for assay and storage purposes during those years. The Mint was reactivated for coinage operations in July 1889, but the physical plant needed extensive repairs, equipment needed to be replaced, and personnel needed to be hired before coinage could resume. The Mint finally became fully operational on October 10, and a small mintage of 350,000 Morgan dollars was accomplished in the short period before the end of the year. Most of the coins were released into circulation over the years or melted in 1918, under the provisions of the Pittman Act. Only a single example was offered in the GSA sales of the 1970s. Accordingly, the 1889-CC is the most elusive Morgan dollar from the Carson City Mint and a sought-after key to the popular series.

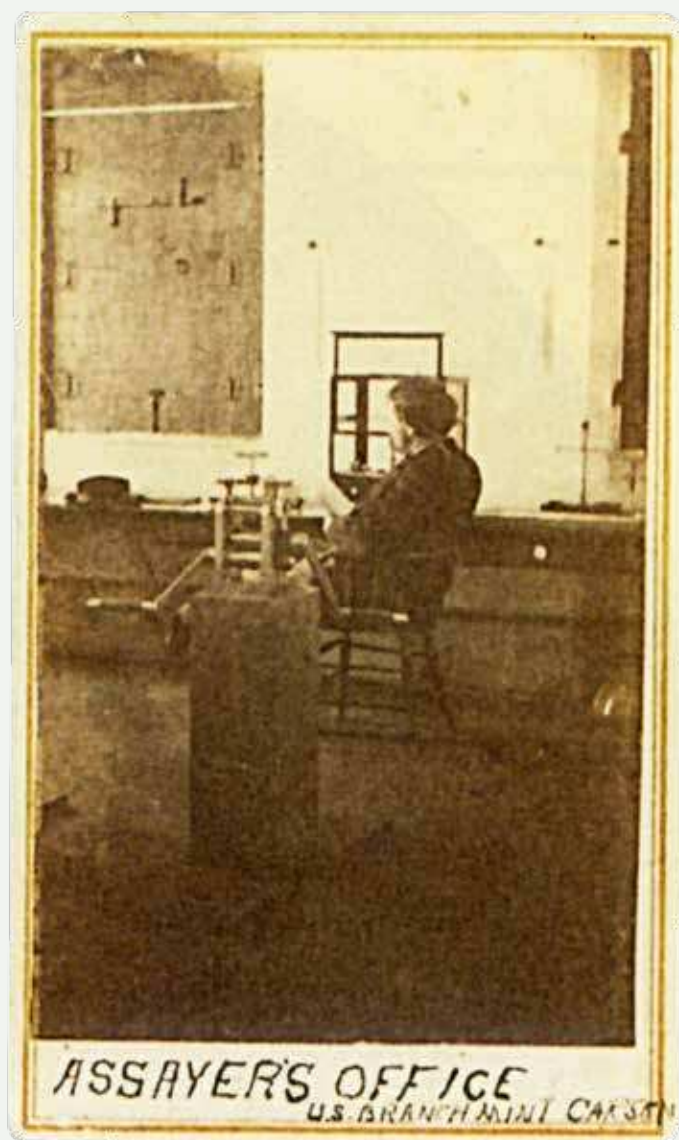
This impressive MS61 specimen exhibits well-detailed design elements, with just a trace of blending on the hair above the ear. The surfaces are lightly marked for the grade. Attractive shades of sea-green, powder-blue, orange, and jade toning enhance the surfaces, with original mint luster underneath. The overall presentation is quite appealing.

NGC ID# 2559, PCGS# 7190

1889-CC Dollar, MS62 Deep Mirror Prooflike
 Iconic Western Key Date
 Scarce With Deep Mirrors



- 3045 1889-CC MS62 Deep Mirror Prooflike PCGS.** Always one of the most coveted issues in the Morgan dollar series, the 1889-CC is scarce by any measure from a limited mintage of only 350,000 pieces. The 1889-CC is also the rarest Carson City Morgan dollar issue with Deep Mirror Prooflike surfaces. While marks and abrasions limit the eye appeal of DMPL examples grading lower than MS62, this nearly brilliant example has comparatively few abrasions for the grade and catches the eye with its highly reflective and flashy silver mirrors. A thin crescent of rainbow colors along the left rim confirms the original silver surfaces and frost-white motifs. A sharp strike and smooth cheek on Liberty add to the bold eye appeal. Population: 57 in 62 (1 in 62+) Deep Mirror Prooflike, 77 finer (4/24). NGC ID# 2559, PCGS# 97191



ASSAYER'S OFFICE
 U.S. BRANCH MINT CARSON

1889-CC Morgan Dollar, MS64 Deep Prooflike
Among the Finest in Deep Prooflike Quality
Storied Carson City Mint Key



3046 1889-CC MS64 Deep Prooflike NGC. The Carson City Mint was closed for coinage operations from 1885 to 1889, serving only as an assay and storage facility in the interim. The Mint was reactivated in July, but only became operational on October 10, because the physical plant required extensive repairs, new machinery had to be installed, and new personnel had to be hired. Accordingly, only a small mintage of 350,000 Morgan dollars was struck in the short period before the end of the year. As might be expected, the 1889-CC is a challenging issue in the popular series, and experts consider it the most elusive Morgan dollar from the Carson City Mint.

Some coins were paid out in the 19th century and circulated widely in the hard-money economy of the region, accounting for the supply of circulated examples available to collectors today. Mint State specimens are seldom encountered. In his authoritative reference *The Confident Carson City Coin Collector*, Rusty Goe writes:

“Dating back several decades it was commonly accepted that the primary source of the extant Mint State supply derived from one bag of 1,000 pieces originating from a Treasury Department holding. Other stories suggest the quantity ranged from one to three 1,000-piece bags disbursed by the federal government. Some have even insisted that four to five bags of Mint State specimens comprised the government’s inventory in the second half of the 20th century. Montana and Nevada are generally cited as the states from where the Mint State hoard (bag or bags?) flowed. ... Despite the mysteries, 1889-CC reigns supreme as the key date in the set of ‘CC’ silver dollars.”

By the time of the GSA sales of the 1970s, the government stockpile was virtually depleted, and only a single example of the 1889-CC was included in those historic offerings.

Considering the overall rarity of the issue, a surprising number of 1889-CC Morgan dollars are known with prooflike surfaces. Rusty Goe comments that Prooflike and Deep Mirror Prooflike submissions account for about 40% of the Mint State certification events in the combined population data from NGC and PCGS. The present coin is a delightful MS64 Deep Prooflike specimen, with sharply detailed design elements and deeply reflective prooflike fields that contrast boldly with the frosty devices. The well-preserved brilliant surfaces show only scattered, minor ticks and hairlines in the fields. Overall eye appeal is outstanding. Among Deep Prooflike and Deep Mirror Prooflike examples, only a single MS64+ specimen at PCGS has been certified finer (4/24). We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called.

Census: 13 in 64 Deep Mirror Prooflike, 0 finer (4/24).

From The Citizen Bold Collection.

NGC ID# 2559, PCGS# 97191

1890-CC Morgan Dollar, MS66
Top-Grade Registry Set Contender



3047 1890-CC MS66 NGC. The Carson City Mint struck more than 2.3 million Morgan dollars in 1890, a substantial production in the context of the series. However, it is likely that many of the coins were melted in 1918, under the provisions of the Pittman Act. Additionally, the 1890-CC was not heavily represented in the GSA sales of the 1970s. The issue can be located in grades up to the MS65 level with a little patience, but finer coins are rare. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved brilliant surfaces, with vibrant mint luster and exceptional eye appeal. This coin will be a welcome addition to the finest collection or Registry Set. Census: 5 in 66, 0 finer (5/24).

From The Citizen Bold Collection.

NGC ID# 255D, PCGS# 7198

1890-CC GSA Dollar, MS64
Scarce in a GSA Original Holder



3048 1890-CC GSA MS64 NGC. CAC. VAM-14. The Carson City Mint struck more than 2.3 million Morgan dollars in 1890 marking the first time its silver dollar production exceeded 2 million pieces. The typical 1890-CC example grades in the MS62 to MS64 range. GSA holdings were only 3,589 Mint State coins, which quickly sold out in the 1972 mail bid orders. MS64 examples are rare in the original black GSA Hoard holders. This is a brilliant CAC endorsed near-Gem GSA dollar, with partially reflective fields and bold devices that show only a few pinprick abrasions and tiny marks. A few deep-gray toning accents dot the reverse and obverse rim. Struck from the VAM-14 die pair, with the knob of 9 centered over a dentil and a tiny die chip beneath the cap ribbon. Several short die scratches exist near the cotton leaf closest to the cotton boll. Accompanied by the GSA black box and numbered COA certificate. Census: 25 in 64 (2 in 64+), 1 finer. CAC: 8 in 64, 0 finer (4/24).

From The Citizen Bold Collection.

NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

1891-CC Morgan Dollar, MS66
VAM-3, 'Spitting Eagle'
Scarce This Fine Overall



Carson City Mint

3049 1891-CC Spitting Eagle, VAM-3, MS66 PCGS. A Top 100 Variety. The 1891-CC Morgan dollar is notable for its "Spitting Eagle" variety, so named due to a small die lump in the field near the eagle's beak. The current example denotes the VAM-3 die marriage of this reverse. This variety shares its reverse die with VAM-7, though VAM-3 is more commonly observed among "Spitting Eagle" coins. The obverse features a near date with the first 1 centered over two dentils. This issue overall is scarce in MS66 and becomes prohibitively rare in higher grades. This example displays brilliant, frosty cartwheel luster and a bold, nearly full strike that enhances its visual appeal. The fields are mostly clean, with only a few faint grazes on the cheek and neck. Overall, this coin exhibits outstanding eye appeal. Population: 55 in 66 (10 in 66+), 1 finer (4/24).

From The Citizen Bold Collection.

NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

1891-O Morgan Dollar, MS65+
Extremely Rare Any Finer



1891-S Morgan, MS65+
Contrasted Deep Mirror Prooflike Example
An Incredible Rarity This Fine



3050 1891-O MS65+ PCGS. The New Orleans Mint struck a substantial production of more than 7.9 million Morgan dollars in 1891, but the issue was not well-produced and few high-quality examples were saved by contemporary collectors. Many examples exhibit weak strikes and flat rims because of improper die spacing and pressure settings. The 1891-O is available in lower Mint State grades, but Gems are scarce, and finer coins are prime condition rarities.

This Plus-graded Gem exhibits a better than average strike for the issue, with just a touch of the usual softness on the hair above the ear and the eagle's breast. The well-preserved lustrous surfaces show highlights of sea-green, jade-gray, and magenta toning at the peripheries, with brilliant silver centers. Eye appeal is terrific. PCGS has graded three numerically finer examples (5/24). NGC ID# 255J, PCGS# 7208

3051 1891-S MS65+ Deep Mirror Prooflike PCGS. Ex: DT Miller. Deep Mirror Prooflike examples of this San Francisco issue are significantly more elusive than Prooflike coins and rare compared to non-Prooflike pieces. The vast majority survive only in MS64 and lower grades. PCGS and NGC each report a mere handful of pieces in MS65, with a single coin numerically finer, at PCGS (5/24). This Plus-designated piece is within the Condition Census of Deep Mirror Prooflike pieces. Frosty, brilliant devices show sharp detail, while the fields show thin cartwheel bands rolling through deep mirrors. A few small marks in the left obverse field are all that deny an even finer grade. Population: 5 in 65 (3 in 65+) Deep Mirror Prooflike, 1 finer (5/24). NGC ID# 255K, PCGS# 97211



1892-S Morgan Dollar, MS64+
Sought-After Condition Rarity
CAC-Endorsed Quality



3052 1892-S MS64+ PCGS. CAC. Ex: Wurt 1. The 1892-S is a landmark condition rarity in the incredibly popular Morgan dollar series. The issue is readily collectible in circulated grades but, among all business-strike Morgan dollar issues, only the legendary 1893-S is more difficult to locate in high grade. Miles Standish called the 1892-S “underrated” in his popular series reference, despite the relatively high prices routinely realized whenever a high-grade specimen is publicly offered. Such offerings are few and far between, as this is only the sixth time Heritage Auctions has offered a specimen of the 1892-S that graded MS64, or better, in the last ten years. Clearly, this lot represents an important opportunity for the advanced collector or Registry Set enthusiast.

Mintage and Distribution

The San Francisco Mint struck a fairly modest production of 1.2 million Morgan dollars in 1892. Remarkably, the coins were delivered in 12 monthly batches of 100,000 coins apiece. Quality control was not a problem with the 1892-S and Q. David Bowers notes:

“Most Mint State 1892-S dollars are well struck and have good mint luster and a minimum of bagmarks. High-grade examples are usually a joy to behold.”

Surprisingly, for such a well-produced issue, examples with Prooflike, or Deep Mirror Prooflike surfaces are extremely rare.

Most of the smallish mintage was released into circulation in the late 19th or early 20th century, accounting for the ready availability of the issue in circulated grades today. Few high-quality examples were saved for numismatic purposes. A smaller number of coins was held in government storage, as records indicate one bag of 1892-S dollars was paid out by the San Francisco Mint in the 1925 to 1926 time period. There was little numismatic interest in branch mint Morgan dollars at the time, and the release went largely unnoticed by contemporary collectors. No other bag quantity releases have ever been reliably reported and the 1892-S was not well represented in the great Treasury releases of the 1960s. Accordingly, the 1892-S Morgan dollar is extremely elusive in high grade today.

An Underrated Rarity

The elusive nature of the 1892-S Morgan dollar in high grade was not appreciated by contemporary numismatists and the issue languished in obscurity for decades before burgeoning collector demand in the 1960s revealed its true rarity. The 1892-S began appearing at auction at an early date, but terse lot descriptions were the order of the day, with no accolades or acknowledgements of rarity included, even for Uncirculated examples. The coin in lot 695 of the William Friesner Collection (Edouard Frossard, 6/1894), in the section of the catalog reserved for San Francisco Mint dollars, was described simply as, “1892. Uncirculated.” The lot realized \$1.10. Another Mint State example in Frossard’s sale of March 8, 1898, brought even less, at \$1.05. The 1892-S continued to be overshadowed by other issues, like the 1893-S, throughout the 1940s and 1950s, though some insightful dealers became aware that the issue was something special in high grade during this era. In his Golden Jubilee Sale in 1950, B. Max Mehl described an 1892-S as follows:

“1892-S. Brilliant uncirculated with brilliant mint luster; it is really a semi-proof. Just the very slightest evidence of having been handled with other coins. In the sale of the Roe Collection a specimen about equal to this one but hardly as choice, brought \$27.50. An equal specimen to this one brought \$32.50 in the Atwater Sale. It should bring more today.”

The lot realized \$36.50. For comparison, the 1893-S in the Roe sale realized \$132, the coin in the Atwater sale brought \$185, and the specimen in the Golden Jubilee sale realized \$315. The 1892-S Morgan dollar was clearly lagging behind other rarities in the series at this juncture, but it began to come into its own after no large quantities of the issue surfaced in the 1962 through 1964 Treasury releases. Collector interest quickly increased in the following decades and the 1892-S is a highly regarded key to the series in high grade today. Recent sales include the MS64 PCGS/CAC specimen in lot 3838 of the Long Beach Signature (Heritage, 9/2019), that realized \$192,000.

The Present Coin

The coin offered here is a spectacular Plus-graded Choice example, with sharply detailed design elements throughout. Some nearly horizontal parallel die striations are evident in Liberty’s hair and ear. The well-preserved original surfaces are enhanced by highlights of lavender-gray, sea-green, and jade toning, with satiny mint luster underneath. No mentionable distractions are present. The overall presentation is most attractive and the high quality within the grade is confirmed by CAC. This coin is pictured on PCGS CoinFacts. Population: 11 in 64 (2 in 64+), 14 finer. CAC: 5 in 64, 3 finer (4/24).

Ex: *The Wurt Collection All-Time Finest PCGS/CAC Morgan Dollar Registry Set, Basic Set, Circulation Strikes (1878-1921).*

From The Citizen Bold Collection.

NGC ID# 255P, PCGS# 7218

1893-CC Dollar, MS65
Final-Year Condition Rarity
One Coin Finer at NGC



3053 1893-CC MS65 NGC. Coining operations at the Carson City Mint drew to a close on June 1, 1893, following the production of 677,000 Morgan dollars. Reasons for the facility's closure were given in the 1893 *Annual Mint Director's Report*:

"The mint at Carson City being of limited capacity, and the amount of gold deposited and silver purchased there being small as compared with the amount of gold deposited and silver purchased at the San Francisco mint, which possesses a large coinage capacity, the expenses for coinage were much greater at Carson than at San Francisco."

Examples of the 1893-CC survive by the tens of thousands. They are not necessarily difficult to find in circulated and even lower Mint State grades. However, the challenge posed by this Carson City issue is a conditional one. Survivors are rarely seen in high grades. Most Uncirculated representatives are heavily bagmarked from years of jostling around in storage bags, which is why Gems are so hard to come by today. NGC reports only seven MS65 representatives, and a single coin is graded finer (excluding Prooflike or Deep Prooflike submissions).

This final-year rarity showcases completely brilliant surfaces awash in swirling cartwheel mint frost. The centers are well-struck, as are the rest of the design elements, and abrasions are small and undistracting in nature. The only one of note is a tick on Liberty's cheek. It serves as a tiny pedigree identifier that may be useful in future appearances. Census: 7 in 65, 1 finer (4/24).

Ex: *The Prichard Collection*; *FUN Signature (Heritage, 1/2021)*, lot 4036.

From The Citizen Bold Collection.

NGC ID# 255S, PCGS# 7222

1893-O Morgan Dollar, MS65
Lowest Mintage O-Mint Issue
Condition Census Example



3054 1893-O MS65 NGC. Ten obverse dies were shipped to the New Orleans mint in 1893 but no new reverse dies shipped. The reverse dies used for this issue were leftover from previous years. Altogether only five varieties are known of this very scarce issue, struck from three obverse dies and two old reverse dies. No more were apparently needed to produce the paltry mintage of only 300,000 coins, but the usage of leftover reverse dies may go a long way toward explaining why the striking details are less than sterling on the majority of 1893-O dollars.

On this particular piece the striking definition is somewhat weak both on the eagle's breast as well as on Liberty's hair over the ear. However, there is no doubt about the outstanding quality of this Morgan rarity. Unlike the dull luster seen on many examples, the surfaces on this piece are bright with the semi-prooflike sheen that is sometimes encountered. This is significant as it adds more eye appeal to the coin, and as Wayne Miller pointed out "Semi-prooflike specimens ... are often more attractive than fully prooflike pieces." The reason for this is that often times when a fully prooflike 1893-O is located it is heavily abraded. On this coin there are no distinctive marks on either side, just a few shallow luster breaks on the obverse.

The 1893-O has always been on the radar screen of New Orleans collectors as the scant output of 300,000 pieces was the lowest in the entire series of O-mint dollars. Beginning in the late 1950s, when silver dollar collecting began to gain widespread popularity, it began to be noticed that no bags of this issue were available and what few rolls were available brought a substantial premium. Today it is recognized that the '93-O is scarce in all grades and very rare in the better grades of Mint State. It is extremely rare in Gem condition and this is one of only four MS65, or better, coins we have handled in the past ten years. NGC has only certified only three coins in MS65 (one of those in 65★), with none finer, while PCGS has graded seven pieces as MS65 (one of those in 65+), with none finer. There is also a single MS65 Prooflike specimen at NGC and the sole MS66 Prooflike example at PCGS (4/24).

EX: *Summer FUN Signature* (Heritage, 7/2007), lot 1604.

From The Citizen Bold Collection.

NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, MS63
Low-Mintage Series Key
Sought-After Rarity in High Grade



3055 1893-S MS63 PCGS. The 1893-S Morgan dollar is the acknowledged business-strike key to the popular series and Mint State examples are prime condition rarities. In his *Silver Dollars and Trade Dollars of the United States*, Q. David Bowers notes:

"In Mint State the 1893-S dollar is the most desirable coin in the Morgan series. Over the years it has acquired a special aura, a fame all its own. The offering of even an MS60 coin at auction will inevitably cause a flurry of excitement. When an MS63 or finer coin comes up for bidding, all bets are off - and anything can happen."

Heritage Auctions is privileged to present this impressive MS63 example in this important offering.

1893 - A Landmark Celebration and Economic Turmoil

Several important events took place on the international scene in 1893 that had a profound effect on the history of American numismatics in general, and the Morgan dollar series in particular. The World's Columbian Exposition was held in Chicago in 1893, to celebrate the 400th anniversary of Christopher Columbus' voyage to the New World. Dedication ceremonies for the event were held on October 21, 1892, but the fairgrounds were not opened to the public until May 1, 1893. The fair continued until October 30, 1893, with more than 27.3 million visitors and delegations from 46 countries attending. The fair was a financial success and interest in coin collecting was greatly increased by the issuance of several commemorative coins that were approved by Congress and sold to the public to raise funds and promote the fair. The 1892 and 1893 Columbian Exposition half dollars and the 1893 Columbian Exposition "Isabella" quarter heralded the start of the popular U.S. commemorative series that greatly increased public awareness and interest in coin collecting in coming years.

In addition, Augustus Heaton published his ground-breaking study on mintmarked issues in 1893. Heaton's *Treatise on the Coinage of the United States Branch Mints* made detailed information on branch mint issues widely available to collectors for the first time, greatly increasing numismatic interest in the specialty. Heaton briefly mentioned the 1893-S Morgan dollar in his book, but not enough information was available by the time of publication to cover the issue in detail.

Unfortunately, at the same time interest in U.S. numismatics was being stimulated by these events, the world was entering into a period of far-reaching economic turmoil that would not be seen again at this level until the Great Depression. The Panic of 1893 had its roots in the economic policy of bimetalism that was practiced by the United States and many other countries at the time. The Sherman Silver Purchase Act of 1890 (and the Bland-Allison Act of 1878 before that) required the U.S. government to purchase large amounts of silver for coinage every year and issue Treasury notes redeemable in either gold or silver. Specifically, the Sherman Act authorized the Treasury to purchase 4.5 million ounces of silver each month, which amounted to almost the total output from the Western mines at the time. This measure artificially propped up the price of silver, which had been driven down by the increased supply following the discoveries of the Comstock Lode and the later finds in Colorado. With the price of silver steadily falling on the world market, holders of Treasury notes naturally sought to redeem them in gold, which was only increasing in value. Foreign investors and creditors insisted on payment in gold, further exacerbating the situation. This resulted in a dangerous depletion of government gold reserves. The collapse of the Pennsylvania and Reading Railroad and a subsequent stock market crash added to the chaos and national unemployment increased exponentially, with the loss of more than 4 million jobs. Eventually, more than 500 banks would close and over 15,000 businesses would fail. Accordingly, Congress repealed the Sherman Silver Purchase Act on November 1, 1893. Freed from the mandate to produce and store the unneeded millions of silver dollars, all active U.S. Mints drastically reduced production of Morgan dollars in 1893, and mintages remained depressed for several years. Against this background of increased collector interest and dwindling supply, the legendary 1893-S Morgan dollar was produced.

1893-S Morgan Dollar Mintage and Die Varieties

Due to the ongoing financial crisis, the San Francisco Mint struck a series-low business-strike mintage of just 100,000 Morgan dollars in 1893. The coins were all delivered in January, before the full extent of the economic downturn was understood. According to the *Annual Report of the Director of the Mint*, 30 pairs of silver dollar dies were prepared and sent to the San Francisco Mint for use in 1893. Until recently, most numismatists believed a single pair of dies was used to strike the entire mintage. This conforms well with research by Leroy Van Allen and A. George Mallis that indicates the San Francisco Mint could strike an average of 121,930 silver dollars from a single pair of dies during this time period. However, new research published on the VAMWorld website confirms that a single obverse die was actually combined with two reverse dies to accomplish the production.

The obverse die exhibits a diagonal line from the upper edge of the T in LIBERTY across the crossbar. This line is visible on genuine examples in grades down to the VG level and is an important diagnostic, since many counterfeit examples have been created by adding a mintmark to an 1893 Philadelphia Mint specimen, or altering the date on an 1883-S or 1898-S example. The obverse die shows the date positioned further right than normal, with the 3 placed slightly high. A pair of tiny die gouges are located on the left foot of the R in LIBERTY and there is a faint, nearly horizontal die scratch between the first cotton leaf and the lower wheat stalk. The reverse dies are differentiated by the placement of the mintmark, with VAM-1 showing the letter oriented vertically and positioned slightly closer to the ribbon bow than the letters DO in the denomination. The VAM-2 variety shows the mintmark tilted slightly to the right and positioned a little closer to the letters in the denomination than the ribbon bow. The present coin represents the elusive VAM-2 variety.

The 1893-S was a well-produced issue and Mint State examples are generally sharply struck, with satiny mint luster and relatively few bag marks. Even worn examples usually show good detail. While several Mint State examples show some prooflike qualities, fully Prooflike or Deep Prooflike coins are extremely rare. Currently, only a single Mint State Prooflike specimen has been certified, an MS62 Prooflike example at PCGS (4/24).

Delayed Distribution and Gradual Recognition

The 1893-S Morgan dollar is an elusive issue in all grades today, in the context of the series. Mint State examples are celebrated rarities. The overwhelming majority of examples seen exhibit moderate wear on the design elements, with the most common grade being VF30. From this, it would seem likely that the issue was released into circulation in the late 19th century and suffered the usual wear and attrition over the years. However, some factors argue against this scenario.

There was little commercial demand for silver dollars in 1893, even in the hard-money economy of the American West. Auction appearances of

the issue were few and far between in the early 20th century and the coins received little notice in numismatic publications of the time. Writing in *The Numismatist* in 1925, Morgan dollar collector E.S. Thresher reported searching diligently for an example of the 1893-S since 1919, without success. These circumstances indicate there was only limited distribution of the 1893-S near the time of issue and it is likely that many of the coins held in government storage were melted under the provisions of the Pittman Act in 1918. Q. David Bowers speculates that the remainder of the small mintage was probably released into circulation in the Mountain West in the 1920s and remained there for some time without attracting much notice among collectors. A number of worn specimens turned up in mixed bags of other dates as late as the 1950s, but no large finds or hoards have ever been reliably reported. By the time of the great Treasury releases of the 1960s, the government stockpile was largely depleted, as no bags or large groups were found, although a few worn single examples turned up.

Despite the predominance of circulated specimens, a handful of Gem, or better, examples exists today. PCGS and NGC have combined to certify a total of 67 coins in all Mint State grades, including an unknown number of resubmissions and crossovers (4/24). Nine of those submissions are graded MS65, or better. The earliest auction appearance we have found for the issue is in lot 696 of the William Friesner Collection (Edouard Frossard, 6/1894), where the cataloger simply noted, "1893. Uncirculated." Friesner was the Superintendent of Public Schools for Los Angeles and he specialized in collecting branch mint silver and base-metal issues at an early date. It is likely that he ordered this specimen directly from the San Francisco Mint in 1893. Prominent numismatist John Colvin Randall obtained a high grade specimen from the untested remainder of coins submitted to the Assay Commission in 1894, which was later owned by super collector Louis Eliasberg and now grades MS65 PCGS. The cataloger of the Norweb Collection speculated that the MS66 NGC Norweb coin had been acquired from the Assay Commission in a similar manner. Other Uncirculated examples that surfaced at an early date include the "Uncirculated. Mint luster" specimen H.O. Granberg exhibited at the 1914 ANS Exhibition and sold the following year in lot 1132 of the United States Coin Company's auction of the Collection of a Prominent American, and the "Uncirculated, bright" specimen in lot 55 of the William Woodin Collection (Thomas Elder, 3/1911). It is likely that the extremely rare Gem, or better, coins we know about today were originally acquired directly from the San Francisco Mint or the Assay Commission, and carefully preserved by early collectors like these.

Prominent Morgan dollar specialist John Love reports that a group of 28 Uncirculated 1893-S dollars surfaced in an original Mint bag of primarily 1894-S Morgan dollars that came into a bank in Great Falls, Montana in the early 1960s. The bag was probably packaged early in 1894, and included this small number of coins from the previous year. Love purchased five coins from this group and reports they were sold off one or two at a time over a period of twenty years. Love thinks the coins would probably grade MS63 or MS64 today. Probably many of the Mint State examples in today's market, including the present coin, originated in this group.

Collecting Morgan dollars did not become widely popular until the 1930s and the numismatic community was slow to recognize the elusive nature of the 1893-S. The issue went largely unnoticed in the numismatic press for many years. As seen by the brief descriptions afforded to even high-grade specimens in early auction catalogs, the 1893-S did not cause much excitement in its early public offerings. Prices realized were uniformly small, ranging from the \$1.10 realized by the Friesner coin in 1894 to the \$4.00 brought by the Woodin specimen in 1915. As late as 1939, a Fine-graded coin in B. Max Mehl's auction of the William B. Hale Collection realized only \$2.00 and the 1939 *Standard Catalogue of United States Coins* listed the price of an Uncirculated specimen at just \$3.50.

Things changed dramatically in the following decades, however. It seems likely that the growing popularity of the Nevada gaming industry created increased demand for Morgan dollars in the Western part of the country, causing banks to order more bags from the government stockpile. This, in turn, increased the number of coins in circulation and stimulated collector interest in the series. B. Max Mehl noted the dramatic change in interest in the 1893-S in his description of the coin in lot 589 of Jack Roe's remarkable collection of Morgan dollars in 1945:

"1893 Uncirculated, with full mint luster, perfect in every respect. A real rarity. Very limited coinage. Just to illustrate how some of these rare mintmarks have not been appreciated, this coin catalogs for \$20.00, yet I offered \$55.00 for a specimen and did not get it. It brought \$75.00. And even this record price will, I am sure, seem insignificantly low when collectors wake up to the real rarity of this coin. It is worth and should bring well into the three-figure mark. Considering the number minted, it is next in rarity to the 1870-S which recently brought over \$1,500.00."

Mehl's estimates proved prophetic, as the coin realized \$132. The Atwater coin sold the next year for \$185, and prices realized have continued to grow exponentially ever since. Recent sales include the MS63 PCGS specimen in lot 4155 of the FUN Signature (Heritage, 1/2024), that realized \$444,000. The finest-known MS67 PCGS example was reportedly purchased privately by the owner of the Coronet Collection for \$1.1 million in 2008.

The Present Coin

This spectacular Select specimen exhibits sharply detailed design elements throughout, with a faint peripheral die crack from the second U in UNUM through the first three stars on the right. The lightly marked surfaces show subtle highlights of sea-green, jade-gray, lavender-gray, and amber toning, with satiny luster underneath. A circle of brilliant white surrounds star 2 and some minor roller marks on Liberty's neck can serve as a pedigree marker. The overall presentation is most attractive. This coin will be a welcome addition to the finest collection or Registry Set. The 1893-S Morgan dollar is listed among the 100 *Greatest U.S. Coins*. Population: 10 in 63, 10 finer (4/24).

From The Citizen Bold Collection.

NGC ID# 255U, PCGS# 7226

1894 Silver Dollar, MS65
A High-End Condition Rarity
Ex: Jackson Hole



3056 1894 MS65 PCGS. Ex: Jackson Hole. This is a brilliant and lustrous Gem with frosty silver surfaces and no evidence of toning. As usual for this date, the design elements are boldly detailed. However, the incredible luster and mint frost of this example is almost never encountered on any example of this date. VAMWorld indicates that only three die pairs were used for 1894 Morgan dollars, one for circulation strikes and the other two for proofs. This variety accounting seems to be consistent with the mintage of this date, about 100,000 coins per die pair.

Start with an extremely low mintage, and combine that with a low survival rate, and the result is the stuff of numismatic dreams. With the exception of the proof-only 1895, the mintage of 110,000 silver dollars at the Philadelphia Mint in 1894 is the lowest production of any coin struck at that facility, and it is the second lowest mintage in the entire series behind the 1893-S. Few of these coins were actually paid out at the time they were minted, and circulated examples of this date are elusive in their own right. Likewise, there was no appreciable quantity remaining in Treasury vaults in the early 1960s, the supply having been diminished a decade earlier. A single bag of these coins surfaced in Montana in 1961, and this may provide the only supply of Mint State examples even to this day. Population: 31 in 65 (5 in 65+), 6 finer (4/24).

Ex: Dallas Signature (Heritage, 4/2007), lot 81.

From The Citizen Bold Collection.

NGC ID# 255V, PCGS# 7228

1894-O Dollar, MS62 Deep Mirror Prooflike
The Exceptional Jack Lee Coin



3057 1894-O MS62 Deep Mirror Prooflike PCGS. Ex: DT Miller / Jack Lee 1. 1894-O dollars have a poor reputation. Indeed, David Bowers contends in *A Guide Book of Morgan Silver Dollars* that: "Mint State examples of the 1894-O dollar are often wretched in appearance. A great deal of searching will be needed to find an example that is decent or above average (but not sharp) in striking details and with attractive luster."

Bowers also mentions that Prooflike 1894-O dollars are elusive, and when encountered, are likely to be "of low contrast, bagmarked, and unattractive." Their elusiveness is apparent when perusing PCGS/NGC population data. These services have certified just 28 Prooflike coins (three at PCGS and 25 at NGC), and a mere six Deep Mirror Prooflike or Deep Prooflike examples, of which our current MS62 specimen is one of the three finest.

Pleasing field-motif contrast is visible on both sides, each of which displays a few wisps of light tan color. The design elements exhibit a better-than-average strike; the hair above Liberty's ear and the breast feathers, while not quite full, still show nice detail. A few small contact marks define the grade, but in actuality are not all that bad. Population: 3 in 62 Deep Mirror Prooflike, 0 finer (5/24). Ex: Jack Lee; FUN Signature (Heritage, 1/2009), lot 5030. NGC ID# 255W, PCGS# 97231

1895-O Silver Dollar, MS63
Important New Orleans Semikey
Seldom Offered This Fine



3058 1895-O MS63 PCGS. The 1895-O Morgan dollar stands out as a semikey issue in the series, with a total mintage of just 450,000 pieces. Its rarity in high grade is primarily due to the combination of its limited mintage and its absence in the large Treasury releases of the early 1960s. Most 1895-O dollars entered circulation soon after their production. By the 20th century, any substantial reserves possibly remaining in government vaults were likely melted under the 1918 Pittman Act's provisions. Bowers noted speculative accounts of a small batch of Mint State coins disbursed from the Treasury in the 1950s, but the grades of these coins by current standards remain speculative. This specific example exhibits a characteristically satiny texture accompanied by light golden toning. It is free from significant abrasions and boasts good eye appeal for its grade and an above-average strike. Population: 26 in 63 (4 in 63+), 23 finer (4/24).

From The Citizen Bold Collection.
NGC ID# 255Y, PCGS# 7236

**1895-S Morgan Dollar, MS65+
Radiant Luster and Eye Appeal
Seldom Found So Fine**



- 3059 1895-S MS65+ PCGS.** The 1895-S Morgan dollar stands out due to its low mintage of 400,000 pieces, making it a semikey date among San Francisco issues. Collectors focusing on date only often consider the 1895-S as the most accessible option within the 1895-dated Morgan dollars — the scarcer 1895-O and the proof-only issue from the Philadelphia Mint are considerably less available. Typically, 1895-S examples grade between MS62 and MS63, though MS64 coins are not uncommon. However, finding this coin in Gem condition, especially with a Plus designation, is exceptionally rare. This specific example features near-brilliant luster, subtle hints of light golden coloration, and a bold strike that enhances its visual appeal. Radiant cartwheel luster yields only a few faint grazes, contributing to the coin's desirable eye appeal. Population: 49 in 65 (7 in 65+), 4 finer (4/24).
From The Citizen Bold Collection.
NGC ID# 255Z, PCGS# 7238

**1896 Silver Dollar, MS67+ Prooflike
Stunning Luster and Eye Appeal
Sole Finest Prooflike Coin at PCGS**



- 3060 1896 MS67+ Prooflike PCGS. CAC.** The 1896 Morgan dollar is generally available in most grades, though it becomes scarce in Superb Gem condition. Prooflike and Deep Mirror Prooflike examples are particularly elusive in MS65 and are even rarer in MS66, becoming nearly uncollectible at higher levels, save for the occasional appearance of a coin like that offered here. PCGS has recorded only a single Deep Mirror Prooflike coin in this numeric grade, and this MS67+ coin stands as the sole finest Prooflike example graded by that service. Additionally, NGC lists one MS67 in the Prooflike category and one MS67+ in Deep Prooflike (5/24). This coin features brilliant cartwheel luster and semiprooflike fields, and is devoid of abrasions. It boasts a bold central strike and outstanding eye appeal, making it an ideal candidate for Registry purposes. Population: 1 in 67 (1 in 67+) Prooflike, 0 finer. CAC: 1 in 67, 0 finer (4/24).
From The Citizen Bold Collection.
NGC ID# 2562, PCGS# 7241

1896-O Morgan Dollar, MS65
Challenging Issue in High Grade
Tied for Finest at NGC



3061 1896-O MS65 NGC. The New Orleans Mint produced an adequate mintage of 4.9 million Morgan dollars in 1896, with a significant number of coins delivered every month except January. Many coins were released into circulation over the years and the issue is readily collectible in circulated grades, but Mint State specimens are elusive. It seems likely that many of the coins held in government storage were melted in 1918, under the provisions of the Pittman Act. The coins that were initially held in New Orleans Mint vaults were later shipped to the Treasury Building in Washington, D.C. or the Philadelphia Mint, acquiring numerous bag marks along the way. A few Mint-sewn bags came on the market in the 1950s and 1960s, but they attracted little attention and few high-quality examples were saved for numismatic purposes.

Unfortunately, the 1896-O was not a well-produced issue and most Uncirculated examples seen are softly struck, with insipid mint luster, or show numerous contact marks from rough storage and handling. The great majority of Uncirculated specimens are clustered in the MS60 through MS62 grade range. Coins that grade MS64 are definitely scarce and finer examples are prime condition rarities. In his *Silver Dollars and Trade Dollars of the United States, A Complete Encyclopedia*, Q. David Bowers notes:

“In full MS65 or better the 1896-O Morgan dollar is the stuff of which legends are made.”

The present coin is a spectacular Gem, with sharply detailed design elements in most areas, and just the slightest trace of blending on the hair strands above Liberty's ear. An extensive network of peripheral die cracks travels through the legends on the reverse. The well-preserved brilliant surfaces radiate vibrant mint luster from both sides and only a few insignificant signs of contact are evident. Overall eye appeal is terrific. This coin will be a center piece of a fine collection or Registry Set. NGC has graded four coins in MS65, with none finer, while PCGS has certified a single piece in MS65, with two finer (4/24).

From The Citizen Bold Collection.
NGC ID# 2563, PCGS# 7242

1896-S Morgan Dollar, MS65
Conditionally Challenging in This Grade



- 3062 1896-S MS65 PCGS.** The 1896-S Morgan dollar had a significant production run, totaling 5 million pieces. Despite this large mintage, most were lost due to the Pittman Act melts, making higher-grade examples particularly hard to find. At the MS64 grade, these coins are still commonly available, but grades above this become increasingly rare. Another contributor to the scarcity of high-quality specimens is the fact that few were preserved by collectors at the time of minting. The LaVere Redfield hoard contributed significantly to the availability of the 1896-S in Uncirculated condition, however, most of those coins were damaged by coin counting machines and are low-grade Uncirculated by today's standards. The coin offered here is a Gem example, characterized by its vibrant cartwheel luster and brilliant surfaces. It features a bold strike and outstanding visual appeal, making it a notable and attractive piece among its peers. Population: 88 in 65 (9 in 65+), 5 finer (4/24).

From The Citizen Bold Collection.
NGC ID# 2564, PCGS# 7244

1897 Morgan Dollar, MS67
Among the Finest Certified



- 3063 1897 MS67 PCGS. CAC.** Despite an adequate mintage of more than 2.8 million pieces, the 1897 Morgan dollar is an elusive issue at the MS67 grade level, and finer coins are virtually unobtainable. This delightful Superb Gem exhibits razor-sharp definition on all design elements and the virtually pristine surfaces radiate vibrant mint luster throughout. Eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Population: 85 in 67 (11 in 67+), 1 finer. CAC: 13 in 67, 0 finer (4/24).

From The Citizen Bold Collection.
NGC ID# 2565, PCGS# 7246

1897 Dollar, MS66 Deep Mirror Prooflike
Brilliant Top-Grade Rarity



- 3064 1897 MS66 Deep Mirror Prooflike PCGS.** Ex: DT Miller. Faint golden color graces the rims on this otherwise brilliant Premium Gem Deep Mirror Prooflike example. Sharp devices yield satiny luster, and a loupe reveals only the tiniest contact marks. This Philadelphia issue is plentiful overall but is distinctly elusive in the Deep Mirror Prooflike category, especially in Gem or better condition. This MS66 example is tied for the finest certified. It is the fourth distinct example in this grade that we have handled, and it represents a significant opportunity for the advanced Registry collector. Population: 5 in 66 Deep Mirror Prooflike, 0 finer (5/24). NGC ID# 2565, PCGS# 97247

1897-O Silver Dollar, MS65
A Formidable Condition Rarity



3065 1897-O MS65 NGC. The 1897-O Morgan dollar claims an adequate mintage of just over 4 million pieces, but the issue is extremely difficult to locate in high grade. Attractive, fully struck examples of this issue are seen so infrequently that, when found, they are immediately recognized to be among the rarest of all Morgan dollars and are priced accordingly. Fewer than two dozen coins have been certified in Gem or finer condition by PCGS and NGC combined and of these, perhaps only a small handful combine the elements of strike, surface, and eye appeal to the extent of this outstanding coin.

This New Orleans dollar is entirely exceptional for the issue. While most are weakly struck, this Gem is well-produced down to the tiniest details. When others are dull or average-looking, this radiant coin is amazingly lustrous and appealing. Where some are bagmarked or abraded, this coin features smooth brilliant surfaces on both sides. To be accurate, a few tiny abrasions and luster grazes touch Liberty's chin and cheek, but they are hardly visible when viewed in-hand. Certainly this is a coin for Registry Set consideration or for any advanced Morgan dollar collection. Census: 6 in 65, 2 finer (4/24).

From The Citizen Bold Collection.

NGC ID# 2566, PCGS# 7248

1897-S Morgan Dollar, MS67
CAC-Approved Registry Set Contender



3066 1897-S MS67 PCGS. CAC. From a mintage of more than 5.8 million pieces, the 1897-S Morgan dollar is still an elusive issue at the MS67 grade level, and finer coins are prime condition rarities. This magnificent Superb Gem exhibits sharply detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster on both sides. Eye appeal is terrific and the high quality within the grade is confirmed by CAC. This piece is worthy of inclusion in a fine Registry Set. Population: 39 in 67 (5 in 67+), 3 finer. CAC: 10 in 67, 0 finer (4/24).

From The Citizen Bold Collection.
NGC ID# 2567, PCGS# 7250

1900 Silver Dollar, MS67+
Rare Top-Grade CAC Coin



3067 1900 MS67+ PCGS. CAC. The 1900 Morgan dollar is famously scarce with Prooflike fields, and no such coins are known as fine as the Superb Gem level. Non-Prooflike Superb Gems are the finest pieces available to collectors in terms of technical preservation. This piece is one of just 16 Plus-graded MS67 coins at PCGS, with none reported finer. Only 26 other pieces in MS67 overall are CAC endorsed, setting this piece apart from the majority of Superb Gem 1900 dollars known. Luster is brilliant and satiny, with no distracting abrasions. Population: 16 in 67+, 0 finer. CAC: 27 in 67, 0 finer (4/24).

From The Citizen Bold Collection.
NGC ID# 256E, PCGS# 7264

1901 Morgan Dollar, MS63
Lustrous Mint State Collector Coin



3068 1901 MS63 PCGS. The is among the most famous condition keys in the Morgan dollar series. Uncirculated examples are usually seen only in MS62 and lower grades, with Select coins scarce. Finer examples are rare in MS64 and in MS65 this date is of legendary fame. This collectible MS63 coin displays well-struck centers and minimal abrasions. Light golden toning warms cartwheel luster on each side.

Ex: Long Beach Signature (Heritage, 9/2019), lot 3907.

From The Citizen Bold Collection.

NGC ID# 256J, PCGS# 7272

1901-O Silver Dollar, MS67
Beautifully Toned and Lustrous



3069 1901-O MS67 PCGS. The 1901-O Morgan dollar represents one of the more available issues in the series from this mint, although examples become conditionally scarce as fine as MS67, and higher-grade coins are nearly unobtainable. Moreover, most of the coins known this fine are non-Prooflike pieces, as PCGS and NGC combined report only two MS67 Prooflike coins and no Deep Mirror Prooflike pieces (5/24). This frosty non-Prooflike PCGS coin is an ideal acquisition for high-ranking Registry sets. Pristine surfaces glisten beneath myriad sea-green, gold, lavender, and powder-blue hues that span each side. Central strike sharpness exceeds norms for the issue, and overall eye appeal is outstanding. Population: 27 in 67 (1 in 67+), 1 finer (5/24).

NGC ID# 256K, PCGS# 7274

1901-O Silver Dollar, MS67
Rarely Offered This Fine



3070 1901-O MS67 PCGS. The 1901-O Morgan dollar boasts a mintage of more than 13.3 million coins, and it is proportionately plentiful in grades through MS66. However, Superb Gems are rare. PCGS reports just 20 non-Prooflike pieces in this grade (only one of which is Plus designated), with one additional piece in MS67 Prooflike; a single non-Prooflike MS68 coin is finer at that service (11/22). The present coin displays brilliant, radiantly lustrous surfaces with above-average strike sharpness and clean fields. A few faint grazes are barely discernible on Liberty's cheek. Eye appeal is outstanding. Population: 27 in 67 (1 in 67+), 1 finer (4/24).

From The Citizen Bold Collection.
NGC ID# 256K, PCGS# 7274

1902-O Silver Dollar, MS67
Top-Grade Example With CAC



3071 1902-O MS67 PCGS. CAC. Among the finest 1902-O Morgan dollars certified, this Superb Gem CAC coin displays vibrant luster and an eye-appealing cartwheel effect. Central definition is above average for this New Orleans issue. Neither side has bothersome abrasions. The 1902-O is distinctly scarce in this grade. In addition, PCGS lists only one Prooflike coin so fine and no Deep Mirror Prooflike pieces. Population: 81 in 67 (7 in 67+), 0 finer. CAC: 21 in 67, 0 finer (4/24).

Ex: The Shucart Family (JCS) Collection of Morgan Silver Dollars/Long Beach Signature (Heritage, 9/2019), lot 3870.

From The Citizen Bold Collection.

NGC ID# 256N, PCGS# 7280

1903 Morgan Dollar, MS67+
Only One Finer Coin at PCGS



3072 1903 MS67+ PCGS. CAC. *Ex: Wurt I.* The 1903 Morgan dollar claims a mintage of more than 4.6 million pieces, and the issue can only be called scarce at the MS67 grade level, but finer coins are virtually unobtainable. This Plus-graded Superb Gem displays sharply detailed design elements throughout, with virtually pristine brilliant surfaces that radiate vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded one numerically finer example and CAC has seen none finer (4/24).

From The Citizen Bold Collection.

NGC ID# 256R, PCGS# 7284

1903-S Morgan Dollar, MS66
Exemplary Strike and Preservation



3073 1903-S MS66 PCGS. The 1903-S Morgan dollar stands as the scarcest 20th-century issue within its series, particularly challenging to find in high grades. Although not as rare in high grades as the 1901 Philadelphia coin, the 1903-S coin's overall availability remains low with only 1.2 million pieces struck. The issue occasionally surfaces in MS66, though it becomes increasingly rare in MS66+ and finer grades. Auction records show lower appearance rates; our Auction Archives, since 1993, have recorded only a few dozen examples of this date in MS66 condition, with a mere handful finer. This example showcases brilliant radiance and luster, struck well despite slight central softness on the eagle's breast feathers and is free of major abrasions, making it a noteworthy piece. Population: 56 in 66 (12 in 66+), 11 finer (4/24).

From The Citizen Bold Collection.
 NGC ID# 256T, PCGS# 7288

1904-S Morgan Dollar, MS65
Rarely Seen Finer



3074 1904-S MS65 PCGS. The San Francisco Mint struck an adequate mintage of more than 2.3 million Morgan dollars in 1904, but the issue is surprisingly difficult to locate in high grade. The 1904-S is an elusive issue at the MS65 grade level and finer coins are condition rarities. This spectacular Gem exhibits a bold strike and the well-preserved brilliant surfaces are awash in vibrant frosty mint luster. Overall eye appeal is outstanding. PCGS has graded 24 numerically finer examples (4/24).

From The Citizen Bold Collection.
 NGC ID# 256W, PCGS# 7294

1921 Morgan Dollar, MS67
Top-Grade, Final-Date Example



3075 1921 MS67 PCGS. The 1921 Morgan dollar claims a substantial production of more than 44 million pieces, and represents the final date of the design. Despite the large production total, the 1921 Morgan dollar is a rare issue at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem exhibits sharply detailed design elements, with a few peripheral die cracks on the reverse. The impeccably preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 30 in 67, 0 finer (5/24).

NGC ID# 256X, PCGS# 7296

1921-S Morgan Dollar, MS66+
Important Registry Coin
One of the Finest Pieces at PCGS



3076 1921-S MS66+ PCGS. CAC. Ex: Wurt 1. The San Francisco Mint struck Morgan dollars during every year of the long-running series. More than 21 million pieces were struck as the S-mint swan song for the series. While expectations from such a large mintage logically project many Superb Gems, nothing could be farther from the truth. PCGS reports a mere 20 pieces in MS66+ and none finer as of (5/24).

This is one of the top 20 examples, with brilliant and semireflective fields surrounding sharply struck motifs. Satin-smooth surfaces and lightly frosted central devices offer eye appeal other 1921-S Morgans lack. CAC endorsement confirms the obvious high quality for the grade. Population: 20 in 66+, 0 finer. CAC: 10 in 66, 0 finer (4/24).

From The Citizen Bold Collection.

NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

1888 Silver Dollar, PR65 Cameo
Well-Contrasted Condition Rarity



3077 1888 PR65 Cameo PCGS. The 1888 proof Morgan is scarce in Gem condition overall, but Cameo examples in this grade are decidedly rare. This piece displays a hint of light golden toning over otherwise brilliant surfaces, with appreciable field-device contrast on each side. The hair above Liberty's ear is softly struck as usual on this issue, but eye appeal abounds in the absence of distracting marks. Population: 14 in 65 Cameo, 7 finer (4/24).

Ex: Athens Collection; U.S. Showcase Auction (Heritage, 11/2021), lot 91143.

NGC ID# 27ZH, PCGS# 87323

1895 Morgan Dollar, PR65 Cameo
 'King of the Morgan Dollars'
 Proof-Only Key Date
 CAC-Endorsed Quality



3078 1895 PR65 Cameo NGC. CAC. Mint records indicate the Philadelphia Mint struck 880 proof Morgan dollars in 1895, to accompany a small business-strike production of 12,000 pieces. Inexplicably, no business-strike examples have ever been reliably reported in any collection, leaving only the small supply of proofs to satisfy the tremendous collector demand for the issue. The proof 1895 Morgan dollar has long been heralded as the "King of the Morgan Dollars", while the fate of the business-strikes remains one of the greatest mysteries in all of American numismatics.

Prominent researchers, from Q. David Bowers to Roger W. Burdette, have offered ingenious theories about the missing coins, but conclusive evidence remains elusive. One theory suggests the circulation-strike coins were never actually struck and the mintage figures represent some kind of clerical error in the records. Another theory indicates the coins were struck, but all were subsequently melted, perhaps under the provisions of the Pittman Act in 1918. Whatever the truth may be, no business-strike 1895 Morgan dollars are known to collectors today, leaving the small supply of proofs alone to satisfy the demand from date collectors. Accordingly, the 1895 Morgan dollar is one of the rarest, most sought-after issues in this incredibly popular series.

The elusive nature of the 1895 issue was recognized almost immediately and the proofs began selling at auction as early as lot 161 of the F. Merritt Alden Collection (S.H. & H. Chapman, 4/1896), "1895 Brilliant proof set. Dollar rare." The lot realized \$4.40, a strong price at the time, for coins issued only the year before. Of course, prices realized have risen exponentially over the years. Recent sales include the PR65 Cameo PCGS example that realized \$99,875 in our January 2013 FUN Signature Auction.

The present coin is a spectacular Gem proof that exhibits razor-sharp definition on the richly frosted design elements. The well-preserved surfaces are enhanced by vivid shades of sea-green and cerulean-blue peripheral toning, with mostly brilliant centers and deeply reflective fields underneath. The mirrored fields contrast boldly with the frosty devices to create a stunning cameo effect when the coin is tilted in the light. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. Census: 21 in 65 Cameo, 34 finer. CAC: 5 in 65, 17 finer (5/24).

Ex: Baltimore Rarities Night Auction (Stack's Bowers, 11/2021), lot 4073.

From The Citizen Bold Collection.
 NGC ID# 27ZR, PCGS# 87330

1896 Dollar, PR67 Deep Cameo
Beautiful Proof Type Coin



3079 1896 PR67 Deep Cameo PCGS. The Mint struck proof Morgan dollars to the extent of 792 pieces in 1896, distributing them to collectors as part of multi-denomination silver proof sets. The coins were well made, showing strong cameo contrast in many cases, with generally sharp strikes. The increase in strike quality in 1896 over the preceding few years' proofs conveniently coincided with a spike in interest within the numismatic community about the design of the coin, which was created by an article in the May 1896 *Numismatist* announcing the marriage of the woman believed to have been the model for the Liberty bust, Miss Anna W. Williams. While some writers in modern times have questioned Williams' involvement with Morgan's silver dollar design, the story of her sitting for him on several occasions to render the head of Liberty is a romantic tale that has never been concretely refuted. The announcement of her marriage in the numismatic publication in 1896 adds a touch of that same romanticism to the proof Morgan dollars struck that year.

This Superb Gem Deep Cameo example displays dramatic contrast across white-on-black surfaces on each side. The strike is sharp, and the glimmering mirrors are pristine. Eye appeal is outstanding. Population: 11 in 67 (5 in 67+) Deep Cameo, 3 finer (5/24).

NGC ID# 27ZT, PCGS# 97331

1921 Morgan Dollar, PR65
Rare Chapman Proof
Only Two Finer Coins at PCGS



3080 1921 Chapman PR65 PCGS. For Morgan dollar enthusiasts, the 1921 Philadelphia, Denver, and San Francisco issues are often viewed as outliers to the main body of the series. They were struck 17 years after the 1904 coins had seemingly ended the long run of Morgan dollars. The fact that millions and millions of historic silver dollars were melted under the Pittman Act, only to be sold as bullion to Great Britain to support the Indian rupee, then repurchased by the U.S. and recoinced (some of them as new “Morgan” dollars) was, in a word, “incomprehensible” to many collectors. The new 1921 hubs were not the same, just an echo of the great-but-gone-by silver dollar series.

Coin dealers are a resilient lot, and Henry Chapman saw opportunity where others bemoaned the past. He arranged with George T. Morgan at the Mint to strike a few 1921 proof Morgan dollars of quality that approached that of the longed-for 19th century proofs. The exact number of proofs produced is in question still today. The Bowers’ reference says fewer than 30 pieces were struck, perhaps as few as 12 to 15. The grading services insist more proofs than that were made, based on grading events that today number 51 submissions at PCGS alone (4/24).

Acceptance of the 1921 Chapman proofs has increased exponentially over the past 20 years. Their high quality surfaces and beautiful eye appeal has endeared the issue with Morgan dollar collectors. Much as the 1921 PDS Morgan dollars are part of the series, the Chapman proofs are collected with increasing interest as time passes.

This is an exceptional Gem example of a Chapman proof. It displays the requisite die lines and markers to confirm its origins: A short line from the rim points to the third star, light die scratches above the first T in STATES, and a die line in the field between the wreath and right star. Faint reddish-tan toning dapples glassy-mirrored fields, deepening slightly at the lightly frosted central elements. The strike is needle-sharp overall for the 1921 dies, with a tiny flake beneath the lower cap line.

There will be no shortage of bidders when this flashy proof takes center stage. Population: 3 in 65, 2 finer (4/24).

Ex: U.S. Coins Signature Auction (Heritage, 8/2020), lot 3955.

From The Citizen Bold Collection.

NGC ID# 2579, PCGS# 7342

PEACE DOLLARS

1923 Peace Dollar, MS67+
CAC-Approved Top-Grade Example



- 3081 1923 MS67+ PCGS. CAC.** The 1923 Peace dollar claims a substantial mintage of 30.8 million pieces, making the issue readily available in high grade and a favorite choice of type collectors. The 1923 is still scarce at the MS67 grade level, however, and neither of the leading grading services has certified any coins in higher numeric grades (5/24). This spectacular Superb Gem exhibits well-detailed design elements and virtually flawless brilliant surfaces, with especially vibrant mint luster on both sides. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. This coin will be a welcome addition to the finest collection or Registry Set.
NGC ID# 257F, PCGS# 7360

1925-S Peace Dollar, MS65
Toned Top-Grade PCGS Coin



- 3082 1925-S MS65 PCGS.** The 1925-S is scarcer in Gem condition than almost all other dates in the series, and by a large margin, with only the 1928-S boasting a greater level of rarity in high grade. Most examples seen at auction are brilliant or nearly so. This piece stands apart from the majority of its peers with a light champagne-russet hue on the obverse and deeper russet toning over the reverse. A touch of the usual central strike softness is noted, which is largely unavoidable on this issue, although each side is remarkably well preserved with no major abrasions. Population: 56 in 65 (2 in 65+), 0 finer (5/24).
NGC ID# 257M, PCGS# 7366

1934-S Peace Dollar, MS65+
Seldom Seen in Higher Grades



- 3083 1934-S MS65+ PCGS. CAC.** Although not as rare in MS65 as the 1925-S or 1928-S, the 1934-S Peace dollar is distinguished as the scarcest issue in the series in Mint State overall. Gem examples are usually the finest coins acquired by collectors, as higher-grade pieces are rare. This coin marks only the 17th time that we have handled a Plus-graded MS65 coin, and its CAC endorsement further sets it apart from its peers. A sharp strike and radiant cartwheel luster adorns each side. Light russet toning envelops the largely unabraded surfaces. Population: 38 in 65+, 44 finer. CAC: 67 in 65, 23 finer (4/24). NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS66
CAC-Approved Registry Contender



- 3084 1934-S MS66 PCGS. CAC.** Barely more than 1 million 1934-S Peace dollars were minted. Production at the San Francisco Mint began on October 26, 1934, allowing just over one month to complete the year's production, as by November 1 all coinage of this denomination was accomplished for the year. In the 1930s, collectors did not fully recognize the rarity of this issue, leading to few examples being preserved for numismatic purposes. Most coins in the Peace dollar series are readily available at least through MS64, if not MS65; however, the 1934-S is notably less common. It stands as the scarcest date in the series in Mint State overall. This particular coin exhibits brilliant luster and impressive central sharpness. The fields are pristine, and a cartwheel effect abounds on each side. The 1934-S date is scarce in this lofty grade, with no finer examples known at PCGS or CAC and only a single coin finer at NGC (5/24). *From The Kestrel Collection.* NGC ID# 257Z, PCGS# 7377

U.S. MINT MEDAL

1976 National Bicentennial Medal
Swoger-52IAa, MS65
Struck in .900 Fine Gold
Number 396 of Only 424 Struck



- 3085** 1976 National Bicentennial Gold Medal, Large Diameter, MS65 NGC. Swoger-52IAa. 76 mm. 462.6 grams, .900 Fine. Serial #396 on edge. The Mint's ultimate tribute to the National Bicentennial was this visually impressive medal designed by Chief Engraver Frank Gasparro. This is the largest gold medal ever produced by the U.S. Mint. It measures 76 mm in diameter and weighs approximately 15 troy ounces of .900 fine gold. Celebrating LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS, the medal is struck in incredibly high relief seen on Gasparro's stylized Statue of Liberty motif design, flanked by the dual dates 1776 and 1976. Edgar Z. Steever designed the reverse, modeled after the U.S. Great Seal. Each medal is numbered on the edge (this medal is number 396), with a reported distribution of 424 medals in all, although an unknown number of those produced were likely melted in the 1980s. This is a Gem Uncirculated example, safely enclosed in an oversized NGC holder with the edge number easily visible. NGC ID# C2B4, PCGS# 523312

GOLD DOLLARS

1852-C Gold Dollar, MS63+
Popular Charlotte Issue



- 3086** 1852-C MS63+ NGC. Variety 2. Two die pairs struck the entire 1852 Charlotte gold dollar mintage numbering 9,434 pieces. Despite a relatively low mintage, the 1852-C ranks among the more available Charlotte Mint dates. Doug Winter's research suggests that up to 350 examples may still exist, though although the issue remains scarce in high Uncirculated conditions. The 1852-C is slightly less-scarce in the MS63 and MS64 grades than most other Charlotte gold dollars, with the exception of the 1851-C. Among the 1852-C survivors, approximately a half dozen coins reach the Gem Uncirculated level, and there is one exceptional MS66 piece known. The present example is a high-end Select Uncirculated specimen, characterized by a lustrous wheat-gold hue and sharply readable "LIBERTY" on the coronet. It exhibits minor softness in the neck curls, as often seen for the issue. The base of the numeral 1 in the date is repunched at its base. A triangular planchet flaw is visible on the reverse, extending upward from the "A" in "DOLLARS". A few light marks determine the borderline Choice grade but do not diminish the overall olive-gold eye appeal. Census: 13 in 63 (1 in 63+), 15 finer (5/24). NGC ID# 25BR, PCGS# 7518

1854-D Gold Dollar, MS61

Bright Luster Remains



- 3087 1854-D MS61 NGC. Variety 6-H.** This straw-gold Southern branch mint example is only lightly abraded for the designated grade. Luster brightens the margins, legends, and devices. The centers show only minor incompleteness. One small strike-through is noted beneath the 5 in the date. This is a scarce Dahlonega issue with a mintage of only 2,935 pieces from a single die pair. On all examples, a broad die lines connects the lips to the nose. Census: 16 in 61 (1 in 61+), 8 finer (5/24).

Ex: *Long Beach Signature* (Heritage, 2/2012), lot 4593; *The James Cole Collection/U.S. Coins Signature* (Heritage, 8/2022), lot 4769.. NGC ID# 25BZ, PCGS# 7526

1877 Gold Dollar, MS68 Prooflike
Tied for Finest Prooflike Coin at NGC

- 3088 1877 MS68 Prooflike NGC.** The relatively new Prooflike and Deep Prooflike designations given to gold coins has opened up a new avenue of collecting. PCGS has certified a few coins recognizing the format. Were each service to extend Prooflike and Deep/Ultra Prooflike designations to minor coinage it would open the floodgates to a new way of collecting circulation strikes. This piece is one of only two Prooflike pieces in this grade, with none finer. The finest Deep Prooflike pieces at NGC are no finer than MS64. This stunning type coin displays sharp detail and frosty devices, with deeply reflective fields. Rich orange-gold color adds to the eye appeal. Census: 2 in 68 Prooflike, 0 finer (5/24). NGC ID# 25DF, PCGS# 87578 Base PCGS# 7578

PROOF GOLD DOLLAR

1886 Gold Dollar, PR65+

Rare at This Gem Deep Cameo Grade



- 3089 1886 PR65+ Deep Cameo PCGS. CAC. JD-1, R.4.** The relatively large 1,016-piece proof mintage yields precious few Gem or finer Deep Cameo survivors. Only a dozen or so Deep or Ultra Cameo proofs are reported by PCGS and NGC combined. The grading services have to be on their toes, because both circulation strikes and proofs were produced from the most frequently encountered 1886 proof die pair (JD-1). John Dannreuther writes: "We have Proofs struck from the JD-1 die pair, then circulation strikes, more Proofs, more circulation strikes, and so on." Dannreuther proceeds to isolate characteristics of the true JD-1 proofs — small die lumps at Liberty's eye lid and below the earlobe. A second proof die pair (JD-2) is much scarcer but easy to identify, with its date much lower than the JD-1 proofs. This high-end Gem Deep Cameo example offers blatant gold-on-black contrast and visually arresting light-gold color. A pinpoint-sharp strike attends the richly frosted devices. Population: 2 in 65 (1 in 65+) Deep Cameo, 5 finer. CAC: 2 in 65, 4 finer (4/24).

From *The Kestrel Collection*.

NGC ID# 25EW, PCGS# 97636

EARLY QUARTER EAGLES

1804 Quarter Eagle, AU55
14 Stars Reverse, BD-2



3090 1804 14 Stars Reverse, BD-2, R.4, AU55 NGC. Bass-Dannreuther Die State a/a with no die cracks, lapping, or clash marks evident on either side. The obverse was used for both 1804 quarter eagle varieties, while the reverse was used nowhere else in the series. This is the only quarter eagle variety with 14 stars on the reverse. A small oblong mark in the left obverse field will help to establish a past provenance for this Choice AU quarter eagle that exhibits faint peripheral adjustment marks on the obverse, and bright abrasions on the reverse border near 6:30 and 8 o'clock. This is a pleasing, light yellow-gold example of the BD-2 variety, popular and in-demand for its oddly arranged, cross-pattern 14 Stars reverse.

Ex: FUN Signature (Heritage, 1/2019), lot 4614; FUN Signature (Heritage, 7/2019), lot 3144.

NGC ID# BFTV, PCGS# 45510 Base PCGS# 7652

1833 Quarter Eagle, AU58
BD-1, Capped Head Left



3091 1833 BD-1, R.5, AU58 NGC. Bass-Dannreuther Die State a/c. The 1833 Capped Head Left quarter eagle claims a small mintage of just 4,160 pieces, all struck from the same pair of dies. As might be expected, this was the only use of the obverse die, but the reverse die was used to strike all quarter eagles of this type produced from 1830-1834. Like all U.S. gold coins of this era, the great majority of these coins was melted almost immediately upon entering circulation because the rising price of gold verses silver made their intrinsic value greater than their face value. The surviving population probably numbers only 60-80 examples in all grades.

The coin offered here is an attractive near-Mint specimen, with just a trace of actual wear on the well-detailed design elements. The devices show a touch of the usual softness on the eagle, not surprising considering the reverse die was in its fourth year of use at this point. The antique-gold surfaces are lightly abraded and the overall presentation is most attractive. Census: 9 in 58, 20 finer (4/24).

Ex: Long Beach Signature (Heritage, 2/2018), lot 4122.

NGC ID# BFWC, PCGS# 45527 Base PCGS# 7673

CLASSIC QUARTER EAGLE

1839-C Quarter Eagle, AU55
HM-1 Variety, Recut 3 and 9



- 3092 1839-C HM-1, High R.3, AU55 NGC.** Both the 3 and the 9 are repunched on the HM-1 variety and the C mintmark is centered above 8 and 3. The Daryl Haynor reference suggests this die marriage accounts for more than half of the surviving 1839-C quarter eagles. As usual, both sides show extensive die cracks. A long, bisecting crack from star 9 through star 2 on the obverse, while the reverse shows a Y-shaped crack that subdivides the eagle's beak. This lustrous Charlotte quarter eagle is ideal for the Classic Head type — sharply struck and attractive. Orange accents enliven the lightly abraded, medium-gold surfaces. Census: 11 in 55, 6 finer (5/24).
NGC ID# 25G4, PCGS# 764797 Base PCGS# 7699

LIBERTY QUARTER EAGLES

1842-O Two and a Half, MS63
Important Conditional Rarity



- 3093 1842-O MS63 NGC.** The 1842-O two and a half has a meager mintage of 19,800 pieces. It is collectible in VF, but XF-AU examples are costly, and MS63 pieces are extremely rare. We are unable to locate any auction appearances by any firm in a higher grade. In fact, the auction record for the issue, as listed by PCGS, was set by the present coin back in 2005. It is a desirable example with splendid apricot-gold color and surprisingly few marks. The centers show softness, characteristic of the issue. Census: 3 in 63, 1 finer (11/21).
Ex: Richard J. Chouinard Collection / FUN Signature (Heritage, 1/2005), lot 30404; The Buxton Collection/FUN Signature (Heritage, 1/2022), lot 4557.
NGC ID# 25GK, PCGS# 7726

1843-O Large Date Quarter Eagle, MS63
Tied for Second Finest
Ex: Ashland City Collection



3094 1843-O Large Date, Plain 4, MS63 NGC. Variety 1. Ex: Ashland City Collection. The Large Date 1843-O is much scarcer than its Small Date, Crosslet 4 counterpart. Doug Winter ranks this as the second rarest of all O-mint quarter eagles, and fifth in high-grade rarity. Only 100 to 125 pieces are believed known in all grades. On Doug's Condition Census, this coin is listed as #4 but is tied with two other pieces at the grade level. This piece is remarkably well struck for the issue with the only noticeable area of weakness on the eagle's left (facing) leg. The bright yellow-gold surfaces have a pronounced semiprooflike gleam with considerable satin-like luster on the devices. This combination gives the coin a mild cameo contrast, an effect that is quite unusual and unexpected for a New Orleans gold coin. Magnification shows nothing except the smallest abrasions, certainly nothing that can be considered distracting or even especially helpful in tracing the pedigree of this important coin. NGC Census: 2 in 63, 0 finer (4/24).

Ex: Ashland City Collection / FUN Signature (Heritage, 1/2003), lot 4669; The Buxton Collection/FUN Signature (Heritage, 1/2022), lot 4668.

NGC ID# 25GS, PCGS# 7732

1855-C Quarter Eagle, MS62
Second-Rarest Charlotte Quarter Eagle



3095 1855-C MS62 NGC. Variety 1. Struck from the only dies for the 1855-C quarter eagle. The mintage of 3,677 coins is the lowest annual quarter eagle production at the Charlotte Mint. Relatively few 1855-C appearances in our Permanent Auction Archives suggests that this is the second-rarest Charlotte quarter eagle issue behind 1846-C.

Among the total 101 appearances of 1855-C quarter eagles in our archives, we find only three pieces numerically finer than this important example. The strike is normal for the issue, showing weakness among the upper obverse stars and the lower eagle details. This scarce example displays excellent surfaces with reflective fields and minimal marks. Census: 6 in 62, 2 finer (4/24).

Ex: The Buxton Collection/FUN Signature (Heritage, 1/2022), lot 4672.

NGC ID# 25J5, PCGS# 7775

1856-D Quarter Eagle, VG10
Rarest D-Mint Issue, CAC Endorsed
Only 874 Pieces Struck



3096 1856-D VG10 PCGS. CAC. Variety 20-N. The minuscule 874-piece mintage not only makes the 1856-D the rarest quarter eagle from the historic Georgia Mint, but it is the rarest Dahlonega issue of any denomination. That fact alone guarantees a huge following among branch mint gold specialists. This is the sole example of the issue's tiny production certified at the VG10 grade level, and it is nothing less than a miracle of survival from such a long stint in circulation. Doug Winter notes the 1856-D is "the worst struck Dahlonega quarter eagle," but you cannot prove it by this coin. Rather, the fields and devices are ideal for its designated grade. Smooth wear exists throughout both sides and every device is boldly outlined. The rims remain strong surrounding both sides. Marks and abrasions have long since succumbed to the evenly dispersed wear in the deep South commerce. A tiny flan flaw beneath 1 and 8 in the date plus some adjacent rim crumble are the only interruptions to the remarkably smooth surfaces. Rich and pleasing olive-gold color with flickering orange accents highlight the highly attractive, original patina. CAC endorsement confirms this coin's high quality for the grade. Population: 1 in 10, 37 finer. CAC: 1 in 10, 11 finer (4/24). NGC ID# 25J9, PCGS# 7779

1878 Quarter Eagle, MS68
One of the Two Finest Pieces Known



3097 1878 MS68 NGC. The 1878 is a common date from the 1870s, although it becomes conditionally scarce in MS65 and is rare finer. The Condition Census consists of six MS67 coins at NGC and PCGS combined, with an MS68 (the current coin) and an MS68★ at NGC (5/24). Thus, this high-end piece represents the finest quality available for this date and is an outstanding type coin for collectors seeking a date other than the late-series issues most often acquired for such purposes. The strike is sharp, and frosty rose-gold luster complements near-flawless preservation. A small coppery alloy spot to the right of the date and another at the E in AMERICA serve as pedigree markers and attest to the originality of the surfaces. Census: 2 in 68 (1 in 68★), 0 finer (5/24). NGC ID# 25KY, PCGS# 7828

PROOF LIBERTY QUARTER EAGLES

1896 Quarter Eagle, PR65 Deep Cameo
One of the Best-Produced
Late 19th Century Gold Issues



3098 1896 PR65 Deep Cameo PCGS. JD-1, High R.4. Like many gold and silver proofs from the mid-to-late 1890s, this 1896 Gem Deep Cameo quarter eagle displays mesmerizing deeply mirrored fields accompanied by richly frosted raised devices for unsurpassed eye appeal. A larger than normal proof mintage of 132 pieces reflects the public's preference for the high-contrast from the late 19th century that delighted collectors then and now. The glass-smooth left obverse fields are immaculate save for a tiny alloy spot between the outer point of star 2 and the rim, a worthwhile pedigree marker. Housed in a previous generation PCGS holder with a light-blue label, this spectacular proof shows no tangible post-mint imperfections and the orange-gold eye appeal rivals that of any 1896 quarter eagle proof we have handled in recent memory. Population: 7 in 65 Deep Cameo, 18 finer (4/24).

From The Kestrel Collection.
NGC ID# 288K, PCGS# 97922

1906 Two and a Half, PR67 Cameo
Ideal Proof Type Coin
Conditionally Rare at This grade



3099 1906 PR67 Cameo NGC. Of the 160 proofs struck in 1906, only 100 to 120 pieces are thought to survive today. This Superb Gem example displays impeccable mirrored fields surrounding needle-sharp, frosted devices for outstanding eye appeal. While some 1906 proofs show finely textured "orange peel" effect in the fields, this example is struck on a properly annealed planchet with glass-smooth mirrors producing a profound, jet-black backdrop to the motifs. Outstanding orange-gold color flows evenly across both sides. A single die pair produced the entire proof mintage — all examples show the same concave center to the date digits, as if the logotype was rocked into the die. Census: 19 in 67 Cameo (1 in 67+, 4 in 67★), 3 finer (5/24).

From The Mercury Rising Collection, Part II.
NGC ID# 288W, PCGS# 87932

INDIAN QUARTER EAGLES

1912 Two and a Half Dollar, MS65
Conditionally Challenging



3100 1912 MS65 PCGS. Quarter eagle coinage at Philadelphia amounted to 616,000 coins in 1912, and the issue is available today as a result. However, Gems are conditionally scarce, and fewer than a dozen finer pieces are known. This MS65 coin displays appreciably sharp definition and luminous, softly frosted orange-gold mint luster. A few stray field marks are as expected and not bothersome. PCGS lists five numerically finer examples (5/24). NGC ID# 2896, PCGS# 7944

1912 Two and a Half, MS65+
A Major Rarity With the Plus Designation



3101 1912 MS65+ NGC. Quarter eagle coinage at Philadelphia totaled 616,000 pieces in 1912. While not as scarce in high grade as the 1914 and 1914-D, and certainly not as rare as the 1911-D, the 1912 Philadelphia quarter eagle remains conditionally challenging in MS65. The issue ranks as one of the more difficult acquisitions in this grade in the series. The present coin exhibits a sharp strike and vibrant original luster that is softly frosted. Pleasing straw-gold and pale rose hues enrich each side, while mostly clean fields contribute to its high-grade designation. Census: 83 in 65 (6 in 65+), 5 finer (5/24). NGC ID# 2896, PCGS# 7944

1914 Quarter Eagle, MS65
Important Series Condition Key



- 3102 1914 MS65 NGC.** The 1914 is one of the top three condition keys in the Indian quarter eagle series, being similar in rarity to the 1914-D at the MS65 grade level, and only slightly more available than the 1911-D. The 1914 Philadelphia coin boasts a limited mintage of 240,000 coins, which contributes to its high-grade scarcity. Also, however, few examples were preserved for numismatic purposes at the time of issue — by 1914, the novelty of Pratt's sunken relief design had waned, and most collectors who were acquiring examples simply purchased sandblast proofs from the Mint. Today, a Gem 1914 is considered one of the hallmark acquisitions for a high-caliber Indian quarter eagle set, and the issue is rarely seen finer.

This example displays traditional satin luster with rich peach-gold color throughout. The strike is bold overall, while the elevated fields exhibit only trivial signs of contact. Census: 60 in 65 (2 in 65+), 3 finer (5/24).

NGC ID# 2898, PCGS# 7946

1925-D Quarter Eagle, MS66
Only One Coin Numerically Finer



- 3103 1925-D MS66 NGC.** In addition to being one of the most plentiful issues in the series, the 1925-D Indian eagle is also famous for having outstanding visual appeal, including myriad gold, rose, and lilac colors often present. This Premium Gem example displays these characteristics well, combining them with frosty luster and well-defined motifs. The 1925-D is conditionally scarce in this lofty grade, and only a single numerically finer coin is reported (5/24). NGC ID# 289B, PCGS# 7949

1925-D Two and a Half Indian, MS66
Frosty Original Luster



- 3104 1925-D MS66 NGC.** Ex: Prohibition Hoard. This Denver issue ranks among the most plentiful dates in the series in high grade, although examples are still conditionally scarce as fine as MS66, and only a single numerically finer example is reported (5/24). This Premium Gem displays frosty, attractive mint luster with beautiful rose-gold and blond-yellow hues. A few faint field grazes are typical for the type. The strike is bold. NGC ID# 289B, PCGS# 7949

1927 Indian Quarter Eagle, MS66
Tied for Finest Certified



3105 1927 MS66 NGC. While the 1927 Indian quarter eagle is among the common late-series issues, it exists primarily in low and middle Uncirculated grades, with the finest pieces typically offered being MS65s. In MS66, this date becomes notably rare, and it is unknown numerically finer (5/24). We have previously handled MS66 examples of this issue on only 17 occasions, with only four of those coins appearing in our auctions within the last decade. The present coin displays lovely orange-gold and peach hues across luminous satin surfaces and well-defined design elements. A few very faint stray marks are not out of line for the grade. Census: 24 in 66, 0 finer (5/24).

NGC ID# 289D, PCGS# 7951

1928 Quarter Eagle, MS66
Top-Grade PCGS Registry Coin



3106 1928 MS66 PCGS. The 1928 quarter eagle is a sought-after late-series type coin for collectors of pre-1933 gold, standing as the penultimate issue in the Indian Head quarter eagle series. This exceptional piece showcases lustrous wheat-gold surfaces and finely detailed design elements, with an attractive luminance overall. Excellent preservation further heightens the overall visual appeal. While the 1928 can be readily located in most grades, particularly through near-Gem, MS66 examples are quite rare and require considerably more searching to acquire. PCGS reports only 17 coins in MS66 (one of which is Plus designated) with none numerically finer (5/24).

NGC ID# 289E, PCGS# 7952

THREE DOLLAR GOLD PIECES

1854-O Three Dollar Gold, AU55
Only O-Mint Issue



- 3107 1854-O AU55 NGC. Variety 2.** Variety 2 (Late die state of Variety 1). The three dollar denomination was introduced in 1854 and the New Orleans Mint struck a small production of 24,000 examples of the new issue, but the famous Southern facility never struck the denomination again. This impressive Choice AU specimen is struck from the later state of the dies, with only light wear showing on the devices, but some loss of detail in the date, ribbon bow, and legends, due to lapping. A die crack extends from the right ribbon end to the edge. The pleasing orange-gold surfaces are lightly abraded.

NGC ID# 25M5, PCGS# 7971

1858 Three Dollar Gold, AU58
Low-Mintage Early Series Date



- 3108 1858 AU58 NGC.** From a limited business-strike mintage of 2,133 pieces, the 1858 is the most elusive three dollar gold piece of the 1850s. The coins were released into circulation and few high-quality examples were saved by contemporary collectors, making the issue rare in Mint State grades. This impressive near-Mint example exhibits just a trace of friction on the strongly impressed design elements. The pleasing orange-gold surfaces are lightly abraded and retain traces of original mint luster in sheltered areas. Overall eye appeal is quite strong. Census: 31 in 58, 10 finer (5/24).

NGC ID# 25MC, PCGS# 7978

1861 Three Dollar Gold, MS61
Pronounced Strike Sharpness



3109 1861 MS61 NGC. The 1861 three dollar gold piece claims a small business-strike mintage of 5,959 pieces, making the issue elusive in all grades today. Gold coinage circulated freely early in the year, but the government suspended specie payments later on, after the start of the Civil War resulted in widespread hoarding of all precious-metal coinage. The coins were seldom seen in circulation afterward and many were exported or melted at a profit by bankers and bullion brokers. Most examples seen today are in the XF to AU grade range, but a small number of Mint State specimens was saved by contemporary collectors. This impressive MS61 example displays sharply detailed design elements throughout. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade and some faint die striations in the fields. Overall eye appeal is strong. Census: 27 in 61 (1 in 61+), 30 finer (5/24). NGC ID# 25MG, PCGS# 7982

1863 Three Dollar Gold, MS61
Low-Mintage Civil War Date



3110 1863 MS61 NGC. The Philadelphia Mint struck a modest business-strike production of 5,000 three dollar gold pieces in 1863, with the coins all delivered in a single batch on November 21. Gold coinage was widely hoarded during the Civil War years and seldom seen in circulation, explaining the typically small mintages for this era. It is possible that the coins were produced to serve as Christmas gifts, a popular custom of those times. This impressive MS61 example exhibits well-detailed design elements, with just a touch of softness on Liberty's curls and the ribbon knot. Prominent clash marks are evident on both sides. The lustrous orange-gold surfaces are lightly marked for the grade and show a few traces of prooflike reflectivity in the fields. Census: 14 in 61, 35 finer (5/24). NGC ID# 25MJ, PCGS# 7984

1866 Three Dollar Gold, MS64
Notably Rare This Fine



- 3111 1866 MS64 PCGS.** The 1866 three dollar gold piece boasts a limited business-strike mintage of just 4,000 pieces, all delivered on February 7, 1866. Produced soon after the Civil War concluded, the 1866 three dollar gold pieces were not extensively preserved by collectors at the time. Consequently, Mint State examples are generally scarce, with specimens above MS62 being notably rare. This coin exhibits vibrant peach-gold luster and shimmering fields. Although there are a few minor abrasions consistent with an MS64 grade, these do not detract significantly from its overall visual appeal. The wreath bowknot shows slight softness, yet the remaining details are sharply executed. Population: 10 in 64 (1 in 64+), 5 finer (5/24).
 NGC ID# 25MM, PCGS# 7987

1881 Three Dollar Gold, AU58
Only 500 Pieces Struck



- 3112 1881 AU58 NGC.** The 1881 three dollar gold piece claims the lowest business-strike mintage of the denomination, at a mere 500 pieces. Fortunately, the issue was heavily saved by contemporary numismatists, so examples are not quite as difficult to locate as the tiny production total would suggest. This impressive near-Mint specimen shows just a trace of friction on the high points of the design elements, and the lightly abraded orange-gold surfaces retain a mix of original satiny mint luster and slight prooflike reflectivity in the fields. The overall presentation is quite attractive. Census: 36 in 58, 40 finer (5/24).
 NGC ID# 25N4, PCGS# 8003

1882 Three Dollar, MS63
Attractive Luster and Fields



- 3113 1882 MS63 PCGS.** The 1882 three dollar piece is collectible in Mint State despite its low mintage of only 1,500 coins, although it is conditionally scarce in this Select grade and is rare in finer conditions. This example displays lustrous, semireflective fields and lovely sun-gold color. The design elements are well-defined, with nearly a full wreath bowknot. Only a few minor abrasions are present, none of which are bothersome. Population: 44 in 63 (1 in 63+), 36 finer (4/24).
 NGC ID# 25N5, PCGS# 8004

PROOF THREE DOLLAR GOLD PIECES

1865 Three Dollar Gold, PR66 Cameo
Only 25 Examples Struck
Tied for Finest at PCGS



3114 1865 PR66 Cameo PCGS. CAC. JD-1, R.6. Ex: Simpson. The Philadelphia Mint struck a meager mintage of 25 proof three dollar gold pieces in 1865, to accompany a small business-strike production of 1,140 pieces. The proofs were all delivered on March 8. A single die pair was used to strike all the proofs. The obverse die was used to strike proofs from 1864 through 1867 but this was the only use of the reverse die. A tiny lump on Liberty's chin and a spike from the back of her ear identify the proof die, making it possible to differentiate between proofs and prooflike business strikes. Some extremely rare proof Restrikes are also known that use an obverse die from 1869. The Restrikes have erroneously been called patterns (Judd-440) in the past.

PCGS lists 15 certification events in their *Population Report*, while NGC has nine specimens in their *Census* (5/24), but even those small totals probably include some duplication from resubmissions and crossovers.

PCGS CoinFacts estimates the surviving population at 13-18 examples in all grades. In his new series reference, *United States Proof Coins, Volume IV: Gold*, John Dannreuther estimates the surviving population at 12-14 specimens, including an example in the National Numismatic Collection at the Smithsonian Institution and another in the collection of the American Numismatic Society. This coin is the number 1 specimen in Dannreuther's list of Significant Examples.

This delightful Premium Gem exhibits razor-sharp definition on all design elements and the devices display a rich coat of mint frost that contrasts boldly with the deeply reflective fields. The impeccably preserved yellow-gold surfaces add to the outstanding eye appeal. This piece is tied for finest certified honors at PCGS, making it a Registry Set essential. This example is the plate coin for *United States Proof Coins, Volume IV: Gold* and is pictured on PCGS CoinFacts. Population: 2 in 66 Cameo, 0 finer. CAC: 2 in 66, 0 finer (4/24).

Ex: FUN Signature (Heritage, 1/2022), lot 3786.

NGC ID# 28A5, PCGS# 88028

1886 Three Dollar, PR67 Deep Cameo
Rare 19th Century Odd Denomination
Tied for Finest Certified



3115 1886 PR67 Deep Cameo PCGS. CAC. JD-1, R.4. The 1886 proof three dollar gold piece claims a generous mintage of 142 pieces, but only 1,000 business-strikes were coined, putting considerable pressure on the supply of proofs from date collectors. The proofs were delivered in five batches of 25, 22, 13, 28, and 54 pieces throughout the year. John Dannreuther estimates no more than 80-100 proofs survive today in all grades, but the population data from the grading services is unreliable because of multiple resubmissions and crossovers. Currently, PCGS and NGC have combined to register 163 certification events, 21 more coins than were originally minted (5/24).

Unlike large denomination gold coins, collecting three dollar gold pieces was not out of the question for ambitious 19th century collectors. The three-dollar face value of each coin was not too great for a well-to-do collector to set aside, since the series was relatively short and nice examples of the Philadelphia issues were easily purchased for reasonable prices. The usual procedure was for collectors to purchase a proof example from the Mint every year to update their collections, but the coins appeared in auction catalogs with some frequency as well. The later years of the series, including the 1886, seem to have been hoarded by dealers and collectors who took note of the small business-strike mintages. These coins were not offered as often as the earlier years in 19th century auctions, but they came out of hiding in later years. The example in lot 719a of the Matthew Stickney Collection (Henry Chapman, 6/1907) realized \$6, considerably more than similar coins had realized in the previous century. More recent sales include the PR66+ Deep Cameo PCGS specimen in lot 9025 of the Harry Bass Core Collection, Part IV (Heritage, 8/2023), which realized \$72,000.

The present coin is a magnificent Superb Gem, tied with one other coin at NGC for finest certified honors (4/24). Razor-sharp definition and rich mint frost are present on all design elements creating Intense cameo contrast with the deeply mirrored fields. The impeccably preserved yellow-gold surfaces show no mentionable distractions. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. This coin will be a prize for the Registry Set enthusiast. This coin is pictured on PCGS CoinFacts and is the plate coin for John Dannreuther's *United States Proof Coins, Volume IV: Gold*. Population: 1 in 67 Deep Cameo, 0 finer. CAC: 1 in 67, 0 finer (5/24). NGC ID# 28AV, PCGS# 98050

PROOF FOUR DOLLAR GOLD PIECES

1879 Flowing Hair Stella, Judd-1635, PR58+
Among the Most Iconic of U.S. Patterns

3116 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR58+ NGC. In U.S. numismatics, attitudes toward patterns are almost diametrically opposite between the main current and specialists. While devotees of the series prize great rarities, only a handful of patterns have broken into mainstream popularity, and almost invariably these are among the *more common* issues, simply because they have the right mix of rarity (relative to the mass mintages made for commerce) and enough availability to encourage broad interest and a significant market for such pieces.

The stellas, especially the 1879 Flowing Hair version, benefit from a “perfect storm” of similar variables. Several hundred of the pieces were made for members of Congress, ensuring a balance between rarity and availability. With a face value of four dollars, they were a great novelty in their day and remain so to the present. With time and the maturation of U.S. coin collecting, they entered the canon, so to speak, appearing in the *Guide Book* and other popular resources, and enthusiasm for such pieces long has endured.

This PR58+ representative offers a great opportunity for collectors who want a good-looking example of a stella but would find an unimpaired proof out of reach. It shows modest cabinet friction on the high points of its honey-gold surfaces and an assortment of light hairlines and contact marks, most visibly between STATES and OF on the reverse, yet the overall eye appeal is solid. For the right collector, this will be a “dream coin” and owning it perhaps a crowning numismatic accomplishment.

Ex: FUN Signature (Heritage, 1/2014), lot 5403.

From *The Mercury Rising Collection, Part II*.

NGC ID# 28AZ, PCGS# 8057

1879 Flowing Hair Stella, Judd-1635, PR62
Collected as Both Pattern and Type Coin



3117 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR62 PCGS. No. 16 on the list of *100 Greatest U.S. Coins*: not too shabby a performance for a pattern that started out as a rather bizarre, impractical experiment at international currency reform. Jeff Garrett, with Ron Guth, ranks both the 1879 and 1880 stellas — four types are known in all — at number 16 in the fifth edition of the noted reference. (The notion of lumping together the 1879 Flowing Hair with the three other stella variants is a bit bizarre as well, as the others are at least R.6 or higher — the 1879 Coiled Hair, and the 1880-dated examples of both designs.)

In any case, the 1879 Flowing Hair stella's very *availability*, compared to the rest of the series, makes any example offered at auction the subject of intense bidding and feverish demand. (It must be mentioned, too, that the odd denomination adds to the appeal: Between the two cent bronze, the three cent nickel or silver, and the four dollar gold, advanced collectors can play a mighty game of "show and tell" with their noncollector friends.)

The current PR62 example, certified by PCGS, shows clearly the die striations through the central high points. The fields are deeply reflective, the devices mildly frosted. Deep reddish-orange coloration prevails against glints of hazel around the device margins. A few hairlines in the fields, rather than overt contact marks, are the grade determinant. As an especially attractive example for the grade, we think this piece should see spirited bidding — both from American and our increasingly international contingent, as a coin that has managed finally to transcend its former limitations.

Ex: FUN Signature (Heritage, 1/2012), lot 4832; FUN Signature (Heritage, 1/2013), lot 5852.

From *The Mercury Rising Collection, Part II*.

NGC ID# 28AZ, PCGS# 8057

1879 Flowing Hair Stella, PR66 Cameo
Avidly Collected Odd Denomination, Judd-1635
Listed Among the 100 Greatest U.S. Coins



3118 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR66 Cameo NGC. Historically collected with the pattern series, the 1879 Flowing Hair stellas have been widely adopted by numismatists of many collecting disciplines. Their iconic design and odd denomination have raised their popularity far above any other 19th century pattern issue. In their 100 *Greatest U.S. Coins*, Jeff Garrett and Ron Guth note:

“The Stella has become one of the most popular U.S. coins ever produced. Wealthy collectors have created a demand that now far outstrips supply. Even circulated examples now command a six-figure price in most cases.”

Heritage Auctions is privileged to present a spectacular Premium Gem Cameo example of this classic gold rarity in this important offering.

Design of the Stella

The central obverse device of the 1879 Flowing Hair stella was a bust of Liberty with flowing locks and a headband inscribed LIBERTY, derived directly from William Barber's design for an 1878 half eagle pattern, Judd-1574. This device was adopted with minimal changes by Charles Barber for the 1879 coinage, with the specifications for the stella spelled out in abbreviated form around the borders, punctuated by stars. The large logotype date was underneath. Barber's reverse features a large five-pointed star with the four-line inscription ONE STELLA 400 CENTS. Around, an outer legend reads UNITED STATES OF AMERICA, with the denomination expressed as FOUR DOL. below. An inner legend, with words separated by the star points, reads E PLURIBUS UNUM—DEO EST GLORIA.

Origins of the Stella

Traditionally, the concept of the stella has been ascribed to the Honorable John A. Kasson, the U.S. Minister to Austria in 1879, and former chairman of the Congressional Committee on Coinage, Weights, and Measures. Kasson wrote a letter in 1879 advocating the creation of a coin that could be exchanged directly for the Austrian eight florin piece, which was worth \$3.88. However, in the Spring 2015 issue of the *Journal of Numismatic Research*, Roger W. Burdette notes that while Kasson's letter may have provided the inspiration for a new gold coin at the critical time in 1879, the real impetus behind the creation of the stella came from Dr. William Wheeler Hubbell.

Hubbell was an advocate of the metric system and holder of the patent for the goloid alloy used on a controversial series of patterns in the late 1870s. Goloid was a composition of gold, silver, and copper, combined in various proportions. Accordingly, Hubbell proposed a four dollar stella as an approximation of Kasson's suggested \$3.88 coin. The stella would have a composition of six grams of gold, 3 decigrams of silver, and 7 decigrams of copper, and a weight of 7 grams. Hubbell had the support of several prominent senators and the Committee on Coinage, Weights and Measures issued a favorable report on the stella on March 3, 1879, leading to House Resolution 113, which called for adoption of the new coinage.

Production and Composition

Documentary evidence suggests 425 examples of the 1879 Flowing Hair stella were struck between October 4, 1879 and May 10, 1880, all for inclusion in three-coin pattern sets that also included examples of the 1879 goloid dollar (Judd-1617) and the 1879 goloid metric dollar (Judd-1626). These sets were offered to Congressmen for their bullion cost of \$6.10. None were offered to collectors or the general public until the 1880 congressional term was over. Based on the large number of survivors, several numismatists have suggested the actual production of 1879 Flowing Hair stellas may have been larger, ranging from 500-750 examples, all told. There is no documentation for any production after the first 425 examples were struck, but there is also no documentation for the striking of 1879 Coiled Hair, 1880 Flowing Hair, or 1880 Coiled Hair stellas, all of which obviously exist. The final mintage figures remain an open question. John Dannreuther estimates the surviving population at 400 to 500 examples in all grades.

Similarly, the exact composition of the planchets is difficult to establish. The Mint documentation called for all coins to be struck in the goloid composition, but the great majority of survivors that have been subjected to elemental analysis were struck in the standard .900 fine gold coinage alloy. We are aware of only two instances where testing confirmed the coins were struck in Hubbell's goloid composition, and those cases may be anomalous. It has been suggested that the first 15 examples, which were struck early in the production cycle, were conscientiously produced in the required goloid composition, while all later strikings were accomplished on shaved half eagle planchets of regular gold composition. Parallel striations show on almost all examples seen, supporting this theory. Under this scenario, the two coins tested with goloid composition would be examples of the 15 “originals”, while the great majority of survivors come from the later “restrikes.” Like almost everything else about the 1879 stellas, this subject is hotly debated by expert numismatists, with no definitive answer in sight. In the end, Congress failed to approve the stella, and no business-strike coinage was ever produced.

The Present Coin

This delightful Premium Gem proof exhibits sharply detailed design elements throughout. The impeccably preserved yellow-gold surfaces show a few subtle highlights of orange and the deeply reflective fields contrast boldly with the richly frosted devices. The faint parallel draw bench marks seen on all examples of the 1879 Flowing Hair stella are oriented horizontally on the reverse of this piece, but they slant slightly upward from left to right on the obverse. Overall eye appeal is terrific for this sought-after gold rarity. The 1879 Flowing Hair stellas are listed among the 100 *Greatest U.S. Coins*. Census: 20 in 66 Cameo (1 in 66+, 1 in 66★, 1 in 66+★), 10 finer (5/24).

From The Mercury Rising Collection, Part II.

NGC ID# 28AZ, PCGS# 88057

EARLY HALF EAGLES

1795 BD-3 Half Eagle, AU Sharpness
Small Eagle Reverse



First Philadelphia Mint

3119 1795 Small Eagle, BD-3, High R.3 — Plugged — PCGS Genuine. AU Details. Bass-Dannreuther Die State c/b. Star 11 is joined to Y and star 12. More than 200 examples of this comparatively plentiful die marriage exist, although no 1795 Small Eagle five can be considered common. They represent Robert Scot's first gold coins — a landmark event for the new nation. The Mint produced at least 8,707 pieces with the 1795 Small Eagle design, although John Dannreuther suggests a larger mintage may have occurred. The in-hand appearance of this coin is pleasing despite extensive handwork and the presence of a small plugged area, possibly between E and R of LIBERTY. The skillful repair is difficult to discern. Orange accents surround greenish-gold centers.

1795 Small Eagle Five, MS62
S Over D Reverse, BD-6
CAC-Approved Quality



3120 1795 Small Eagle, S Over D, BD-6, R.5 MS62 PCGS. CAC. S/D in STATES. Bass-Dannreuther Die State Obverse b / Reverse c, with a die crack through IB in LIBERTY. The *Guide Book* makes this curious notation, one that we think makes it (or them) a *Guide Book* variety: "One variety has the final S in STATES punched over an erroneous D." Actually, *two* of the Bass-Dannreuther 12 listed varieties for the 1795 Small Eagle have the engraver's blunder, the BD-6 and the BD-5, but the BD-6 is the "final use of the blundered reverse die and is much more often seen than the first use of this odd die." The obverse die that distinguishes the BD-6 from the rarer (R.7) BD-5 shows the 5 in the date lying halfway over the drapery, and the tip of the 1 is free of the hair curl.

According to the Bass-Dannreuther reference, "Harry Bass obtained three examples of this rare and popular variety with only a couple of these showing up in auction each year." John Dannreuther estimates the surviving population of the BD-6 at 60 to 80 examples in all grades today.

The reverse die in particular is a comedy of errors, although describing them seems superfluous, as studying the reverse in closeup will abundantly answer "what's wrong with this photo?" The BD authors note:

"This curious reverse die, as noted under the BD-5 variety, possibly was the result of either alcohol or a late night party, as the die sinker made numerous slips while preparing this reverse. The spikes from the dentils are also seen on this obverse die as well as the previous obverse die, although they are not as plentiful as seen on the reverse."

The present MS62 PCGS example boasts an amazingly sharp strike that has produced full breast feathers and full hair detail. The surfaces are semiprooflike and even olive-gold, accented by reddish tinges. The luster is a trifle subdued, possibly precluding an even finer grade. Light horizontal planchet adjustment marks appear in the center obverse. The only mentionable signs of contact are a series of shallow pricks between the eagle's head and the rim between F and A, as well as a minor scratch below the eagle's right (facing) wing. The overall presentation is most attractive and the high quality within the grade is confirmed by CAC. For all 1795 Small Eagle varieties, Population: 28 in 62, 13 finer. CAC: 3 in 62, 6 finer (4/24). PCGS has certified three examples of the S/D in MS63, with one of those in 63+.

Ex: FUN Signature (Heritage, 1/2012), lot 4837.

NGC ID# 25ND, PCGS# 519855 Base PCGS# 8066

1800 Half Eagle, AU58 Very Rare BD-1 Variety Pointed 1 in Date



3121 1800 BD-1, R.7, AU58 NGC. Bass-Dannreuther Die State a/b. As a date, 1800 half eagles rank among the most available early five dollar issues. Four of the five varieties are at least reasonably obtainable — the exception being the ultra-rare BD-1 die marriage, which has confounded researchers ever since its discovery. This die marriage owes much of its mystique to Edgar H. Adams, Waldo C. Newcomer, and Walter Breen. Breen's observations are largely based on the earlier works of Adams and on Newcomer's inventory, appearing in his *Early United States Half Eagles 1795-1838* study, where he famously wrote about the enigmatic 1800 die marriage:

"Not pictured in any catalogue known to me, and not seen in any collection. The Gutttag-Newcomer-Green coin has long since dropped out of sight, this being the discovery piece, apparently the only one known to Adams, and for some reason not pictured by him."

Adams described the characteristics of what is now known as the Bass-Dannreuther BD-1 variety. He noted the obverse is easily recognizable compared to other 1800 varieties, with the point of star 13 nearly touching the drapery and the Pointed 1 in the date touching the curl. John Dannreuther expanded on the BD-1 attributes in his 2006 reference, *Early U.S. Gold Coin Varieties*. There, he notes the Perfect 1 numeral punch broke at its flag, almost certainly during the short BD-1 mintage. Only 300 to 600 pieces were struck according to Dannreuther's estimate. The frugal Philadelphia Mint continued to use the damaged 1 punch on all obverse half eagle dies until it was finally replaced in 1804.

The BD-1 obverse displays die flaws between L and I of LIBERTY — two small fissures with die chipping, perhaps one indicator of the looming early die failure. Other BD-1 examples show similar defects, confirming these marks are die damage rather than planchet flaws. Studying the obverse and reverse die states reveals the 1800 BD-1 coins were struck between die marriages for the 1799 BD-6 variety. We believe the likely emission sequence is 1799 BD-6 (die state b/b), 1800 BD-1 (die state a/b), 1800 BD-1 (die state a/c), 1800 BD-1 (die state b/c), 1799 BD-6 (die state c/c), 1799 BD-6 (die state d/d). Both 1799 BD-6 and 1800 BD-1 varieties were struck in 1800 or later.

Even the Harry W. Bass Jr. Collection was missing the 1800 BD-1 variety, one of the few early half eagle varieties not held in that extensive collection. This nearly Mint State example is struck from an early die state. The honey-gold surfaces are lightly abraded, with prooflike areas at the margins and surrounding the raised devices. A sharp strike shows only brief wear at Liberty's central hair strands. Bright mint luster remains on both sides. This rare 1800 Pointed 1 example is sure to find a home in an advanced specialized variety collection or early gold set.

A Roster of Known Examples

- 1. MS61 NGC.** The Rarities Sale (Bowers and Merena, 1/1999), lot 1401, \$14,375.
- 2. AU58 PCGS. The Present Coin.**
- 3. AU58 NGC. CAC.** The Lemus Collection of U.S. Gold Coins (Stack's, 6/2001), lot 391 as Brilliant Uncirculated uncertified, \$4,312.50; The Long Island Collection, Part II (Heritage, 2/2022), lot 3174 as AU58 NGC. CAC, \$40,800.
- 4. XF45 (uncertified).** The A. Bernard Shore Collection Sale (Superior, 2/1988), lot 4117; The D.C.S.E. and F.D.I.C. Sale (Heritage, 3/1988), lot 994.

Other Appearances

- A.** VF (uncertified, estimated grade), Gutttag brothers, Waldo Newcomer, Colonel Green. Currently untraced.
- B.** *The Early U.S. Gold Coins* plated example.
PCGS# 45591 Base PCGS# 8082

1802/1 Half Eagle, MS62
BD-1, 'Low Overdate' Obverse



- 3122 1802/1 BD-1, High R.4, MS62 NGC.** Bass-Dannreuther Die State a/a. Curiously, all of the 53,176 half eagles struck in 1802 bear the overdate, yet no coins were ever produced with an 1801 date. This obverse die, known as the Low or Centered overdate, was used to strike five varieties and another obverse was used to strike an additional three varieties, resulting in eight die pairs for the year. In *Early U.S. Gold Coin Varieties* (2006), Dannreuther estimates that 75 to 100 examples of the scarce BD-1 variant are extant. Including all varieties, NGC has certified 28 coins in MS62 including two in 62+ and 30 examples finer (4/24). This piece features bright lemon-gold color over minimally abraded surfaces. A degree of semiprooflike reflectivity adorns the fields, and the motifs are uniformly sharp.
Ex: PNG New York Signature (Heritage, 10/2014), lot 4990.
NGC ID# 25NX, PCGS# 8083

1803/2 Five Dollar, MS61
BD-3, Repunched T in UNITED



- 3123 1803/2 BD-3, R.4, MS61 NGC.** Bass-Dannreuther die state e/b. The right foot of the T in LIBERTY is broken at bottom, and the 3 is free of the bust. On the reverse the T in UNITED is double-punched, with its base close to the E adjacent. Bass-Dannreuther describe the BD-1 through BD-3 die marriages each as "1803/2 Imperfect T, 3 Free of Bust" and rate each R.4 (or R.5, in the case of BD-2).
The present Mint State example offers vibrant mint luster over greenish-gold surfaces. Although there is minor field chatter, there is little contact worthy of individual mention and adjustment marks are absent on either side. The fields are partially prooflike, while the strike is needle-sharp throughout.
Ex: ANA Signature (Heritage, 8/2010), lot 3475.
PCGS# 504950 Base PCGS# 8084

1805 Five Dollar, AU58
Challenging BD-3 Variety



- 3124 1805 BD-3, High R.5, AU58 NGC.** Bass-Dannreuther Die State b/e. A pellet-shaped die flaw near the point of star 6 helps confirm the BD-3 obverse die. Fine die cracks exist at the obverse periphery, seen along the right-side stars as well as at LIBERTY. In later die stages, these cracks likely develop into more serious die damage, ultimately causing the obverse die to be retired in its sole use. The BD-3 variety is accordingly rare, with only 35 to 45 pieces thought to survive. A reverse rim break above the second S of STATES covers six dentils, a late die state of the oft-used reverse that appears on all five 1805 varieties, plus one variety dated 1806. Attractive About Uncirculated surfaces are partially lustrous and well-defined, displaying pleasing orange-gold color with prooflike tendencies at the obverse margins. No adjustment marks are seen on either side. PCGS# 45617 Base PCGS# 8088

1811 BD-2 Five Dollar, MS61
Small 5, Scarce Capped Bust Date



- 3125 1811 Small 5, BD-2, R.3, MS61 PCGS.** Bass-Dannreuther Die State d/a. The 1811 half eagle is a scarcer date within the six-year run of John Reich's design. Although the mintage approached 100,000 pieces, most of the production was eventually melted. Two die marriages exist, with the Small 5 moderately more available than its Tall 5 alternative. Mint State pieces are highly desirable. The present green-gold representative is crisply struck and free from noticeable detractors. Light roller marks are limited to the obverse dentils near 4 and 10 o'clock. NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

1811 Capped Bust Left Half Eagle, MS62
Scarce Small 5, BD-2 Example



3126 1811 Small 5, BD-2, R.3, MS62 PCGS. Bass-Dannreuther Die State e/b. Half eagles were struck in large numbers in 1811, with a reported mintage of 99,581 pieces. The dies were fairly robust; subsequently, only two varieties are known for the date. This coin represents the slightly more available BD-2 variety, with the small 5 in the denomination. This numeral punch had been previously used on different dies in 1810. The BD-2 die marriage probably accounts for 35,000-50,000 pieces of the original mintage, and John Dannreuther estimates a surviving population of 225-300 examples today in all grades.

The present coin is an attractive MS62 specimen, with sharply struck devices and bright mint luster. The surfaces are a pleasing orange-gold color, with fleeting olive, yellow, and rose accents. A loupe reveals only a few minor marks and light abrasions that define the assigned grade. Eye appeal is terrific. Population: 34 in 62 (2 in 62+), 62 finer (4/24).

Ex: *Stamford Coinfest Signature* (Heritage, 10/2010), lot 4766, which realized \$13,800.

NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

1812 Capped Bust Left Five, MS62
Wide 5D, BD-1 Variety



3127 1812 Wide 5D, BD-1, R.3, MS62 NGC. Bass-Dannreuther Die State a/a, with no clashing, a die line from the eagle's wing near A in AMERICA to the edge, and another die scratch through the upper shield and eagle's left (facing) wing. Mint records indicate the Philadelphia Mint struck a substantial mintage of 58,087 Capped Bust Left half eagles in 1812, with two die varieties known for the date. This coin represents the more available BD-1 variety, identified by the Wide 5D in the denomination. John Dannreuther estimates the surviving population of the BD-1 at 300 to 450 pieces in all grades. This impressive MS62 specimen exhibits well-detailed design elements, with a touch of softness on the central reverse. The smooth orange-gold surfaces are lightly marked, with original mint luster and strong eye appeal. Census (all varieties): 44 in 62 (1 in 62+), 67 finer (5/24).

NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

1813 BD-1 Half Eagle, MS62
Early Die State
First Variety of the Design



3128 1813 BD-1, R.2, MS62 NGC. Bass-Dannreuther Die State a/a. A beautiful first-year representative of the Capped Head type, the source of several great rarities within the Federal gold series. Although the BD-1 1813 is available as a die variety, quality examples are coveted due to the extreme scarcity of the much-melted type. The present piece displays frosted caramel-gold color with hints of olive here and there. Abrasions are surprisingly absent, and the evenly struck motifs display only slight loss of definition at a few high points. Soft mint luster illuminates the nearly unmarked cheek and smooth, open fields. This is an exceptional example of an infrequently encountered design.

Ex: Summer FUN Signature (Heritage, 7/2011), lot 4722.
PCGS# 519907 Base PCGS# 8116

1818 BD-2 Half Eagle, MS62
Guide Book STATESOF Variety



3129 1818 STATESOF, BD-2, R.4, MS62 PCGS. Bass-Dannreuther Die State c. Similar to the well-known 1814 and 1820 Bust dime varieties, on the BD-2 half eagle STATES and OF were entered too close together, as if one word was intended instead of two. BD-2 is scarce, though a bit more available than its BD-1 and BD-3 alternatives. All three marriages are separately listed in the *Guide Book*. The present caramel-gold specimen is well struck except on the shoulder curl, the claws, and the crest of the wings. Minute marks are prevalent, but none require singular mention. BD-2 is rarely encountered finer.

PCGS# 519912 Base PCGS# 8121

CLASSIC HALF EAGLE

1836 Five Dollar, MS65
Scarce HM-4, Block 8
Ex: S.S. Pulaski



- 3130** 1836 Block 8, HM-4, High R.3, MS65 NGC. Ex: S.S. Pulaski. A lustrous lemon-gold Gem. The strike is generally sharp, despite minor blending on the fletchings and shield lines. Minor marks are noted near star 3, the eyebrow, and the field above the eagle's head. The steamship S.S. Pulaski sank off the North Carolina coast on June 14, 1838, following a boiler explosion. According to a March 30, 2018 *Coin World* article, "roughly six dozen coins" were recovered circa 2018 by the Endurance Exploration Group of Clearwater, Florida. The pedigree is incorrectly designated as SB Pulaski on the NGC insert.

From The Citizen Bold Collection.

NGC ID# 25RY, PCGS# 765232 Base PCGS# 8174

LIBERTY HALF EAGLES

1840-C Five Dollar, AU58
Challenging Charlotte Issue



- 3131** 1840-C AU58 PCGS. Variety 2. The coin ranks among the scarcest Charlotte half eagles in the series in any grade. In near-Mint condition such as this 1840-C, the issue is rare. The mintmark moves to the reverse upon modification of Liberty's portrait for the 1840 half eagles and the remainder of the series. While the Charlotte Mint struggled with strike quality, this near-Mint example is better struck than often seen at Liberty's hair bun and at the eagle's head. Weakness remains at the face curls and the left (facing) wing tip. Granularity in the fields is joined by scattered tiny marks that pepper the open areas on either side. Pleasing original orange-gold and coppery shadings provide visual appeal. Population: 9 in 58, 9 finer (5/24). NGC ID# 25SD, PCGS# 8196

1842-C Liberty Half Eagle, MS60
Attractive Large Date Variant



- 3132** 1842-C Large Date MS60 NGC. Variety 1. Although the 1842-C Large Date is not as rare as its Small Date counterpart, the variety is scarce in its own right and — according to U.S. gold authority Doug Winter — underappreciated in all grades. Mint State examples are rare and in great demand by specialists who appreciate the underlying scarcity of the 1842-C Large Date fives. This MS60 example is softly lustrous and sharply struck. Smooth, satiny fields show only minor abrasions and tiny marks. A short mark above the eagle's head is visible under a loupe, but inconspicuous in-hand. Compared to most 1842-C half eagles, this coin is much less abraded than normally encountered. Original green-gold color adds to the substantial eye appeal. Census: 5 in 60, 9 finer (5/24). NGC ID# 25SW, PCGS# 8209

1864-S Half Eagle, VG8
Underappreciated S-Mint Rarity
Only 20 to 30 Examples Known



- 3133 1864-S VG8 PCGS.** One of the great rarities in the Liberty half eagle series, the 1864-S has a low mintage of only 3,888 coins, most of which circulated to attrition. PCGS CoinFacts estimates only 20 to 30 pieces survive, the majority of which grade VF or less. The 1864-S easily outpaces any Charlotte or Dahlonega half eagle in scarcity (although this distinction is seldom recognized by collectors) and it is unlikely many new examples will surface in the coming years. This is a pleasing VG8 example, with smoothly worn orange-gold surfaces and only a few minor marks — mot of which are long since muted by wear. A thin pinscratch from the lower-left rim to Liberty's upper lip is the only remaining mark of any consequence. The rims are complete on both sides and pleasing eye appeal exceeds the numeric grade. Population: 2 in 8, 18 finer (5/24).
NGC ID# 25VV, PCGS# 8297

1882-CC Five Dollar, AU58
Still-Lustrous Orange-Gold Surfaces



- 3134 1882-CC AU58 NGC. CAC. Variety 1-A.** The substantial 82,817-piece mintage makes the 1882-CC a popular half eagle variety for Carson City specialists and type collectors alike. The entire mintage was struck from a single die pair. Despite the large production, Mint State examples are scarcer than expected. This is a nearly Mint State example grading AU58 with CAC endorsement. Original orange-gold color shows grayish patina on the high points and partial mint luster throughout both sides. A sharp strike makes this coin equally at home in a circulated set or an advanced half eagle collection. CAC: 55 in 58, 7 finer (4/24).
From The Avraham Collection.
NGC ID# 25XH, PCGS# 8359

1899 Half Eagle, MS67
Nearly Flawless Registry Candidate



Storing Mint Bags in Wooden Kegs, circa 1900

3135 1899 MS67 PCGS. With a mintage of 1.7 million coins and a surviving population in the tens of thousands, it comes as little surprise that the 1899 half eagle is considered a plentiful date. Even the average certified representative falls between MS62 and MS63, and examples can be found with little trouble all the way up to and including MS65.

That said, this Superb Gem still manages to distinguish itself from nearly every other survivor in terms of both technical and visual quality. The surfaces are practically flawless, fully struck, and frosty with gorgeous orange and peach-gold color. Population: 6 in 67 (2 in 67+), 0 finer (5/24).
NGC ID# 25YS, PCGS# 8398

PROOF LIBERTY HALF EAGLE

1901 Liberty Half Eagle, PR67
 Ultra Cameo Contrast
 Tied for Finest Certified



3136 1901 PR67 Ultra Cameo NGC. JD-1, R.4. The 2025 *Guide Book* states that the Philadelphia Mint struck 140 proof Liberty half eagles in 1901, down considerably from the 230 examples produced the year before. Mint delivery records indicate the coins were delivered in quarterly batches of 45, 15, 5, and 74 pieces, for a total of 139 specimens. We have not been able to reconcile this small discrepancy. Despite the reduced production total, the 1901 proofs are still found regularly at large coin shows and auctions. In his remarkable series reference *United States Proof Coins, Volume IV: Gold*, John Dannreuther estimates the surviving population at 80 to 100 examples in all grades, due to their high survival rate.

A single pair of dies was used to strike all the proofs. The reverse die shows heavy polishing on the scroll, around WE, making it possible to distinguish between proofs and prooflike business strikes. The Philadelphia Mint switched to an all-brilliant finish for gold proofs in 1902, making this the last year that Cameo and Ultra/Deep Cameo examples appear with any frequency.

The present coin is a magnificent PR67 Ultra Cameo specimen, tied with one other coin at NGC for finest-certified honors (5/24). This spectacular Superb Gem exhibits razor-sharp definition on all design elements and the deeply reflective fields contrast profoundly with the richly frosted devices to create an intense gold-on-black cameo flash when the coin is tilted in the light. The virtually flawless yellow-gold surfaces are free of even the smallest distractions. Overall eye appeal is terrific. This coin is a Registry Set essential. Census: 2 in 67 Ultra Cameo, 0 finer (5/24).

From The Mercury Rising Collection, Part II.

NGC ID# 28D7, PCGS# 98496

INDIAN HALF EAGLES

**1908-S Five Dollar Indian, MS63
Green Label Holder**



- 3137 1908-S MS63 PCGS.** A limited mintage of only 82,000 coins ensures the overall scarcity of the 1908-S Indian half eagle. Ordinarily, such a low mintage would make the date a major rarity in Mint State, although in the case of the 1908-S enough coins have survived in Uncirculated condition to make the issue accessible, albeit, for a price. This MS63 example is of median numeric quality for the issue, although it exhibits above-average eye appeal for the grade. Sharp definition complements rich peach-gold luster with overall satiny luminance. Light, scattered field marks define the grade. Housed in a green label holder. NGC ID# 28DG, PCGS# 8512

**1909-D Five Dollar Indian, MS65
Only a Few Coins Finer**



- 3138 1909-D MS65 NGC.** A mintage of more than 3.4 million coins ensures the availability of the 1909-D half eagle, although most examples grade no finer than MS64. Gems like the present are elusive, and NGC has seen only three numerically finer examples (5/24). Satiny honey-gold luster characterizes each side, complementing bold design definition. A few light field grazes prevent an even finer grade. NGC ID# 28DJ, PCGS# 8514

**1909-O Five Dollar, AU53
Important O-Mint Key**



- 3139 1909-O AU53 PCGS.** As the lone New Orleans issue in the entire Indian gold series, the 1909-O half eagle draws sustained collector demand. It is also one of the key dates in the half eagle series, boasting a mintage of only 34,200 pieces. This accessible AU example displays natural olive-gold patina with hints of luster in the protected design recesses. Scattered abrasions accompany minor wear. NGC ID# 25ZK, PCGS# 8515

1909-O Five Dollar, AU55
Key New Orleans Indian Head Issue



- 3140 1909-O AU55 PCGS.** The mintmark is clear despite light wear that mutes the luster on each side. Scattered abrasions accompany the grade, and a few abrasions with a reed mark above E PLURIBUS UNUM serve as pedigree markers. Bright yellow-gold color overall complements generally strong detail. The 1909-O Indian half eagle is a coveted key date, boasting a mintage of only 34,200 pieces. Although the 1929 melt rarity is a scarcer issue overall, the 1909-O is much more elusive in Mint State. This is an accessible Choice AU example.
NGC ID# 25ZK, PCGS# 8515

1909-S Half Eagle, MS62
Original Patina



- 3141 1909-S MS62 PCGS.** A mintage of 297,000 half eagles flowed from coinage presses at San Francisco in 1909-S, and the date is scarce today in high grade, particularly above MS62. This coin displays original olive-gold patina and satiny luster. A bold strike adds to the eye appeal, while scattered abrasions limit the grade.
NGC ID# 25ZL, PCGS# 8516

1910-D Five Dollar, MS64
Original Patina



- 3142 1910-D MS64 NGC.** Mint State examples of this Denver issue generally survive in MS61 through MS63, with MS64 coins like the present being notably scarce. Less than two dozen finer coins are known. This example displays strong detail and satiny straw-gold mint luster. Scattered abrasions prevent Gem classification, although the originality of the patina adds to the coin's appeal. Census: 42 in 64 (4 in 64+), 5 finer (5/24).
NGC ID# 28DL, PCGS# 8518

1929 Half Eagle, MS63
Final-Year Melt Rarity



3143 1929 MS63 PCGS. The half eagle denomination saw a significant drop in commercial demand during the early 20th century, largely due to the widespread circulation of paper gold certificates, especially in the Eastern United States. This shift in preference underscored by a notable 13-year cessation in the production of half eagles, from 1916 to 1929. The brief resurgence in 1929 at the Philadelphia Mint resulted in a production of 662,000 pieces. However, these coins largely remained out of circulation, with most of the mintage retained in Mint vaults. The situation was compounded in 1933 when President Roosevelt's executive order for the recall of government-issued gold led to the melting of the remaining 1929 half eagles, except for a small number that had previously been distributed through the Mint Cashier or as assay coins. Consequently, the 1929 half eagle emerged as a scarce item in the numismatic sphere due to these circumstances.

This example of the 1929 half eagle exhibits satiny luster and straw-gold coloration. The coin is well-struck and shows minimal abrasions for its grade, which contributes to its appeal. NGC ID# 28E2, PCGS# 8533

PROOF INDIAN HALF EAGLE

1910 Indian Half Eagle, PR64
Attractive Satin Finish



3144 1910 PR64 NGC. The Philadelphia Mint struck a generous production of 250 proof Indian half eagles in 1910, the largest proof mintage of the series, using the same Satin finish used on proofs the year before. The coins were delivered in quarterly batches: 49 pieces on March 31, 98 coins on May 23, 65 examples on September 27, and 38 specimens on December 30. A single pair of dies was used to strike all the proofs. Despite the large mintage, the 1910 is not the most available Indian half eagle proof. John Dannreuther estimates only 80-90 examples are extant in all grades, making the 1910 slightly more elusive than the 1908, 1911, and 1912 issues. It seems likely that many of the proofs went unsold in 1910 and were melted after the end of the year.

This spectacular Choice proof exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces radiate strong matte luster from both sides. Overall eye appeal is outstanding. Census: 18 in 64, 30 finer (5/24).
NGC ID# 28E4, PCGS# 8541

EARLY EAGLES

1799 Ten Dollar, Mint State Details
BD-7, Small Obverse Stars



3145 1799 Small Obverse Stars, BD-7, R.3 — Repaired — PCGS Genuine. Unc Details. Bass-Dannreuther Die State d/d. This BD-7 variety is the most-available 1799 die marriage with Small Obverse Stars. Likewise, the 10 varieties for the 1799 date are the most varieties for any early eagle. The coin is struck from an advanced die state, with numerous obverse die cracks, die clashing on both sides, and small rim cuds above stars 7 and 8. PCGS notes this coin is repaired — most likely in the right obverse field near stars 9 and 10. Much original luster remains with Mint State sharpness.

1799 Capped Bust Right Eagle, MS63
Popular Large Stars, BD-10 Variety



3146 1799 Large Obverse Stars, BD-10, R.3, MS63 PCGS. Bass-Dannreuther Die State a/a, the usual state, with no clashing, no lapping, no cracks. According to Mint records, the Philadelphia Mint struck a fairly substantial mintage of 37,449 Capped Bust Right eagles in 1799, with ten die varieties known for the date. Eight of the varieties have small obverse stars and two have large fat stars. This coin represents the BD-10 variety, with the Large Stars obverse, a leaf touching the I in AMERICA, and the lowest berry positioned under the left foot of the final A. The obverse die was used previously to strike the rare BD-9 variety of this date. The hardy reverse was used again to produce all the eagles struck in 1800 (the single BD-1 variety) and the BD-1 variety of 1801. John Dannreuther estimates the BD-10 dies were used to strike 12,500 to 17,500 examples of the reported mintage for 1799. The BD-10 is one of the most available varieties of the type, with a surviving population of 300 to 400 examples in all grades. Accordingly, it is a popular choice with type collectors.

The present coin is a spectacular Select example, with sharply detailed design elements throughout. The devices are well centered and the borders are fully denticulated on both sides, aside from some faintness from 7 to 9 o'clock on the obverse. The pleasing antique-gold surfaces are free of mentionable distractions, with frosty devices and a mix of satiny luster and some slight prooflike reflectivity in the fields. Overall eye appeal is outstanding. Population (both Large Stars varieties): 38 in 63 (5 in 63+), 38 finer (4/24).

Ex: *Rarities Night Auction* (Stack's Bowers, 11/2020), lot 9198.

From The Kestrel Collection.

NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

1800 BD-1 Eagle, AU55
Minimally Marked Early Gold



3147 1800 BD-1, High R.3, AU55 NGC. Bass-Dannreuther Die State c/e, the usual die state for BD-1 with clashed dentils near the top of STATES. 1800 is a better date among early eagles, more difficult to obtain than the surrounding years 1799 and 1801. The 1800 mintage is just shy of 6,000 pieces, and only one scarce die pair exists. This lightly circulated butter-gold representative is free from any distracting marks. The strike is good, as is the eye appeal. Although higher-graded specimens can be found, the present piece would be a highlight of any gold type collection.

Ex: Long Beach Signature (Heritage, 2/2022), lot 3239.
NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563

1801 BD-2 Ten Dollar, MS61
'Spines in Cap' Variety



3148 1801 BD-2, R.2, MS61 NGC. Bass-Dannreuther Die State b/b with vertical spines at the fold of Liberty's cap. These spines were somehow omitted in the Dannreuther standard reference, but are seen on most examples of BD-2. The spines probably have the same origin as the well-known "Spiked Chin" 1804 half cent; that is, a metal object such as a screw or bolt was struck into the obverse die. This canary-gold example has a crisp strike and is without any individually detrimental marks. Luster is abundant and the eye appeal is attractive. Liberty's profile is lightly strike doubled.

Ex: Long Beach Signature (Heritage, 2/2022), lot 1342.
PCGS# 45734 Base PCGS# 8564

LIBERTY EAGLES

1842-O Liberty Eagle, AU55
Elusive Early New Orleans Issue



- 3149 1842-O AU55 NGC. Variety 1.** This second-year New Orleans ten is from a low mintage of 27,400 pieces and is much scarcer than its 1843-O successor. Moderate abrasions are distributed, but none merit singular mention save for a subtle obverse rim mark at 11:30. The reverse is the die of 1841, with the mintmark relatively high and close to the lower point of the fletchings. Census: 39 in 55, 28 finer (5/24).
NGC ID# 262N, PCGS# 8587

1843-O Liberty Head Eagle, MS62
Winter: 'Very Rare in Uncirculated'



- 3150 1843-O MS62 NGC.** The 1 in the date is high, and the right side of the mintmark is aligned with the tip of the fletching. Doug Winter notes that while the 1843-O, which claims a mintage of 175,612 pieces, "is one of the more available New Orleans No Motto eagles," it "remains very rare in Uncirculated with fewer than 10 currently [2018] counted for."

This still-lustrous, satiny MS62 offering showcases warm, medium yellow-gold color. Each side displays razor-sharp stars and bold curls on Liberty's portrait. Similarly strong are the eagle's feathers, talons, fletchings, and olive leaves. That side, the reverse, also exhibits extensive die cracks. Peppered marks determine the grade, but eye appeal remains impressive. Census: 3 in 62, 2 finer (4/24).

Ex: Long Beach Signature (Heritage, 2/2022), lot 3249.
NGC ID# 262R, PCGS# 8589

1859-S Ten Dollar, AU55
Rarely Seen in Any Grade
Only 7,000 Pieces Struck



- 3151 1859-S AU55 NGC.** The fact that PCGS and NGC have certified only a single Mint State example (MS60) of this elusive No Motto eagle speaks volumes about its high-grade rarity. Choice About Uncirculated or finer examples are limited to a half dozen or so coins, with this piece counted among those seemingly undervalued few survivors. Partial mint luster remains throughout the straw-gold surfaces. Marks are few and tiny, while some faint hairlines exist on the otherwise mostly unabraded fields. The strike is sharp and the eye appeal is far superior to most 1859-S eagles, one of the foremost Liberty eagle rarities — although not fully recognized as such. Census: 4 in 55, 4 finer (5/24). NGC ID# 2643, PCGS# 8630

1866-S No Motto Ten Dollar, AU50
Important Transitional Year for Type



- 3152 1866-S No Motto AU50 NGC.** Ex: Long Island Collection. The 1866-S No Motto ten has a mintage of just 8,500 pieces, and PCGS estimates only 40 to 55 survivors, making the issue similar in rarity to the celebrated 1870-CC ten. Yet the '66-S No Motto ten is much more affordable than the '70-CC, and must be regarded as a great sleeper within the series. Traces of mint luster remain beneath rich, orange-gold color throughout this pleasing No Motto example. A pair of minor reeding marks in the left obverse field are joined by a few light, widely scattered abrasions. Both the obverse and the reverse retain bold definition for the assigned grade. Census: 8 in 50, 21 finer (4/24). Ex: Long Island Collection, Part II / Long Beach Signature (Heritage, 2/2022), lot 3252. NGC ID# 264H, PCGS# 8644

1869-S Ten Dollar, AU58
6,430 Pieces Struck, Few Survive



3153 1869-S AU58 NGC. The 1869-S is one of the unappreciated rarities within the Liberty ten series. The mintage was low — only 6,430 pieces struck — and only a handful of Mint State coins exist. The few near-Mint examples are the next best thing, with about a dozen coins that qualify for the AU58 grade. This is a minimally marked, straw-gold 1869-S, with partially lustrous and attractive surfaces. The central strike is sharper than the peripheries as seen by rounding at the obverse stars. Only a trace of actual wear can be discerned. Census: 5 in 58, 1 finer (5/24).
NGC ID# 264S, PCGS# 8656

1872 Liberty Ten, AU55
Underappreciated and Rare



3154 1872 AU55 NGC. The ten dollar Liberty series abounds with underrated issues, but the 1872 must be considered among the most underrated. From a tiny commercial mintage of 1,620 pieces, NGC and PCGS combined have certified a scant 69 pieces, including crossovers and some duplicate submissions. PCGS states “40 to 60 known,” which makes it slightly rarer than the 1870-CC, with a PCGS estimate of “45 to 60 known.” The 1870-CC trades for six figures at the AU50 level, but the rarer 1872 can be obtained for a small fraction of the price, when one becomes available. The present sea-green and rose-gold example is well defined and partly lustrous. The surfaces exhibit the expected number of distributed marks. Census: 9 in 55, 3 finer (5/24).
NGC ID# 264Z, PCGS# 8663

1873-S Liberty Eagle, AU58
Low-Mintage Branch Mint Issue



- 3155 1873-S AU58 NGC.** The San Francisco Mint struck a modest production of only 12,000 Liberty eagles in 1873, a minuscule mintage in absolute terms, but fairly typical in the context of the series. The coins circulated heavily in the hard-money economy of the American West at a time when gold coins were seldom seen in circulation in other parts of the country. As might be expected, the 1873-S is an elusive issue in all grades today. The 1873-S is a condition rarity at the AU58 grade level, and Mint State specimens are virtually unobtainable. This impressive near-Mint specimen exhibits just a trace of friction on the well-detailed design elements and the lustrous orange-gold surfaces show the expected number of minor abrasions for the grade. Overall eye appeal is quite strong. Census: 8 in 58, 1 finer (5/24). NGC ID# 2656, PCGS# 8668

1877 Ten Dollar Liberty, AU58
Only 797 Coins Struck
Nearly Unsurpassed Condition



- 3156 1877 AU58 NGC.** The 1877 ten dollar gold piece claims one of the lowest mintages in the entire Liberty Head series. Only 797 coins were struck. That total is higher than just two other issues: the 1875 (100 coins) and the 1876 (687 coins). PCGS CoinFacts estimates that a scant 50 representatives survive in all grades, with the average certified example falling between AU50 and AU53 at both services combined.
- This impressive near-Mint offering showcases a moderate degree of field reflectivity despite scattered bagmarks. Design detail is good if not complete, though wear is virtually unseen. The eagle's feathers, talons, and fletchings are notably bold, while the olive leaves, obverse stars, and Liberty's curls lack a bit of sharpness. A remarkable Philadelphia Mint rarity in nearly unsurpassed condition. Census: 10 in 58, 0 finer (5/24). NGC ID# 265F, PCGS# 8677

1884-CC Ten Dollar, AU58
Partially Reflective Fields



- 3157 1884-CC AU58 NGC. Variety 1-A.** This flashy and lustrous 1884-CC is apparently an early strike as demonstrated by the sharply impressed motifs and remnant prooflike surface that glitters intermittently throughout both sides. The 1884-CC is seldom seen this sharp, even taking into account the brief wear and field friction from brief circulation in the Old West. Vibrant orange-gold color adds to the bold eye appeal. As usually seen on this Carson City issue, curious spike-like die lines are visible on Liberty's neck. These thick, raised lines indicate unusual die damage and are seen at the eye and at L of LIBERTY in addition to the prominent ones on the neck and below the ear. No more Carson City eagles were struck until 1890. Census: 42 in 58, 8 finer (5/24). NGC ID# 266B, PCGS# 8704

1891-CC Liberty Eagle, MS63+
Popular Branch Mint Type Coin



- 3158 1891-CC MS63+ NGC. Variety 2-B.** The Carson City Mint struck 103,732 Liberty eagles in 1891, a substantial production in the context of the series. Accordingly, the 1891-CC is an available issue in lower Mint State grades and a popular choice with branch mint type collectors. The issue becomes scarce at the MS63 grade level, however, and finer coins are rare. This Plus-graded Select specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Census: 97 in 63 (2 in 63+, 1 in 63+★), 7 finer (5/24). NGC ID# 266U, PCGS# 8720

INDIAN EAGLES

1907 Wire Rim Indian Eagle, MS61
Liberty and Victory Merged



3159 1907 Wire Rim MS61 PCGS. The Liberty head on Augustus Saint-Gaudens' 1907 Indian eagle is a direct descendant of the allegorical female figure of Victory on the sculptor's Sherman Monument. The second generation of the Victory figure — a small-sized reduction of the head only — is based on an earlier, unused study for the head; this is the famous NIKE-EIPHNH (Victory-Peace) bust that was cast between 1892 and 1903. By turning the head of Victory to the side and placing it in a circle, it became his figure for Liberty on the ten dollar gold piece. President Roosevelt made the most significant design modification to Saint-Gaudens' models when he suggested the sculptor replace the laurel wreath with an Indian warbonnet. That change delivered the design as it is seen on the first coins struck in 1907.

This Wire Rim ten exhibits the distinct features of the Wire Rim type, notable for the slight fin of metal that extends around the edge in the absence of a defined and elevated rim. The coin exhibits strong overall definition and displays good luster, though the surfaces show signs of handling and contact marks typical of the grade. Rich orange-gold patina completes the eye appeal. NGC ID# 268B, PCGS# 8850

1907 Indian Eagle, MS65
CAC-Approved No Motto Type Coin



- 3160 1907 No Motto MS65 NGC. CAC.** The 1907 is a popular date for type purposes, being relatively plentiful as fine as MS65. Nonetheless, CAC-approved pieces in this grade are scarce, and such coins are borderline rare any finer. The present representative displays a bold strike and vibrant sun-gold mint luster, with remarkably clean fields for the grade. A loupe reveals some faint marks on Liberty's cheek, which appear to be all that deny an even finer grade. Eye appeal is excellent, adding to this coin's appeal. Housed in a prior generation holder.
NGC ID# 28GF, PCGS# 8852

1907 No Motto Indian Ten, MS66
Beautifully Lustrous



- 3161 1907 No Motto MS66 PCGS.** This is the most plentiful of the No Motto issues in the Indian eagle series, and thus a widely popular type coin. Still, examples as fine as MS66 are challenging to acquire with limited room for collectors to be selective when purchasing an example. Finer examples of the date are decidedly rare, with only 16 reported at PCGS (5/24).
This Premium Gem example displays radiant luster bathed in pleasing yellow-gold hues, with overall well struck devices. Only slight softness is apparent in the centers. The fields show some die erosion, but the shimmer of the cartwheel effect prevails.
NGC ID# 28GF, PCGS# 8852

1910-D Indian Eagle, MS66
Rarely Seen Finer



- 3162 1910-D MS66 NGC.** The Denver Mint struck a substantial production of more than 2.3 million Indian eagles in 1910. It is likely that much of the mintage was used to settle large accounts in foreign trade and a number of coins have been repatriated from European holdings in recent years. As might be expected, the 1910-D is readily available in high grade today, making it a popular choice with type collectors. The issue can only be called scarce at the MS66 grade level, but finer coins are prime condition rarities. This spectacular Premium Gem exhibits sharply detailed design elements throughout, and the impeccably preserved greenish-gold surfaces are lustrous and appealing. Overall eye appeal is terrific. Census: 51 in 66 (6 in 66+), 5 finer (5/24). NGC ID# 28GS, PCGS# 8866

1912-S Ten Dollar Indian, MS64+
Conditionally Scarce



- 3163 1912-S MS64+ PCGS.** The San Francisco Mint struck only 300,000 Indian eagles in 1912, and the date is elusive in the context of the series. Coins in MS64 are decidedly scarce, and finer pieces are rare. This Plus-designated coin yields a sharp strike and vibrant yellow-gold luster, with mostly clean fields. Population: 88 in 64 (29 in 64+), 17 finer (5/24). NGC ID# 28GX, PCGS# 8872

1914-S Ten Dollar, MS64
Challenging in High Grade



- 3164 1914-S MS64 NGC.** The 1914-S is the scarcest of the three Indian eagle issues struck that year, being several times rarer than either the Philadelphia or Denver issues. This Choice example displays a bold strike and luminous orange-gold luster, with minor abrasions that do not detract. Finer examples of the date are rare. Census: 33 in 64 (1 in 64+), 15 finer (5/24). NGC ID# 28H4, PCGS# 8877

1915-S Indian Eagle, MS62
Elusive Issue in Mint State



- 3165 1915-S MS62 NGC.** From a modest mintage of 59,000 pieces, the 1915-S Indian eagle is an elusive issue in all Mint State grades today. This impressive MS62 specimen exhibits sharply detailed design elements in most areas, with just a touch of the usual softness on the eagle's shoulder. The pleasing orange-gold surfaces are lightly marked for the grade. Census: 47 in 62 (1 in 62+), 32 finer (5/24). NGC ID# 28H6, PCGS# 8879

1930-S Indian Ten Dollar, MS65
Rare CAC-Approved Gem Registry Coin



3166 1930-S MS65 PCGS. CAC. After World War I, small denomination gold coins rarely circulated as people preferred the convenience of paper currency for daily transactions. However, large denomination gold coins in the form of double eagles continued to be minted regularly throughout the 1920s for use in international trade and to support the value of paper money — congressional legislation necessitated a certain amount of gold coin be available as backing for paper currency in circulation. However, demand for ten dollar coins was lower, and following a significant production of 1.4 million pieces in Philadelphia in 1926, no further eagles were minted at any U.S. Mint until 1930, when a limited run of 96,000 coins was produced in San Francisco.

During the Depression, there was minimal commercial demand for these coins, and most of the production was kept in storage at the Mint and Treasury, never entering circulation. Only a few coins were issued to the public through the Treasurer's Office, and some were possibly retained by members of the Annual Assay Commission. The vast majority remained in federal storage until they were recalled and melted down under the 1933 Gold Recall order. The 1930-S eagles started to emerge in auction houses by 1939, fetching prices well above double their face value, despite their recent minting date.

This is a lovely Gem example of the key-date 1930-S Indian eagle. Sharp central devices complement radiant, frosty straw-gold and peach-orange mint luster, while neither side shows serious abrasions. Indeed, the quality and eye appeal are excellent for the grade, as the CAC green label suggests. Even the border stars are generally well defined according to what is typically seen on this issue. Population: 19 in 65 (4 in 65+), 6 finer. CAC: 8 in 65, 2 finer (4/24).

From The Mercury Rising Collection, Part II.
NGC ID# 28HA, PCGS# 8883

1932 Indian Eagle, MS66
Boldly Struck Type Coin



- 3167 1932 MS66 NGC.** The 1932 is the quintessential type coin in the Indian eagle series. More than 4.4 million pieces were struck, and large quantities of these were distributed into banking and commerce channels prior to the Gold Recall of 1933. The present Premium Gem example is boldly struck and yields luminous yellow-gold mint luster, with no overt abrasions to distract from the eye appeal. NGC lists only eight numerically finer examples (5/24). NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Liberty Double Eagle, MS62
First Year of Denomination



- 3168 1850 MS62 NGC.** The Philadelphia Mint struck double eagles for the first time in 1850, when a large mintage of more than 1.1 million pieces was accomplished. The coins were released into circulation and most were used to settle large accounts in foreign or domestic trade. Despite the novelty value of the new issue, few examples were saved by contemporary collectors, as 20 dollars was too much money for the average person to set aside at the time. As a result, the 1850 Liberty double eagle is an elusive issue in all Mint State grades today.

This impressive MS62 specimen exhibits sharply detailed design elements in most areas, with just a touch of softness on the beads in the coronet. The pleasing yellow-gold surfaces are lustrous and appealing. Census: 24 in 62 (2 in 62+), 14 finer (5/24). NGC ID# 268F, PCGS# 8902

1851 Double Eagle, MS64 Condition Census Rarity



3169 1851 MS64 PCGS. On March 3, 1849, during the second session of the 30th Congress, legislation providing for the coinage of gold dollars and double eagles was passed. It has largely been accepted that the new denominations were created in part as an avenue by which to prepare newly mined California gold for circulation, whether it be domestic or foreign trade. Months later, in January 1850, Mint Director R.M. Patterson addressed the influx of gold from California to the mother mint and her branches. According to deposit records, Patterson noted that between the first deposits of California gold in late 1848, to the first month of 1850, the various federal mints received more than \$6.9 million worth of the yellow metal from West Coast miners, banks, and assayers. Patterson further wrote:

“Large as is the quantity of gold brought to the mints during the last year, it has been exceeded by that of 1847, when deposits at the principal mint amounted to \$13,670,896, and those at the New Orleans branch to \$6,253,288. It must be observed, however, that the gold of the former year was in great degree composed of foreign coins deposited for recoinage, while the greater part of that deposited during the past year was of native gold, and presented an actual increase of the quantity of this precious metal to be introduced into circulation.”

Gold deposits continued to climb at the Philadelphia and New Orleans mints in 1850 and 1851. In the latter year, Philadelphia coined more than 2 million double eagles with California gold, while New Orleans produced 315,000 — in total more than \$48 million in face value.

Despite the large quantities of 1851 double eagles that flowed from the presses at Philadelphia, most of those coins went into circulation. No numismatic interest in high denomination gold yet existed in the United States, and it would be several decades before surviving Mint State pieces were specifically preserved for numismatic generations. The finest 1851 twenties known today are nine coins reported in MS64 and one in MS65+ (5/24).

This Condition Census example displays luminous, satiny straw-gold mint luster with only trivial surface marks to prevent full Gem classification. A small nick on the bridge of Liberty's nose serves as a pedigree marker. Central definition is strong, while the left-hand obverse border stars exhibit slight softness. Population: 6 in 64 (1 in 64+), 1 finer (5/24).

From The Citizen Bold Collection.
NGC ID# 268H, PCGS# 8904

1853/2' Double Eagle, MS61
FS-301 Guide Book Variety



3170 1853/2' FS-301 MS61 PCGS. The 1853/2' is the sole Liberty double eagle overdate listed in the *Guide Book*, though designated in quotes as "3 Over 2" within that standard reference. Curves of a purported 2 emerge beneath a glass, east of the ball of the 3 in the date. The 1853 has other well-known repunched date varieties (Breen-7160 and Breen-7161), but FS-301 has a distinctive diagnostic: a broad, low-relief die lump beneath the R in LIBERTY. The 1853/2' is merely scarce in XF to AU condition, but Uncirculated coins are rare and desirable. This sun-gold representative displays abundant luster and a bold strike. The left obverse has its share of moderate marks, customary for the MS61 level. Population: 11 in 61, 3 finer (5/24).
PCGS# 145730 Base PCGS# 8909

1854 Liberty Twenty Dollar, AU55
Large Date, Seldom Seen This Fine



3171 1854 Large Date AU55 ANACS. If the oversized date numerals are not enough to confirm the Large Date variety, a minute die lump on Liberty's lower neck near the shoulder curl provides confirmation. Much rarer than its Small Date counterpart, the 1854 Large Date is in strong demand by Liberty Head double eagle specialists and commands a significant premium. This is a Choice About Uncirculated example, with still-lustrous orange-gold surfaces and smooth surfaces for the assigned grade. The strike is sharp and eye appeal is excellent. Housed in an ANACS Generation 5 holder in use from 1992-1997.
NGC ID# 268S, PCGS# 98911

1854 Double Eagle, AU58
Scarce Large Date Variant



- 3172 1854 Large Date AU58 PCGS. CAC.** The size of the date digits provide the obvious attribution of this variety that has an additional obverse die marker in the form of a raised lump on Liberty's neck just left of the lowest hair curl. The Large Date variety is significantly rarer than the Small Date variant, with slightly more than 10% of all PCGS submissions from this die pair. In all grades, the California certification service has examined 885 Small Date coins and just 116 Large Date pieces. This lovely example has scattered grade-consistent marks on lustrous yellow-gold surfaces that exhibit splendid green accents. Population: 25 in 58 (1 in 58+), 10 finer. CAC: 12 in 58, 9 finer (5/24). NGC ID# 268S, PCGS# 98911

1854-S Double Eagle, AU50
Debut Coinage at San Francisco



- 3173 1854-S AU50 PCGS.** The double eagle as a denomination was approved by congress in January 1849, with coinage commencing in 1850 at Philadelphia and New Orleans. Coinage totals at those two mints was substantial from 1850 through 1853, with much of the gold consumed coming from shipments out of the California gold fields. Private assayers in San Francisco and the U.S. Assay Office of Gold in the same city provided refining and coining capabilities for local commerce, but most of the gold mined was eventually shipped via steamboat to the Southern and East coasts for coinage, typically by financial institutions that bought it from individual miners in California. When the San Francisco branch mint began operations in 1854, the flow of California gold immediately diverted to that facility instead of the previous long sea voyage to Panama and beyond.

This AU example of the initial double eagle coinage at San Francisco displays pleasing original patina with straw-gold color and light overall wear. Scattered abrasions accompany the grade, as is typical of circulated gold from the Gold Rush region. Hints of luster still cling to the most protected portions of the fields. NGC ID# 268U, PCGS# 8913

Splendid 1856-S Twenty, MS63
Ex: S.S. Central America



- 3174 1856-S Variety 17 O, No Serif, Left S MS63 PCGS. Ex: S.S. Central America. SSCA 7616. The "No Serif" designation refers to the missing upper left serif of the U in UNITED. The "Left S" designation refers to the mintmark position that is centered over the N in TWENTY. Chief scientist of the S.S. Central America project, Bob Evans, examined the coins are described varieties that were discovered. For the 1856-S double eagles, he identified varieties labeled 17A through 17R. Like many of the treasure coins, this Select Mint State example has highly lustrous orange-gold surfaces with exceptional eye appeal.
PCGS# 70024 Base PCGS# 8919

APPALLING DISASTER.

TOTAL LOSS
OF THE STEAMSHIP
CENTRAL AMERICA
WITH
NEARLY ALL HER PASSENGERS AND CREW
ONLY SIXTY LIVES SAVED.

Forty of the Passengers on the
Way to New York in the
Hamburg Bark Elise.

Despatch of the Daniel Webster and
Empire City in Search of
the Wreck.

**Additional Particulars of the Injury to
Shipping in the Late Gale,**
do., do., do.

Our worst fears respecting the
fate of the steamship Central
America are realized. The fol-
lowing brief despatch, received
about 11 o'clock last evening,
contains the heartrending intelli-
gence of the total loss of the
Central America, with nearly all
on board :—

1856-S Double Eagle, MS66 CAC
Tied for Finest Known
Ex: S.S. *Central America*



3175 1856-S No Serif, Left S, Variety-170, MS66 PCGS. CAC.
Ex: S.S. *Central America*, SSCA 7621. "Why yes, there was some praying, also some swearing, and some fighting for loose boards and box tops. Some deliberately turned in and went to bed, choosing to meet their fate in that form. The majority did not expect the vessel to go down so soon." — William Chase, S.S. *Central America* survivor

What has come to be known as the greatest treasure ship in the history of United States shipwrecks also stands among the greatest maritime disasters in national history. When the S.S. *Central America* sank in a hurricane off the coast of the Carolinas in 1857, it took with it most of its 477-person manifest as well as enough gold cargo to create economic panic across the East Coast.

The *Central America* received the bulk of its precious metals cargo at port in Aspinwall, Panama, the northern sea port end of the Panama railroad that connected the Pacific and Atlantic oceans across the isthmus. Many thousands of gold coins — primarily double eagles struck at the San Francisco Mint — as well as hundreds of large gold bars and bags of unrefined gold dust comprised the cargo. Much of the gold was en route to New York City financial institutions, having been acquired by banking interests in California from local miners. During the pre-Federal Reserve era, physical gold was critical to the stability of the American economy via the influential banks of the East Coast. In the 1850s, much of that gold came from California mines, and Panama was the favorite route of transport, avoiding the long, arduous journey around Cape Horn.

The *Central America* left port at Aspinwall on September 8, 1857, and made a brief stop at Havana, Cuba, where it picked up additional passengers and cargo. It then departed en route to New York. The *Central America* sailed into a hurricane and sank on September 12.

The shipwreck rested beneath the sea for more than a century and was only located in the 1980s, with salvage operations yielding successful results in the 1990s. Among the vast gold treasures recovered were several thousand double eagles dated 1856-S and 1857-S. Today, most of the double eagles of these two dates known come from the *Central America* recoveries, although these coins still rarely grade finer than MS65 overall, with the 1856-S coins being rare even in MS65.

The present Premium Gem 1856-S double eagle is tied with one other coin for finest known, and it is the sole finest example with CAC endorsement (4/24). Glittering luster yields the warm orange-gold and rose-amber hues typical of *Central America* treasure coins, while the central devices and border stars yield incredible sharpness. These attributes complement the pristine nature of the surfaces, and overall eye appeal is simply outstanding. This coin carries with it tremendous numismatic importance in its rarity, eye appeal, and top-tier Condition Census status. But it also carries with it even more significant historical lineage, the timelessness of the Gold Rush and mid-19th century sea voyaging, and the legacy of a physical remnant of a nation-changing event long forgotten by most. It is incredible that the remnant of a disaster so horrible should be a coin of such beauty.

From The Citizen Bold Collection.
PCGS# 70024 Base PCGS# 8919

1857-O Twenty Dollar, AU55
Challenging New Orleans Issue



- 3176 1857-O AU55 NGC. Variety 1.** Double eagle coinage at New Orleans in 1857 rebounded slightly from the preceding three years, with a production of 30,000 coins, although that total was still remarkably small for the denomination. The same year, San Francisco struck 970,500 double eagles and Philadelphia produced more than 439,000 coins. The New Orleans production largely went into circulation and was decimated by attrition, with the outbreak of the Civil War in 1861 and the ensuing disappearance of federal gold in the South being the final nail in the coffin of its survival rate. Today, the 1857-O twenty is scarce in all grades and is notably rare in high AU grades. This Choice AU example displays rich butter-gold patina with hints of luster and only light wear. Scattered abrasions accompany the grade, as is expected on circulated New Orleans gold. Census: 40 in 55, 36 finer (5/24). NGC ID# 2694, PCGS# 8921

1858-S Liberty Double Eagle, MS61
Few Finer Pieces Known



- 3177 1858-S MS61 NGC. CAC.** Although the 1858-S was struck a year after the S.S. *Central America* maritime disaster, some examples were pulled from the S.S. *Republic* shipwreck (68 examples were reported). The origin of this MS61 example is unknown, but it matters little since fewer than a dozen pieces are certified any finer. The lightly abraded and frosty, sun-gold surfaces are highly lustrous and attractive. CAC endorsement provides an important assurance of quality. Census: 22 in 61 (2 in 61+), 2 finer. CAC: 5 in 61, 2 finer (5/24).
From The Avraham Collection.
NGC ID# 2699, PCGS# 8925

1860 Twenty Dollar, MS62+
An Underrated Rarity This Fine



3178 1860 MS62+ NGC. Despite a mintage exceeding 577,000 coins, the 1860 Philadelphia double eagle is seldom seen in Mint State. Numismatic interest in United States coinage had been born by 1860, although collectors largely ignored high denomination gold, and when interest did pick for gold in the following years, most collectors acquired proofs instead of circulation strikes. Branch mint gold became popular with collectors after the 1890s, but circulation coinage from Philadelphia still languished. Even in recent years, many rare and low-mintage Philadelphia gold issues have remained underrated in numismatic circles. These factors all contribute to the rarity of the 1860 double eagle in Mint State.

This Plus-graded MS62 example is just outside the Condition Census for the date. Sharp definition and vibrant, frosty yellow-gold luster adorn each side, while scattered light abrasions define the grade. Eye appeal remains pleasing overall. Census: 12 in 62 (3 in 62+), 4 finer (5/24).

NGC ID# 269D, PCGS# 8929

1862 Liberty Double Eagle, MS63
Most Elusive P-Mint Type One Issue
Condition Census Example



3179 1862 MS63 NGC. Ex: *S.S. Republic*. The financial uncertainties of the Civil War had a dramatic effect on the coinage of the period. Precious-metal coinage was widely hoarded and seldom seen in circulation after the government suspended specie payments late in 1861. Accordingly, the Philadelphia Mint reduced its output of Liberty double eagles to a meager 92,098 pieces in 1862. Bullion brokers shipped large quantities of gold coins overseas at a profit, where they were melted for recoinage in the following years, resulting in a low survival rate for the issue. As a result, the 1862 is the most elusive Type One Liberty double eagle from the Philadelphia Mint today (discounting the uncollectible 1861 Paquet Reverse) and examples are rare in all grades. Eight examples (including the present coin) were recovered from the wreck of the *S.S. Republic*, and another was found in the treasure of the *S.S. Brother Jonathan*, but no large hoards of this issue have ever surfaced. Doug Winter estimates the surviving population at 150-200 examples in all grades, with most examples seen in the XF-AU grade range.

There was little numismatic interest in regular-issue double eagles at the time, as most 19th century collectors could not afford to set aside long date runs of twenty dollar coins for their collections. The few wealthy collectors who could preferred to update their collections by ordering proofs from the Mint every year. Large denomination gold coins seldom appeared at auction before the 1930s, when collecting double eagles became popular for the first time. One early appearance of the 1862 Liberty double eagle was in lot 3062 of the Sloane, Lenz, and Others Collections (Thomas Elder, 1/1936), where the cataloger noted, "1862. P. Mint. Fine, Very rare." The terse description was typical of that era. Auction prices realized have skyrocketed in recent years, as evidenced by the MS63+★ NGC example in lot 3309 of the Long Beach Signature (Heritage, 2/2022), which brought \$174,000.

The present coin fits comfortably in the Condition Census for the issue, as population data shows only two coins certified finer. Currently, NGC has certified one coin in MS64, one in MS63+★, and two in MS63, while the finest examples at PCGS are three coins in MS63 (4/24). This spectacular Select specimen exhibits a sharp strike and the vivid orange-gold surfaces radiate especially vibrant mint luster from both sides. A few scattered, minor contact marks are consistent with the grade and eye appeal is terrific. This coin should find a home in the finest collection or Registry Set. Census: 2 in 63 (1 in 63+★), 1 finer (5/24).

From The Citizen Bold Collection.

NGC ID# 269M, PCGS# 8937

1863 Twenty Dollar, AU55
Challenging in High Grade



- 3180** 1863 AU55 NGC. During the Civil War, gold coinage at San Francisco largely continued as normal, and in 1863 more than 966,000 double eagles were struck with the S mintmark. However, gold production at Philadelphia declined, reflecting the economic impact of the war on Eastern commerce, which included the large-scale disappearance of gold and silver coinage in circulation. Only 142,790 Philadelphia double eagles were struck in 1863, and the issue is seldom offered even in the upper AU grades, while Mint State coins are rare. This example displays bright yellow-gold patina with hints of luster in the protected portions of the fields. Sharp detail and light wear characterize the grade, while scattered light abrasions are not bothersome. Census: 54 in 55 (1 in 55+★), 81 finer (5/24).
NGC ID# 269P, PCGS# 8939

1864-S Twenty, AU58
Nearly Full Luster, Original Surfaces



- 3181** 1864-S AU58 NGC. CAC. Shipwreck recoveries from the S.S. *Brother Jonathan* and the S.S. *Republic* have altered the 1864-S population reports to a significant extent, although high-grade non-seawater examples are as scarce as they ever were. This is a pleasing, original near-Mint twenty, with attractive medium orange-gold color and lightly abraded surfaces. Soft mint luster glows on each side, illuminating a sharp strike and only minor abrasions. CAC endorsement recognizes both strong technical quality and exceptional eye appeal for the grade. CAC: 28 in 58, 17 finer (4/24).
From The Avraham Collection.
NGC ID# 269T, PCGS# 8942

1866 Liberty Double Eagle, MS61
First Year With Motto



- 3182 **1866 Motto MS61 PCGS.** The Type Two design, with the motto IN GOD WE TRUST on the reverse, was introduced on the double eagle in 1866, making the issue a favorite choice of type collectors. Despite an adequate mintage of 698,745 pieces, the issue is rarely encountered in high grade today. This impressive MS61 example exhibits well-detailed design elements, with a touch of the usual softness on the hair above Liberty's brow. An extensive network of peripheral die cracks travels through the legend on the reverse. The pleasing orange-gold surfaces are lightly abraded for the grade and retain traces of original mint luster in sheltered areas. The overall presentation is most attractive. Population: 49 in 61, 14 finer (5/24).
NGC ID# 269X, PCGS# 8949

1866 Liberty Double Eagle, MS64★
Only Certified Deep Prooflike Example
Finest-Certified First-Year Type Two Issue



3183 1866 MS64★ Deep Prooflike NGC. CAC. All Type Two double eagles are rare in Mint State. That is a given — but there is rarity, and then there is *historical rarity*. Numismatically speaking, it was an historic event when in 1866 the motto IN GOD WE TRUST was added to larger circulating coinage denominations including silver quarters, half dollars, dollars, and gold half eagles, eagles, and double eagles. Almost 700,000 With Motto double eagles dated 1866 were struck at the Philadelphia Mint. Because this date was the first Type Two twenty issue, logic suggests numerous examples might have been saved by collectors and mint officials as examples of the first year of type, as was seen with other first-year type coins, but such is not the case.

Today, just 138 double eagles dated 1866 have been graded in all Mint State grades by PCGS and NGC combined. Of these, only 14 are graded MS62, one in MS63, and two coins in MS64 (4/24). All others are MS60 or MS61. Of the two MS64 coins, one is by PCGS and the other is this extraordinary coin by NGC, which has been awarded the NGC Star designation with Deep Prooflike status. No finer business strike specimen of the 1866 date has been graded or, to our knowledge, is rumored to exist.

It is astonishing that any near-Gem double eagles have survived at all. The heavy gold coins were susceptible to damage the moment they dropped from the coining press into a large, metal receiving bin. Transport from the Mint to points of distribution required a jostling ride by horse-drawn wagon, ship or, in some cases, by rail. Coins would shift and bang against each other, suffering repeated abrasions and rim damage. How could this coin have escaped such a fate? The answer may be found by examining its immaculate surfaces.

The coin was clearly struck from freshly-lapped dies, resulting in deeply reflective, prooflike fields. Since coining dies lose their mirrored surfaces after 100 strikes or so, it is clear this coin was among the first struck from carefully prepared dies. Thick frost on the portrait, eagle, and other devices suggest special care was taken with this coin from start to finish in the coining process.

Although the surfaces are deeply mirrored, it is certainly a business strike since it lacks the diagnostic doubling on the central reverse seen on proofs of this issue. Just as telling is the evidence of coin-to-coin contact that indicates it may have been rescued shortly after minting and set aside before further transport with other business strikes.

Aesthetically, the coin is breathtaking. The reddish-tinted, orange-gold color vibrates over brilliant, lustrous surfaces. The magnificent, cameolike devices display contrast with fields so deep and reflective the effect is mesmerizing. It has excellent eye appeal and quality as confirmed by the NGC Star and CAC approval.

Until this coin surfaced there was no widespread knowledge of its existence among collectors, nor was it listed in any of the standard references. This is simply the finest example known of this first-year of issue of the short-lived Type Two design.

Ex: FUN Signature (Heritage, 1/2014), lot 5537.
From *The Mercury Rising Collection, Part II*.
NGC ID# 269X, PCGS# 78949

1867-S Twenty Dollar, MS61
Rare in Mint State



3184 1867-S MS61 PCGS. Small Bulbous S. The 1867-S was struck too late to participate in the big shipwreck recoveries, such as the *S.S. Central America* and the *S.S. Republic*. But the 1867-S was struck too early to be included in large-scale exports to foreign banks. Because of those factors, the issue is much rarer in Mint State than its mintage implies, even though XF to AU examples appear regularly at auction. The present peach-gold double eagle has a pleasing luster and a typical strike. The fields show marks consistent with the numerical grade. Population: 19 in 61, 11 finer (5/24). NGC ID# 26A2, PCGS# 8952

1869-S Double Eagle, MS62
Conditionally Challenging



3185 1869-S MS62 PCGS. Ex: The Fairmont Collection. Distributed beginning in 2018, the Fairmont Collection was described as "one of the largest hoards of U.S. vintage pre-1933 gold coins ever found." The holding was also marketed with Hendricks, JBR, and CBL pedigrees, and included approximately 13,000 coins across different issues and denominations. Most pieces were in circulated grades, and the 1869-S double eagle remains an important rarity in Mint State. This lustrous butter-gold representative displays marks appropriate for the MS62 level, and shows incompleteness of strike on the peripheral stars. Population: 15 in 62, 7 finer (5/24). NGC ID# 26A6, PCGS# 8956

1871-CC Liberty Double Eagle, AU55
Second-Rarest Carson City Twenty
Important Branch Mint Rarity



3186 1871-CC AU55 NGC. Variety 2-A. The 2025 *Guide Book* gives the mintage of the 1871-CC Liberty double eagle as 17,387 pieces, but Carson City specialist Rusty Goe believes 2,700 examples included in those figures were actually 1872-dated coins, making the correct production total 14,687 pieces. Whatever the correct figure may be, the 1871-CC is a sought-after rarity in today's market. The coins were released into circulation and suffered extensive wear and attrition over the years. In his series reference *The Confident Carson City Coin Collector*, Goe estimates the surviving population of the issue at 155 to 200 examples in all grades and states the 1871-CC double eagles are "the second rarest date in a nineteen-piece set of one of the most powerful and captivating series in all of U.S. numismatics."

Most examples seen are in the XF to AU grade range, with only a few Mint State examples extant. Two die varieties are known that share a common reverse die. The two obverse dies are distinguished by the position of the date. This coin represents the scarcer Variety 2-A, with the first 1 in the date centered over a dentil.

The present coin is an attractive Choice AU specimen that shows only light wear on the well-detailed design elements. The pleasing orange-gold surfaces show the expected number of minor abrasions for a large gold coin that spent some time in circulation, but none are individually distracting. Collectors seeking a finer example face a daunting challenge. A review of our Permanent Auction Archives that we started three decades ago in 1993, shows that finer examples of 1871-CC double eagles are offered an average of once every two years. While cataloging this piece, we reviewed all AU55 or finer examples in the Heritage archives and find we have handled 30 distinct coins including 21 examples of Variety 1-A and nine examples of Variety 2-A. The following record shows the few examples that are numerically finer than this Choice AU piece:

Census of 1871-CC Liberty Double Eagles in AU58, or Finer Variety 1-A

MS64 NGC. Central States Signature (Heritage, 4/2008), lot 2500.

MS63 NGC. Ed Shapiro (1978); later, Superior (1/1988), lot 4414; Auction '88 (David Akers, 7/1988), lot 977; Eastern Collector; Universal Coin and Bullion (2000); later, Bowers and Merena (6/2002), lot 2372; Pittsburgh Signature (Heritage, 8/2004), lot 7586.

MS60 NGC. ANA Signature (Heritage, 8/2015), lot 4471.

AU58 NGC. Long Beach Signature (Heritage, 9/2008), lot 4119; Central States Signature (Heritage, 4/2009), lot 2756.

AU58 NGC. FUN Signature (Heritage, 1/2002), lot 4055; Long Beach Signature (Heritage, 6/2004), lot 6358; ANA Signature (Heritage, 8/2007), lot 2025.

AU58 NGC. Long Beach Signature (Heritage, 6/2006), lot 3716.

AU58 NGC. Long Beach Signature (Heritage, 10/2022), lot 3314.

AU58 NGC. Long Beach Signature (Heritage, 6/2020), lot 3284.

AU58 NGC. FUN Signature (Heritage, 1/2009), lot 4150; Long Beach Signature (Heritage, 5/2009), lot 1876.

1871-CC Variety 2-A

Unc Cleaned NGC. Long Beach Signature (Heritage, 6/2014), lot 4919.

AU58 NGC. Dr. Barry Southerland Collection / Philadelphia Signature (Heritage, 8/2000), lot 7450; Dallas Signature (Heritage, 10/2008), lot 3057; Long Beach Signature (Heritage, 2/2009), lot 3037.

This coin will be a welcome addition to the finest collection of Carson City gold. Census: 36 in 55, 23 finer (5/24).
 NGC ID# 26AB, PCGS# 8961

1871-S Double Eagle, MS62
Micro S Mintmark
Ex: Harry W. Bass Jr. Collection



- 3187 1871-S MS62 PCGS.** Ex: HW Bass Jr./The Gilded Age Collection. Micro S Mintmark. The 928,000-piece mintage was heavily exported and most Mint State examples are repatriated coins grading no higher than MS61 showing numerous abrasions and marks. This former Harry W. Bass Jr. example is a giant step finer than that, with luminous orange-gold surfaces and exceptionally smooth surfaces for the grade. A shallow graze near stars 4 and 5 is the sole abrasion to mention, and it is minor in the context of the assigned grade. While a few finer examples exist according to technical grade, it is doubtful many examples significantly exceed the eye appeal or overall surface quality of this outstanding, beautifully preserved coin. Population: 46 in 62 (5 in 62+), 5 finer (5/24). NGC ID# 26AC, PCGS# 8962

1874 Liberty Double Eagle, MS62
Rarely Seen Finer



- 3188 1874 MS62 PCGS.** The Philadelphia Mint struck an adequate business-strike mintage of 366,780 Type Two Liberty double eagles in 1874, but the issue is definitely scarce in grades above the MS61 level. This impressive MS62 piece offers sharply detailed design elements and the lustrous orange-gold surfaces are lightly marked for the grade. PCGS has graded only nine numerically finer examples (4/24).
From The Citizen Bold Collection.
NGC ID# 26AN, PCGS# 8970

1874-CC Double Eagle, AU58
Popular Old West Emission



- 3189 1874-CC AU58 NGC. Variety 1-A.** A small crescent-shaped die chip on the base of the Liberty's neck helps attribute the die pairing, one of six confirmed for this Carson City Type Two issue. The present honey-gold double eagle exhibits no shortage of luminous luster. Thorough inspection reveals a few specks of struck-in grease on each side, particularly near the eagle's neck, but no abrasions merit singular description. A good strike aids the eye appeal. The 1874-CC was the first of three consecutive CC-mint issues with a production above 100,000 pieces, but the most prevalent certified grade is XF45, and Borderline Uncirculated pieces are undeniably scarce.
NGC ID# 26AP, PCGS# 8971

1876-CC Twenty Dollar Liberty, AU58
Much Luster Remains



- 3190 1876-CC AU58 NGC. Variety 3-A.** Many varieties of the 1876-CC employ this reverse die. The obverse is identified by date placement and a squiggly die line in the lower hair curls. This near-Mint coin retains significant luster throughout orange-gold surfaces. Light abrasions and minor wear define the grade.
NGC ID# 26AW, PCGS# 8977

1877-CC Liberty Double Eagle, MS61
First-Year Type Three Example
Elusive Issue in Mint State



3191 1877-CC MS61 PCGS. CAC. Variety 3-A. The Type Three design, with the denomination fully spelled out on the reverse, was introduced on the double eagle in 1877. In his series reference *The Confident Carson City Coin Collector*, Rusty Goe notes, "Due to the modified design, the \$20 gold pieces produced starting in 1877 display bolder details on the raised devices." This dramatically improved the appearance of the coins over those struck in earlier years.

Unfortunately for collectors, gold deposits from the Comstock Lode dropped precipitously at the Carson City Mint in 1877. Much of the ore extracted from the nearby gold fields was shipped to the San Francisco Mint for coinage instead. Accordingly, production of double eagles declined to a meager 42,565 pieces at the Nevada facility in 1877. Much of the mintage was released into circulation and suffered the usual extensive wear and attrition over the years. Some examples were used to settle large accounts in foreign trade and spent decades serving as gold reserves in European banks. Fortunately, a number of those coins have been repatriated in recent times, but the 1877-CC Liberty double eagle remains an elusive issue, especially in Mint State. Rusty Goe notes that population data for the issue has been inflated by resubmissions and crossovers. He estimates the surviving population of MS61-graded coins at 10 to 12 examples, with just four or five coins graded finer, despite the higher totals in the population reports.

This impressive MS61 specimen exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces are lightly marked for the grade. A small die line is evident from the top of the E in AMERICA to the rim. A few amber grease and alloy spots on the obverse attest to the coin's originality. The overall presentation is most attractive and the high quality within the grade is confirmed by CAC. Population: 21 in 61, 7 finer. CAC: 6 in 61, 2 finer (5/24).

Ex: *Pre-Long Beach Sale* (Goldbergs, 2/2007), lot 2541.
NGC ID# 26AZ, PCGS# 8983

1878-CC Double Eagle, AU53

Scarce in All Grades
Rich Orange-Gold Color



3192 1878-CC AU53 NGC. Variety 1-A. In his recent Carson City reference, Rusty Goe estimates that 475 to 550 1878-CC double eagles survive from an original 13,180-piece mintage. The vast majority of those coins fall into the XF-AU range. Only seven to 10 examples exist in Mint State. Doug Winter notes: "Some 1878-CC double eagles have dark Mint-made grease stains or lighter copper spots on the surfaces." This example has struck-in Mint grease residue at Liberty's upper portrait, but no copper spots and few other marks of any significance. Much original Mint luster remains throughout both sides. Struck from the usual die pair with a raised diagonal die line on Liberty's neck — one of three die pairs known for the issue — this coin retains its sharp definition on the raised elements. Pleasing orange-gold color adds natural eye appeal.

From The Abraham Collection.

NGC ID# 26B4, PCGS# 8986

1878-CC Double Eagle, AU58

Low-Mintage Western Issue
Rare in This High Grade



3193 1878-CC AU58 PCGS. Variety 1-A. Ex: The Fairmount Collection. This is the usual die pair with a raised diagonal die line on Liberty's neck and a widely spaced mintmark with die scratches from the denticles below the D. With a mintage of 13,180 coins, the 1878-CC provides a major challenge in any grade. In his recent Carson City reference, Rusty Goe speculated that 475 to 550 coins survive, the vast majority of which fall into the XF-AU range. Only seven to 10 examples exist in Mint State, and possibly fewer than 25 pieces remain in AU58 condition.

This Borderline Uncirculated offering is wholly original with superb red and green-gold surfaces. Frosty luster remains, glowing softly around boldly struck design features. Population: 22 in 58, 8 finer (5/24).

NGC ID# 26B4, PCGS# 8986

1879-CC Liberty Double Eagle, AU55
Low-Mintage Branch Mint Issue



- 3194 1879-CC AU55 NGC. Variety 1-A.** The 1879-CC Liberty double eagle claims a modest mintage of 10,708 pieces, the fourth-lowest production total of the Carson City series. The coins circulated widely in the hard-money economy of the region, suffering much loss and attrition over the years. Fortunately, a small hoard of examples surfaces in the 1990s to augment the small supply of available specimens. The 1879-CC is still scarce at the AU55 grade level, however, and finer coins are even more elusive. This impressive Choice AU specimen exhibits only light wear on the high points of the design elements, and almost all interior detail remains intact. The lightly abraded orange-gold surfaces show frosty luster on the devices and some prooflike reflectivity in the fields. This coin should find a home in a fine collection of Carson City gold. Census: 77 in 55 (1 in 55+★), 64 finer (5/24). NGC ID# 26B7, PCGS# 8989

1883-CC Double Eagle, MS61
Frosty Original Luster



- 3195 1883-CC MS61 NGC. Variety 1-B.** Numerous die markers identify Reverse B, which is the rarer of the two reverses employed for double eagle coinage at Carson City in 1883. The most prominent markers include the mintmark placement — centered over the space between the Y and D in TWENTY DOLLARS — and prominent diagonal die lines in the shield recesses. The obverse die is also unique to this variety, showing a thin die line from the dentils near star 13. As a date, the 1883-CC is among the more plentiful Carson City issues of the Type Three design, although Uncirculated examples remain conditionally challenging even after foreign trade coins were repatriated. This example displays frosty, original mint luster with pleasing straw-gold and sun-yellow hues. A bold strike adds to the appeal, while each side shows expected abrasions in the prime focal areas. NGC ID# 26BH, PCGS# 8999

1885-CC Double Eagle, Sharp XF40
Natural Antique-Gold Patina
Low-Mintage Carson City Twenty



3196 1885-CC XF40 PCGS. CAC. Variety 1-A. A limited 9,450-piece mintage makes the 1885-CC scarce in all grades. This original XF40 example displays attractive antique-gold surfaces and retains sharp definition across minimally abraded surfaces. According to Carson City authority Rusty Goe, about 400 examples survive in all grades combined, although occasional 1885-CC coins return from foreign holdings to this day. This well-preserved twenty likely saw only gentle domestic circulation. Rich, deep-orange color allows glimpses of underlying luster. Sharp definition throughout both sides suggests an even finer grade and the coin rightfully earns CAC endorsement.

From The Avraham Collection.
NGC ID# 26BN, PCGS# 9004

1889-CC Twenty Dollar, MS60
Lustrous and Well-Struck



3197 1889-CC MS60 NGC. Variety 1. The Carson City Mint resumed coinage operations in 1889 and struck limited quantities of Morgan dollars and double eagles, but nothing else. Most of the surviving 1889-CC Mint State twenties come from foreign holdings, typically grading between MS60 and MS62. This is a brightly lustrous, orange-gold MS60 coin displaying semireflective fields and a sharp strike. Tiny marks pepper the fields and devices, but there are no heavy abrasions and eye appeal exceeds expectations for the assigned grade.

From The Avraham Collection.
NGC ID# 26BV, PCGS# 9011

1891-CC Double Eagle, AU58
Semiprooflike Fields



3198 1891-CC AU58 NGC. Variety 1-A. Ex: Eagle Collection. The 1891-CC is among the rarest Carson City double eagles both overall and in high grades. A small hoard of Uncirculated 1891-CC twenties entered the market in the middle of 2001. This included at least five pieces graded MS61 by NGC and another five graded MS62 by NGC, although the market has easily absorbed these, and Uncirculated coins remain rarely offered.

The details on this piece are more sharply defined than on most 1891-CC twenties; however, the first three stars are weak, as usually found. While “always heavily bagmarked” may apply to most examples of this issue, this coin is the pleasing exception to that rule. This happenstance is especially fortunate as the fields are prooflike and would tend to magnify any abrasions. The only disturbance on the surfaces of this exceptional coin is the slightly “fuzzy” look from the light handling this coin received, probably more than a century ago. This piece remains one of the finest available and certainly one of the best values for the grade in this important Carson City date.

Ex: “Eagle Collection” (Heritage, 1/2002), lot 4109; Dallas Signature (Heritage, 11/2007), lot 2385; FUN Signature (Heritage, 1/2007), lot 6052.

NGC ID# 26C3, PCGS# 9017

1892 Twenty Dollar, AU58
Mintage of Only 4,430 Coins



3199 1892 AU58 NGC. With only 4,430 coins struck, it is not unusual to encounter examples of the 1892 double eagle with semiprooflike fields. That is, when survivors are found. This is a predictably challenging issue in any grade. It is most likely that less than 10% of the original mintage, and perhaps even fewer, still exist.

This nearly Mint State offering displays a combination of field reflectivity and luster, which blend seamlessly throughout the warm yellow-gold surfaces. The design is fully detailed and shows only the faintest evidence of high-point friction. Census: 31 in 58, 38 finer (5/24).

NGC ID# 26C5, PCGS# 9019

1893-CC Twenty Dollar, AU58
Attractive Final-Year, CC-Mint Coin



3200 1893-CC AU58 PCGS. Variety 2-A. Despite the low mintage (only 18,402 pieces), the 1893-CC twenty dollar gold ranks among the most-available of all Carson City double eagles, especially in near-Mint and Mint State grades. This example was struck from an early die state, lacking the usual die cracks at STATES. A tiny, diagnostic tine extends from Liberty's lower neck into the adjacent field. Nearly full mint luster remains throughout both sides of this sharply struck coin. Orange-gold luster gleams from the semireflective fields, with a speckling of deep-gray bag grime at Liberty's hair and in the right-hand obverse field.

From The Avraham Collection.
NGC ID# 26C9, PCGS# 9023

1893-CC Double Eagle, AU58
End-of-an-Era CC-Mint Issue



3201 1893-CC AU58 NGC. Variety 1-A. Struck from the scarcer of two varieties known, this 1893-CC double eagle is a whisper away from a full Mint State designation. Light abrasions and tiny marks dot the surfaces, but little is seen of actual circulation wear and nearly full mint luster flashes from partially reflective fields. Double eagle production was stopped short in May 1893 when the decision to cease coinage operations at the Carson City Mint was made. Only 18,402 pieces were struck, although enough examples survive to fill the needs of most collectors. This is a high-end coin for the assigned grade, sure to please the winning bidder.

From The Avraham Collection.
NGC ID# 26C9, PCGS# 9023

1893-CC Double Eagle, MS62
Shimmering Mint Frost



3202 1893-CC MS62 PCGS. Variety 2-B. Although the Carson City mintage was low — only 18,402 pieces were struck — the 1893-CC double eagle remains challenging not only in high Mint State grades, but in grades below the XF level. PCGS reports 26 examples one grade higher than the present coin at MS63, and none finer (4/24). Likewise, PCGS shows 25 pieces grading VF, and none in grades below VF. This lustrous MS62 coin displays frosty and attractive orange-gold surfaces, with a few light marks on the minimally abraded fields and motifs. Research by Carson City authority Rusty Goe suggests the influx of 1893-CC double eagles from European holdings has slowed in recent years. Few of those coins approach the quality of this sharp MS62 example.

From The Avraham Collection.

NGC ID# 26C9, PCGS# 9023

1907 Twenty Dollar Liberty, MS65
Final Year of Issue, CAC Endorsed
Among the Finest Certified



3203 1907 MS65 PCGS. CAC. Although thousands of 1907 Liberty Head twenties are certified in Mint State, Gem Uncirculated examples are rare and numerically finer pieces simply do not exist. Likewise, CAC-endorsed is achieved by less than a handful of MS65 examples — the present coin is one of the few to earn that honor. This sharply struck Gem is highly lustrous and displays vibrant medium-gold color for outstanding eye appeal. Frosty Mint-fresh surfaces are smooth and free of all but a few widely scattered tiny marks, offering perfect capstone to a fine set of Liberty double eagles in its transitional year prior to introduction of the Saint-Gaudens type. Population: 40 in 65 (4 in 65+), 0 finer. CAC: 4 in 65, 0 finer (4/24).

NGC ID# 26D7, PCGS# 9052

PROOF LIBERTY DOUBLE EAGLES

1906 Liberty Double Eagle, PR65
Registry-Grade Example
CAC Endorsed



3204 1906 PR65 PCGS. CAC. JD-1, High R.4. According to the 2025 *Guide Book*, the Philadelphia Mint struck a fairly modest production of 94 proof Liberty double eagles in 1906, to accompany a small business-strike mintage of 69,596 pieces. In his recent series reference *United States Proof Coins, Volume IV: Gold*, John Dannreuther notes this disagrees with the quarterly delivery records, which show four quarterly deliveries of 42, 51, 3, and 21 pieces, for a total of 117 examples struck. PCGS CoinFacts estimates the surviving population at 50 to 60 specimens in all grades, while Dannreuther estimates a similar total of 50 to 65 examples still extant. The high survival rate suggests the higher mintage total from the delivery records may be correct.

A single pair of dies was used to strike all the proofs. The obverse die shows some distinctive die polish mixed with small die dots near Liberty's ear and neck that make it possible to distinguish between proofs and prooflike business strikes. The Mint switched to an all-brilliant finish for gold proofs in 1902, making examples with Cameo surfaces elusive in later years.

The present coin is a spectacular Gem proof, with razor-sharp definition on all design elements. The impeccably preserved yellow-gold surfaces include deeply mirrored fields with no mentionable distractions. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. This coin will be a welcome addition to the finest collection or Registry Set. Housed in a green label holder. Population: 3 in 65, 0 finer. CAC: 3 in 65, 0 finer (5/24).

NGC ID# 26EU, PCGS# 9122

HIGH RELIEF DOUBLE EAGLES

1907 Saint-Gaudens Double Eagle, MS65
High Relief, Wire Rim

- 3205 1907 High Relief, Wire Rim, MS65 NGC.** The MCMVII High Relief Saint-Gaudens double eagle is an iconic issue, with a limited mintage of 12,367 pieces. Two major varieties are known for the issue, one with a Flat Rim and another with a Wire Rim. Most survivors are of the Wire Rim variety, with a thin fin around the circumference of the coin. This feature was formed when metal was extruded through the tiny gap between the collar and the die as the coin was struck. The Wire Rim was initially considered undesirable, as it made it impossible to stack the coins correctly. Mint technicians worked hard to eliminate the fin, by adjusting the dimensions and milling of the planchets. They finally succeeded in eliminating the fin in December of 1907, when the Flat Rim coins were struck. Collectors prize both varieties equally today.
- This attractive Gem exhibits the high relief of the design to excellent effect, with razor-sharp definition on the central design elements. The Wire Rim is most prominent on the obverse. The well-preserved orange-gold surfaces are lustrous and appealing.
- NGC ID# 26F2, PCGS# 9135

SAINT-GAUDENS DOUBLE EAGLES

1908-D Twenty Dollar, MS65
First Generation Holder



- 3206 1908-D Motto MS65 PCGS.** The 1908-D With Motto Saint-Gaudens double eagle is plentiful through MS65, but finer pieces are scarce with only 42 numerically finer examples reported at PCGS and 19 at NGC (4/24). This Gem Motto Saint displays a bold strike and vibrant orange-gold mint luster, with only light abrasions evident beneath a loupe. The coin remains housed in a first generation “rattler” holder.
NGC ID# 26F9, PCGS# 9148

1908-S Twenty Dollar, AU58
Elusive CAC-Endorsed Example
Low-Mintage San Francisco Issue



- 3207 1908-S AU58 PCGS. CAC.** The 1908-S boasts the lowest mintage in the Saint-Gaudens double eagle series aside from the High Relief issues of 1907. Only 22,000 pieces were struck, and the date is universally scarce in Mint State today. This example displays only a trace of wear over the high points of the devices, with vibrantly lustrous fields that produce a radiant cartwheel effect. The strike is bold, and eye appeal is outstanding for the grade, easily matching that seen on many low-grade Uncirculated coins. CAC endorsement sets this coin apart from its peers. CAC: 25 in 58, 44 finer (5/24).
NGC ID# 26FA, PCGS# 9149



1908-S Saint-Gaudens Double Eagle, MS67
 Low-Mintage Branch Mint Issue
 CAC-Approved Registry-Grade Example



3208 1908-S MS67 PCGS. CAC. This spectacular piece is among the finest certified by PCGS, and it is one of the most important coins in the present sale. All 1908-S double eagles, and only 22,000 were actually struck, represent the newly modified With Motto design type. Jeff Garrett and Ron Guth wrote about every U.S. gold coin issue in their updated 2008 *Encyclopedia of U.S. Gold Coins*, commenting:

"The 1908-S double eagle is the first truly low-mintage issue. As with most San Francisco coinage of the period, the coins are awash in satiny luster and decent strikes. Positional differences have been observed in the location of the mintmark, and at least two obverse dies were used to coin this limited issue. A total of 724 pieces have been graded between NGC, and PCGS, the vast majority in circulated or very low Mint State grades. Obtaining an example as high as MS-63 is quite a challenge for date collectors, with 113 examples certified as MS-63 or finer. The finest examples known are seven coins graded at the MS-67 level. In terms of the entire series, this date ranks as the 14th rarest of the 54 dates and mints. In 2005, a record price of \$109,250 was set by a PCGS MS-67 example"

Fast forward to 2018, when Roger Burdette published his reference *Saint-Gaudens Double Eagles as Illustrated by the Phillip H. Morse and Steven Duckor Collections*. Burdette confirmed only two pairs of dies were used to strike all the 1908-S double eagles and estimated only five examples were still extant at the MS67 grade level. Current population data lists five examples in MS67 (two of those in 67+) at PCGS, and a single MS67★ specimen at NGC (4/24). While knowledge about die varieties and the number of high-grade survivors has remained relatively constant over the years, prices realized have increased exponentially. The current record price realized for the issue is \$480,000, brought by the MS67+ example in our January 2023 FUN Signature Auction. The Roster of Significant Examples below provides extensive pricing information on high-grade examples over the years.

On this example, the mintmark is well above the left curve of the 0 in the date and leans slightly to the left. It appears to be from the same punch that was used for the much smaller diameter 1909-S VDB cents with a small chip inside the upper curve. Both sides are fully detailed with frosty gold luster and considerable pale orange toning at the borders. Additional coppery toning is evident on both sides. The surfaces are virtually perfect with only the slightest abrasions visible with magnification. Population: 5 in 67 (2 in 67+), 0 finer. CAC: 5 in 67, 0 finer (4/24).

Updated Roster of Significant Examples Originally Provided by Ron Guth and the Numismatic Detective Agency

1. **MS67+ PCGS. CAC.** Bob R. Simpson Collection; FUN Signature (Heritage, 1/2023), lot 3924, realized \$480,000.
2. **MS67+ PCGS.** Current ownership and prior provenance unknown, but definitely different from the Simpson example.
3. **MS67 PCGS. CAC.** This coin has been in the same PCGS holder since at least 2006. **The present coin.**
4. **MS67 PCGS CAC.** Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 4090, \$39,600; David Akers; Dr. & Mrs. Steven L. Duckor Collection (Heritage, 1/2012), lot 4607, \$161,000.
5. **MS67 PCGS.** Auction '80 (Stack's, 8/1980), lot 1489, \$46,000; Phillip Morse Collection (Heritage, 11/2005), lot 6559, \$109,250.
6. **MS67 PCGS.** Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 1029, \$17,600; FUN Signature (Heritage, 1/2024), lot 4410, realized \$312,000.
7. **MS66+ PCGS.** Bella Collection; A&A Saints Collection (Stack's Bowers, 8/2019), lot 5383, \$111,000.
8. **MS66+ PCGS.** Half Dome Collection (PCGS Set Registry).
9. **MS66 PCGS CAC.** Dallas Signature (Heritage, 11/2005), lot 6560, \$74,750; Palm Beach Signature Auction (Heritage, 3/2006), lot 2173, \$76,000; Jackson Hole Collection (Heritage, 7/2006), lot 1932, \$103,500; Jay Brahlin Collection (Heritage, 4/2008), lot 2512, \$97,750; Carter Family Collection (Heritage, 4/2010), lot 2341, \$86,250; Rollo Fox Collection (Heritage, 1/2020), lot 4007, \$87,000.
10. **MS66 PCGS CAC.** Dr. & Mrs. Steven L. Duckor Collection (American Numismatic Rareities, 8/2006), lot 1700, \$94,875; ANA Signature (Heritage, 8/2010), lot 3614, \$74,750; Warren Collection (Heritage, 5/2022), lot 4070, \$156,000.
11. **MS66 PCGS CAC.** Regency Auction 27 (Legend Rare Coin Auctions, 7/2018), lot 498, \$96,938.

From *The Mercury Rising Collection, Part II.*

NGC ID# 26FA, PCGS# 9149

1909-D Saint-Gaudens Twenty, MS64
Only 52,500 Pieces Minted



3209 1909-D MS64 PCGS. CAC. Relatively unabraded on the reverse, a series of short abrasions on Liberty keep this double eagle from an even higher grade. A strong strike and considerable luster contribute to the outstanding eye appeal and the high quality within the grade is confirmed by CAC. From a small mintage of 52,500 pieces, at one time the 1909-D was considered very rare in all Mint State grades. During the past several decades, however, many lower-level Uncirculated coins were found in South American and European banks. The 1909-D double eagle remains scarce in near-Gem condition and rare in Gem or finer. PCGS has graded just 34 pieces numerically finer than MS64 (4/24).

Ex: FUN Signature (Heritage, 1/2014), lot 7291.

NGC ID# 26FD, PCGS# 9152

1909-D Twenty Dollar, MS65
Absolute and Condition Rarity



3210 1909-D MS65 PCGS. The low 52,500-piece mintage makes the 1909-D the scarcest Denver Mint issue in the Saint-Gaudens series in terms of mintage, although several other Denver Saints survive in lesser quantities than the 1909-D, including the legendary 1927-D. Still, the 1909-D is a better date for branch mint enthusiasts and it is seldom seen any finer than this sparkling Gem example. Frosted orange-gold color are smooth and well-struck and the obverse is especially free of marks or abrasions. A solitary pinscratch below the motto on the reverse is the sole mark of note, and it is of minor consequence. The eye appeal is excellent. Population: 25 in 65, 9 finer (4/24).

From The Citizen Bold Collection.

NGC ID# 26FD, PCGS# 9152

1911-S Double Eagle, MS66
Among the Finest at NGC



3211 1911-S MS66 NGC. Of the 757,580 1911-S double eagles struck, Roger Burdette estimates that 450,000 were sent to Europe and another 250,000 exported to South America. Of those, probably 14,000 or so coins exist today. Collectors should not have much trouble locating an example in MS62 through MS64 condition and even Gems are within reach. Unsurprisingly, the certified population declines precipitously at the Premium Gem level. None are numerically finer at NGC, while PCGS report a single MS67 submission finer (ex: Kutasi).

This example is expectedly unabraded with deep orange-gold color and swirling mint frost. Liberty's face and the Capitol dome exhibit particularly strong definition. Census: 54 in 66 (2 in 66+), 0 finer (5/24).

NGC ID# 26FL, PCGS# 9159

1914 Twenty Dollar, MS65
Lovely Gem-Quality Luster



3212 1914 MS65 PCGS. The 1914 Saint-Gaudens double eagle is not a melt rarity like many of its later siblings, but it is scarce as a result of its low mintage (95,250 pieces). Research by Roger Burdette suggests that around 4,000 pieces likely survive, the vast majority of which are in low grades. Gem-quality examples like the present coin are genuinely scarce, and merely a handful of higher-grade pieces survive. This coin displays bold definition on the devices, including the torch and left-side border stars, while the right-side stars are somewhat soft. Softly frosted wheat-gold luster yields no distracting abrasions. Population: 48 in 65 (4 in 65+), 6 finer (5/24).

NGC ID# 26FS, PCGS# 9164

**1926-S Double Eagle, MS64+
Frosty and Vibrant**



3213 1926-S MS64+ PCGS. Double eagle coinage at San Francisco in 1926 amounted to more than 2 million coins, although virtually the entire mintage remained in government vaults as backing for gold certificates, with only small amounts being distributed. Research by Roger Burdette in *Saint-Gaudens Double Eagles*, suggests that only 69 examples of the issue were initially available to the public through Mint Cashiers. For decades, this issue was thought to be a major rarity, with collectors aware of only a handful of coins in public hands as late as the 1940s. However, in recent times small quantities of the issue have turned up in European holdings. Today, about 2,000 examples of the issue are known, which amounts to only about 0.1% of the original mintage. The rest of the 1926-S coinage was melted in the 1930s.

This Plus-designated Choice example displays vibrant, frosty cartwheel luster and lovely peach-yellow surfaces. The coin is well struck and shows only minor abrasions as typical for the grade. NGC ID# 26GF, PCGS# 9185

COMMEMORATIVE SILVER

**1954-D Washington-Carver Half, MS67
Two-Sided Multicolor Toning**



3214 1954-D Washington-Carver MS67 PCGS. The 1954-D Washington-Carver half dollar marked the end of coinage for that design type as well as the conclusion of the classic commemorative series overall. This is a rare top-grade Superb Gem example, showing freckled multicolor toning across satiny, pristine mint luster. A bold strike prevails throughout. Population: 3 in 67, 0 finer (5/24). NGC ID# BYLA, PCGS# 9443

COMMEMORATIVE GOLD

**1915-S Pan-Pac Two and a Half, MS67
None Numerically Finer at PCGS**



3215 1915-S Panama-Pacific Quarter Eagle MS67 PCGS. The Panama-Pacific quarter eagle is collectible in MS67, although such coins are scarce in a PCGS holder, and none are finer at that service. This example displays sharp definition and rich orange-gold color, with frosty overall luster. Devoid of mentionable abrasions. Population: 82 in 67 (9 in 67+), 0 finer (5/24). NGC ID# BYLP, PCGS# 7450

TERRITORIAL GOLD

(1834-37) C. Bechtler Five, AU50
K-17, Plain Edge, RUTHERFORD



- 3216** (1834-37) C. Bechtler Five Dollar, RUTHERFORD, Plain Edge, AU50 PCGS. K-17, R.4. Christopher Bechtler issued several varieties of 140-grain five dollar pieces, distinguished by the legend layout. Unlike K-19, K-17 places 20 close to CARATS. Unlike K-18, RUTHERFORD is not abbreviated. Unlike K-16, AT and RUTHERFORD are closely spaced. As is the case with the other Bechtler five varieties, K-17 is scarce. The present caramel-gold piece is unevenly struck, with mint-made roller marks limited to the margins near the ER in BECHTLER and the CAROL in CAROLINA. Threads are struck-in near 140 G, and a small squarish lamination is above the T in AUGUST. Listed on page 409 of the 2025 *Guide Book*.
NGC ID# 2B9P, PCGS# 10091

(1837-42) C. Bechtler Five, XF40
K-23, 128 G., RUTHERF:



- 3217** (1837-42) C. Bechtler Five Dollar, 128 G., RUTHERF, XF40 PCGS. CAC. K-23, High R.5. The Bechtler family was the most prominent Southern private gold minter, active in North Carolina and Georgia from 1831 to 1852. Three denominations were coined, with gold dollars appearing more frequently at auction the five dollar or two and a half dollar issues. This example displays rich orange-red toning where luster lingers. Open areas display olive patina. Minor marks are present but unimportant for the grade. Designated as RUTHERFORD on the PCGS insert, implying K-21 or K-22, but this is the Kagin-23 RUTHERF: variety. Listed on page 409 of the 2025 *Guide Book*.
NGC ID# 2B9W, PCGS# 10109

Augustus Bechtler Five Dollar, K-27, AU55
Important Piedmont Region Gold Issue



- 3218** (1842-52) A. Bechtler Five Dollar, 134G. 21C, AU55 NGC. CAC. K-27, Low R.5. Geographically, the Piedmont Region of the United States is situated along the eastern side of the Blue Ridge Mountains and extends from New York to Alabama, although the region is mostly concentrated in Virginia, North Carolina, and Georgia. Substantial gold deposits were discovered in the region. The Bechtler family took advantage of the opportunity to establish an active private minting facility with their coinage well received in the local economy. This Choice AU example survives from that coinage and exhibits splendid honey-gold surfaces with nearly full luster. Listed on page 409 of the 2025 *Guide Book*. Census: 8 in 55, 16 finer. CAC: 1 in 55, 4 finer (5/24). NGC ID# 2B9Y, PCGS# 10046

1849 Norris, Gregg, & Norris Five Dollar
Reeded Edge, No Period, K-3, AU50



- 3219** 1849 Norris, Gregg, & Norris Five Dollar, Reeded Edge, AU50 PCGS. K-3, High R.6. The Norris, Gregg, & Norris (N., G & N.) five dollar gold pieces hold the distinction of being the earliest private gold coins in California, issued in the wake of the 1848 gold discovery at Sutter's Mill. The initial mention of these coins in a May 31, 1849, newspaper marks the first recorded instance of any California gold coinage in print. Despite their historical significance, N., G & N. struggled against competitor assayers like Moffat & Co. and subsequently ceased production of its own coinage. All Norris five dollar pieces are rare and are struck from a single die pair. Kagin varieties are based on the edge — either plain or reeded — and the presence or absence of a period after ALLOY. The current example displays a robust strike, showing only slight wear at the high points. The surfaces are largely free of significant marks and yield pleasing olive-gold patina. The quality of the strike and the minimal marks contribute to the coin's visual appeal. Listed on page 410 of the 2025 *Guide Book*. NGC ID# ANJE, PCGS# 10282

1849 K-4 Moffat & Co. Five, XF40
No Reverse Die Cracks



- 3220** 1849 Moffat & Co. Five Dollar XF40 PCGS. CAC. K-4, R.5. Moffat & Co. was one of the early producers of gold coins with production starting during the early days of the famous California Gold Rush with its profound effect on the world-wide economic scene. Production figures are unrecorded, although must have been fairly substantial, given 188 PCGS-certified examples in all grades. Although it is an “apples-to-oranges” comparison, PCGS has certified 166 submissions of the 1849 Federal half eagle, an issue that had a mintage of 133,000 coins. This splendid, lightly worn example has brilliant yellow surfaces with splashes of orange toning. Listed on page 410 of the 2025 *Guide Book*. Population: 20 in 40, 76 finer (5/24).
NGC ID# ANJ5, PCGS# 10240

1849 Moffat & Co. Ten, XF45
TEN DOL., K-6a Late Die State



- 3221** 1849 Moffat & Co., “Ten Dol.” XF45 PCGS. K-6a, R.5. Like several other California Gold Rush private coiners, the issues of Moffat & Co. tended to imitate their Federal counterparts, with legends appropriately modified to avoid any confusion concerning the maker. There are four die marriages of 1849 Moffat & Co. tens. K-6a abbreviates the denomination as TEN DOL, and differs positionally from the similar K-6b and K-7. This apricot-gold K-6a example is from the rare late die state with a retained die break within the dentils near the EN in TEN. The lightly granular straw-gold surfaces show few detractors. Moderate roller marks cross the eagle’s shield. Listed on page 410 of the 2025 *Guide Book*.
NGC ID# ANJ8, PCGS# 10246

1849 Moffat & Co. Ten Dollar, VF35
TEN D., Kagin-5



3222 1849 Moffat & Co. Ten Dollar, TEN D., VF35 PCGS. K-5, R.5. Moffat & Co. was not the first private gold coiner to set up shop in San Francisco during the California Gold Rush. But the firm soon commanded the respect of local merchants, and remained in business until supplanted in 1854 by the San Francisco Mint. Moffat & Co. issued both five and ten dollar coins in 1849, but only Kagin-5 spells the denomination as TEN D., as presented on Federal gold tens. This lightly abraded Moffat & Co. ten is sharp for the VF35 level, and displays many pockets of luster. The surfaces are predominantly lemon-gold but show hints of rose-red toning. Listed on page 410 of the 2025 *Guide Book*.
NGC ID# ANJ7, PCGS# 10249

1851 Humbert Fifty Dollar Gold
Reeded Edge, 887 Thous., K-7



3223 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — Surfaces Tooled — PCGS Genuine. K-7, R.5. Albrecht Kuner engraved new dies in 1851 for the fifty dollar Humbert slugs, greatly simplifying the minting process. The new dies eliminated multiple hand stamping of the coin's edges and other devices that had been required for earlier fifty dollar lettered edge production. The diework included a reeded edge collar and all of the obverse legends in place on the dies. This Kagin-7 reverse displays a smaller "target" — concentric circles at the center of the engine-turned design.
This example shows tooling in the obverse fields to remove abrasions, marks, and die rust lumps. The legends are crisp and the central eagle-with-shield motif retains much of its sharpness. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this octagonal ingot has the details of an About Uncirculated specimen that has been skillfully tooled throughout the central obverse fields. Pleasing green-gold color significant eye appeal remain intact. Listed on page 412 of the 2025 *Guide Book*.

1852 Moffat & Co. Ten Dollar, XF40
Rare Wide Date Kagin-9 Variety



3224 1852 Moffat & Co. Ten Dollar, Wide Date, XF40 PCGS. K-9, R.6. The 1852 Moffat & Co. ten dollar coins were struck in mid-January 1852 as an emergency issue after San Francisco merchants and bankers petitioned Moffat & Co. for the coins. They were hastily produced with new dies for the obverse and reverse, using the Moffat & Co. imprint. Two die varieties are known, distinguished by the spacing of the numerals in the date. This coin represents the Wide Date (K-9) variety, with wider spacing between the 5 and 2 in the date. Between the two die varieties, some 8,650 pieces were struck. The coins circulated widely at the time of issue and most of the mintage was melted for recoinage after the San Francisco Mint opened in 1854, making the issue elusive in all grades today.

This impressive XF example displays lightly abraded orange-gold surfaces that exhibit only light wear on the well-detailed design elements. Much interior detail remains intact and a few flashes of original mint luster cling to the devices. Listed on page 412 of the 2025 *Guide Book*. Population: 5 in 40, 9 finer (5/24). NGC ID# ANJA, PCGS# 10254

1852 Humbert Ten Dollar, AU50
Rare K-10b Variety, Gold CAC



3225 1852 Humbert Ten Dollar AU50 NGC. Gold CAC. K-10b, R.7. The N in UNITED is centered over OF. Years ago, Heritage classified this Kagin-unlisted reverse as "K-10c," although it is now recognized in the recent reference *America's Golden Age: Private & Pioneer Gold Coins of the United States 1786-1862* as K-10b. Three examples of the variety were known to the authors, Don Kagin and David McCarthy, although review of our auction archives reveals seven examples in addition to the one plated in the recent reference. The finest known was an AU58 NGC coin in our 2013 FUN Signature auction. Others in our archives resided in the VF and XF grade range, with two coins pedigreed to the S.S. *Central America* shipwreck.

The current coin is a previously unrecorded example, and brings our list of documented examples to nine. That still qualifies for the R.7 rarity rating. Deep orange-gold and lilac-amber patina encompasses each side, while wear is light and abrasions are minimal. The typical diagonal die break crosses the central reverse. Listed on page 412 of the 2025 *Guide Book*. NGC ID# ANGG, PCGS# 10187

1852/1 Humbert Ten, K-8, AU58
Cracked Reverse Die



- 3226** 1852/1 Humbert Ten Dollar AU58 NGC. K-8, R.4. The prominent reverse die crack from the border at 12 o'clock immediately identifies the popular Kagin-8 die combination. A review of *Guide Book* listings for all territorial gold coins reveals just two overdate varieties, the present 1852/1 Humbert ten dollar variety, and the similar 1852/1 Humbert twenty dollar coinage. Historical records tell us that the striking period for these coins was just four days, although a significant quantity must have been produced in that short time frame, as modern data suggests that 75 to 100 examples are known today. This impressive near-Mint example has virtually full luster displayed on its brilliant yellow-gold surfaces. Listed on page 412 of the 2025 *Guide Book*. Census: 8 in 58, 5 finer (5/24).
NGC ID# ANGE, PCGS# 10190

1852/1 Humbert Twenty Dollar, XF40
Elusive K-9 Overdate Variety



- 3227** 1852/1 Humbert Twenty Dollar XF40 PCGS. K-9, High R.5. Established by congress in September 1850 and operated under the local private assay firm Moffat & Co., the U.S. Assay Office of Gold at San Francisco issued a limited run of twenty dollar gold pieces in 1852 using an overdated die from 1851. Chief Assayer Augustus Humbert, who took his post in California in January 1851, oversaw the striking of these coins. The notably small batch of 7,500 pieces was produced in a single day, between March 5 and April 2, 1852, as documented by Breen and Kagin. Later twenty dollar pieces from 1853 feature the U.S. ASSAY OFFICE OF GOLD imprint instead of AUGUSTUS HUMBERT on the reverse. The Kagin-9 variety employs the AUGUSTUS HUMBERT inscription above the date on the reverse.
This example possesses original olive-gold patina and shows light wear, aligning with expectations for the grade. The coin has pleasing eye appeal and is free from any significant imperfections. Listed on page 413 of the 2025 *Guide Book*.
NGC ID# ANGH, PCGS# 10193

1852 Assay Office Ten Dollar, AU58
K-12a, Struck After Moffat's Exit



- 3228** 1852 Assay Office Ten Dollar AU58 PCGS. K-12a, R.4. John Little Moffat exited Moffat & Co. in 1852, leading to the firm's reorganization under Curtis, Perry, & Ward as the United States Assay Office of Gold. They maintained operations at the San Francisco Assay Office for the Federal government, producing gold pieces in the ten, twenty, and fifty dollar denominations for West Coast circulation. The 1852 Assay Office ten has two die marriages: K-12a and K-12. K-12a positions the O in OFFICE directly beneath the N in UNITED, while the less common K-12 aligns the O with the I in UNITED. The K-12a example offered here boasts abundant luster and attractive straw-gold color. Minimal abrasions detract from its overall good visual appeal. Listed on page 413 of the 2025 *Guide Book*.
NGC ID# ANGV, PCGS# 10001

1853 Assay Office Twenty, AU58
900 Thous., K-18



- 3229** 1853 Assay Office Twenty Dollar, 900 Thous. AU58 NGC. CAC. K-18, R.2. K-18 is the final variety struck by the San Francisco Assay Office, and continued the evolution of that facility toward a product similar in quality to Federal gold coinage. The design was fully hubbed, the fineness was identical to a Liberty gold eagle, and the mintage (in the millions) was at a level comparable with the Philadelphia Mint. This green-gold near-Mint example displays light wear on the wingtips, but luster abounds. Minor rim knocks are noted at 10:30 on the obverse and 10 o'clock on the reverse, but there are fewer marks overall than is usual for the issue. Listed on page 414 of the 2025 *Guide Book*. CAC: 7 in 58, 31 finer (5/24).
NGC ID# ANHD, PCGS# 10013

1853 Assay Office Twenty Dollar, MS61
K-18, 900 THOUS.
Lustrous Mint State Example



3230 1853 Assay Office Twenty Dollar, 900 Thous. MS61 NGC. K-18, R.2. Literally millions of dollars worth of 1853 twenty dollar gold pieces were struck by the United States Assay Office in 1853. These coins were produced with .900 fineness and survive to the extent of 500 to 600 pieces according to Donald Kagin's research — the most abundant pioneer gold issue. Finely grained greenish-gold surfaces are lustrous and well-defined for the issue, which was the final variety struck by the Assay Office of Gold prior to opening of the San Francisco Mint in April, 1854. While many Kagin-18 twenties were struck, relatively few Mint State examples survive today. Many were melted for bullion in the early days of the San Francisco Mint. Listed on page 414 of the 2025 *Guide Book*. NGC ID# ANHD, PCGS# 10013

1849 Miners Bank Ten, K-1, VF35
Short-Lived San Francisco Coiner



3231 1849 Miners Bank Ten Dollar VF35 PCGS. K-1, High R.5. Miners Bank of Portsmouth Square, San Francisco, was among several issuers of private gold coins during the early Gold Rush year of 1849. The firm proved less reputable than competitor Moffat & Co., and was soon out of business. Only one Miners Bank die marriage is known, and survivors are subject to strong demand from territorial gold type collectors. This sea-green and peach-gold example displays less wear than anticipated for the Choice VF level. Glimpses of luster linger in design recesses. The fields are typically abraded. Listed on page 415 of the 2025 *Guide Book*. NGC ID# 2BBE, PCGS# 10236

1850 Baldwin & Co. Five Dollar
Rare Kagin-2 Variety



- 3232** 1850 Baldwin Five Dollar, PCGS Genuine. K-2, Low R.6. Baldwin & Co. produced five, ten, and twenty dollar gold pieces from May 1850 to early 1851, although the five dollar piece was only issued with the 1850 date. The firm fell out of favor with miners and depositors due to the fact that the coins weighed slightly light compared to their face value — in March 1851, August Humbert found that the Baldwin five dollar pieces only contained about \$4.91 worth of gold. As a result, the coins are very rare today. This example of the issue shows pleasing orange-gold patina and retains most strong details. In our opinion it has XF Details, though repair work on each side is obvious, including tooling in the fields and wire brushing, which reduces the impact of old-time surface abrasions but also precludes a numeric grade. Listed on page 417 of the 2025 *Guide Book*.

1852 Wass, Molitor Five Dollar, XF40
Rare Large Head, K-2 Variety



- 3233** 1852 Wass Molitor Five Dollar, Large Head, XF40 PCGS. CAC. K-2, High R.6. The 1852 Large Head five dollar gold piece (K-2) was the first coin issued by the well-regarded private coinage firm of Wass, Molitor & Company, with the first examples delivered on January 6, 1852. The dies were engraved by Albert Kuner and share the same number punches used on the 1852 Moffat & Co. ten dollar coins issued the same year. The 1852 Large Head five dollar piece is a formidable rarity in the territorial gold series, with only about a dozen examples extant in private hands. This Condition Census example exhibits some light wear on the design elements, but much interior detail remains intact. The orange-gold surfaces show the expected number of minor abrasions for the grade. The overall presentation is quite pleasing for this rare territorial issue. Listed on page 418 of the 2025 *Guide Book*. Population: 1 in 40, 4 finer (5/24).
NGC ID# ANJL, PCGS# 10342

1852 Wass, Molitor Ten Dollar, AU53
K-4, Wide Date, CAC Approved



1855 Wass, Molitor Fifty Dollar, XF Details
K-9, Important Pioneer Gold Issue



3234 1852 Wass Molitor Ten Dollar, Large Head, AU53 NGC. CAC. K-4, High R.4. This is the Wide Date variety of the 1852 Wass Molitor ten dollar piece. Kagin-4 is the typical Wass Molitor ten encountered and makes an excellent type coin, with a surviving population of about 150 pieces. In other series, 150 coins would be a scarce date, although in the context of territorial gold that survivorship is exceptional. The issue owes its survival rate largely to the discovery of the S.S. *Central America* shipwreck, which yielded 62 of the examples known today.

The current coin is not of the *Central America* but comes from an old-time numismatic origin, as it shows the deep olive-gold and amber-orange patina associated with the natural surfaces of circulated territorials. Some stars are soft, as is normal, but wear is light. Scattered abrasions fulfill expectations for the issue and grade. Listed on page 419 of the 2025 *Guide Book*. Census: 9 in 53, 19 finer (5/24).

NGC ID# ANJN, PCGS# 10348

3235 1855 Wass Molitor Fifty Dollar — Improperly Cleaned — NGC Details. XF K-9, R.5. The San Francisco Mint could not keep up with demand for gold coinage in early 1855 and suspended operations. Needless to say, the public was annoyed. The private assay and coining operations of Wass, Molitor & Co. stepped in and produced gold coins in ten, twenty, and fifty dollar denominations, including the Kagin-9 fifty dollar round gold pieces. These large coins were struck to the federal standard of .900 pure gold and, unlike federal coinage that was alloyed with copper, the Wass, Molitor pieces were alloyed with California silver. The composition resulted in private coinage of higher intrinsic value than the federal coinage. The Kagin-9 fifty dollar obverse features what seems to be the same Large Head of Liberty used on the Kagin-8 twenty dollar gold pieces. About 75 pieces survive of this scarce private gold piece, the final circulating fifty dollar denomination coin until the 1915 Panama-Pacific fifty dollar gold pieces. This Wass Molitor example is a lightly cleaned greenish-gold coin with only faint hairlines and a pair of minor obverse rim bumps. This example circulated in the Old West and retains pleasing XF sharpness. Listed on page 419 of the 2025 *Guide Book*.

1854 Kellogg & Co. Twenty, XF45
K-1a, Short Arrows Reverse



- 3236** 1854 Kellogg & Co. Twenty Dollar XF45 NGC. CAC. K-1a, R.4. Short Arrows. Kellogg & Co. produced twenty dollar gold pieces in 1854 and 1855 to provide for local San Francisco commerce while the San Francisco Mint struggled with parting acid shortages. This example of the K-1a 1854 variety displays old-time olive-gold and amber-tinged patina, with moderate wear consistent with the grade. The surfaces are smooth and relatively problem-free. Listed on page 420 of the 2025 *Guide Book*. NGC ID# ANHZ, PCGS# 10222

1855 Kellogg & Co. Twenty Dollar, AU50
Rare K-3a Variety



- 3237** 1855 Kellogg & Co. Twenty Dollar AU50 PCGS. K-3a, R.6. A shortage of parting acids halted production in the newly opened mint in San Francisco in 1854. Local businessmen petitioned private minters Wass, Molitor and Kellogg & Co. to convert the copious amounts of gold dust from the mines into much-needed circulating coinage for the regional economy. For much of 1854 and 1855, Kellogg & Co. actually struck a greater number of twenty-dollar gold pieces than the federal branch mint. Edgar Adams reported in his 1912 article "Various Californian Private Mints" that Kellogg & Co. struck \$6 million worth of double eagles in this time frame. Three different reverse varieties exist for the 1855 twenties. The present coin represents the rare K-3a variety, with the O in CO on the coronet and Medium Arrows on the reverse. The reverse die is the same one used to strike the K-1 variety of 1854.

This impressive AU specimen exhibits only light wear on the high points of the design elements, with most interior detail still intact. The pleasing orange gold surfaces are lightly abraded and retain traces of original mint luster in sheltered areas. Listed on page 420 of the 2025 *Guide Book*. Population (all varieties): 11 in 50, 27 finer (5/24).

NGC ID# 6J5X, PCGS# 10225

1849 Mormon Five Dollar, XF40
K-2, Scarce Gold Rush Issuer



- 3238** 1849 Mormon Five Dollar XF40 PCGS. CAC. K-2, R.4. Mormons participated in the California Gold Rush, and returned with bags of gold dust to the Mormon community in Salt Lake City. In 1849, the Mormons struck four denominations of gold coin, from the two and a half to the twenty dollar. The designs were similar, a mitre and all-seeing eye on the obverse, and clasped hands on the reverse. Those who collect by maker often select the K-2 Mormon five. This olive-green representative has problem-free surfaces and clear legends, save for weakness on the 84 in the date opposite the high-relief eye. Listed on page 421 of the 2025 *Guide Book*. NGC ID# 6J6V, PCGS# 10262

1860 Clark, Gruber & Co. Two and a Half
K-1, AU50



- 3239** 1860 Clark, Gruber & Co. Quarter Eagle AU50 PCGS. CAC. K-1, R.4. Clark, Gruber & Co. actively minted gold coins during the peak of the Colorado Gold Rush, introducing four denominations in 1860 and 1861. Among the 1860 issues, the quarter eagle represents a unique variety. While the ten and twenty dollar denominations from the same year feature a depiction of Pikes Peak, the two and a half dollar denomination closely mirrors its Federal equivalent in design, with modified legends to indicate the coiner. The 1860 quarter eagle exhibits an original olive-gold patina with amber highlights along the margins. It shows light wear and maintains overall satiny surfaces. There are a few small ticks near stars 1, 8, and 9. Listed on page 423 of the 2025 *Guide Book*. NGC ID# ANJX, PCGS# 10135

1860 Clark, Gruber & Co. Five Dollar
K-2, AU50



- 3240** 1860 Clark, Gruber & Co. Five Dollar AU50 PCGS. K-2, R.4. A single die variety is recorded for the 1860 Clark, Gruber & Co. five dollar gold piece. The design imitates the Federal half eagle of this era, although the coronet inscription reads CLARK & Co., and the reverse border legend is PIKES PEAK GOLD DENVER, with the denomination at the bottom. This AU example displays grade-consistent wear with original olive-gold patina that yields deeper amber hues around the borders. A small reed mark is visible on Liberty's neck, and a few other scattered abrasions also accompany the grade as expected. Listed on page 423 of the 2025 *Guide Book*. NGC ID# ANJZ, PCGS# 10136

1861 Clark, Gruber & Co. Quarter Eagle
K-5, AU55



3241 1861 Clark, Gruber & Co. Quarter Eagle AU55 PCGS. CAC. K-5, R.4. The 1861 two and a half dollar Clark, Gruber & Co. gold piece is among the more plentiful of coins produced by the private Colorado assayer, although it is still itself scarce with only about 100 pieces known. Mint State pieces are in the distinct minority. In their recent reference *America's Golden Age: Private & Pioneer Gold Coins of the United States 1786-1862*, Don Kagin and David McCarthy note that "any attractive, original mint state piece would qualify for the condition census."

This Choice AU piece lies just outside the Condition Census, though its originality and attractiveness are without compare for its grade. Hints of luster complement original olive-gold and russet patina, while light handling wear is all that denies a Mint State designation. Listed on page 423 of the 2025 *Guide Book*. NGC ID# ANJY, PCGS# 10139

1861 Clark, Gruber & Co. Five Dollar
K-6, Colorfully Patinated AU50



3242 1861 Clark, Gruber & Co. Five Dollar AU50 PCGS. K-6, R.4. The five dollar Clark, Gruber & Co. gold piece struck in 1861 is scarcer than the two and a half dollar piece of the same date, with perhaps 55 to 80 pieces known. These coins largely show the poor strike quality of the 1861 Clark, Gruber issues overall, and AU pieces are often the best coins available to collectors. PCGS has seen only five Mint State examples in all grades. The current About Uncirculated coin displays light wear over well-defined motifs, with deep amber-olive, lilac, and apricot-orange patina. No individually bothersome marks are seen, and overall eye appeal and originality are outstanding. Listed on page 423 of the 2025 *Guide Book*. NGC ID# 6HVG, PCGS# 10140

1861 Clark, Gruber & Co. Ten, AU50
K-7, Colorado Assayer



3243 1861 Clark, Gruber & Co. Ten Dollar AU50 PCGS. CAC. K-7, R.4. Clark, Gruber & Co. played a pivotal role during the Colorado Gold Rush as the most successful and respected private minter and assayer in the region. The firm conducted coining operations in 1860 and 1861 and produced four denominations of gold coins, which served local commerce for merchants in the foothills of the Rockies. Their operations extended beyond minting, as their banking operations also thrived over an extended period. The Federal government eventually purchased Clark, Gruber & Co.'s coining business, transforming it into an assay office long before the establishment of the Denver Mint after the turn of the century.

This example of the 1861 ten dollar issue exhibits light circulation with remaining hints of luster, while rich olive-gold and amber-orange patina complements a lack of major marks. The coin maintains excellent eye appeal overall. Listed on page 423 of the 2025 *Guide Book*.

NGC ID# ANK4, PCGS# 10141

COINS OF HAWAII

1895 Princess Kaiulani Silver Dollar
Medcalf 2MH-3, PR61
CAC Reviewed and Approved



3244 1893 (1895) Princess Kaiulani Pattern Silver Dollar, M. 2MH-3, PR61 PCGS. CAC. A British numismatist, Reginald Huth (1853-1926), issued fantasy coins for various countries, including three varieties of the beautiful Hawaiian private silver dollars. One variety was created for Queen Liliuokalani and two others, including this variety, were produced to honor Princess Kaiulani. The two varieties differ in the number of dolphins below the princess. One dolphin appears on this variety, and four dolphins distinguish the other variety. Colin R. Bruce II lists the issues in his *Unusual World Coins* reference. The single dolphin variety is Bruce-XM3. This eye-appealing proof is sharply struck with lovely gold toning with peripheral blue and rose accents. PCGS has certified seven submissions in all grades and designations (5/24).
PCGS# 509649 Base PCGS# 726252

PATTERNS

1851 Silver Dollar in Copper
Judd-132 Restrike, PR64 Brown



- 3245** 1851 Dollar, Judd-132 Restrike, Pollock-159, Low R.7, PR64 Brown PCGS. Ex: Simpson. Struck from the dies for proof restrike OC-P4 1851 Seated dollars. Struck in copper with a reeded edge. Possibly as many as eight or nine of these copper proofs exist, according to Saul Teichman at USPatterns.com. He records the provenance and provides illustrations for nine examples, perhaps with duplication. This Choice proof retains traces of mint red on its rich mahogany-brown surfaces. A few toning spots aid in identification. These varieties are restrikes struck well after the 1851 date that is shown on the coins. Past observers have suggested that they were made in the late 1850s, but new evidence suggests they might have been produced in the mid-1860s. PCGS has certified three examples in PR63 Brown, this coin in PR64 Brown, and two in PR64 Red and Brown (5/24).
Ex: Auction '89 (*Superior*, 8/1989), lot 678; Dr. Wallace Lee Collection; Bowers and Merena (1/1999), lot 300; The Bob R. Simpson Collection, Part XI (*Heritage*, 1/2024), lot 5250. NGC ID# 298V, PCGS# 11563

1870 Seated Dollar in Aluminum
Judd-1021, PR67 Cameo
Finest of Two Known



3246 1870 Seated Dollar, Judd-1021, Pollock-1156, High R.7, PR67 Cameo PCGS. CAC. Ex: Simpson. Both obverse and reverse dies are the designs used for regular-issue coinage of silver dollars in 1870. Struck in aluminum with a reeded edge.

The standard pattern references traditionally list Judd-1021 as a die trials issue, but USPatterns.com states the coins were minted as part of the Mint's marketing program. In support of this view, the present coin was offered as part of an eight-coin 1870 aluminum proof set when it first surfaced in the 1970s. The rarity of the sets was discussed when it was advertised in several issues of the *Rare Coin Review*: "The number of 1870 aluminum proof sets struck is nowhere recorded. We would estimate the number as being in the range of 5 to 10 sets, nearly all of which have been broken up in the intervening years." Neither did the set offered in the review survive intact, as this coin was offered individually in the Fairfield Collection in October 1977.

If the auction appearance record of Judd-1021 is any indication, the estimate of five to 10 sets is certainly too high. In fact, USPatterns.com notes that there are only two confirmed examples of Judd-1021. The other is ex: Denali (PR66 PCGS). The issue was missing in all the great pattern collections of the 19th century. With all their resources and connections, great collectors such as Edward Maris, Henry Linderman, R.C. Davis, Lorin Parmelee, and George Woodside all failed to secure an example of Judd-1021 for their collections. The illustrious collectors of the 20th century fared no better: This piece was missing in the collections of William Woodin, Fred Olsen, Maj. Lenox Lohr, John Work Garrett, Louis Eliasberg, and Harry W. Bass, Jr.

The present coin features a spectacular strike, with crisp detail on all design elements. The fully frosted devices contrast vividly with the deeply mirrored fields to create the dramatic cameo effect. Brilliant, untoned surfaces add to the fantastic eye appeal. An unimprovable specimen of this extremely rare pattern. Population: 1 in 67 Cameo, 0 finer. CAC: 1 in 67, 0 finer (5/24).

Ex: Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1785; The Bob R. Simpson Collection, Part XI (Heritage, 1/2024), lot 4250.
PCGS# 861269

1870 Twenty Dollar in Copper
Judd-1038, PR67 Red and Brown
Ex: Green-Newman-Simpson



3247 1870 Twenty Dollar, Judd-1038, Pollock-1173, R.7, PR67 Red and Brown PCGS. Ex: Newman-Simpson. The regular dies of the Type Two Liberty double eagle. The reverse has GOD above the arc line of IN and WE. Struck in copper with a reeded edge. Tiny raised die lines appear around IBE of LIBERTY. They resemble lint marks, only raised, and are possibly from lint marks on the hub when the die was produced.

Only seven representatives of this pattern variety are known, along with three examples in aluminum and one in nickel composition. NGC and PCGS have certified nine submissions (including duplications) with three of those designated as gilt pieces. Clearly of extreme interest to the pattern specialist, and appropriate as an association item for the collection of proof double eagles. The raised "lint marks" described above are identical to those observed on regular issue 1870 proof double eagles.

It is our opinion that this Superb Gem proof deserves a Cameo designation for its obvious contrast between the deeply mirrored fields and lustrous devices. Both sides show smoothly blended orange mint color and light brown patina with a hint of violet. A thin toning line crosses the upper obverse. This impressive piece has a bold strike with extraordinary aesthetic appeal. Population: 1 in 67 Red and Brown, 0 finer (5/24).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$100; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection (Heritage, 4/2013), lot 3991; The Bob R. Simpson Collection, Part XI (Heritage, 1/2024), lot 4253. NGC ID# 2A2C, PCGS# 71287

1872 Amazonian Quarter, PR66 Cameo
Extremely Rare Aluminum Pattern, Judd-1197
Finest of Only Two Known



3248 1872 Amazonian Quarter Dollar, Judd-1197, Pollock-1337, R.8, PR66 Cameo PCGS. Ex: Simpson. William Barber's Amazonian design with Liberty seated and facing left, her right hand upon the head of an eagle with wings outstretched, her left hand holding a sword and left arm resting upon a shield. Thirteen stars are above, with the date below. The reverse features a similar eagle, but facing left rather than right, with its wings spread, arrows in its right talon, and a shield in its left talon. Inscribed on the shield ribbon is the motto IN GOD WE TRUST. UNITED STATES OF AMERICA is above, and QUAR. DOL. is below. Struck in aluminum with a reeded edge. This design was also struck in silver (Judd-1195) and copper (Judd-1196).

These patterns were issued in denominational sets of the quarter, half dollar, and dollar in silver, copper, and aluminum. In *United States Pattern, Trial, and Experimental Pieces*, in his note under the Amazonian dollar, Edgar Adams reports that only three of these sets were produced in aluminum. Only two examples of the aluminum Judd-1197 are known today. USPatterns.com observes that the Amazonian pattern design is considered "one of the most beautiful ever made by the U.S. Mint." The design is the first of the "named" issues in the U.S. pattern series. It acquired its name in 1890, when the cataloger of lot 231 of the Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), referred to the "Amazonian figure of Liberty" when describing the three-piece silver set in that sale. The aluminum patterns were not known to Robert Coulton Davis, who published the first extensive listing of pattern issues in the 1880s (he did list the design in silver), and we have found no 19th century auction appearances of Judd-1197.

In his *Catalogue & Encyclopedia of U.S. Coins*, Don Taxay says the present coin is "ex: Woodside, Woodin, Newcomer" but we have not been able to confirm the ownership of this piece before it was acquired by King Farouk of Egypt. It appeared in lot 1903 of the Sotheby's catalog of his collection, along with two examples of Judd-1195 (silver) and one specimen of Judd-1196 (copper). It has been a highlight of several important collections since then (see roster below for details). Remarkably, Bob R. Simpson acquired both of the known examples of this extremely rare pattern for his collection.

The present coin is a spectacular Premium Gem proof, with sharply detailed, frosty design elements that contrast boldly with the reflective fields to create a startling cameo effect. The well-preserved surfaces show only the most insignificant signs of contact, with some faint alloy streaks at the lower rim that serves as pedigree markers. Overall eye appeal is outstanding. Examples of Judd-1197 are always tightly held and it may be many years before another opportunity to acquire one of these extremely rare patterns occurs, once this lot has passed. This coin is pictured on PCGS CoinFacts and USPatterns.com. Population: 1 in 66 Cameo, 0 finer (5/24).

Roster of 1872 Amazonian Quarters, Judd-1197

This roster is based on the listing on the USPatterns.com website and Ron Guth's roster on PCGS CoinFacts.

1. PR66 Cameo PCGS. King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1903; Gaston DiBello Collection, Part II (Stack's, 5/1970), lot 349; Bowers and Ruddy, *Rare Coin Review*, 12/1978; Phillip Warner Collection (Robert L. Hughes, 1/1980), lot 40; MN & Associates (Jeff Nitric), Teletrade 3/3/1993; Southern collection; Bob R. Simpson Collection, Part XI (Heritage 1/2024), lot 4260. **The present coin.**

2. PR64+ Cameo PCGS. CAC. Pittsburgh Signature (Heritage, 8/2004), lot 8004; Long Beach Signature (Heritage, 9/2004), lot 13404; Robert Michael Prescott Collection (American Numismatic Rarities, 1/2006), lot 895; Richard C. Jewell Collection (Stack's Bowers, 8/2011), lot 7511; Bob R. Simpson Collection, Part IV (Heritage, 2/2021), lot 3265; realized \$90,000. PCGS# 535333

INGOT

1955-Dated Silver Ingot, 1041.68 Ounces
New York Assay Office
Previously Undocumented Ingot
With Known Hallmark



3249 1955-Dated New York Assay Office Silver Ingot. Approx. 1041.68 Ounces. The roster of known New York Assay Office silver ingots in the 1,000-ounce class has thus far numbered only 13 specimens, these including the 12 documented in the registry of known New York Assay Office ingots, which is on Ken Conaway's Silver Ingots website, plus a 13th example that we offered in our recent January 2022 FUN Signature. This example is a 14th. We have now had the privilege of offering a 1,000-ounce class NYAO ingot on a few occasions, and these hefty relics never cease to impress. The current example is especially noteworthy.

This ingot has minimal stamps, including no indication of its weight, which is not unusual for the 1,000-ounce class. The end is stamped with the melt number 6973A, and it has a fineness of .999, as is expected for the date. A 6 is stamped on the opposite end of the ingot, indicating the lot number.

The ingot shares the same hallmark as another NYAO ingot in this weight class — a 1,066-ounce ingot dated 1954 that we sold in 2006. That ingot from our 2006 sale is included in Conaway's registry of known ingots, as is another 1,000-ounce ingot dated 1955. The hallmark uses the central NYAO strike with a surrounding ring that states the .999 fineness. A multi-piece stamp such as this went out of use for small NYAO ingots after 1903, although Conaway explains that the multi-piece hallmarks remained in use on the very large ingots, such as those in the 1,000-ounce class. In summation, this ingot's hallmark, weight, and pour are all consistent with other NYAO ingots known in this weight class.

The ingot shows remarkably few surface marks and is overall smooth and glossy with consistent blue-gray and golden patina across underlying bright silver surfaces. While no weight stamp appears on the ingot, we were able to weigh it with relative accuracy, with the weight stated above being approximate but believed correct to within a couple ounces of tolerance. The top side only has the 1955-dated hallmark, while one of the short sides has lettering indicating the lot number: 6, and the other short side has the melt number: 6973 A. The bar measures: 142 mm x 283 mm x 87 mm (5.6 x 11.1 x 3.4 inches).

End of Session One



SESSION TWO

COLONIALS

1652 Oak Tree Threepence, VF20
Salmon 5-Aii, No IN on Obverse



- 3250** 1652 Oak Tree Threepence, No IN on Obverse, Noe-27.1, W-300, Salmon 5-Aii, R.5, VF20 NGC. A bold tree is the chief characteristic of the present threepence. The denomination is also clear, as is a majority of the date. The peripheral legends vary widely in sharpness, with uneven wear due to its rocker press origin. Similar to Noe-27, but the shape of the 5 in the date differs. Free from noticeable marks or granularity. Listed on page 35 of the 2025 *Guide Book*.
PCGS# 914812 Base PCGS# 45357

1662 Oak Tree Twopence, VF25
Small 2, Salmon 1-A



- 3251** 1662 Oak Tree Twopence, Small 2, Noe-29, W-240, Salmon 1-A, R.4, VF25 PCGS. The Oak Tree twopence is the only Boston Mint series that bears a 1662 date. Noe and Picker list numerous varieties and subvarieties, many of which are difficult to distinguish. Salmon and the *Guide Book* note only two varieties, with a Small or Large 2 in the date. The present example has rose-red high points and gunmetal fields. The legends are virtually complete on a squarish flan. Small areas of uneven wear are noted, but most of the design is clear. Listed on page 35 of the 2025 *Guide Book*.
PCGS# 915750 Base PCGS# 45355

1652 Pine Tree Shilling, VF35
Large Planchet, Pellets at Trunk
Salmon 1-A



- 3252** 1652 Pine Tree Shilling, Large Planchet, Pellets at Trunk, Noe-1, W-690, Salmon 1-A, R.2, VF35 PCGS. 69.14 grains. Toned steel-gray overall with glimpses of olive-green in protected regions. Most of the coin is sharp, save for intermittent softness on the lower obverse border. The flan has a slightly oval appearance, with a straight clip at 9 o'clock on the reverse and the tops of ENGLAND off the planchet. An intermediate die state with a break connecting the tops of the 16 in the date, but without large breaks near the N in AN DOM. Listed on page 36 of the 2025 *Guide Book*.
PCGS# 800852 Base PCGS# 45369

1652 Pine Tree Sixpence, VF25
Salmon 2-B, Pellets at Trunk



- 3253** 1652 Pine Tree Sixpence, Pellets at Trunk, Noe-33, W-670, Salmon 2-B, R.3, VF25 PCGS. Struck on a diamond-shaped flan with a well-centered reverse. The obverse, customary for Noe-33, appears off-center toward 12 o'clock, due to a misaligned obverse die. Cream-white high points contrast with steel-gray fields. Wear is somewhat uneven, but the surfaces are attractive and problem-free. Listed on page 36 of the 2025 *Guide Book*.
PCGS# 911371 Base PCGS# 45367

**1652 Pine Tree Threepence, VF35
Salmon 2-B, No Pellets at Trunk**



- 3254** 1652 Pine Tree Threepence, No Pellets at Trunk, Noe-36, W-640, Salmon 2-B, R.4, VF35 PCGS. The late die state of Noe-36 with subtle re-engraving (as made) on the TS in MASATHVSETS. The T lacks a serif on the right pendant, and the S lacks a serif at its base. Due to Boston Mint clipping, the coin has the appearance of an off-center strike toward 4:30, but most of the outer legend is intact. Gray toning is a bit deeper on the reverse. The obverse displays marks near 9 and 11 o'clock. Listed on page 36 of the 2025 *Guide Book*.
Ex: John Kraljevich, 8/2010; Carolina Colonial Coin Collection / Baltimore Auction (Stack's Bowers, 11/2016), lot 5005.
PCGS# 914825 Base PCGS# 45366

**1791 Washington Cent, MS63 Brown
Large Eagle, GW-15**



- 3255** 1791 Washington Large Eagle Cent MS63 Brown PCGS. Baker-15, W-10610, GW-15, R.2. Lettered edge. A well struck chocolate-brown Washington cent with unabraded fields and only a couple of inconsequential ticks on the cheekbone. The borders display subtle glimpses of brick-red patina. Listed on page 79 of the 2025 *Guide Book*. Population: 27 in 63 Brown, 38 finer (4/24).
Ex: Long Beach Signature (Heritage, 6/2010), lot 36.
NGC ID# 2B6Z, PCGS# 702

FEDERAL CONTRACT COINAGE

**1787 Fugio Cent, XF45
Newman 10-T, 1/Horizontal 1**



- 3256** 1787 Fugio Cent, STATES UNITED, 1/Horizontal 1, N. 10-T, W-6705, R.5, XF45 PCGS. The 1 in the date is repunched with the initial impression sideways. This variety is known with the current STATES UNITED reverse and with the UNITED STATES reverse, both of which are individual *Guide Book* varieties. The current Choice XF mahogany-brown example displays moderate wear and occasionally granular surfaces, but design details remain clear. Listed on page 84 of the 2025 *Guide Book*.
PCGS# 878085 Base PCGS# 892

HALF CENT

**1794 C-2a Half Cent, XF45
Small Edge Letters, Low Relief Head**



- 3257** 1794 Normal Head, Small Edge Letters, C-2a, B-2b, High R.2, XF45 PCGS. Breen Die State IV, with extensive clash marks and the light die crack through ERTY. The edge cannot be viewed, but the more available Small Letters edge type is assumed. This specimen retains much original detail across glossy, chocolate-brown surfaces. The reverse displays slight rim knocks near 5 o'clock and 8:30.
Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 3018.
NGC ID# 2223, PCGS# 35024 Base PCGS# 1003

LARGE CENT

1814 Plain 4 Cent, AU58
Well-Defined S-295



- 3258** 1814 Plain 4, S-295, B-2, R.1, AU58 NGC. The final Sheldon variety can be distinguished at a glance from its 1814 alternative S-294, which displays a crosslet 4. S-295 is available in well-circulated grades, but sharp examples with appealing surfaces are undeniably scarce. This cent offers consistent lavender-brown toning, and the surfaces are surprisingly smooth. We note only a brief vertical line southwest of the earlobe.
NGC ID# 224Y, PCGS# 36517 Base PCGS# 1576

FLYING EAGLE CENTS

1857 Flying Eagle Cent, MS65+
Luminous Bronze-Gold Example



- 3259** 1857 MS65+ PCGS. CAC. The feathers and wreath elements all show pinpoint detail, and the luminous bronze-gold surfaces are wonderfully preserved with only a couple of ticks above ONE. A smattering of obverse carbon determines the grade.
Ex: Long Beach Signature (Heritage, 6/2017), lot 3063.
NGC ID# 2276, PCGS# 2016

1858/7 FS-301 Cent, MS64



- 3260** 1858/7 Large Letters, Snow-1, FS-301, MS64 NGC. Broken Wingtip. High Leaves. Closed E in ONE. Die State B with the upper left corner of the underdigit 7 faint but visible beneath a loupe. The only Flying Eagle cent die variety to merit a separate Guide Book listing. Crisply struck and lustrous with a few small marks near UNITED. The reverse is immaculate. Census: 34 in 64, 6 finer (5/24).
Ex: Long Beach Signature (Heritage, 9/2006), lot 230; Los Angeles Signature (Heritage, 8/2009), lot 95.
NGC ID# 2277, PCGS# 37383 Base PCGS# 2022

1858 Cent, MS65 CAC
Large Letters, Older Holder



- 3261** 1858 Large Letters MS65 NGC. CAC. High Leaves. Closed E in ONE. The Flying Eagle cent was struck for commerce only in 1857 and 1858. This high-grade type coin displays consistent peach-gold color and is virtually devoid of post-strike contact. STATES is lightly brought up, due to out-of-parallel dies. Certified in a prior generation holder.
NGC ID# 272V, PCGS# 2019

1858 Flying Eagle Cent, MS65
Large Letters, High Leaves



- 3262** 1858 Large Letters MS65 PCGS. CAC. High Leaves Reverse. Close E in ONE. A final-year Gem with lovely sun-gold and rose-red color. STATES OF is lightly brought up, and the tail shows some incompleteness, but the surfaces appear unabraded and exhibit only inconsequential carbon. An ideal type coin to represent the briefly coined series.
NGC ID# 272V, PCGS# 2019

INDIAN CENTS

1859 Laurel Wreath Indian Cent, MS65+
Sharp CAC-Approved Example



- 3263** 1859 MS65+ PCGS. CAC. The 1859 Indian cent marks the debut of James B. Longacre's design and features the one-year Laurel Wreath reverse. It represents the first issue in the short-lived copper-nickel alloy that began with the Flying Eagle cent. This example is sharply detailed, with satiny surfaces and natural tan-gold color. Appealing luster is free from major abrasions. CAC: 59 in 65, 17 finer (4/24).
NGC ID# 227E, PCGS# 2052

**1864 Bronze No L Cent, MS66 Red
High-End and Eye-Appealing**



- 3264 1864 Bronze No L MS66 Red PCGS.** A boldly struck Premium Gem Red example of the debut bronze alloy issue in the Indian cent series. A few faint flecks are not bothersome beneath a loupe, and rich copper-orange luster engulfs each side. Only a handful of finer Red coins are reported. Population: 54 in 66 (8 in 66+) Red, 6 finer (5/24).
NGC ID# 227L, PCGS# 2078

**1870 Cent, MS66 Red and Brown
Luminous CAC Example**



- 3265 1870 MS66 Red and Brown PCGS. CAC.** A rare high-end Red and Brown example, yielding natural satin luster with a blend of copper-gold and chestnut-amber hues. Overall sharp definition adds to the appeal, and there are no major abrasions. A small fleck at the top of the E in AMERICA will serve as a pedigree marker. Population: 12 in 66 (1 in 66+) Red and Brown, 0 finer. CAC: 7 in 66, 0 finer (5/24).
NGC ID# 227U, PCGS# 2098

**1909-S Indian Cent, MS65+ Red
Final-Year Low-Mintage Key**



- 3266 1909-S MS65+ Red PCGS. CAC.** Eagle Eye Photo Seal. This impressive Gem exhibits frosty and fully brilliant golden mint luster with a splash of coppery-orange at the upper feather tips. The alloy used at San Francisco during the first two years of cent production has a lighter hue than found in later years, or other mints. This piece has better eye appeal than the typical "woodgrained" examples that are the norm for the issue. CAC: 29 in 65, 15 finer (4/24).
Ex: ANA Signature (Heritage, 2/2014), lot 3723.
NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENT

**1869 Cent, PR66+★ Red and Brown
Colorful CAC Example**



- 3267 1869 PR66+★ Red and Brown NGC. CAC.** Outstanding copper-orange, rose, olive-green, and chestnut hues make up the glimmering hues on each side of this high-end proof. A sharp strike adds to the appeal, while neither side shows bothersome contact marks. Red and Brown proofs are rare this fine, particularly with CAC endorsement. Census: 10 in 66 (2 in 66+ Red and Brown, 2 in 66+★), 0 finer. CAC: 10 in 66, 0 finer (5/24).
NGC ID# 229M, PCGS# 2295

LINCOLN CENTS

**1909-S VDB Cent, MS65 Brown
Exceptional Luster and Color**



- 3268 1909-S VDB MS65 Brown NGC.** This coin might easily have garnered a Red and Brown designation, or even a Red designation, in previous eras of coin grading, although its conservative classification from NGC denotes Brown surfaces. The coin is sharp and luminous with unspotted surfaces. Rather than a brown or red hue, the coin displays a pale lilac-red and burgundy-gold appearance, providing just enough toning tint to arrive at the Brown category. It is one of the most attractive Brown examples of this key date that we have seen.
NGC ID# 22B2, PCGS# 2426

**1909-S VDB Cent, MS65 Red and Brown
Original Patina**



- 3269 1909-S VDB MS65 Red and Brown PCGS.** Lovely golden-orange luster and chestnut-brown toning blend across the Gem Red and Brown surfaces of this key-date Lincoln cent. A sharp strike adds to the eye appeal, while a loupe reveals only a few tiny pepper specks. Finer Red and Brown coins are occasionally seen, though this coin provides ample eye appeal for many collectors.
NGC ID# 22B2, PCGS# 2427

**1909-S VDB Cent, MS65 Red and Brown
Popular First Year of Issue**



- 3270 1909-S VDB MS65 Red and Brown NGC.** The newness of Brenner's design caused many to set aside examples of this first year of issue. The Philadelphia VDB cents are relatively common, but the mintage is very high. The S-mint VDB cents were limited to only 484,000 pieces, thus restricting the number available to collectors. This is a lovely example with the usual bright mint luster. There is little brown evident, but the surfaces (especially the reverse) show mottled color. The devices are sharply struck as always.
Ex: ANA Signature (Heritage, 3/2010), lot 257.
NGC ID# 22B2, PCGS# 2427

**1909-S VDB Cent, MS65 Red and Brown
'Rattler' Holder**



- 3271 1909-S VDB MS65 Red and Brown PCGS.** This coin's residence in a first generation "rattler" holder immediately sets it apart from most of its peers, although the coin itself has major visual and technical hallmarks of its own. Satiny luster yields bold design elements and spot-free surfaces, with rich copper-amber, gold, and chestnut hues.
NGC ID# 22B2, PCGS# 2427

**1909-S VDB Cent, MS65 Red and Brown
Nearly Full Red, CAC Endorsed**



- 3272 1909-S VDB MS65 Red and Brown PCGS. CAC.** A lovely Gem example of this key San Francisco issue, showing mainly original copper-gold luster with only the faintest traces of lilac toning. For the Red and Brown category, this piece is magnificent, and CAC endorsement is well deserved. A sharp strike adds to the visual appeal.
NGC ID# 22B2, PCGS# 2427

**1914-D Cent, MS65 Red and Brown
Elusive This Fine**



- 3273 1914-D MS65 Red and Brown NGC.** This key Denver issue is elusive in Gem condition, and only a handful of Red and Brown coins are certified finer than the current example. Well-struck design elements and satiny luster complement a blend of copper-red and burgundy-brown hues across each side. Census: 42 in 65 (1 in 65+) Red and Brown, 5 finer (5/24).
NGC ID# 22BH, PCGS# 2472

**1926 Cent, MS67+ Red
Rare, High-End Registry Coin**



- 3274 1926 MS67+ Red PCGS.** The Plus designation sets this high-end 1926 cent apart from the majority of its peers in the MS67 Red grade level, adding to the appeal generated by vibrant, frosty mint luster and vivid sun-gold and copper-orange hues. Neither side shows bothersome abrasions, and the strike is bold. Only a single Red coin is certified finer. Population: 25 in 67+ Red, 1 finer (5/24).
NGC ID# 22CJ, PCGS# 2569

**1941-S Lincoln Cent, MS64 Red Prooflike
The Only Coin So Designated**



- 3275 1941-S MS64 Red Prooflike NGC.** This is an unusual coin. As one might expect, it is the only Prooflike certified of this date and mintmark. A quick scroll through the Census Report shows very few other Prooflike designations on other coins. The most abundant is the 1943-S with a whopping 70 Prooflike pieces in various grades. The fields are remarkably deep with a distinguishing carbon spot beneath the B in LIBERTY.
Ex: U.S. Coins Signature Auction (Heritage, 12/2022), lot 3074.
From The Edward Formica Collection.
NGC ID# 22DY, PCGS# 82701 Base PCGS# 2701

1942-S Cent, MS68 Red
Exceptional Strike and Preservation



- 3276** 1942-S MS68 Red NGC. The strike on this high-end Superb Gem is remarkably sharp, and the luminous satin luster displays uniform copper-orange color with no spots or abrasions observed. The 1942-S is a rarity in this top grade and essential for Registry Set collectors. Census: 5 in 68 Red, 0 finer (5/24). NGC ID# 22E3, PCGS# 2710

1945 Cent, MS67+ Red
Stunning Original Luster
Tied or Finest at PCGS



- 3277** 1945 MS67+ Red PCGS. While this plentiful Philadelphia issue is usually available in MS67 Red, Plus-designated pieces in this grade are notably rare, and no numerically finer Red coins are reported at PCGS (5/24). This piece displays lovely rose-copper hues with deeper orange around the outer peripheries. A sharp strike and frosty, pristine luster complete the eye appeal. Population: 21 in 67+ Red, 0 finer (5/24). NGC ID# 22EG, PCGS# 2734

1955 Lincoln Cent, MS63 Brown
Doubled Die Obverse



- 3278** 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. A wide die doubling spread on the obverse is the hallmark of this sought-after *Guide Book* variety. Tinges of original copper-red peek through in the protected areas, while the majority of the satiny surfaces yield medium chestnut-brown toning. The strike is sharp, and eye appeal is outstanding for the MS63 Brown grade. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Cent, MS64 Red and Brown
Doubled Die Obverse



- 3279** 1955 Doubled Die Obverse, FS-101, MS64 Red and Brown PCGS. CAC. CAC endorsement adds to the appeal of this near-Gem Red and Brown Doubled Die cent. Luminous satin luster yields hues of gold, amber, steel-blue, and chestnut-brown. No spots disrupt the appearance, and there are only a few tiny marks. The 1955 Doubled Die was widely searched for in circulation in the 1950s, while advanced collectors today appreciate the quality of high-end Mint State coins. NGC ID# 22FG, PCGS# 37911 Base PCGS# 2826

PROOF LINCOLN CENT

1936 Cent, PR66 Red
Brilliant Finish



- 3280** 1936 Type Two — Brilliant Finish PR66 Red NGC. CAC. A remarkable and fully brilliant Premium Gem with rich orange proof surfaces. The fields are fully and deeply mirrored with only a hint of frost on the devices. The use of a strong magnifier fails to reveal any spots or other imperfections on this pristine cent. Census: 34 in 66 (1 in 66+) Red, 11 finer. CAC: 32 in 66, 2 finer (5/24). Ex: *Dallas Signature* (Heritage, 10/2009), lot 181. NGC ID# 22L3, PCGS# 3335

TWO CENT PIECES

1864 Large Motto Two Cent, MS66+
Tied for Finest Red and Brown Coin at PCGS



- 3281 1864 Large Motto MS66+ Red and Brown PCGS. CAC.** This Plus-graded, CAC-endorsed 1864 Large Motto two cent piece is the single finest Red and Brown coin at PCGS. The strike is full, and the preservation is superb. Rich coppery-orange luster glows beneath a dusting of burgundy and auburn toning. The cartwheel effect is mesmerizing. Population: 51 in 66 (5 in 66+) Red and Brown, 0 finer. CAC: 44 in 66, 0 finer (5/24). NGC ID# 22N9, PCGS# 3577

1868 Two Cent Piece, MS66 Red and Brown
Tied for the Finest So Designated, CAC



- 3282 1868 MS66 Red and Brown PCGS. CAC.** Faint brownish accents are seen within the fields and at the design high points, although generous mint red appears on this Premium Gem Red and Brown example. Tied with the finest 1868 Red and Brown pieces, this example will provide an affordable alternative to a full Red Premium Gem. Population: 14 in 66 (3 in 66+) Red and Brown. CAC: 9 in 66, 0 finer (5/24). NGC ID# 5N83, PCGS# 3598

PROOF TWO CENT PIECES

1869 Two Cent, PR66 Red and Brown
Vibrant Toning, Deep Mirrors



- 3283 1869 PR66 Red and Brown PCGS. CAC.** The in-hand charisma of this deeply mirrored, colorfully toned proof two cent piece is undeniably impressive. Vivid coloration reveals shades of cherry-red, lime-green, and fiery orange that blanket both sides, with only slight evidence of brown where the colors merge. The strike is equally compelling, with full details throughout the motifs that contrast with the boldly reflective fields. Just 600 proofs were produced, and it is certain few survivors can compete with the exceptional eye appeal and overall quality of this Premium Gem. CAC endorsed. Population: 36 in 66 (9 in 66+) Red and Brown, 3 finer. CAC: 19 in 66, 2 finer (5/24). Ex: Summer FUN Signature (Heritage, 7/2015), lot 3550. NGC ID# 274Y, PCGS# 3640

1869 Two Cent, PR66+ Red and Brown
Mostly Red in Color



- 3284 1869 PR66+ Red and Brown PCGS. CAC.** Substantial original copper-orange color adorns this high-end Premium Gem proof, while amber and chestnut hues tilt the coin toward the Red and Brown designation. This is a sharply struck coin with good eye appeal, and it is conditionally scarce in this grade. A small spot above the 18 in the date serves as a pedigree marker. Population: 36 in 66 (9 in 66+) Red and Brown, 3 finer. CAC: 19 in 66, 2 finer (5/24). NGC ID# 274Y, PCGS# 3640

THREE CENT SILVER

1852 Three Cent Silver, MS67
Exceptional Luster and Quality



3285 1852 MS67 PCGS. CAC. Glittering, frosty surfaces adorned with hints of light champagne-gold toning produce significant eye appeal on this coin. While moderate metal flow and other die erosion is evident, the strike is generally bold, and eye appeal is outstanding. Population: 35 in 67 (4 in 67+), 2 finer. CAC: 16 in 67, 1 finer (5/24).
NGC ID# 22YZ, PCGS# 3666

1867 Three Cent Silver, MS63
Impressively Sharp



3286 1867 MS63 PCGS. Mint State examples of this low-mintage issue are scarce in all grades, coming from a mintage of only 4,000 pieces. This example is semiprooflike with a sharp central strike on the shield lines, arrows, and olive branch. Light russet border toning accents brilliant interiors. Population: 8 in 63, 28 finer (5/24).
NGC ID# 22ZH, PCGS# 3687

PROOF THREE CENT SILVER

1869 Three Cent Silver, PR66
Scarce High-End Example



3287 1869 PR66 NGC. Original lavender, champagne, and russet colors characterize this Premium Gem proof three cent silver piece, while sharp design elements complement an early die state with no major die lapping evident. The 1869 proof is rare in this grade and only a handful of higher-grade coins are known at NGC. Census: 19 in 66, 10 finer (5/24).
NGC ID# 22ZR, PCGS# 3720

THREE CENT NICKEL

1885 Three Cent Nickel, AU55
Low-Mintage Key Date



3288 1885 AU55 PCGS. The 1885 three cent nickel is the key date in the series, boasting a mintage of only 1,000 pieces. This Choice AU example displays only slight wear, with satiny pewter-gray patina and hints of luster in the fields. The strike is sharp throughout. Population: 11 in 55, 63 finer (5/24).
From The Charles R. Meeker II Collection.
NGC ID# 275G, PCGS# 3753

PROOF THREE CENT NICKELS

1865 Three Cent Nickel, PR65 Cameo
Scarce Introductory Proof Date



3289 1865 JD-1, Low R.3, PR65 Cameo PCGS. The date is widely repunched. The year 1865 was the first date of issue for the three cent nickel, and a small proof mintage of only 500+ coins was achieved. Today the issue is quite scarce at the Gem level. The present coin is sharply struck, with reflective fields and a high degree of contrast, culminating in the Cameo designation. Light wheat-gold and rose-red toning accompanies smooth surfaces. Population: 39 in 65 (2 in 65+) Cameo, 35 finer (4/24).
Ex: Central States Signature (Heritage, 4/2009), lot 1344; FUN Signature (Heritage, 7/2010), lot 3227.
From The Charles R. Meeker II Collection.
PCGS# 102501 Base PCGS# 83761

1874 Three Cent Nickel, PR67
Attractively Toned



3290 1874 JD-1, R.2, PR67 NGC. An outstanding Superb Gem that boasts a needle-sharp strike and essentially immaculate preservation. Medium peach-gold, lilac-red, and powder-blue patina further ensures the eye appeal. Numerically unsurpassed at either NGC or PCGS. Census: 3 in 67 (1 in 67+), 0 finer (5/24).
PCGS# 102539 Base PCGS# 3770

**1877 Three Cent Nickel, PR65 CAC
Rare Generation 1.0 'Rattler' Holder**



- 3291 1877 JD-1, Low R.2, PR65 PCGS. CAC.** This proof-only three cent nickel is encapsulated in a Generation 1.0 "rattler" holder. The PCGS Museum of Coin Holders states that Generation 1.0 holders are "very rare," from "the first few days of PCGS operations" in early February 1986. As for the coin, it is an exemplary Gem with a frosty portrait and wreath. The glassy fields display only a hint of tan-gold toning. CAC: 47 in 65, 31 finer (5/24).
PCGS# 102557 Base PCGS# 3773

PROOF SHIELD NICKELS

**1877 Shield Nickel, PR66★ Cameo
Starkly Contrasted and Brilliant**



- 3292 1877 JD-1, R.2, PR66★ Cameo NGC.** Only 900 Shield nickels were struck in 1877, all in proof format. Quality varies greatly among surviving examples, with most pieces being satiny rather than deeply reflective. This Star-designated Cameo has stellar contrast and brilliant surfaces. The strike is razor-sharp and eye appeal is outstanding. Census: 66 in 66 Cameo (3 in 66+, 5 in 66★), 10 finer (5/24).
Ex: *The Indian Collection/U.S. Coins Signature (Heritage, 12/2018)*, lot 4135.
PCGS# 102787 Base PCGS# 83831

**1879/8 Nickel, PR67 CAC
Pastel Toned**



- 3293 1879/8 JD-1, R.1, PR67 PCGS. CAC.** What appear to be the remnants of an 8 are evident in the recesses of the 9 in the date. This *Guide Book* variety is unlisted in *Cherry-pickers'* but it is recognized by PCGS, with about half of the proof 1879 shield nickels certified at that service so-attributed. This example displays bold detail and deeply reflective fields that show delicate olive-gold and powder-blue toning. CAC: 21 in 67, 0 finer (4/24).
Ex: *Long Beach Signature (Heritage, 6/2015)*, lot 3310.
PCGS# 102795 Base PCGS# 3834

LIBERTY NICKEL

**1883 No Cents Liberty Nickel, MS67
Top-Tier CAC Registry Coin**



- 3294 1883 No Cents MS67 PCGS. CAC.** Delicate iridescence with ice-blue, champagne, and pale lilac hues adorns the satiny luster across each side of this Superb Gem No Cents type coin. The lower left portion of the wreath shows typical softness, but the strike is otherwise well defined, with no distracting abrasions in the luster. Population: 71 in 67 (15 in 67+), 0 finer. CAC: 22 in 67, 0 finer (5/24).
NGC ID# 2772, PCGS# 3841

PROOF LIBERTY NICKEL

**1883 Nickel, PR66 Deep Cameo
With Cents, Liberty Head**



- 3295 1883 With Cents, JD-1, R.1, PR66 Deep Cameo PCGS.** The With Cents proof 1883 Liberty nickel is an all around scarcer coin than its No Cents counterpart. PCGS has seen only seven Deep Cameo examples, including four in this grade and two finer (5/24). The present coin is fully struck and displays stark field-device contrast with a hint of light golden toning. The eye appeal is outstanding.
Ex: *Anaheim ANA Signature (Heritage, 8/2016)*, lot 3424.
PCGS# 102854 Base PCGS# 93881

BUFFALO NICKELS

1914-D Buffalo Nickel, MS66+ Frosty and Luminous



- 3296 1914-D MS66+ NGC.** The 1914-D seldom comes this nice, this coin being one of only a few Plus-graded examples in MS66 at NGC, where merely three coins are numerically finer (5/24). Frosty luster yields some metal flow in the margins from die wear, though each side is luminous and mostly unabraded. Slight central strike softness hardly detracts. Census: 26 in 66 (2 in 66+, 1 in 66+★), 3 finer (5/24).
NGC ID# 22R5, PCGS# 3925

1935-S Buffalo Nickel, MS67+ Among the Finest Certified



- 3297 1935-S MS67+ NGC.** This San Francisco issue is plentiful overall, but Plus-graded Superb Gems are conditionally rare and no numerically finer examples are reported (5/24). This example displays a bold strike and satiny luster with delicate champagne color throughout. Census: 73 in 67 (16 in 67+, 1 in 67★, 1 in 67+★), 0 finer (5/24).
NGC ID# 22SR, PCGS# 3976

1936 Buffalo Nickel, MS68 Rare Registry-Grade Example



- 3298 1936 MS68 NGC.** The 1936 is a plentiful date, typically seen with satiny luster and a pleasing strike. The present example is generally consistent with these characteristics, although its exceptional preservation at the MS68 level makes it conditionally rare and among the finest known. Each side is brilliant and attractive for the issue. Census: 21 in 68 (1 in 68+, 1 in 68★), 0 finer (5/24).
NGC ID# 22SS, PCGS# 3977

1937-D Buffalo Nickel, MS62 Three-Legged Guide Book Variety



- 3299 1937-D Three-Legged, FS-901, MS62 NGC.** Gold and peach overtones visit luminous surfaces that are nickel-gray beneath the patina. The central devices show a degree of strike softness, the norm for the issue, but the overall surface quality is better than the MS62 designation might suggest. Overall, a great example of this ever-popular Buffalo nickel variety.
Ex: *Long Beach Signature* (Heritage, 5/2009), lot 335.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Buffalo Nickel, MS63 Three-Legged Guide Book Variety



- 3300 1937-D Three-Legged, FS-901, MS63 NGC. CAC.** This popular variety is often found weakly struck, but not so this piece. The strong striking characteristics are accented by dusky gray patina that has a strong element of rose coloration just beneath. There are no obvious blemishes on either side of this attractive and original coin. CAC-endorsed in a prior generation holder.
Ex: *New York Signature* (Heritage, 7/2002), lot 6521.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1938-D/D Buffalo Nickel, MS68 Tied for Finest Attributed



- 3301 1938-D/D MS68 NGC.** Although plentiful overall, this repunched mintmark variety is conditionally rare in the top grade of MS68. This example displays glistening, brilliant mint luster with little die erosion in the fields and overall pristine surfaces. The strike is nearly full in the centers. Census (D/D): 19 in 68 (2 in 68★), 0 finer (5/24).
NGC ID# 22T2, PCGS# 93984 Base PCGS# 3984

PROOF BUFFALO NICKELS

1936 Buffalo Nickel, PR68
Colorful Satin Finish Proof



- 3302 1936 Type One — Satin Finish PR68 PCGS.** Lovely orange-gold, lilac-rose, powder-blue, and mint-green hues adorn this high-end Superb Gem proof, complementing the bold definition on the devices. The Satin Finish 1936 proof is scarce this fine, and only a handful of higher-grade examples are known. The eye appeal on the current coin is outstanding. Population: 62 in 68 (8 in 68+), 4 finer (5/24).
NGC ID# 278X, PCGS# 3994

1936 Buffalo Nickel, PR67+
Brilliant Finish



- 3303 1936 Type Two — Brilliant Finish PR67+ NGC.** An incredibly sharp, high-end Superb Gem example of this issue, showing delicate iridescent toning beneath a dusky champagne veil. Satiny devices complement the field reflectivity. The Brilliant Finish 1936 proof is rarely seen in higher numeric grades, and NGC has Plus designated only 18 coins at the current numeric level (5/24).
NGC ID# 278Y, PCGS# 3995

1937 Buffalo Nickel, PR68
Colorful High-End Example



- 3304 1937 PR68 NGC.** Although the Denver Mint still struck more than 7 million Buffalo nickels for circulation in 1938, the last proofs of this series produced at Philadelphia were issued in the 1937 five-piece proof sets. This is a high-end Superb Gem example of the final proof Buffalo. Fully struck devices complement ample field reflectivity, while multicolor toning graces each side. The coin is basically pristine. Census: 88 in 68 (4 in 68+, 5 in 68★), 0 finer (5/24).
NGC ID# 278Z, PCGS# 3996

1937 Buffalo Nickel, PR68
Beautifully Toned Proof Type Coin



- 3305 1937 PR68 PCGS.** An absolutely stunning, high-end Superb Gem example of the final proof Buffalo nickel, showing liquidlike fields bathed in peripheral multicolor toning, while champagne-toned interiors provide boldly defined, satiny devices. Only two numerically finer 1937 proofs are reported. Population: 61 in 68 (6 in 68+), 2 finer (5/24).
NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

1939-D Nickel, MS68 Five Full Steps
Reverse of 1940
The Sole Finest at NGC



- 3306 1939-D Reverse of 1940 MS68 Five Full Steps NGC.** NGC differentiates between coins with Five Full Steps and Six Full Steps, although in the case of the 1939-D Reverse of 1940 nickel, only Five Full Steps examples are reported at that service. Additionally, these are rare, with only 39 listed in the *Census* in all grades. The current piece is a high-end Superb Gem and is the sole finest of the 39 Full Steps coins at NGC (5/24). Brilliant satin luster and a bold strike produce ample eye appeal for the issue. Census: 1 in 68 Full Steps, 0 finer (5/24).
NGC ID# 22TA, PCGS# 894005

1942-D Nickel, MS68 Five Full Steps
Top of the NGC Census



- 3307 1942-D MS68 Five Full Steps NGC.** This coin is one of just five pieces in MS68 at NGC with Five Full Steps, and no examples are this fine at that service with Six Full Steps. The strike is bold, complemented by glistening luster and brilliant, pristine surfaces. An important Registry Set contender. Census: 5 in 68 Full Steps, 0 finer (5/24).
NGC ID# 22TL, PCGS# 84014

**1951-S Jefferson Nickel, MS67 Full Steps
High-End Example From Fresh Dies**



- 3308 1951-S MS67 Full Steps PCGS.** Several things about this Superb Gem will stand out for the specialist. The obvious one is the strong Full Steps definition, which makes this coin rare in the current MS67 grade. However, the piece is also struck from fairly fresh dies with design sharpness throughout the margins as well. Finally, the satiny luster is original, yielding a hint of iridescent color. Population: 9 in 67 Full Steps, 0 finer (5/24). NGC ID# 22UJ, PCGS# 84045

**1952-S Nickel, MS67 Full Steps
Rare Registry-Grade Example**



- 3309 1952-S MS67 Full Steps PCGS.** Full Steps examples of this San Francisco issue are usually available with some patience in the MS65 and MS66 grades, although such coins are rare at the Superb Gem level. This coin is tied with just four others for finest certified at PCGS, with only eight comparable pieces at NGC. Delicate iridescence adorns each side, and the strike is bold. Pristine satin luster completes the visual appeal. Population: 5 in 67 Full Steps, 0 finer (5/24). NGC ID# 22UM, PCGS# 84048

**1963 Nickel, MS67 Full Steps
Rare Registry Candidate**



- 3310 1963 MS67 Full Steps PCGS.** An available date that is generally accessible in any grade, although Full Steps coins are notoriously rare in MS67. This satiny coin displays a trace of light golden color across well-struck and well-preserved surfaces. Registry collectors should take notice of this offering. Population: 10 in 67 Full Steps, 0 finer (5/24). NGC ID# 22VE, PCGS# 84073

PROOF JEFFERSON NICKEL

**1940 Jefferson Nickel, Toned PR68
Reverse of 1940**



- 3311 1940 Reverse of 1940 PR68 NGC.** Most proof Reverse of 1940 nickels are non-Cameos, making this high-end non-Cameo coin an essential acquisition for advanced Registry collectors. Liquidlike fields complement razor-sharp motifs, while rich orange-gold, lavender, and blue colors adorn each side. Census: 19 in 68 (2 in 68★, 1 in 68+), 1 finer (5/24). NGC ID# 22YC, PCGS# 4177

EARLY HALF DIMES

**1795 Flowing Hair Half Dime, VF25
Rare V-9, LM-5 Variety**



- 3312 1795 V-9, LM-5, R.6, VF25 PCGS.** LM-5 is one of the rarer 1795 Flowing Hair half dime die varieties, difficult to find in any grade. This piece displays original, deep olive-russet and lilac-gray patina over evenly worn surfaces, with all major design elements remaining visible. A tiny rim nick near star 9 is the only notable abrasion. Pleasing for the grade, especially so for this rare die pairing. Ex: Athens Collection Showcase (Heritage, 11/2021), lot 91059. NGC ID# 22ZV, PCGS# 38589 Base PCGS# 4251

**1800 Half Dime, XF Details
LIBEKTY Variety, V-2, LM-3**



- 3313 1800 LIBEKTY, V-2, LM-3, R.4 — Cleaned — PCGS Genuine.** XF Details. Long enshrined in the *Guide Book*, the LIBEKTY variety derives its name from a defective R punch used to enter the obverse legend. The upper crossbar broke off the punch, which then somewhat resembled the letter K. Rich golden-brown, cobalt-blue, and stone-gray toning embraces this moderately circulated example. The centers exhibit wispy hairlines, but the typically struck surfaces show minimal marks save for a minor obverse rim nick past 9 o'clock.

SEATED HALF DIMES

1849/846 Half Dime, MS66
FS-301 Overdate



- 3314** 1849/846 V-4 and V-5, FS-301, Flynn-OVD-001, MS66 NGC. Ex: Andre Dawson. Modern research with photographic overlays attest to this being a 9/6 overdate, as opposed to a 9/8 overdate as was assumed in the past. The *Cherrypickers'* reference lists FS-301 as 9/8, but the *Guide Book* as well as PCGS and NGC all use the modern 9/6 designation. This Premium Gem example displays a bold strike and satiny mint luster. Russet toning over each side complements the outstanding preservation. NGC ID# 233D, PCGS# 38738 Base PCGS# 4343

1855-O Arrows Half Dime, MS65
A Rarity in This Grade



- 3315** 1855-O Arrows MS65 PCGS. The last of the Arrows issues from New Orleans, the 1855-O Seated half dime is scarce in any Mint State grade, despite a mintage of 600,000 coins. The current Gem example is a major rarity. Softly frosted luster complements olive-gold and light golden hues. A sharp strike completes the eye appeal, while a small nick to the left of the mintmark is the only notable abrasion. Population: 9 in 65, 4 finer (5/24). NGC ID# 2345, PCGS# 4361

PROOF SEATED HALF DIMES

1858 Seated Half Dime, PR66 Cameo
Tied for Finest Certified



- 3316** 1858 PR66 Cameo NGC. The Mint offered proof sets commercially for the first time in 1858 and approximately 300 Seated Liberty half dimes were struck. This exquisite Premium Gem displays frosty well-detailed design elements and mirrored fields that provide startling cameo contrast when the coin is tilted in the light. Only insignificant signs of contact are evident. Census: 1 in 66 Cameo, 0 finer (5/24). Ex: Long Beach Signature (Heritage, 5-6/2007), lot 655; Long Beach Signature (Heritage, 9/2013), lot 6303. NGC ID# 235N, PCGS# 84437

1867 Seated Half Dime, PR66+ Cameo
Borderline Deep Cameo Contrast



- 3317** 1867 PR66+ Cameo PCGS. CAC. The bold design motifs host intense mint frost with deeply mirrored fields on this Premium Gem Cameo proof, a borderline Deep Cameo specimen that also carries the PCGS Plus designation. A few trivial marks are hidden in the devices of this gorgeous piece. It is fully brilliant with no evidence of toning. Population: 14 in 66 (2 in 66+) Cameo, 4 finer. CAC: 8 in 66, 4 finer (5/24). Ex: Chicago Signature (Heritage, 8/2011), lot 3509; Central States Signature (Heritage, 5/2022), lot 3898. NGC ID# 2364, PCGS# 84450

1868 Seated Half Dime, PR68 Cameo
The Sole Finest Certified



- 3318** 1868 PR68 Cameo NGC. Any proof 1868 Seated half dime is a rarity in Superb Gem condition, but this coin stands out as the sole finest certified. In fact, it is the only example of the issue certified at the PR68 numeric level regardless of contrast category. Vivid toning includes shades of rose-lilac, peach-gold, sea-green, and cobalt-blue. The strike is sharp, complementing broad, squared rims and glimmering fields. Census: 1 in 68 Cameo, 0 finer (5/24). NGC ID# 2365, PCGS# 84451

BUST DIME

1837 Dime, MS63 Prooflike JR-3, Flashy Fields



- 3319 1837 JR-3, R.2, MS63 Prooflike NGC.** Flashy fields and precisely struck motifs combine with clean surfaces for exemplary eye appeal. The margins exhibit occasional lavender and forest-green toning. From a late die state with a broad die scratch (as made) above the F in OF. The present coin is the only 1837 dime certified as Prooflike by either NGC or PCGS (4/24).
Ex: Philadelphia Signature (Heritage, 8/2012), lot 3171.
From The Edward Formica Collection.
NGC ID# 237H, PCGS# 84529 Base PCGS# 4529

SEATED DIMES

1856-S F-101a Dime, MS62 Rare Introductory Issue



- 3320 1856-S F-101a, R.5, MS62 NGC.** In the early years of the San Francisco Mint, the facility concentrated on double eagle and half dollar production. Mintages of other denominations were generally meager. No dimes were struck at San Francisco in 1854 or 1855, thus the 1856-S was the first West Coast dime issue. Just 70,000 pieces were coined, and Mint State examples are underappreciated rarities. This satiny and sharply struck dime displays wheat-gold and sky-blue toning, predominantly on the upper obverse. Census: 1 in 62, 2 finer (5/24).
PCGS# 538090 Base PCGS# 4613

1867 F-102 Dime, MS63 Low-Mintage, Frosty Devices



- 3321 1867 F-102, R.5, MS63 PCGS.** In 1867, Seated coinage did not circulate except in the far West, replaced in commerce by unbacked fractional currency. Dime production at Philadelphia was limited to only 6,000 pieces. The present coin displays frosty devices and semireflective fields. The obverse field is clashed, but no abrasions are noticeable. Population: 13 in 63, 38 finer (4/24).
Ex: Athens Collection Showcase (Heritage, 11/2021), lot 91068.
PCGS# 538218 Base PCGS# 4645

PROOF SEATED DIMES

1861 Dime, PR65 Cameo Beautiful Album Toning



- 3322 1861 PR65 Cameo PCGS. F-101, R.4. Type Two Obverse.** In 1861, a thousand proof sets were struck and offered to the public. But coin collectors had other concerns at the advent of the Civil War, and only a minority of the sets were sold. The remaining inventory was eventually melted. Today, the proof 1861 dime is very scarce, and only a handful of examples have been certified as Cameo. This is a sharply struck and flashy specimen with rich orange-red and cobalt-blue peripheral patina. Population: 2 in 65 Cameo, 3 finer (4/24).
From The Kestrel Collection.
NGC ID# 23CK, PCGS# 84754

1883 Seated Dime, PR67
Rich Multicolor Patina



- 3323 1883 PR67 NGC. Fortin-Unlisted.** The date is entered further west relative to Fortin's two proof varieties, F-103 and F-119. The 1883 is collectible in PR62 through PR66 grades, but Superb Gems are undeniably rare. This pristine specimen exhibits rich lavender-gray toning that cedes to a blush of navy-blue on the lower half of the wreath. The strike is sharp save for limited incompleteness on the upper left portion of the wreath. Census: 18 in 67, 2 finer (5/24). NGC ID# 23D8, PCGS# 4780

PROOF BARBER DIME

1895 Barber Dime, PR67 Cameo
Eye-Appealing CAC-Approved Proof



- 3324 1895 PR67 Cameo PCGS. CAC.** A sharp proof Cameo, showing brilliant surfaces with deep mirrors and softly frosted design elements. Each side is beautifully preserved with outstanding eye appeal and contrast. Cameo 1895 proofs are rare in this grade, especially with CAC endorsement. PCGS and NGC combined list only six numerically finer Cameos. Population: 15 in 67 (1 in 67+) Cameo, 2 finer. CAC: 13 in 67, 4 finer (5/24). NGC ID# 23G8, PCGS# 84879

MERCURY DIMES

1929-D Mercury Dime, MS68
Registry-Grade Example



- 3325 1929-D MS68 PCGS.** This spectacular MS68 Mercury dime exhibits sharply detailed design elements in most areas, with just the slightest trace of blending on the central bands on the fasces. The virtually flawless surfaces radiate vibrant mint luster, with subtle highlights of lime-green and magenta toning. Population: 3 in 68 (1 in 68+), 0 finer (5/24). NGC ID# 23J3, PCGS# 4974

1931-D Dime, MS67+ Full Bands
Frosty and Brilliant



- 3326 1931-D MS67+ Full Bands NGC.** Sharp, frosty, brilliant cartwheel luster adorns the pristine Superb Gem surfaces of this high-end Full Bands example, showing strong definition throughout the centers and border legends. The 1931-D Mercury dime is seldom seen in MS67 Full Bands, and this is the only coin at NGC with a Plus designation. No finer Full Bands examples are known. Census: 16 in 67 (1 in 67+ Full Bands, 1 in 67★), 0 finer (5/24). NGC ID# 23J8, PCGS# 4985

1931-S Dime, MS65 Full Bands
Scarce This Sharply Struck



- 3327 1931-S MS65 Full Bands PCGS.** Boldly struck, brilliant, and well preserved, showing vibrant luster across pristine Gem-quality surfaces. The 1931-S Mercury dime is challenging in the Full Bands category, with such coins seldom seen finer than the current MS65 example. Population: 75 in 65 Full Bands, 69 finer (5/24). NGC ID# 23J9, PCGS# 4987

1934-D Dime, MS67+ Full Bands
CAC-Approved Registry Coin



- 3328 1934-D MS67+ Full Bands NGC. CAC.** Flecks of olive-gold in the margins complement overall ivory-white luster on this softly frosted Superb Gem. Full Bands are difficult to find in this numeric grade, and such pieces are nearly uncollectible finer. This coin is pristine with profound eye appeal and blatant originality. Census: 20 in 67 (5 in 67+ Full Bands, 2 in 67★, 1 in 67+★), 1 finer (5/24). NGC ID# 23JB, PCGS# 4991

**1938-S Dime, MS68 Full Bands
Top-Grade Registry Candidate**



- 3329 1938-S MS68 Full Bands PCGS.** The 1938-S Mercury dime is rare in this lofty grade, and no numerically finer Full Bands coins are known. This piece displays satiny mint luster with antique-gold and amber toning in the left-hand margins. The strike is sharp, and each side is pristine. Population: 16 in 68 (1 in 68+) Full Bands, 0 finer (5/24).
NGC ID# 23JP, PCGS# 5015

**1939-D Dime, MS68+ Full Bands
Border-Toned CAC Registry Coin**



- 3330 1939-D MS68+ Full Bands NGC. CAC.** Impressively bold throughout, with vibrant, frosty mint luster that is largely untouched with outstanding eye appeal. Much of the coin is brilliant, with gold and russet border toning. The 1939-D Mercury dime is scarce this fine with Full Bands, but CAC-approved pieces in this grade are borderline rare. CAC: 53 in 68, 3 finer (5/24).
NGC ID# 23JS, PCGS# 5019

**1941-S Dime, MS68 Full Bands
Semiprooflike Top-Grade Example**



- 3331 1941-S MS68 Full Bands PCGS.** The 1941-S Mercury dime is a condition rarity in this lofty Full Bands grade, and no examples are reported numerically finer in this strike category. This example is brilliant and pristine with appropriately well-defined motifs. Moderate die striations in the fields produce subtle reflectivity. Population: 28 in 68 (2 in 68+) Full Bands, 0 finer (5/24).
NGC ID# 23JZ, PCGS# 5033

**1944 Dime, MS68 Full Bands
Rare Registry-Grade Example**



- 3332 1944 MS68 Full Bands NGC.** A mostly brilliant example, save for blue-green and gold toning in the right obverse margin and portions of the reverse border. A sharp strike prevails throughout, while the luster is frosty and pristine. This Philadelphia issue is plentiful overall, but only a handful of coins are known in this grade, with none numerically finer. Census: 10 in 68 (1 in 68+) Full Bands, 0 finer (5/24).
NGC ID# 23KB, PCGS# 5051

TWENTY CENT PIECES

**1875 Twenty Cent, MS65
Seldom Offered This Fine**



- 3333 1875 MS65 PCGS. BF-1, R.1.** The first year of issue for this short-lived type, only 38,500 pieces were produced of the 1875 twenty cent piece. This example is fully struck throughout and each side shows light gray-golden patina with a streak of deeper color on the lower left portion of the obverse and slightly deeper toning around the reverse periphery. The 1875 Philadelphia coin is seldom seen in Gem and better grades. Population: 24 in 65 (2 in 65+), 11 finer (5/24).
Ex: Central States Signature (Heritage, 4/2001), lot 6358; Santa Clara Signature (Heritage, 11/2002), lot 6993.
NGC ID# 23R5, PCGS# 5296

**1876 Twenty Cent, MS65
Beautifully Toned**



- 3334 1876 MS65 PCGS. BF-2, R.2.** This die pair struck most of the 1876 twenty cent pieces known today. The date as a whole is scarce in MS65 and rarely seen finer. This piece displays luminous surfaces with vivid ocean-blue, lavender, and olive-gold toning over each side. Eye appeal is outstanding for the grade. Population: 39 in 65 (1 in 65+), 20 finer (5/24).
NGC ID# 23R8, PCGS# 5299

PROOF TWENTY CENT PIECES

1877 Twenty Cent, PR58
Rare Lightly Circulated Example



- 3335 1877 PR58 PCGS. BF-1, R.3.** Although a proof-only issue, a few 1877 twenty cent pieces saw their way into the channels of commerce. This is one of those pieces, which despite the obviously mirrored surfaces and high quality details of a proof, nonetheless displays signs of light wear, most notably on the obverse. Predominantly bright silver in color, with blue and gold color visible in the peripheries. A few surface abrasions are typical of a coin that has spent a short time being spent.
Ex: FUN Signature (Heritage, 1/2008), lot 1081.
NGC ID# 27H4, PCGS# 5305

1878 Twenty Cent, PR65
Beautiful Two-Sided Toning



- 3336 1878 PR65 PCGS. BF-1, R.3.** Uniformly toned with vivid ocean-blue, green-gold, lavender and russet-amber hues. Reflective fields complement well-struck design elements, and modest field-device contrast is apparent despite the patina. No distracting contact marks are evident. Population: 25 in 65 (3 in 65+), 16 finer (5/24).
NGC ID# 27H5, PCGS# 5306

BUST QUARTERS

1821 B-3 Quarter, MS64
Richly Toned, Well Preserved



- 3337 1821 B-3, R.2, MS64 NGC.** Tompkins Die State 6/1. This late die state example that exhibits a bold radial crack through star 12 and clash marks from the arrowheads near star 8. It ranks among the finest survivors of the Browning-3 variety. A few tiny ticks are present on the field below the beak, but contact is minimal overall, and the blanket of autumn-brown and sea-green toning is clearly original. The NGC insert is autographed by *Guide Book* Editor Emeritus Kenneth Bressett.
Ex: Dallas Signature (Heritage, 11/2021), lot 3545.
NGC ID# 23RM, PCGS# 38965 Base PCGS# 5331

1828 B-4 Quarter, MS62
Colorfully Toned, Well Struck



- 3338 1828 B-4, R.3, MS62 PCGS.** Tompkins Die State 1/1. Most 1828 quarters are the B-1 variety, but this is the scarcer B-4 with STATES OF AMERICA spaced close together. A magnificently toned example. Ocean-blue, caramel-gold, and pumpkin-orange patina invigorates crisply struck surfaces. Close inspection reveals a few thin marks on the portrait and obverse field.
NGC ID# 23RV, PCGS# 38978 Base PCGS# 5342

BARBER QUARTER

1896-O Quarter, MS66
Delicately Toned Condition Rarity
Only Two Coins Numerically Finer



3339 1896-O MS66 PCGS. The 1896-O Barber quarter is often overshadowed by its key-date San Francisco counterpart, when in reality it is nearly as rare in Gem or finer grades. PCGS shows a population of three coins in MS66 and none finer for the 1896-S, while for the 1896-O a population of just five coins in this grade (one of which is Plus graded) and two numerically finer are noted; in MS65, the 1896-O is actually rarer at PCGS than the 1896-S, with just nine and 10 coins certified respectively (5/24). This piece is boldly struck, with beautiful preservation that leaves no doubt as to its assigned grade. Frosty luster underlies uniform olive-gold toning on the reverse and more mottle violet-gold color on the obverse. An immensely appealing coin in every respect. Population: 5 in 66 (1 in 66+), 2 finer (4/24).

Ex: Anderson DuPont Collection, Part II (*Stack's*, 11/1954), lot 1935; Farish Baldenhofer Collection (*Stack's*, 11/1955), lot 503; FUN Signature (*Heritage*, 1/2015), lot 4104; FUN Signature (*Heritage*, 1/2020), lot 3639; Long Beach Signature (*Heritage*, 6/2020), lot 3461. NGC ID# 23Y8, PCGS# 5614

PROOF BARBER QUARTER

1900 Barber Quarter, PR67+ Cameo
Beautifully Toned CAC Type Coin



3340 1900 PR67+ Cameo PCGS. CAC. A vividly toned piece, yet showing modest cameo contrast with liquidlike fields and sharp, satiny devices. Vivid lavender, blue, amber, and golden hues adorn each side, and there are no distractions of note. Rare so fine with CAC approval. Population: 19 in 67 (3 in 67+) Cameo, 4 finer. CAC: 12 in 67, 6 finer (5/24). NGC ID# 242F, PCGS# 85686

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, VG8
Quite Attractive for the Grade



3341 1916 VG8 ANACS. A pleasing, problem-free low-grade circulated example of this first-year key date. Natural stone-gray surfaces yield deep olive-gray and gunmetal patina in the recesses and protected portions of the fields, attractively displaying Liberty's figure despite wear. Each side is smooth and problem-free. The all-important date is worn at the top but all four digits are readable on their bottom halves.

NGC ID# 242Y, PCGS# 5704

1919 Quarter, MS66 Full Head
Spectacular Sharpness



3342 1919 MS66 Full Head CACG. The 1919 Standing Liberty quarter is among the more plentiful of the pre-1925 Type Two issues, and it often comes with sharp shield rivets, giving it much appeal as a type coin. Nonetheless, high-end Full Head examples are somewhat elusive. This Full Head piece displays frosty, vibrant mint luster dappled in freckles of russet. There are remarkably few abrasions, and overall eye appeal is outstanding.

NGC ID# 243B, PCGS# 5729

WASHINGTON QUARTERS

1944-S Washington Quarter, MS68
Iridescent Top-Grade Registry Coin



3343 1944-S MS68 NGC. This San Francisco issue boasts widespread availability in most grades, although top-tier coins in MS68 are notably rare. None are finer. This glittering example displays luminous, frosty mint luster cascading over pristine surfaces. Delicate iridescent toning graces each side, producing unsurpassed eye appeal for the date. Census: 12 in 68 (1 in 68+, 2 in 68★), 0 finer (5/24).

NGC ID# 245A, PCGS# 5826

1949 Washington Quarter, MS68
Sharp and Beautifully Preserved



- 3344 1949 MS68 NGC.** MS68 is the grade where most otherwise plentiful Washington quarter issues become conditionally rare, and the 1949 is no exception. The current coin is one of just nine in this numeric grade at NGC, with none finer. Frosty, pristine mint luster adorns sharp motifs, with ivory-white interiors that cede to golden and russet borders. Census: 9 in 68 (1 in 68★), 0 finer (5/24). NGC ID# 245P, PCGS# 5839

1958 Washington Quarter, MS64 Prooflike
Sole Prooflike Example, Variety B Reverse



- 3345 1958 MS64 Prooflike NGC.** Struck from polished dies, the smoothly reflective surfaces are brightly reflective throughout both sides of this brilliant 1958 quarter. Raised die polish lines about the raised devices, visible under a loupe. This example employs the Variety B reverse, previously thought to be reserved for 1958 proofs although seen on some circulation strikes as well. This is the only Prooflike 1958 quarter seen by either PCGS or NGC (4/24). *From The Edward Formica Collection.* NGC ID# 246F, PCGS# 85864 Base PCGS# 5864

1959 Quarter Dollar, MS67+
Beautiful CAC-Approved Example



- 3346 1959 MS67+ PCGS. CAC.** Frosty and pristine, showing brilliant interiors that cede to sea-green and sunset-gold border toning. Neither side exhibits notable abrasions. The 1959 Washington quarter is scarce in MS67 and rare with a Plus designation, while no finer pieces are known. Population: 46 in 67 (7 in 67+), 0 finer. CAC: 23 in 67, 0 finer (5/24). NGC ID# 246H, PCGS# 5866

PROOF WASHINGTON QUARTERS

1936 Quarter Dollar, PR67
Brilliant and Pristine



- 3347 1936 PR67 NGC.** The 1936 is often considered the “King” of modern proof sets because of its first-year-of-issue status and low mintages. This Superb Gem-quality quarter is fully brilliant with deeply mirrored fields, reflective devices, and pristine surfaces. There is no evidence of even the slightest toning on either side. This is an extremely important opportunity for the advanced collector, as few examples of this issue survive so fine. Census: 50 in 67 (8 in 67+, 1 in 67★), 1 finer (5/24). *Ex: Dallas Signature (Heritage, 11/2005), lot 2136.* NGC ID# 27HN, PCGS# 5975

1941 Quarter Dollar, PR68
Brilliant and Sharp



- 3348 1941 PR68 PCGS.** A beautiful, glittering proof with deep mirrors and sharp central detail. While the 1941 proof Washington quarter is usually available in lower grades, coins as fine as this PR68 example are condition rarities. This piece will serve well in a high-ranking Registry Set. Population: 16 in 68 (1 in 68+), 0 finer (5/24). NGC ID# 27HU, PCGS# 5980

BUST HALF DOLLARS

1811 O-108 Half Dollar, MS62 Small 8, Attractive Toning



- 3349** 1811 Small 8, O-108, R.2, MS62 PCGS. CAC. Light golden-brown and stone-gray toning accompanies this satiny and nicely struck Capped Bust half. The field near the eagle's neck displays multiple clash marks, but post-strike abrasions are minimal for the designated grade. The fields exhibit an orange-peel texture due to long-in-use dies, but not yet O-108a, since no crack is apparent through UNITED. Close to the O-108 Condition Census, and a desirable addition to the advanced cabinet.
NGC ID# 24EU, PCGS# 39431 Base PCGS# 6097

1812 O-107 Half Dollar, MS62 Large 8, Gold CAC Seal



- 3350** 1812 Large 8, O-107, R.2, MS62 PCGS. Gold CAC. The Capped Bust series is seldom encountered in Mint State with a Gold CAC seal. A late die state with a die lump on the base of Liberty's throat. A splendid Bust half dollar with satin luster and light peripheral cream-gray toning. The fields are clashed, but abrasions are inconsequential aside from a slender diagonal line on the back of Liberty's neck. Within the Stephen J. Herrman Spring 2024 Condition Census for O-107.
NGC ID# 24EW, PCGS# 39452 Base PCGS# 6100

1818/7 Half Dollar, MS62 Prooflike O-102, Small 8, Flashy Fields



- 3351** 1818/7 Small 8, O-102, R.2, MS62 Prooflike NGC. Three 1818 half dollar die marriages are overdates. O-101 and O-103 have a large first 8 in the date, while O-102 has a small first 8 in the date. The "ears" and crossbar of the underdigit 7 is readily apparent, and allows prompt attribution of the variety. Stephen J. Herrman's Spring 2024 Revision lists one proof O-102 example, lot 770 from a November 1983 Stack's auction. It is unclear whether that coin would be certified as a proof, if graded today. The present specimen is the sole 1818/7 O-102 half dollar certified as Prooflike by NGC. In fact, it is the only 1818 half dollar certified as Prooflike by NGC (5/24). PCGS has not graded any 1818 halves as Prooflike (5/24). Frosty motifs rise above reflective fields. The strike is bold except on the branch stem and nearby claws. The margins exhibit light tan-brown toning.
NGC ID# 24FA, PCGS# 39536 Base PCGS# 6114

1831 Half Dollar, MS65 Tied for Finest Known O-106 Multicolor Toning



- 3352** 1831 O-106, R.3, MS65 NGC. The present colorful Gem is tied for the honor of finest-known 1831 Overton-106 half dollar. Orange-gold fields and devices are bounded by ocean-blue, rose-red, and magenta margins. Smooth semiprooflike fields further ensure the eye appeal. The eye appeal is remarkable. O-106 is typically attributed by its vertical shield lines, which extend north into the horizontal shield lines. The lowest four horizontal lines extend into the right (facing) wing.
NGC ID# 24FV, PCGS# 39842 Base PCGS# 6159

CONFEDERATE STATES OF AMERICA

(1879) Confederate Half Dollar, AU55
J.W. Scott Restrike, Breen-8002



- 3353** (1879) "1861" Scott CSA Restrike, Breen-8002, Bertram-B861-267, AU55 PCGS. Just four original 1861 Confederate half dollars are known, and those coins are out of reach for all but the most wealthy and patient numismatists. Fortunately for collectors, the Confederate die survived the Civil War, and resurfaced in 1879. It was sold to New York City coin dealer J.W. Scott, who promptly planed the reverses of 500 1861-O half dollars and struck the newly blank sides with the Confederate die. This action somewhat flattened the date (Seated Liberty) side, but the coins are typically graded by the Confederate side. The present piece shows incompleteness of strike on the upper left portion of the Confederate side, as if the Confederate die was entered at a slight angle. The rich lavender-gray surfaces are attractive. NGC ID# ERJ5, PCGS# 340402

SEATED HALF DOLLAR

1884 Half Dollar, MS65
WB-102, Repunched 4



- 3354** 1884 Repunched Date, WB-102, MS65 PCGS. CAC. In 1884, the U.S. Mint was primarily occupied with silver dollar production. Half dollars were struck only at Philadelphia, limited to 4,400 commercial pieces and 875 proofs. The 4 is recut slightly north on circulation strikes, while the 1 is repunched on proofs. This lovely Gem Mint State example has pleasing gold and light blue toning over satiny silver luster. Population: 19 in 65, 31 finer (5/24). Ex: FUN Signature (Heritage, 1/2020), lot 3835. PCGS# 572269 Base PCGS# 6366

PROOF SEATED HALF DOLLAR

1890 Half Dollar, PR66 Cameo
Sharp and Attractive



- 3355** 1890 PR66 Cameo NGC. Most proof 1890 half dollars grade in PR64 or lower levels, and this Premium Gem Cameo is decidedly rare. Amber and autumn-gold toning paints the margins, while the interiors show light champagne color. A sharp strike prevails throughout, and there are no overt marks. Census: 8 in 66 Cameo (1 in 66★), 9 finer (5/24). NGC ID# 27US, PCGS# 86451

BARBER HALF DOLLARS

1900 Barber Half Dollar, MS66
Toned Condition Rarity



- 3356** 1900 MS66 NGC. A popular date in the Barber half dollar series, struck in the roll-over year of 1900 and appealing to type collectors. Midnight-blue and light champagne colors dominate each side, with the obverse almost entirely enveloped in the darker color and the reverse mostly champagne. Overall strike sharpness is outstanding for the issue, especially on the eagle's talons and shield. A few trivial marks are noted, none out of line for the grade. Census: 10 in 66, 1 finer (5/24). NGC ID# 24M9, PCGS# 6486

1901-S Half Dollar, MS64
Lustrous and Attractively Toned



- 3357** 1901-S MS64 NGC. Satiny luster yields shades of amber-gold, tan, russet, and olive on this quality Mint State 1901-S Barber half. The right shield corner and the eagle's right (facing) talons exhibit slight softness, as usual, as does star 3 on the obverse. The strike is otherwise well brought up. Believe it or not, this issue is rarer at NGC in the present grade and finer than the celebrated 1901-S quarter. Census: 4 in 64, 2 finer (4/24). NGC ID# 24ME, PCGS# 6491

1904 Barber Half Dollar, MS65
Surprisingly Rare in Gem Condition



- 3358 1904 MS65 PCGS.** Despite a substantial mintage of more than 2.9 million pieces, the 1904 Barber half dollar is rare at the MS65 grade level, and finer coins are prime condition rarities. This spectacular Gem displays sharply detailed design elements throughout and the well-preserved surfaces are blanketed in attractive shades of sea-green and lavender-gray patina. Population: 17 in 65 (1 in 65+), 7 finer (4/24).
Ex: Dallas Signature (Heritage, 12/2019), lot 3873; Heritage (10/2020), lot 25838; Central States Signature (Heritage, 5/2022), lot 3533.
 NGC ID# 24MM, PCGS# 6498

1904 Barber Half Dollar, MS66
Toned Condition Census Example



- 3359 1904 MS66 PCGS. CAC.** A sharp, satiny Premium Gem example of this Philadelphia issue, showing medium russet toning overall with remarkably few signs of contact. CAC endorsement is well deserved, and places this piece arguably within the Condition Census for the issue. Any example in this grade, however, is a rarity. Population: 6 in 66 (1 in 66+), 1 finer. CAC: 3 in 66, 1 finer (4/24).
 NGC ID# 24MM, PCGS# 6498

1912-D Barber Half Dollar, MS66+
Attractive Luster, Light Toning



- 3360 1912-D MS66+ PCGS.** The 1912-D Barber half dollar is a relatively available date in Mint State, but examples are conditionally rare at the Premium Gem level. This Plus-designated piece is within the Condition Census. Satiny luster yields ivory-white color overall, with daubs of gold and amber in the margins. Select border stars and the eagle's right (facing) shoulder exhibit the expected touch of strike softness. Population: 20 in 66 (5 in 66+), 1 finer (5/24).
 NGC ID# 24NH, PCGS# 6525

PROOF BARBER HALF DOLLARS

1897 Barber Half, PR65 Cameo
Near-Brilliant and Well Contrasted



- 3361 1897 PR65 Cameo PCGS.** A beautifully contrasted, near-brilliant Cameo proof with the faintest traces of light champagne toning. The obverse alone might have garnered a Deep Cameo designation, although the reverse contrast is slightly less impressive. The eagle's right (facing) shoulder and shield corner exhibit the usual touch of softness, while the coin is otherwise boldly struck. A beautifully preserved example for the grade. Population: 19 in 65 (1 in 65+) Cameo, 32 finer (5/24).
 NGC ID# 24NZ, PCGS# 86544

1901 Half Dollar, PR66 Cameo
Brilliant Proof Type Coin



- 3362 1901 PR66 Cameo PCGS.** Most proof 1901 Barber halves at PCGS are non-Cameos, and Cameo coins are scarce. Just two Deep Cameo pieces are reported at that service, making such coins prohibitively rare. This Premium Gem Cameo displays a sharp strike and frost-white devices, with deep, liquidlike mirroring in the fields. Eye appeal is outstanding. Population: 21 in 66 (5 in 66+) Cameo, 14 finer (5/24).
 NGC ID# 24P5, PCGS# 86548

1909 Half Dollar, PR66 Cameo
Well-Contrasted and Brilliant



- 3363 1909 PR66 Cameo PCGS.** A conditionally rare Premium Gem Cameo example of this popular proof type coin, showing stark-white surfaces with pronounced contrast between the mirrorlike fields and frosted devices. The eagle's right (facing) shoulder shows a touch of softness as usual, but the strike is otherwise sharp. Almost completely devoid of even microscopic hairlines. Population: 21 in 66 Cameo, 15 finer (5/24).
 NGC ID# 24PD, PCGS# 86556

**1911 Barber Half, Toned PR68
Rare High-End Example**



- 3364 1911 PR68 NGC.** Colorfully toned with yellow-gold, mint-green, blue and lavender hues. The strike is bold, and the fields yield deep reflectivity beneath the patina. The 1911 proof is a rarity in this grade, and finer examples are nearly unobtainable. An ideal opportunity for advanced Registry collectors. Census: 6 in 68 (2 in 68★), 1 finer (5/24). NGC ID# 24PF, PCGS# 6558

**1915 Barber Half, Brilliant PR66
Close to Cameo Contrast**



- 3365 1915 PR66 PCGS.** This is a lovely Premium Gem proof Barber half. The glittering surfaces reveal mildly frosted devices and highly reflective fields; the coin just barely misses qualifying for the coveted Cameo designation. Sharply struck and impressively preserved, with faint slide marks on Liberty's cheek that are noticed only under magnification. Population: 20 in 66 (2 in 66+), 14 finer (5/24). Ex: *Central States Signature* (Heritage, 5/2007), lot 883; *Long Beach Signature* (Heritage, 9/2013), lot 6475; *Dallas Signature* (Heritage, 8/2022), lot 4544. NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS

**1916 Half Dollar, MS66
Sharp and Luminous**



- 3366 1916 MS66 NGC.** An impressively bold and luminous Premium Gem example of the first-year Philadelphia issue, showing the faintest trace of champagne color on the well-preserved surfaces. The 1916 is scarce but accessible in MS66, and finer pieces are notably rare. Census: 73 in 66 (4 in 66+, 1 in 66★), 12 finer (5/24). NGC ID# 24PL, PCGS# 6566

**1916-S Half Dollar, MS63
Brilliant and Well Struck**



- 3367 1916-S MS63 PCGS.** The 1916-S Walking Liberty half dollar comes from a mintage of 508,000 coins. It is the lowest mintage and the scarcest of the three first-year issues in this series, making even median-graded Mint State coins widely sought-after. This Select example displays eye appeal beyond its grade, with brilliant, glistening luster and strong cartwheel effect. Trivial grade-limiting marks and some faint slide lines are hardly detectable without magnification. NGC ID# 24PN, PCGS# 6568

**1917-S Half Dollar, MS64
Obverse Mintmark, CAC Approved**



- 3368 1917-S Obverse Mintmark MS64 PCGS. CAC.** A boldly struck near-Gem example, showing softly frosted luster with tinges of russet in the margins and ivory-white color throughout the interiors. The Obverse Mintmark 1917-S Walker is occasionally available in MS64, although such coins are rare with CAC endorsement, and finer pieces are elusive. CAC: 24 in 64, 15 finer (5/24). NGC ID# 24PT, PCGS# 6572

**1917-S Half Dollar, MS64+
Reverse Mintmark**



- 3369 1917-S Reverse Mintmark MS64+ PCGS.** Frosty, radiant cartwheel luster adorns each side, complementing traces of light champagne toning. Eye appeal is outstanding for the grade, with the Plus designation well deserved. The Reverse Mintmark 1917-S half dollar is usually accessible in MS64, although PCGS has awarded a Plus designation to only 15 pieces. Finer coins are scarce (5/24). NGC ID# 24PU, PCGS# 6573

1919 Half Dollar, MS63
Uniformly Toned



- 3370** 1919 MS63 PCGS. While more plentiful than the branch mint issues of this date, the 1919 Walking Liberty half dollar is still elusive in high grade. This collectible Select example displays satiny mint luster and uniform russet-gray toning across sharply struck surfaces. Abrasions are remarkably minor for the assigned grade. NGC ID# 24PY, PCGS# 6577

1919-S Half Dollar, AU58
Mostly Lustrous



- 3371** 1919-S AU58 PCGS. This San Francisco issue is among the more elusive dates in the series in Mint State, and high-end AU coins like the present are in demand. Satiny surfaces show just a trace of handling friction, as well as a similarly light tinge of tan-gold toning. Moderately well-struck design elements and satiny luster characterize the coin overall. NGC ID# 24R2, PCGS# 6579

1921 Half Dollar, MS64
Rare CAC-Endorsed Example



- 3372** 1921 MS64 PCGS. CAC. From a mintage of only 246,000 pieces, the 1921 half dollar is one of the three big key dates in the Walking Liberty half dollar series, and the rarest Philadelphia issue. The current Choice example displays luminous surfaces and boldly struck design elements. Slight russet-gold toning graces ivory luster, and no distracting abrasions are evident. CAC-approved coins in this grade are rare. CAC: 20 in 64, 16 finer (5/24). NGC ID# 24R6, PCGS# 6583

1923-S Half Dollar, MS63
CAC Approved



- 3373** 1923-S MS63 PCGS. CAC. Satiny mint luster with light golden tinting characterizes this Select 1923-S Walker, while a crescent of deep russet graces the left margins. Slight central strike softness appears on each side as usual, while abrasions are minimal, and eye appeal is pleasing for the grade. Only a half dozen CAC-endorsed coins are known in this grade. CAC: 6 in 63, 36 finer (5/24). NGC ID# 24R9, PCGS# 6586

1927-S Half Dollar, MS64
Lustrous and Colorfully Toned



- 3374** 1927-S MS64 ANACS. The 1927-S is an in-demand issue in high grade and is scarcer above MS64 than one would expect considering its mintage of nearly 2.4 million coins. This accessible Choice example displays softly frosted luster and warm amber-gold, blue, and russet toning. Moderate central strike softness is as normal for the issue. Partially reflective fields add to the eye appeal. NGC ID# 24RA, PCGS# 6587

1928-S Half Dollar, MS63
Elusive San Francisco Issue



- 3375** 1928-S MS63 PCGS. The 1928-S is a challenging date in high grade, much more so than its mintage of 1.94 million coins would suggest. It is also frequently poorly struck. The present coin displays some central strike softness, although satiny luster with original champagne color are pleasing. Grade-limiting abrasions are minimal. NGC ID# 24RB, PCGS# 6588

1928-S Half Dollar, MS64
Original Russet Toning



- 3376 1928-S MS64 NGC.** Russet, silver, and golden-brown surfaces display nice remaining luster, and are virtually devoid of any notable abrasions. The deeper colors in the russet spectrum cling to the borders and protected portions of the fields. Abrasions are minimal for the grade. This San Francisco issue is often poorly struck, and some central softness appears here as well. NGC ID# 24RB, PCGS# 6588

1933-S Half Dollar, MS66
Rarely Available in Higher Grades



- 3377 1933-S MS66 PCGS.** The 1933-S is a well-struck issue in the context of San Francisco Walkers, and the present example upholds that reputation well. Glistening cartwheel luster adorns each side, with lemon-gold and pale multicolor hues around the borders. No major abrasions are evident, and eye appeal is outstanding overall. PCGS reports only 19 numerically finer representatives (5/24). NGC ID# 24RE, PCGS# 6591

1934 Half Dollar, MS67+
Lightly Toned Registry Coin



- 3378 1934 MS67+ PCGS. CAC.** This Philadelphia issue is plentiful in MS67, although Plus-designated pieces are rare, as are finer examples. This CAC-endorsed Registry coin displays a sharp strike throughout the centers, with vibrant, frosty mint luster and iridescent golden toning. Beautifully preserved. Population: 27 in 67+, 15 finer. CAC: 74 in 67, 2 finer (5/24). NGC ID# 24RF, PCGS# 6592

1939 Half Dollar, MS68
Satiny Top-Tier Registry Coin



- 3379 1939 MS68 NGC.** A boldly struck piece with satiny original luster and virtually flawless preservation. Light olive-gold and russet toning graces each side, and eye appeal is excellent. The 1939 Walker is conditionally scarce in MS68, and no numerically finer pieces are known. Census: 35 in 68 (2 in 68+, 1 in 68★), 0 finer (5/24). NGC ID# 24RW, PCGS# 6606

1941-D Walking Liberty Half, MS67+
Exceptionally Well Preserved



- 3380 1941-D MS67+ PCGS.** While the 1941-D half dollar is plentiful in MS67, Plus-designated pieces in this grade are scarce, and finer coins are notably rare. This Registry-grade coin displays original, pristine mint luster with a delicate ivory-white hue. Liberty's branch hand shows slight strike softness, but the overall definition is excellent. Eye appeal is certainly outstanding. Population: 51 in 67+, 6 finer (5/24). NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

1941-S Half Dollar, MS67
Brilliant Top-Grade Example



- 3381 1941-S MS67 NGC.** Frosty and brilliant, this Superb Gem 1941-S Walking Liberty half dollar is beautifully devoid of bothersome abrasions, and it yields an above-average strike. Eye appeal is excellent. The 1941-S Walker is scarce in MS67 and unknown numerically finer, making the current coin essential for a high-ranking Registry Set. Census: 58 in 67 (1 in 67+), 0 finer (5/24). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

**1942-S Half Dollar, MS67
Among the Finest Certified**



- 3382 1942-S MS67 NGC.** This Superb Gem is beautifully preserved, with brilliant, satiny mint luster and well-defined design elements. The fields are especially smooth and sharp. Although the 1942-S Walker is plentiful in lower grades, the date becomes rare in MS67 and is unknown numerically finer. Census: 31 in 67, 0 finer (5/24). NGC ID# 24S8, PCGS# 6617

**1944 Walking Liberty Half, MS67+
Beautifully Toned Borders**



- 3383 1944 MS67+ PCGS.** This is a relatively bold strike and a conditionally scarce example of the 1944 Walker, characterized by brilliant interiors the cede to multicolor border toning. Each side is largely devoid of contact, and the luster is enlivened by the starburst pattern of fine metal flow lines on each side from die erosion. Population: 55 in 67+, 4 finer (5/24). NGC ID# 24SC, PCGS# 6621

**1945-S Half Dollar, MS67
None Numerically Finer**



- 3384 1945-S MS67 PCGS.** A beautiful, glittering Superb Gem example of this San Francisco issue, showing vibrant cartwheel luster. Brilliant interiors cede to delicate golden peripheral color, and no distracting abrasions are seen. Slight central strike softness is as usual for the issue. Population: 82 in 67 (4 in 67+), 0 finer (5/24). NGC ID# 24SH, PCGS# 6626

PROOF WALKING LIBERTY HALF DOLLAR

**1938 Half Dollar, Brilliant PR68
Hint of Contrast**



- 3385 1938 PR68 NGC.** Impressively well-defined motifs yield satiny luster on this brilliant Superb Gem proof, while the fields show deep, watery reflectivity. Faint cameo contrast is apparent at certain angles, which is uncommon on Walking Liberty halves as a whole. The 1938 proof is seldom offered in this lofty grade, and no numerically finer pieces exist at NGC or PCGS. Census: 80 in 68 (2 in 68+, 9 in 68★), 0 finer (5/24). *From The Citizen Bold Collection.* NGC ID# 27V6, PCGS# 6638

FRANKLIN HALF DOLLARS

**1948-D Half Dollar, MS67 Full Bell Lines
Rare Top-Grade Example**



- 3386 1948-D MS67 Full Bell Lines NGC.** Franklin half dollars were struck at Philadelphia and Denver in 1948, with the Denver issue being scarcer today in high grade. This Superb Gem example displays A blush of multicolor toning on the obverse that rolls over to the right reverse border, while the remainder of the coin is frost-white. The 1948-D is a rare date in this lofty grade and is unknown numerically finer. Housed in a Rick Tomaska signature holder. Census: 9 in 67 Full Bell Lines, 0 finer (5/24). *From The Citizen Bold Collection.* NGC ID# 24SS, PCGS# 86652

**1950-D Half Dollar, MS67 Full Bell Lines
Incredible Condition Rarity**



- 3387 1950-D MS67 Full Bell Lines NGC.** A trace of light champagne color and some russet freckles around the borders adorn this Superb Gem Registry coin. A sharp strike complements pristine, softly frosted surfaces. With Full Bell Lines, the 1950-D Franklin half dollar is a major rarity in MS67, with fewer than a dozen pieces this fine at NGC and PCGS combined. Census: 3 in 67 Full Bell Lines, 0 finer (5/24).
NGC ID# 24SX, PCGS# 86657 Base PCGS# 86657

**1951-S Half Dollar, MS67 Full Bell Lines
Beautiful Original Toning**



- 3388 1951-S MS67 Full Bell Lines NGC.** The rich multicolor toning that encompasses the reverse and, to a more mellow extent, the obverse, is delightfully original. Luminous, frosty luster shines through the patina, and few abrasions are note are seen. The 1951-S Franklin is rarely offered this fine with Full Bell Lines, and numerically finer pieces are unknown. Census: 16 in 67 (2 in 67+ Full Bell Lines, 1 in 67★), 0 finer (5/24).
NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660

**1951-S Franklin, MS67 Full Bell Lines
Among the Finest Certified**



- 3389 1951-S MS67 Full Bell Lines PCGS.** Prior to 1953, San Francisco coinage of Franklin half dollars generally yielded well-struck coins, and Full Bell Lines examples of the 1951-S are usually available. However, such coins are conditionally rare at the Superb Gem level. This piece displays light champagne toning overall with vivid multicolor patina in the margins. A sharp strike and pristine, satiny mint luster add to the eye appeal. Population: 18 in 67 (2 in 67+ Full Bell Lines, 0 finer (5/24).
NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660

**1951-S Franklin, MS67 Full Bell Lines
Top-Grade Registry Candidate**



- 3390 1951-S MS67 Full Bell Lines NGC.** Blazing, frosty mint luster engulfs this Superb Gem 1951-S, yielding clean, pristine fields and well-defined central devices. This San Francisco issue is rare in this lofty Full Bell Lines grade, and numerically finer examples are unknown in the strike category. Census: 16 in 67 (2 in 67+ Full Bell Lines, 1 in 67★), 0 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660

**1952-D Half Dollar, MS67 Full Bell Lines
None Certified Finer**



- 3391 1952-D MS67 Full Bell Lines NGC.** Full Bell Lines examples of this Denver issue are abundant through MS65, and they are occasionally seen in MS66. However, Superb Gems like the present coin are rare, with barely more than a dozen pieces known. This coin displays a brilliant obverse with russet borders, while the reverse is olive-gold with russet freckles throughout. A sharp strike and satiny luster complete the visual appeal. Housed in a Rick Tomaska signature holder. Census: 4 in 67 Full Bell Lines, 0 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 24T4, PCGS# 86662

**1952-S Franklin, MS67 Full Bell Lines
Rare Top-Grade Example**



- 3392 1952-S MS67 Full Bell Lines NGC.** While the 1952-S is occasionally seen with Full Bell Lines, examples in MS67 are major rarities. NGC and PCGS combined list only a half dozen coins in this grade with none finer. The present example displays beautiful, pristine mint luster and a bold strike, with overall outstanding preservation. Freckled russet toning graces ivory-white luster on each side. Housed in a Rick Tomaska signature holder. Census: 2 in 67 Full Bell Lines, 0 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 24T5, PCGS# 86663

**1954-D Franklin, MS67 Full Bell Lines
Tied for Finest Certified**



- 3393 1954-D MS67 Full Bell Lines NGC.** The Full Bell Lines definition on this Superb Gem 1954-D Franklin is undeniable, complemented by luminous satiny mint luster bathed in dusky greenish-gold toning. The borders cede to iridescence. Only a few small marks are discernible beneath a loupe. This Denver issue is rarely offered in MS67 with Full Bell Lines, and no coins are numerically finer. Census: 12 in 67 Full Bell Lines, 0 finer (5/24). NGC ID# 24TA, PCGS# 86668

**1956 Franklin, MS67+ Full Bell Lines
Beautifully Toned, Tied for Finest Certified**



- 3394 1956 MS67+ Full Bell Lines NGC. CAC.** A scarce Superb Gem Full Bell Lines example, among the finest pieces certified and recognized in this grade by CAC. Sharp motifs and luminous, pristine surfaces produce ample visual appeal. Lilac-blue, amber-gold, and champagne-olive hues adorn each side. Housed in a Rick Tomaska signature holder. Census: 42 in 67 (8 in 67+ Full Bell Lines, 1 in 67★), 0 finer. CAC: 75 in 67, 0 finer (5/24). *From The Citizen Bold Collection.* NGC ID# 24TD, PCGS# 86671

**1958-D Franklin, MS67+★ Full Bell Lines
Beautifully Toned Top-Grade Rarity**



- 3395 1958-D MS67+★ Full Bell Lines NGC.** No Full Bell Lines examples of this Denver issue are certified as fine as MS68, making high-end MS67 coins the best possible acquisitions for collectors. This example is sharp and frosty with pristine surfaces. Vivid multicolor encompasses each side and is original. An ideal Registry coin. Housed in a Rick Tomaska signature holder. *From The Citizen Bold Collection.* NGC ID# 24TH, PCGS# 86675

**1959-D Half Dollar, MS67+ Full Bell Lines
Original Toning, Tied for Finest Known**



- 3396 1959-D MS67+ Full Bell Lines NGC.** This Denver issue is conditionally rare in Superb Gem Full Bell Lines condition. No Full Bell Lines coins are numerically finer than MS67, although a handful of Plus-designated pieces are known, these being the top-tier coins for the date. The present coin displays vibrant mint luster with dusky peach-gold toning, while subtle iridescence appears around the borders. A few tiny marks on Franklin's lower bust are all that deny an even finer grade. Census: 11 in 67 (3 in 67+) Full Bell Lines, 0 finer (5/24). NGC ID# 24TK, PCGS# 86677

**1961 Half Dollar, MS66 Full Bell Lines
None Numerically Finer**



- 3397 1961 MS66 Full Bell Lines PCGS.** Despite a mintage of 8.2 million coins, the 1961 Franklin half dollar is scarce in Gem condition with Full Bell Lines, and Premium Gem FBL representatives are rare. This one showcases crimson, violet, green, and orange patina across the obverse, while the other side remains brilliant. Sharp, highly lustrous, and clean. A perfect Registry coin. Population: 25 in 66 (5 in 66+) Full Bell Lines, 0 finer (4/24). *Ex: Dallas Signature (Heritage, 2/2021), lot 3451.* NGC ID# 6LHU, PCGS# 86680

**1961 Franklin, MS66+ Full Bell Lines
Top-Tier Registry Candidate**



- 3398 1961 MS66+ Full Bell Lines NGC. CAC.** Brilliant, satiny mint luster engulfs this high-end Full Bell Lines Registry coin. A sharp strike prevails across each side, and there are no major abrasions. The 1961 in Full Bell Lines is readily collectible in MS64 and MS65, but in MS66 it is scarce. None are certified numerically finer, making this Plus-designated CAC coin one of the top acquisitions for collectors. Housed in a Rick Tomaska signature holder. Census: 13 in 66 (1 in 66+ Full Bell Lines, 1 in 66+★), 0 finer. CAC: 7 in 66, 0 finer (5/24). *From The Citizen Bold Collection.* NGC ID# 6LHU, PCGS# 86680

**1962 Franklin Half Dollar, MS67
Beautiful Original Toning**



- 3399 1962 MS67 NGC.** The 1962 Franklin half dollar is a rarity in Superb Gem condition. This is one of just four coins in MS67 non-Full Bell Lines at NGC, and none exist in this grade at PCGS. Frosty, pristine luster adorns original, dusky toning in shades of gold, olive, russet, and lilac. Eye appeal is outstanding. Census: 4 in 67, 0 finer (5/24).
NGC ID# 24TR, PCGS# 6682

**1962 Franklin, MS66 Full Bell Lines
Among the Finest FBL Examples**



- 3400 1962 MS66 Full Bell Lines NGC.** The finest Full Bell Lines examples of the 1962 Franklin half dollar certified are in the Premium Gem grade level, as seen here. This piece displays frosty, vibrant cartwheel luster with dusky sea-green and golden-lilac toning over each side. The strike is undeniably bold, and the only mentionable abrasions are a small reed mark and graze on Franklin's cheek. Housed in a Rick Tomaska signature holder. Census: 15 in 66 (4 in 66+) Full Bell Lines, 0 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 24TR, PCGS# 86682

PROOF FRANKLIN HALF DOLLARS

**1950 Franklin Half Dollar, PR67+
Brilliant First-Year Proof Type Coin**



- 3401 1950 PR67+ NGC.** While several hundred proof 1950 Franklin halves are certified in PR67, only a few dozen of these coins carry a Plus designation from NGC (5/24). This piece is brilliant and deeply reflective, showing the subtle underlying cartwheel effect typically associated with the first-year proof. A sharp strike adds to the appeal.
NGC ID# 27VA, PCGS# 6691

**1950 Franklin Half, PR67
Elusive CAC Example**



- 3402 1950 PR67 PCGS. CAC.** Although the 1950 proof Franklin half dollar is occasionally seen in PR67, such coins are scarce with CAC endorsement. This PCGS coin represents a significant Registry Set opportunity, as only three numerically finer pieces are listed at that service (5/24). Brilliant surfaces yield liquidlike field mirroring, with satiny devices and a sharp strike.
From The Citizen Bold Collection.
NGC ID# 27VA, PCGS# 6691

**1951 Half Dollar, PR68
Pristine and Brilliant**



- 3403 1951 PR68 NGC.** A beautifully pristine, high-end Superb Gem example of the second proof issue in the Franklin half dollar series, brilliant across each side and razor-sharp in the centers. The 1951 proof is scarce in this lofty grade and nearly unknown numerically finer. Census: 77 in 68 (4 in 68+), 1 finer (5/24).
NGC ID# 27VB, PCGS# 6692

KENNEDY HALF DOLLARS

**1964 Kennedy Half, MS67+
Simply Beautiful**



- 3404 1964 MS67+ NGC.** Type Two Reverse. While the 1964 Kennedy half dollar is a common date overall, and even occasionally seen in MS67, Plus-designated pieces in this lofty grade are rare with fewer than two dozen reported at NGC (5/24). This piece is brilliant, sharp, and absolutely pristine, with incredible eye appeal fully deserving of its Condition Census classification.
NGC ID# 24U2, PCGS# 6706

**1968-D Kennedy Half, MS67+
Vividly Toned and Tied for Finest Known**



- 3405** 1968-D MS67+ PCGS. This Denver issue is scarce in MS67, and only a handful of coins at PCGS in this grade carry a Plus designation. No finer examples are known at either PCGS or NGC (5/24). The present example displays sharp definition and vibrant, satiny mint luster. Dusky golden toning encompasses most of each side, while vivid crimson, green, and russet toning forms a crescent in the right obverse margin. Population: 71 in 67 (6 in 67+), 0 finer (5/24).
NGC ID# 24U7, PCGS# 6711

EARLY DOLLARS

**1795 Flowing Hair Dollar, VF Details
B-1, BB-21, Two Leaves**



- 3406** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2 — Repaired — PCGS Genuine. VF Details. Bowers Die State I. BB-21 is the most available 1795 Flowing Hair dollar featuring Two Leaves beneath each wing. The portrait sits high on the obverse and the numeral 7 in the date is punched over an errant 1. This is a silver-gray example with VF definition and surfaces that are free of adjustment marks or heavy abrasions. Magnification reveals obverse tooling among the stars and surface smoothing, especially in the right obverse field.

**1797 B-3, BB-71 Dollar, VF30
Large Letters, 10x6 Stars**



- 3407** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 PCGS. Bowers Die State III. BB-71 is the sole early dollar die pairing with a 10x6 star alignment. A predominantly cream-gray representative with glimpses of olive-green and plum-red peripheral patina. A few tiny marks are noted near the eagle's legs, but the surfaces are otherwise appealing.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

**1798 Large Eagle Dollar, XF45
B-26, BB-114, Pointed 9, Close Date**



- 3408** 1798 Large Eagle, Pointed 9, Close Date, B-26, BB-114, R.5, XF45 PCGS. Bowers Die State V. Bolender-26 is an elusive die marriage attributable at a glance by the die break on the right pendant of the second T in STATES. This steel-gray example exhibits incompleteness of strike on OF and the stars above the eagle's head. Both sides are surprisingly smooth save for a small, shallow attempted puncture near the left (facing) wingtip.
NGC ID# 24X6, PCGS# 40031 Base PCGS# 40018

**1798 Large Eagle Dollar, AU Details
Rare B-30, BB-116 Variety
Pointed 9, Close Date**



- 3409** 1798 Large Eagle, Pointed 9, Close Date, B-30, BB-116, R.5 — Cleaned — PCGS Genuine. AU Details. Bowers Die State II. Bolender-30 is a much better Heraldic Eagle variety. It is typically attributed by its descending die crack through the ED in UNITED and across the left (facing) wingtip. Stephen J. Herrman's Winter 2023 Edition does not list any Mint State examples of BB-116, and the present lightly circulated representative ranks among the sharpest survivors. Pleasing mint luster fills the curls, wings, and borders. Smooth aside from a small oval depression on the base of Liberty's neck. A strong lens reveals delicate hairlines.

**1798 Heraldic Eagle Dollar, XF40
B-9, BB-121, Pointed 9, Close Date**



- 3410** 1798 Large Eagle, Pointed 9, Close Date, B-9, BB-121, R.4, XF40 NGC. Bowers Die State II. BB-121 is a scarcer die marriage nearly always encountered in VF to AU grades. The present XF example has original color and good eye appeal. Russet-brown and olive-green toning visits predominantly gunmetal-gray surfaces. Substantial hair and plumage definition remains. The obverse displays a few narrow ticks, but marks are minor overall.
NGC ID# 24X6, PCGS# 40038 Base PCGS# 40018

1799 7x6 Stars Dollar, XF40
B-11, BB-161, Late Die State



- 3411** 1799 7x6 Stars, B-11, BB-161, R.3, XF40 PCGS. Bowers Die State "V" with a descending die crack through the ATE in STATES. The heavy horizontal die crack from the beak to the rim at 9:30 is characteristic of the scarcer Bolender-11 variety. This is a charming representative with stone-gray fields and motifs. The peripheries offer orange-gold and blue-green toning. There are no noticeable distractions, and any collector would be proud to possess the present lot.
NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

GOBRECHT DOLLAR

1836 Gobrecht Dollar, AU Details
Judd-60 Original, Die State E



- 3412** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Plugged — PCGS Genuine. Proof, AU Details. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite the D in DOLLAR). Die State E. The clash above the eagle's wing and the rim defect above the A in STATES are visible, although further diagnostics of the die state are absent or obscured by the tooling noted by PCGS. A repaired plug appears in the right obverse fields, with the reverse stars obscured in that area. Other tooling is evident throughout the fields, and horizontal pinscratch appears through the first T in STATES and across the stars above the eagle. The coin is otherwise stone-gray with glossy patina and overall strike detail on the central devices.

SEATED DOLLAR

1860-O Dollar, MS62 Prooflike
Dazzling Brilliance



- 3413** 1860-O MS62 Prooflike NGC. OC-1, R.1. Osburn-Cushing d/d. Along with the 1859-O, the 1860-O Seated dollar is one of the most readily obtainable No Motto issues in the series, a favorite among type enthusiasts who find a complete date and mintmark set to be out of reach. This brilliant prooflike example displays bold definition throughout the eagle, and is only a trifle soft on Liberty's head. Moderate field marks limit the grade, but do not overly detract from the eye appeal. As an identifier, we mention a small lamination beneath the second S in STATES.
Ex: Long Beach Signature (Heritage, 6/2015), lot 4750.
From The Edward Formica Collection.
NGC ID# 24Z3, PCGS# 86950

PROOF SEATED DOLLARS

1864 Seated Dollar, PR64
Beautiful Original Toning



- 3414** 1864 PR64 PCGS. OC-P1, R.4. Osburn-Cushing Die State a/a. The hallmark of this piece is its delightful originality and toning. Each side displays shades of mint-green, gold, amber, violet, and blue, backlit by reflective fields that complement frosty, untouched devices. A loupe reveals a few stray hairlines beneath the toning that define the grade. Among No Motto proof Seated dollars, this is one of the most attractive pieces below the Gem grade level due to its original color. Population: 45 in 64 (1 in 64+), 25 finer (4/24).
Ex: Athens Collection Showcase (Heritage, 11/2021), lot 91136.
NGC ID# 252J, PCGS# 7007

**1865 Silver Dollar, PR64
Undesignated Cameo Contrast**



- 3415 1865 PR64 NGC. OC-P2, R.3.** A Top 30 Variety. A Civil War date with a low proof mintage of 500 pieces. Minor die doubling on UNITED differentiates OC-P2 from the rarer OC-P1. This crisply struck Choice No Motto silver dollar exhibits undeniable contrast between the icy devices and the reflective fields, though no Cameo designation is present due to the older generation NGC holder. Thorough evaluation reveals minor hairlines. Census: 38 in 64 (1 in 64+), 41 finer (5/24).
NGC ID# 252K, PCGS# 7008

**1871 Silver Dollar, PR63 Cameo
White-On-Black Contrast**



- 3416 1871 PR63 Cameo PCGS. OC-P1, R.2.** Osburn-Cushing Die State a/a. An impressive proof type coin. Ice-white devices contrast with prominently mirrored fields. The strike is good, though shy of complete on the eagle's neck feathers and the crests of the wings. A hint of gold patina visits lightly hairlined surfaces. Relatively few specimens have been certified as Cameo. Population: 18 in 63 Cameo, 22 finer (5/24).
NGC ID# 252T, PCGS# 87019

TRADE DOLLARS

**1873-S Trade Dollar, MS63 Chop Mark
Scarce First-Year Issue**



- 3417 1873-S Chop Mark MS63 PCGS.** The introductory-year 1873-S the scarcest San Francisco issue of the series. Most of the mintage was exported, and it is unsurprising that a single chop mark is present on the central obverse, just below Liberty's waist. A hint of tan-gold toning accompanies lustrous and moderately marked fields.
PCGS# 87033 Base PCGS# 7033

**1875-CC Trade Dollar, MS61
Vibrantly Toned Borders**



- 3418 1875-CC Type One Reverse MS61 NGC.** The attractive golden-brown and cobalt-blue peripheral toning is associated with long-term album storage. This lustrous Carson City type coin has a good strike and the expected number of moderate field marks. Although available in AU grades, the 1875-CC is challenging in problem-free Mint State.
NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

**1876 Trade Dollar, MS64 CAC
Lustrous and Lightly Toned**



- 3419 1876 Type One Obverse, Type One Reverse, MS64 PCGS. CAC.** Light wheat-gold patina adorns this lustrous Centennial-year near-Gem. Scattered inoffensive marks accompany the obverse field. No period after FINE. Within UNITED STATES OF AMERICA, the Es are missing the upper crossbar, as is the F in OF. Defects of the reverse hub were typically repaired by hand on the reverse die at Philadelphia, and given the number of needed repairs, one can understand why the reverse hub was replaced that year. CAC: 20 in 64, 12 finer (5/24).
PCGS# 40110 Base PCGS# 7041

**1878-CC Trade Dollar, XF45
Carson City Key**



- 3420 1878-CC XF45 PCGS.** The first (1873-CC) and last (1878-CC) Carson City issues are the keys of the business Trade dollar series. The 1878-CC is particularly rare, since only 97,000 pieces were struck, and many were likely melted by the Treasury to recoin as Morgan dollars, following the Bland-Allison Act. This wheat-gold and steel-blue representative displays moderate wear on the crest of the wings, but luster peers from protected regions. No marks are consequential.
NGC ID# 253F, PCGS# 7047

PROOF TRADE DOLLARS

1874 Trade Dollar, Toned PR65 High-Grade Condition Rarity



- 3421 1874 PR65 NGC.** The rims are broad and squared, and deeply mirrored fields complement frosty central devices. The eagle's right (facing) leg shows the only mentionable strike softness. Blue, lavender, gold, and olive-green hues adorn each side. Gem proof 1874 Trade dollars are conditionally rare. Census: 14 in 65, 9 finer (5/24).
NGC ID# 27YK, PCGS# 7054

1875 Trade Dollar, PR63 Cameo Toned and Contrasted



- 3422 1875 PR63 Cameo NGC.** Type Two Reverse. Appreciable contrast is apparent on both sides, warmed by uniform amber-gold toning across each side. The devices are well defined with softly frosted luster. Some small marks and hairlines are apparent at the PR63 numeric level, but they are unobtrusive on this coin. Census: 12 in 63 Cameo, 44 finer (5/24).
NGC ID# 27YL, PCGS# 87055

1882 Trade Dollar, PR63 Deep Cameo Toned and Starkly Contrasted



- 3423 1882 PR63 Deep Cameo PCGS.** A tinge of blue appears at the upper obverse and lower reverse borders, while lavender-gold color graces the remainder of the mirrored fields and sharp, frosty design elements. Pronounced cameo contrast is apparent on each side. The 1882 proof Trade dollar is scarce in any Deep Cameo grade. Population: 15 in 63 (2 in 63+) Deep Cameo, 50 finer (5/24).
NGC ID# 27YU, PCGS# 97062

MORGAN DOLLARS

1878-CC Dollar, MS66 Semiprooflike Fields, Rare Any Finer



- 3424 1878-CC MS66 PCGS. VAM-22.** Semireflective fields highlight the frosty sharpness of the central devices on this Premium Gem 1878-CC Morgan dollar, while boasting a lack of bothersome contact marks. This coin is nearly brilliant save for traces of light golden color that emerge from the peripheries. Although obtainable in this grade, the first-year 1878-CC is rare numerically finer, with just seven such coins certified by PCGS (5/24).
Ex: Dallas ANA Signature (Heritage, 3/2016), lot 4975.
NGC ID# 253M, PCGS# 7080

1878-CC Dollar, MS64 Deep Mirror Prooflike Formidable White-on-Black Contrast



- 3425 1878-CC MS64 Deep Mirror Prooflike PCGS. CAC. VAM-1B.** Ice-white devices contrast immensely with glassy fields. This introductory-year Carson City dollar is brilliant, and exhibits remarkable eye appeal due to an appearance similar to a modern proof. Additionally, the surfaces are pleasing for the designated grade, as confirmed by CAC. CAC: 30 in 64, 2 finer (5/24).
NGC ID# 253M, PCGS# 97081

1878-S Silver Dollar, MS66+ First Year of the Morgan Design



- 3426 1878-S MS66+ NGC.** This boldly defined Premium Gem features satiny silver surfaces and lustrous devices with a hint of delicate gold toning on each side. Although examples of this first-year San Francisco issue are frequently encountered at this grade level, numerically finer pieces are elusive with just 60 such examples examined in the NGC grading room (5/24).
NGC ID# 253R, PCGS# 7082

**1878-S Morgan Dollar, MS67
Outstanding First-Year Type Coin**



- 3427 1878-S MS67 NGC.** From a large mintage of more than 9.7 million pieces, the 1878-S Morgan dollar represents the first year of the design. This spectacular Superb Gem offers sharply detailed design elements and virtually flawless creamy surfaces, with vibrant mint luster on both sides. The 1878-S is scarce in MS67 and virtually unobtainable any finer. Census: 60 in 67 (2 in 67+, 8 in 67★), 0 finer (5/24).
NGC ID# 253R, PCGS# 7082

**1879 Morgan Dollar, MS66+
Popular Type Issue**



- 3428 1879 MS66+ NGC.** From a substantial mintage of 14.8 million pieces, the 1879 Morgan dollar has always been a plentiful issue in high grade and a favorite choice of type collectors. This attractive high-end Premium Gem exhibits well-detailed design elements and vibrant cartwheel mint luster, with only a few minor contact marks. NGC lists only 11 finer non-Prooflike pieces (5/24).
Ex: *Philadelphia Signature* (Heritage, 8/2012), lot 4087.
NGC ID# 253S, PCGS# 7084

**1879-CC Morgan Dollar, MS64
Carson City Semikey**



- 3429 1879-CC MS64 PCGS.** Normal Mintmark. A lack of silver made the 1879-CC a scarce issue in its own time, and today the rarity of Gem or finer coins makes the near-Gem grade the most appealing collector option. A blazing white representative, the mint luster rolls across fully brought-up, frosty devices. Marks are few and of minor consequence, while the eye appeal is terrific.
Ex: *Dallas Signature* (Heritage, 10/2016), lot 3213; *Long Beach Signature* (Heritage, 9/2018), lot 3133.
NGC ID# 253T, PCGS# 7086

**1879-S Morgan Dollar, MS68
Immensely Beautiful**



- 3430 1879-S MS68 PCGS. CAC.** A stunningly high-grade and impressively sharp Superb Gem example of this plentiful San Francisco issue, with only a slight graze beneath the E in E PLURIBUS UNUM preventing virtual perfection. The coin is brilliant and radiant. While the 1879-S is occasionally seen in this grade, numerically finer coins are unknown. CAC: 69 in 68, 0 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 253X, PCGS# 7092

**1880/79-CC Dollar, MS65
VAM-4, Top 100, 2nd Reverse**



- 3431 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. The popular Carson City overdate variety paired with the Second Reverse. The 79 underdigits are unmistakable. This frosty Gem offers a bold strike and blushes of peripheral russet toning. The remainder of the coin is snow-white.
Ex: *New York PNG Invitational Signature* (Heritage, 10/2014), lot 3743.
NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

**1880-CC Morgan Dollar, MS66+
Rainbow-Toned GSA Dollar**



- 3432 1880-CC GSA MS66+ NGC.** The 1880-CC was among the well-represented issues in the GSA sales of the 1970s, making it collectible today. The present example is still housed in its GSA holder, although its chief hallmark is a crescent of rainbow toning throughout the left obverse margin. The remainder of the coin is brilliant, and frosty luster prevails throughout. No distracting abrasions are evident.
NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

1880-S Morgan Dollar, MS68
Exceptional Type Coin



- 3433 1880-S MS68 NGC.** From a substantial mintage of 8.9 million pieces, the 1880-S Morgan dollar can be located at the exalted MS68 grade level with a little patience, but finer coins are condition rarities. This magnificent MS68 example exhibits sharply detailed design elements throughout, and the impeccably preserved, lustrous surfaces are enhanced by subtle highlights of sea-green and powder-blue toning. Eye appeal is terrific. NGC has graded five numerically finer examples (5/24).
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68
Rarely Seen Any Finer



- 3434 1880-S MS68 NGC.** The San Francisco Mint struck a substantial mintage of 8.9 million Morgan dollars in 1880, making the issue one of the most collectible Morgan dollars in high grade. The 1880-S is not difficult to locate in grades up to the MS68 level, but finer coins are condition rarities. This magnificent MS68 specimen displays fully struck design elements and flawless surfaces, with uninterrupted mint brilliance. NGC reports five numerically finer submissions (5/24).
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68
Just 10 Numerically Finer



- 3435 1880-S MS68 NGC.** NGC and PCGS have each certified five submissions at the numerically finer MS69 grade level (5/24), and those pieces tend to bring multiples of this MS68 example. This piece has brilliant and highly lustrous silver surfaces with no evidence of toning on either side. Frosted devices contrast with the lightly mirrored fields.
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68
Well-Executed Issue



- 3436 1880-S MS68 NGC.** The 1880-S Morgan dollar is typically one of the best-made of all Morgan dollars from any Mint and the present piece is a remarkable example of that coinage. Both sides are highly lustrous with brilliant silver surfaces. The fields are lightly reflective and the devices are frosty and vibrant. NGC has certified just five finer examples (5/24).
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS66+
Deep Mirror Prooflike



- 3437 1880-S MS66+ Deep Mirror Prooflike PCGS.** Collectors often talk about prooflike or proof silver coins having a "black-and-white" appearance. The devices are frosty and highly lustrous, while the fields are deeply mirrored. This gorgeous Premium Gem is a perfect illustration of that black-and-white appearance. Both sides have trivial, grade-limiting marks. PCGS has certified just 36 finer examples with the DMPL designation (5/24).
NGC ID# 2544, PCGS# 97119

1881-O Morgan Dollar, MS66
Extremely Rare Any Finer



- 3438 1881-O MS66 PCGS.** The 1881-O Morgan dollar claims a substantial mintage of more than 5.7 million pieces, but the issue is scarce at the MS66 grade level, and finer coins are virtually unobtainable. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved surfaces that radiate vibrant mint luster throughout. Some faint peripheral die cracks show on the reverse. Eye appeal is terrific. Population: 56 in 66 (10 in 66+), 1 finer (5/24).
NGC ID# 2548, PCGS# 7128

**1881-O Silver Dollar, MS66
Brilliant and Sharp**



- 3439 1881-O MS66 PCGS.** Ex: D.L. Hansen Collection. The 1881-O Morgan dollar is significantly scarcer than its well-known San Francisco counterpart, and examples as well preserved as the MS66 grade level are genuinely scarce. This piece displays brilliant cartwheel luster and uncommonly sharp interiors, with exceptional visual appeal and preservation. Population: 56 in 66 (10 in 66+), 1 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 2548, PCGS# 7128

**1881-S Morgan, MS64
Stunning Rainbow Toning
'Rattler' Holder, Gold CAC**



- 3440 1881-S MS64 PCGS.** Gold CAC. The numeric grade of MS64 on this coin can be completely disregarded, as it reflects neither this coin's value, nor its eye appeal, nor its technical quality. Vivid rainbow toning engulfs the obverse in beautiful swaths across Liberty's portrait and the left field, while the reverse is brilliant. The surfaces beneath the toning are largely unabraded, with only the faintest marks, easily earning a CAC Gold label. And, finally, the coin is housed in a first generation "rattler" holder, being one of the few coins of any type still housed in one of these early slabs with objectively upgradeable quality. Type collectors should pay attention and pull out all the stops for this one.
NGC ID# 2549, PCGS# 7130

**1881-S Morgan Dollar, MS68
Exceptional Branch Mint Type Coin**



- 3441 1881-S MS68 NGC.** From a large mintage of more than 12.7 million pieces, the 1881-S Morgan dollar is still collectible at the exalted MS68 grade level, but finer coins are prime condition rarities. This delightful MS68 specimen exhibits sharply detailed design elements throughout, with vibrant mint luster and virtually flawless surfaces. Eye appeal is terrific. NGC has graded two numerically finer examples (5/24).
NGC ID# 2549, PCGS# 7130

**1881-S Morgan Dollar, MS68
Spectacular S-Mint Type Coin**



- 3442 1881-S MS68 NGC.** This San Francisco emission serves as one of the most collectible in the entire Morgan dollar series, especially in high grades. However, the issue is still extremely rare in grades above MS68. This magnificent MS68 specimen features sharply detailed design elements throughout and the virtually pristine brilliant surfaces radiate vibrant mint luster, with terrific eye appeal. NGC has graded only two numerically finer examples (5/24).
NGC ID# 2549, PCGS# 7130

**1881-S Morgan Dollar, MS68
Only Four Numerically Finer**



- 3443 1881-S MS68 NGC.** While the combined NGC and PCGS population totals nearly 750 examples in MS68, each service has certified just two numerically finer examples (5/24). For practical collecting purposes, this MS68 is as good as it gets. Both sides are brilliant and untuned with radiant silver luster.
NGC ID# 2549, PCGS# 7130

**1881-S Silver Dollar, MS68
Rarely Offered Finer**



- 3444 1881-S MS68 PCGS.** From a huge mintage of 12.7 million pieces, the 1881-S Morgan dollar is readily available in high grade, making it an ideal choice for type collectors. This magnificent MS68 specimen exhibits sharply detailed design elements throughout, and the virtually pristine brilliant surfaces radiate vibrant mint luster from both sides. PCGS has graded only two numerically finer examples (5/24).
From The Citizen Bold Collection.
NGC ID# 2549, PCGS# 7130

**1881-S Morgan Dollar, MS68
CAC-Approved Quality**



- 3445 1881-S MS68 PCGS. CAC.** The San Francisco Mint struck a substantial mintage of more than 12.7 million Morgan dollars in 1881, making the issue readily collectible in high grade and a favorite choice with type collectors. This spectacular MS68 example displays razor-sharp definition on all design elements and the impeccably preserved surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. PCGS has graded two numerically finer examples and CAC has seen one finer (5/24).
NGC ID# 2549, PCGS# 7130

**1882-CC Dollar, MS66 Deep Prooflike
Black GSA Holder, VAM-3
White-on-Black Contrast**



- 3446 1882-CC GSA MS66 Deep Mirror Prooflike NGC. VAM-3.** Although struck for commerce, the present Carson City silver dollar displays the mirrored fields and ice-white motifs characteristic of modern proofs. The strike is bold, though shy of complete on the hair above the ear. Minor field marks are present, but the eye appeal is outstanding.
From The Citizen Bold Collection.
NGC ID# 254B, PCGS# 518868 Base PCGS# 97135

**1882-O Silver Dollar, MS66
Just One Numerically Finer at NGC**



- 3447 1882-O MS66 NGC.** A single numerically finer example has appeared before the NGC graders in close to four decades since that firm began coin certification. Even at the present grade levels, less than one per year has been submitted to that service. This Premium Gem has wisps of champagne-violet toning on its lustrous silver surfaces. Minor lines at the left obverse are remnants of the minting process. Census: 21 in 66 (4 in 66+, 2 in 66★), 1 finer (5/24).
NGC ID# 254C, PCGS# 7136

**1882-O Morgan Dollar, MS66+
One Finer Coin at NGC**



- 3448 1882-O MS66+ NGC.** From a substantial mintage of more than 6 million pieces, the 1882-O Morgan dollar is not difficult to locate in lower Mint State grades, but the issue is elusive in MS66, and finer coins are prime condition rarities. This Plus-graded Premium Gem displays well-detailed design elements and impeccably preserved brilliant surfaces, with vibrant mint luster and terrific eye appeal. Census: 21 in 66 (4 in 66+, 2 in 66★), 1 finer (5/24).
NGC ID# 254C, PCGS# 7136

**1882-S Morgan Dollar, MS68
Top-Grade Type Coin**



- 3449 1882-S MS68 NGC.** From a large mintage of more than 9.2 million pieces, the 1882-S Morgan dollar is an available issue in high grade, and a favorite choice with type collectors. Even at the MS68 grade level, the issue can be located with some patience, but finer coins are virtually unobtainable. This magnificent MS68 specimen exhibits sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster throughout. Highlights of emerald-green, cobalt-blue, and pale lavender toning add to the terrific eye appeal. Census of finer examples: 13 in 68+, 11 in 68★, 0 finer (5/24).
NGC ID# 254F, PCGS# 7140

**1882-S Morgan Dollar, MS68
Unknown Numerically Finer**



- 3450 1882-S MS68 NGC.** The 1882-S is one of the most plentiful early Morgan dollars in Mint State. The issue is still collectible in grades up to the MS68 level, but neither of the leading grading services have graded any coins in higher numeric grades (5/24). Vibrant mint luster radiates over this fully struck MS68 specimen. The untuned surfaces are immaculately preserved and eye appeal is terrific.
From The Citizen Bold Collection.
NGC ID# 254F, PCGS# 7140

**1882-S Morgan Dollar, MS68+
Exceptional Type Coin**



- 3451 1882-S MS68+ NGC.** The San Francisco Mint struck a substantial mintage of more than 9.2 million Morgan dollars in 1882, but there was little commercial demand for them. Many examples were held in government storage and released years later, when collecting Morgan dollars became extremely popular. The issue is still scarce at the MS68 grade level, however, and neither of the leading grading services has certified any coins in higher numeric grades (5/24). This Plus-graded MS68 specimen offers sharply detailed design elements and virtually flawless surfaces with a mix of vibrant mint luster and prooflike reflectivity in the fields. NGC ID# 254E, PCGS# 7140

**1882-S Morgan Dollar, MS67+
Rare High-Grade Prooflike Example**



- 3452 1882-S MS67+ Prooflike NGC.** The 1882-S Morgan dollar surfaced in bag quantities from Treasury vaults during the mid-20th century, and even prooflike examples are collectible in nice Mint State. But Prooflike Superb Gems are surprisingly rare, and finer examples are virtually unobtainable. This Plus-graded Superb Gem exhibits sharply detailed design elements throughout, and the virtually flawless surfaces include deeply reflective prooflike fields. Eye appeal is terrific. Census: 30 in 67 (2 in 67+ Prooflike, 3 in 67★), 3 finer (5/24). NGC ID# 254E, PCGS# 7141

**1883-CC Silver Dollar, MS67
Popular Branch Mint Type Coin**



- 3453 1883-CC MS67 PCGS.** From a mintage of 1.2 million pieces, the 1883-CC Morgan dollar was well-represented in the GSA sales of the 1970s, making the issue only slightly scarce at the MS67 grade level today, but finer coins are prime condition rarities. This sharply detailed Superb Gem displays impeccably preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded seven numerically finer examples (5/24). NGC ID# 254H, PCGS# 7144

**1883-S Morgan Dollar, MS63
Delicate Champagne Toning**



- 3454 1883-S MS63 PCGS. CAC.** Wisps of champagne toning appear on each side of this brilliant and highly lustrous San Francisco Mint dollar. Following several common issues from the California coining factory, the 1883-S emerges as a scarce issue that is difficult to locate at the higher numerical grade levels. NGC ID# 254K, PCGS# 7148

**1884 Morgan Dollar, MS67+
Extremely Rare Any Finer**



- 3455 1884 MS67+ NGC.** From a large mintage of more than 14 million pieces, the 1884 Morgan dollar becomes scarce at the exalted MS67 grade level, and finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits sharply detailed design elements throughout. The impeccably preserved surfaces radiate vibrant mint luster, with highlights of sea-green and magenta peripheral toning. Census: 54 in 67 (3 in 67+, 3 in 67★), 2 finer (5/24). NGC ID# 254L, PCGS# 7150

**1884-CC Silver Dollar, MS67
Ideal Carson City Type Coin**



- 3456 1884-CC MS67 NGC. VAM-10A.** Ocean-blue, apple-green, and rose-red toning encompasses the obverse between 2 and 8 o'clock, but a majority of this Superb Gem remains brilliant. The thoroughly lustrous surfaces are sharply struck and display only wispy imperfections. It would prove an arduous feat to locate a finer Carson City Morgan dollar. NGC ID# 254M, PCGS# 7152

1884-CC Silver Dollar, MS67
Colorful Border Toning



- 3457 1884-CC MS67 PCGS. VAM-10.** A splendid Carson City type coin noteworthy for its colorful peripheral toning on both sides. Olive-gold, apple-green, and ruby-red fill the borders but cede to frosty central motifs and well-preserved semiprooflike fields. The 1884-CC was a major participant in the GSA auctions of the 1970s, but only a tiny percentage of those coins can compare with the grade and eye appeal of the present lot.
NGC ID# 254M, PCGS# 7152

1884-CC GSA Dollar, MS67
Remarkable Quality



- 3458 1884-CC GSA MS67 NGC. VAM-6.** An ideal Carson City type coin. Booming luster traverses practically pristine surfaces. The strike is sharp, and only wisps of toning are evident. The eye appeal is exceptional. Imagine the pleasure of the collector who received this silver dollar from the GSA, approximately fifty years ago. A GSA box and certificate accompany the lot. Census: 56 in 67 (4 in 67+, 4 in 67★), 0 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 254M, PCGS# 518872 Base PCGS# 7152

1884-O Morgan Dollar, MS67
Rarely Seen Finer



- 3459 1884-O MS67 PCGS. CAC.** From a mintage of 9.7 million pieces, the 1884-O Morgan dollar can only be considered scarce in MS67 condition, but finer coins are rare. This impressive Superb Gem is sharply detailed in most areas, with just a trace of blending on the hair strands above Liberty's ear. The impeccably preserved brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded one numerically finer example. CAC: 75 in 67, 1 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 254N, PCGS# 7154

1885 Morgan Dollar, MS67+
CAC-Approved Quality



- 3460 1885 MS67+ PCGS. CAC.** The Plus designation sets this piece apart from its peers, although the CAC sticker is easily as important. Only about one fourth of the Superb Gem population is CAC endorsed. This piece displays softly frosted mint luster and sharp devices, with a few highlights of sea-green and cerulean-blue toning. Liberty's cheek is especially clean. PCGS has seen only six finer non-Prooflike coins and CAC has seen 2 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 254R, PCGS# 7158

1885-CC Silver Dollar, MS67
Radiant, Brilliant Luster



- 3461 1885-CC MS67 NGC.** The 1885-CC Morgan dollar claims a small mintage of just 228,000 pieces, but much of that production was held in government storage until the GSA sales of the 1970s, making the issue readily available in high grade. This spectacular Superb Gem exhibits sharply detailed design elements and virtually flawless brilliant surfaces that radiate vibrant mint luster throughout. The eye appeal is terrific. NGC has graded five numerically finer examples (5/24).
NGC ID# 254S, PCGS# 7160

1885-O Morgan Dollar, MS67+
Conditionally Rare in Higher Grades



- 3462 1885-O MS67+ PCGS. CAC.** The 1885-O Morgan dollar claims a large mintage of more than 9.1 million pieces and the issue is not difficult to locate, even in MS67 condition, but finer coins are rare. This Plus-graded Superb Gem exhibits sharply detailed design elements and lustrous, impeccably preserved surfaces with outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded only five numerically finer examples and CAC has seen two finer (5/24).
From The Citizen Bold Collection.
NGC ID# 254T, PCGS# 7162

**1885-O Morgan Dollar, MS68
Strong Registry Set Candidate**



- 3463 1885-O MS68 NGC.** Richly frosted central devices offer razor-sharp detail and impressive frost. The luster of the carefully preserved fields is powerful and dramatic for this often-mediocre O-mint issue. One of just 18 MS68 coins graded by NGC (including 2 in 68 ★), with five at that level known to PCGS and none finer (5/24).
Ex: *FUN Signature* (Heritage, 1/2009), lot 4560; *FUN Signature* (1/2018), lot 5400.
NGC ID# 254T, PCGS# 7162

**1889 Silver Dollar, MS66+
Elusive CAC Example**



- 3466 1889 MS66+ PCGS. CAC.** A minority of the 1889 silver dollars certified in MS66 carry Plus designation or CAC stickers, making the current coin — endowed with both distinctions — an exceptional example of the issue. The coin is frosty and brilliant with original ivory luster. Slight central strike softness is as expected for the issue. PCGS reports only 17 finer non-Prooflike examples (5/24).
From *The Citizen Bold Collection*.
NGC ID# 2558, PCGS# 7188

**1887/6 Morgan Dollar, MS65 Prooflike
A Top 100 Variety**



- 3464 1887/6 VAM-2, MS65 Prooflike PCGS.** Ex: DT Miller. A Top 100 Variety. VAM-2 shows the pronounced lower curve of a 6 still visible at the base of the 7 in the date. This variety is scarce in Gem Prooflike quality. The present coin displays well-struck devices with original, softly frosted luster. The fields glimmer with ample reflectivity, unhindered by obtrusive abrasions. Population: 3 in 65 Prooflike, 0 finer (5/24).
NGC ID# 254Z, PCGS# 42842 Base PCGS# 7175

**1889 Morgan Dollar, MS67
Registry-Grade Example**



- 3467 1889 MS67 NGC.** From a huge mintage of 21.7 million pieces, the 1889 Morgan dollar is easily located in grades up to the MS66 level, but MS67-graded coins are condition rarities, and finer examples are virtually unobtainable. This spectacular Superb Gem exhibits impeccably preserved brilliant surfaces, with a few clash marks on the reverse. The design elements display razor-sharp definition. Eye appeal is terrific. Census: 10 in 67, 0 finer (5/24).
NGC ID# 2558, PCGS# 7188

**1888 Morgan Dollar, MS67
Incredible Preservation**



- 3465 1888 MS67 NGC.** A remarkably well struck and luminous Superb Gem, showing brilliant cartwheel luster with overall outstanding preservation. The 1888 Morgan dollar is occasionally seen in MS67, but finer pieces are nearly uncollectible, with only a single such coin reported at NGC (5/24).
NGC ID# 2555, PCGS# 7182

**1889-CC Morgan Dollar, XF40
Rarest Carson City Morgan**



- 3468 1889-CC XF40 PCGS.** From a minuscule mintage of 350,000 pieces, the 1889-CC is the rarest Morgan dollar from the Carson City Mint. Glimmers of luster remain in the protected areas on this key-date Carson City dollar. Lightly worn with mostly silver or gold-green surfaces, though patches of deep blue-violet appear along the obverse borders. Housed in a green label holder.
Ex: *Stamford Coin Fest Signature* (Heritage, 10/2010), lot 4263.
NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, XF40
Carson City Key



- 3469 1889-CC XF40 ANACS. VAM-5A. The 1889-CC is the king of Carson City Morgan dollars, due to its low mintage and absence from the GSA holdings. The present piece displays dusky silver-gray fields and light cream-white high points. A blush of deeper patina accompanies the eagle's breast. The wings are well defined, and there are no distracting marks. Certified in a small-sized holder. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU Details
The Elusive CC Issue



- 3470 1889-CC — Cleaned — PCGS Genuine. AU Details. Among Morgan dollars struck for circulation, there are two issues found on more collector want lists than any others. Those two are, of course, the 1893-S and this 1889-CC. Light champagne and gold toning accompany the nearly full luster of this piece that has just a trace of wear on the high points, with wispy cleaning lines. It is an attractive example for any collector looking to cross the issue off their list of needed coins.

1889-O Morgan Dollar, MS65+
Rarely Offered Finer



- 3471 1889-O MS65+ PCGS. A virtually brilliant coin, this Plus-graded Gem is uncommonly frosty for a New Orleans issue and exhibits only slight weakness on the hair above Liberty's ear. A few faint luster grazes in the obverse fields limit the grade but pose little distraction. The 1889-O is available for a price in MS65, but PCGS lists only 18 finer representatives (5/24).
From The Citizen Bold Collection.
NGC ID# 255A, PCGS# 7192

1890-CC Silver Dollar, MS65
Small GSA Distribution Quantity



- 3472 1890-CC MS65 PCGS. Slightly less than 4,000 of these 1890-CC silver dollars remained in Treasury vaults at the time of the GSA silver dollar sales half-a-century ago. The total for the 1890-CC dollars was a small part of the nearly 3 million CC dollars of all dates. While this piece is not marked as an example from the GSA sales, that is the likely source. Both sides of this Gem are brilliant and highly lustrous with faint champagne toning. PCGS has certified just 24 numerically finer examples (5/24).
NGC ID# 255D, PCGS# 7198

1890-CC 'Tailbar' Dollar, MS63
VAM-4, Top 100



- 3473 1890-CC Tailbar, VAM-4, MS63 PCGS. A Top 100 Variety. The broad die scratch beneath the left edge of the tail is likely the most easily recognized VAM of the entire Morgan dollar series. This Select Mint State specimen has a few scattered marks, but overall is highly attractive with frosty luster and brilliant, untuned silver surfaces.
Ex: Dallas ANA Signature (Heritage, 10/2012), lot 4873.
NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

1890-CC GSA Dollar, MS63
Lightly Toned and Lustrous



- 3474 1890-CC GSA MS63 NGC. VAM-9. Aside from the non-collectible 1889-CC, 1892-CC, and 1893-CC GSA issues, the 1890-CC is rarest in a black GSA holder. This lustrous Select example displays only wisps of golden toning. The central strike is incomplete, but the remainder of the design is bold. We note a slender mark below the branch stem. A GSA certificate and box are included.
From The Citizen Bold Collection.
NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

1890-O Morgan Silver Dollar
MS65 Deep Mirror Prooflike



- 3475 1890-O MS65 Deep Mirror Prooflike PCGS.** This sensational Gem silver dollar has exceptional field-to-device contrast with frosty and highly lustrous design motifs set on a fully mirrored background. Hints of amber toning on each side add to its eye appeal. This example is reminiscent of certain other New Orleans coins, such as a few Barber half dollars, that some observers have called branch-mint proofs. We are certainly not suggesting any such thing, but consider this piece to be one of the two dozen finest examples that survive today. Population: 25 in 65 (2 in 65+) Deep Mirror Prooflike, 1 finer (5/24). NGC ID# 255E, PCGS# 97201

1891-CC GSA Dollar, MS63
VAM-3 Top 100 'Spitting Eagle'



- 3476 1891-CC Spitting Eagle, VAM-3, GSA, MS63 NGC.** A Top 100 Variety. The "Spitting Eagle" is named after the die lump beneath the eagle's beak. A moderate quantity of examples were offered in GSA auctions, but many of those coins were eventually broken out of their iconic oversized black holders. The present "Spitting Eagle" remains in its GSA encasement. The lustrous and brilliant surfaces are nicely struck. A GSA certificate and box are included. *From The Citizen Bold Collection.* NGC ID# 255H, PCGS# 544108 Base PCGS# 518881

1892-CC Silver Dollar, MS64
Brilliant and Lustrous



- 3477 1892-CC MS64 PCGS.** This Choice Mint State example survives from a minimal production of 1,352,000 silver dollars that were coined in Carson City during the year. Unlike several earlier CC dollars, the 1892-CC was not represented in the GSA release of the early 1970s. Both sides of this well struck piece exhibit brilliant and highly lustrous silver surfaces with no evidence of toning. NGC ID# 255M, PCGS# 7214

1892-CC Silver Dollar, MS65
Lustrous and Well Struck



- 3478 1892-CC MS65 PCGS. VAM-7.** The 1892-CC is a better Carson City issue, since only one example emerged from the GSA holdings. Nonetheless, nice Mint State pieces are collectible. The present Gem is highly lustrous and close to brilliant, with only a hint of golden patina on the portrait. Incidental marks are scattered. *From The Citizen Bold Collection.* NGC ID# 255M, PCGS# 7214

1892-S Morgan Dollar, AU53
Scarce San Francisco Issue



- 3479 1892-S AU53 PCGS.** While the 1893-S Morgan dollars are the acknowledged key date coins in the Morgan dollar series, attractive examples of the 1892-S dollars, such as this one, are few and far between. This piece has brilliant silver surfaces with the luster slightly interrupted by a trace of wear on the high points. A hint of delicate gold toning adds to the eye appeal of this example that will fit nicely in an otherwise Mint State collection of silver dollars. NGC ID# 255P, PCGS# 7218

1893 Silver Dollar, MS64
Brilliant and Lustrous



- 3480 1893 MS64 PCGS.** The 1893 is a better date among Philadelphia circulation issues in this series, and examples are often elusive above MS64. This accessible Choice representative yields vibrant, brilliant mint luster illuminated by a pleasing cartwheel effect, with no major abrasions of note. Only some light marks on Liberty's cheek prevent a finer grade. Minor central strike softness is as usual for the issue. NGC ID# 255R, PCGS# 7220

**1893 Silver Dollar, MS65+
Excellent Cartwheel Luster**



- 3481 1893 MS65+ PCGS.** Brilliant cartwheel luster endows this high-end Gem with great eye appeal, complemented by a strong central strike, which is not often seen on this better Philadelphia issue. The MS65 grade allows for a few light marks on the cheek, but none are overt. A minority of the survivorship in this grade carries a Plus designation. Population: 46 in 65+, 9 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 255R, PCGS# 7220

**1893-O Silver Dollar, AU58
Scarce New Orleans Issue**



- 3482 1893-O AU58 NGC.** The 1893-O is a semikey date, with a mintage of only 300,000 pieces. This near-Mint coin displays smooth, satiny surfaces with moderate luster and warm champagne toning. Slight strike softness appears in the centers as usual. On the reverse, a couple russet toning spots are seen, one on the wreath near the arrowheads, the other at TRUST.
NGC ID# 255T, PCGS# 7224

**1893-O Silver Dollar, MS62
Elusive New Orleans Issue**



- 3483 1893-O MS62 NGC.** With a mintage of just 300,000 coins, the 1893-O silver dollars are infrequently encountered in higher grades. This lovely example is fully lustrous with bright silver surfaces and minimal marks for the assigned grade. Eye appeal is exceptional. NGC has certified just 206 finer submissions (5/24), a small population for such a popular series.
NGC ID# 255T, PCGS# 7224

**1893-S Silver Dollar, VG10
Fully Original Surfaces**



- 3484 1893-S VG10 PCGS.** This important San Francisco dollar obviously spent considerable time in circulation after its production, and exhibits a rather low numerical grade. However, its appearance is exactly what any collector might hope to acquire in a circulated example. The surfaces are pleasing antique-gray that deepens in the peripheral regions. Scattered marks are trivial.
From The Charles R. Meeker II Collection.
NGC ID# 255U, PCGS# 7226

**1893-S Morgan Dollar, Fine 12
Famous Key Circulation Strike**



- 3485 1893-S Fine 12 PCGS.** From a series-low business-strike mintage of 100,000 pieces, the 1893-S Morgan dollar is the acknowledged key to the popular series. This Fine 12 example exhibits considerable wear on the design elements, but the devices remain complete in outline and some interior detail remains intact. The lavender-gray surfaces are free of large or distracting abrasions. This coin will be a welcome addition to an otherwise high-grade collection.
NGC ID# 255U, PCGS# 7226

**1893-S Morgan Dollar, XF Details
Important Key Date Issue**



- 3486 1893-S — Harshly Cleaned — PCGS Genuine. XF Details.** The San Francisco Mint coined just 100,000 silver dollars in 1893, and most of those coins entered commercial channels when they were released from that California facility. The majority of surviving examples are well worn. While this piece does have light wear on the high points, it is an excellent representative despite signs of cleaning. Both sides exhibit wisps of pale gold toning on silver-gray surfaces.

**1894-O Silver Dollar, MS62
Scarce New Orleans Issue**



3487 1894-O MS62 PCGS. It seems curious that the 1894-O dollar was available by the roll as recently as the 1970s. There must not have been very many rolls available because the '94-O is not generally available in Uncirculated grades. This is a bright, satiny example that is generally brilliant except for a slight overlay of rose patina on the obverse. Softly struck in the centers, as usual, with a few minor abrasions.

Ex: Central States Signature (5/2007), lot 4917.
NGC ID# 255W, PCGS# 7230

**1894-O Silver Dollar, MS62
Deep Original Toning**



3488 1894-O MS62 NGC. The 1894-O is a better date in Uncirculated condition, despite a mintage of more than 1.7 million pieces. This coin displays satiny luster with dustings of gunmetal-blue, gray, and olive-gold toning. Some abrasions on the cheek limit the grade but are mostly hidden by the patina.

NGC ID# 255W, PCGS# 7230

**1894-O Morgan Dollar, MS64
Rarely Seen Finer**



3489 1894-O MS64 NGC. The 1894-O Morgan dollar claims a modest mintage of 1.7 million pieces, but many survivors are heavily bag marked, with weak strikes. Some are unattractively toned, although this example is brilliant and brightly lustrous. As usually seen, the strike is soft over the ear and at the eagle's breast. Both sides show only minor signs of contact and overall eye appeal far exceeds that of most 1894-O silver dollars. NGC has graded seven numerically finer examples (5/24).

From The Citizen Bold Collection.
NGC ID# 255W, PCGS# 7230

**1894-S Morgan Dollar, MS64
Uniformly Toned**



3490 1894-S MS64 NGC. A well-struck near-Gem example of this challenging San Francisco issue, showing deep russet toning with golden undertones. A few trivial abrasions are not bothersome, and eye appeal is pleasing for the grade. The 1894-S boasts a mintage of more than 1.2 million coins, although most examples were released into circulation in the 19th century.

NGC ID# 255X, PCGS# 7232

**1895-S Morgan Dollar, AU58
Brilliant and Reflective**



3491 1895-S AU58 PCGS. CAC. The brilliant silver surfaces of this impressive near-Mint example are untuned with reflective fields that suggest a once gorgeous prooflike piece that is still highly attractive. This piece would make a nice addition to a high grade Morgan dollar collection.

NGC ID# 255Z, PCGS# 7238

**1895-S Dollar, Unc. Details
Attractive Gold Toning**



3492 1895-S — Cleaned — PCGS Genuine. Unc. Details. Faint hairlines in the reflective fields of this fully lustrous silver dollar suggest that this piece has been cleaned, and yet excellent eye appeal remains with brilliant silver surfaces beneath delicate gold toning and sharp design definition. This piece should prove to be affordable for the budget-minded collector.

**1896 Morgan Dollar, MS67+
Exceptional Type Coin**



- 3493 1896 MS67+ PCGS.** From a large mintage of nearly 10 million pieces, the 1896 Morgan dollar was surprisingly well-produced and high-grade specimens are not difficult to locate in today's market. This Plus-graded Superb Gem exhibits sharply detailed design elements and virtually pristine surfaces, with vibrant mint luster and highlights of emerald-green and lavender-gray toning. PCGS has graded three numerically finer examples (5/24). NGC ID# 2562, PCGS# 7240

**1898 Morgan Dollar, MS67
Lustrous Top-Grade Example**



- 3494 1898 MS67 PCGS.** The 1898 Morgan dollar, from a mintage approaching 6 million pieces, is plentiful through Gem condition. Superb Gem examples such as the present coin are scarce, and none have been certified as MS68 or finer (5/24). The lustrous surfaces of this spectacular example are impeccably preserved and the design elements are sharply detailed throughout. Eye appeal is terrific. NGC ID# 2568, PCGS# 7252

**1899 Morgan Dollar, MS66+
Popular Low-Mintage Issue**



- 3495 1899 MS66+ NGC.** The enticingly low mintage of 330,000 coins gives the 1899 Morgan dollar heightened appeal among collectors, although examples can usually be located for a price as fine as MS66. With the Plus designation, this piece stands apart from the majority. It is sharply struck and untoned, yielding strong luster and clean surfaces. Liberty's cheek is nearly flawless. NGC has certified 17 numerically finer examples (5/24). NGC ID# 256B, PCGS# 7258

**1899-O Silver Dollar, MS67+
Extremely Rare Any Finer, CAC Approved**



- 3496 1899-O MS67+ PCGS. CAC. Ex: Wurt 1.** From a mintage of 12.2 million pieces, the 1899-O Morgan dollar is only somewhat scarce in MS67 condition, but finer coins are virtually unobtainable. This sharply detailed Plus-graded Superb Gem exhibits virtually flawless surfaces with vibrant mint luster throughout. Eye appeal is outstanding and the high quality within the grade is confirmed by CAC. PCGS has graded three numerically finer examples (5/24). *From The Citizen Bold Collection.* NGC ID# 256C, PCGS# 7260

**1899-S Morgan Dollar, MS66
Condition Rarity in Higher Grades**



- 3497 1899-S MS66 NGC.** The 1899-S Morgan dollar claims an adequate mintage of more than 2.5 million pieces, but the issue is more difficult to locate in high grade than the production total suggests. This spectacular Premium Gem exhibits well-detailed design elements and virtually pristine brilliant surfaces, with vibrant mint luster and outstanding eye appeal. Census: 41 in 66 (4 in 66+), 2 finer (5/24). NGC ID# 256D, PCGS# 7262

**1900 Silver Dollar, MS67
Beautifully Frosty**



- 3498 1900 MS67 NGC.** A beautifully preserved, frosty example of this Philadelphia issue, showing an original ivory-white obverse with peach-gold and pale orange toning on the reverse. Save for some slight central softness, the coin is well struck, and each side exhibits outstanding preservation. Census: 98 in 67 (10 in 67+), 0 finer (5/24). NGC ID# 256E, PCGS# 7264

**1900-O/CC VAM-12 Dollar, MS65+
Smooth and Lustrous**



- 3499 1900-O/CC VAM-12 MS65+ NGC.** A Top 100 Variety. The Carson City Mint ceased coinage in 1893, but hope remained that minting would resume upon the inauguration of the next Republican President. But McKinley failed to restart production at the facility in 1897, and six unused Morgan dollar reverse dies were returned from Carson City to Philadelphia. They were overmintmarked and shipped to the New Orleans Mint, where they coined 1900-O/CC silver dollars. The present lustrous Gem displays only a hint of golden toning. The strike is good, and only delicate marks are evident.
NGC ID# 256G, PCGS# 133964 Base PCGS# 7268

**1902 Morgan Dollar, MS67
Spectacular Top-Grade Example**



- 3500 1902 MS67 NGC.** More than 7.9 million Morgan dollars were struck at the Philadelphia Mint in 1902, but the issue is still scarce at the MS67 grade level today, and no coins have been certified in higher numeric grades (5/24). This delightful Superb Gem exhibits impeccably preserved surfaces that radiate vibrant mint luster throughout. The design elements are well-detailed and eye appeal is terrific.
NGC ID# 256M, PCGS# 7278

**1902 Silver Dollar, MS67
Scarce High-Grade Example**



- 3501 1902 MS67 NGC.** A brilliant, vibrantly lustrous Superb Gem example of this Philadelphia issue, conditionally scarce in this lofty grade with no numerically finer non-Prooflike examples (5/24). The coin is largely unabraded with excellent eye appeal, while a touch of the usual strike softness appears in the centers. Census: 46 in 67 (7 in 67+, 2 in 67★), 0 finer (5/24).
NGC ID# 256M, PCGS# 7278

**1902-S Morgan Dollar, MS66
Scarce This Fine**



- 3502 1902-S MS66 PCGS.** The 1902-S Morgan dollar is often available in low and middle Uncirculated grades, although Premium Gems like the present are much less often seen, and finer coins are decidedly rare. This brilliant coin displays a bold strike and pristine surfaces, with outstanding eye appeal. Population: 78 in 66 (14 in 66+), 7 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 256P, PCGS# 7282

**1903-O Silver Dollar, MS67
Among the Finest Certified**



- 3503 1903-O MS67 PCGS. CAC.** The 1903-O silver dollar is plentiful in most grades but becomes scarce at the Superb Gem level, with CAC coins in this grade borderline rare. This example is brilliant and displays radiant satin mint luster. Above-average strike sharpness completes the eye appeal. CAC: 48 in 67, 0 finer (5/24).
From The Citizen Bold Collection.
NGC ID# 256S, PCGS# 7286

**1904-O Morgan Dollar, MS67
Registry-Grade Example**



- 3504 1904-O MS67 NGC.** From an adequate mintage of 3.7 million pieces, the 1904-O Morgan dollar is still collectible at the exalted MS67 grade level, but neither of the leading grading services have certified any coins in higher numeric grades (5/24). This delightful Superb Gem exhibits well-detailed design elements throughout. Some light gray patina in the centers is framed by rainbow coloration around the borders and the nearly pristine surfaces reveal just a few minuscule marks.
Ex: Long Beach Signature (Heritage, 9/2004), lot 8917.
NGC ID# 256V, PCGS# 7292

**1904-O Morgan Dollar, Brilliant MS67
CAC-Approved, None Numerically Finer**



- 3505 1904-O MS67 PCGS. CAC.** The New Orleans Mint struck a workmanlike production of 3.7 million Morgan dollars in 1904 and the issue remains collectible in grades up to the MS67 level today, but finer coins are virtually unobtainable. PCGS and NGC have certified a handful of coins with Plus and Star designations, but neither service has graded a numerically finer example (5/24). This spectacular Superb Gem exhibits sharply detailed design elements, with some faint peripheral die cracks on both sides. The impeccably preserved brilliant surfaces are lustrous and appealing, and the high quality within the grade is confirmed by CAC.

From The Citizen Bold Collection.

NGC ID# 256V, PCGS# 7292

**1921-D Morgan Dollar, MS65
The Sixth Denver Mint Dollar
Engraved Presentation Piece**



- 3506 1921-D MS65 NGC. CAC.** This incredible survivor is engraved in three lines in the left obverse field: "6TH DOLLAR RELEASED FROM 1ST 100 / EVER COINED AT DENVER MINT / THOMAS ANNEAR SUPT." Charles W. Cowell received Denver Mint silver dollars 3 through 12 with a cover letter from Superintendent Annear explaining that the first two silver dollars coined in May 1921 were sent to the two Colorado senators in office at the time, and that Cowell received the next ten coins. Apparently it was Cowell who had them engraved shortly after his receipt of those coins, and if accurate, indicates that just 10 of the first 12 Denver Mint silver dollars were actually engraved, and those are the only 10 that can be identified today.

Cowell was born in New Jersey on August 2, 1841, raised in Michigan, served in the Civil War, and relocated to Denver in 1880. He served on the Denver School Board and was in the real estate business. He is best remembered for his collection of Leshner dollars that appeared in the same December 1923 B. Max Mehl auction as these engraved silver dollars. Cowell died in Denver on December 15, 1921, just months after he received these coins, and his obituary appeared in *The Numismatist* of April 1922.

The present piece is just the third that we have handled. Coin number 3 appeared in our June 2014 Long Beach Signature auction, and coin number 9 appeared in our April 2014 Central States Signature event. This piece has exquisite surfaces and full luster beneath lovely sunset-gold and iridescent toning. It is an exceptional example of immense historical importance.

Ex: Thomas Annear; Charles W. Cowell; Cowell Collection (B. Max Mehl, 12/1923), lot 1043; unknown intermediaries; Robert Friedberg; private East Coast Collection; Hoagy Carmichael and Wayne Miller Collections (Superior Stamp & Coin Co., 1/1986), lot 1922; additional unknown intermediaries to the present consignor.

From The Citizen Bold Collection.

NGC ID# 256Y, PCGS# 7298

**1921-S Morgan Dollar, MS66+★
Only One Coin Numerically Finer**



- 3507 1921-S MS66+★ NGC.** The 1921-S is the most challenging of the three final-year Morgan dollar issues to locate in high grades. This Plus-graded Premium Gem example with the Star designation shows brilliant, frosty luster, with unusually well-preserved surfaces. The eagle's breast and the lower wreath leaves show some of the usual striking softness. Eye appeal is terrific. Census: 10 in 66+, 3 in 66★, 1 in 66+★, 1 finer (5/24).

From The Citizen Bold Collection.

NGC ID# 256Z, PCGS# 7300

**1921-S Morgan Dollar, MS63
VAM-1B3A, Thorn Head**



- 3508 1921-S Thorn Head, VAM-1B3A, MS63 NGC.** A Hit List 40 Variety. VAMWorld states: "Polished version of die state 3 removing most of the thorn-like gouge in field to right of wheat leaf, but leaving faint lines to left and right of wheat leaf." NGC has attributed only four examples of this die state of the variety, with the current MS63 coin being the finest of them (5/24). Brilliant, satiny luster yields minor abrasions, none out of line for the grade. Slight central strike softness is typical of the issue. PCGS# 513415 Base PCGS# 7300

PROOF MORGAN DOLLARS

1885 Morgan Dollar, PR63 Cameo Strong Eye Appeal



- 3509 1885 PR63 Cameo PCGS.** The Morgan dollar proofs of 1885 saw a mintage of 930 pieces, a fair number of which have survived to the present day. Certified population data indicate that the majority of survivors appear to lack cameo finish. The present Select Cameo will therefore elicit considerable interest among Morgan dollar or collectors of proof coinage. Heavily frosted devices display an impressive strike and stand out against the mirrored fields. Both sides are minimally marked. This coin displays very nice eye appeal for the designated numerical grade.

Ex: *Long Beach Signature (Heritage, 9/2013)*, lot 5922.
NGC ID# 27ZE, PCGS# 87320

1898 Morgan Dollar, PR61 735 Examples Struck



- 3510 1898 PR61 PCGS.** From a meager mintage of 735 pieces, the 1898 proof Morgan dollar is usually found with sharp striking details and deeply mirrored fields, like the present coin. This impressive PR61 example shows dramatic, if unacknowledged, field-device contrast. Though numerous hairlines run through the fields, the eye appeal of this proof is far better than the grade might suggest.

NGC ID# 27ZW, PCGS# 7333

1900 Morgan Dollar, PR66 Vivid Multicolor Toning



- 3511 1900 PR66 PCGS.** According to Mint records, a fairly generous mintage of 912 proof Morgan dollars was accomplished at the Philadelphia Mint in 1900. The coins were delivered in four quarterly batches. The proofs were well-produced and many high-quality examples have survived. This delightful Premium Gem exhibits razor-sharp definition on all design elements. The impeccably preserved surfaces include deeply reflective fields, under vivid shades of jade and cerulean-blue toning. Housed in a green label holder. Population: 12 in 66, 2 finer (5/24).

NGC ID# 27ZY, PCGS# 7335

1903 Morgan Dollar, PR62 Only 755 Examples Struck



- 3512 1903 PR62 PCGS.** The Philadelphia Mint struck a small production of 755 proof Morgan dollars for collectors in 1903, after switching to an all-brilliant finish for proofs the year before. This well-detailed PR62 specimen exhibits just a trace of blending on the hair strands above Liberty's ear and the deeply reflective fields show a few minor signs of contact. The overall presentation is quite attractive.

NGC ID# 2823, PCGS# 7338

1904 Morgan Dollar, PR63 Final Regular Proof Issue



- 3513 1904 PR63 PCGS.** The Philadelphia Mint struck a small mintage of 650 proof Morgan dollars for collectors in 1904, the smallest proof production since 1891 and the last regular proof issue of the series. Vivid shades of sea-green, jade-gray, turquoise, and russet toning enhance the well-preserved surfaces of this attractive Select proof, with sharply detailed design elements and deeply reflective fields underneath. Housed in a green label holder.

NGC ID# 2824, PCGS# 7339

1904 Morgan Dollar, PR63 Vivid Multicolor Toning



- 3514 1904 PR63 PCGS.** The 1904 proof Morgan dollar claims a modest mintage of just 650 pieces, the smallest proof production since 1891. Vivid shades of sea-green, violet, turquoise, and russet toning enhance the well-preserved surfaces of this attractive Select proof, with sharply detailed design elements and deeply reflective fields underneath.

NGC ID# 2824, PCGS# 7339

1904 Morgan Dollar, PR65 Cameo
Rare With Any Contrast Whatsoever



- 3515 1904 PR65 Cameo PCGS. CAC.** Cameo proof examples of this issue are perhaps *rarer* than the proverbial hen's teeth. This is the third time we have handled this lovely Gem Cameo PCGS proof example, and it and three (finer) Cameo pieces are the only representatives of the issue in high-grade Cameo that have been certified in Gem or finer grades (5/24). Auction appearances at other companies are even sparser, according to our internal records. As we pointed out in this coin's last appearance with us, these coins were not intentionally produced with contrast; it was strictly a matter of chance during the random use of new dies that account for the few survivors that do exist. The fields on this piece are remarkably deep, making even the slightest frost on the devices seem significant. Each side is largely brilliant, save only for light peripheral toning. Population: 1 in 65 Cameo, 0 finer. CAC: 1 in 65, 0 finer (5/24). The CAC endorsement of this coin is extremely important, as astute collectors will acknowledge.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 4472; The Pellegrini Collection, Part II / Central States Signature (Heritage, 4/2016), lot 4750.
NGC ID# 2824, PCGS# 87339

PEACE DOLLARS

1921 Peace Dollar, MS65
Popular High Relief Issue



- 3516 1921 MS65 PCGS.** The 1921 High Relief Peace dollar has always been popular with collectors, serving as both a first and single-year type. This spectacular Gem exhibits well-detailed design elements, with just a trace of the usual softness on Liberty's curls. The well-preserved lustrous surfaces show a few subtle highlights of pale green toning. Eye appeal is outstanding.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Brilliant, Satiny Type Coin



- 3517 1921 MS65 PCGS.** This Gem 1921 dollar exhibits excellent preservation and strong eye appeal. Brilliant and satiny surfaces with minimal marks characterize each side, with no distractions out of line for the high grade. The 1921 is a one-year High Relief type, seldom seen well struck, with the current example displaying the typical central strike softness for this issue.
NGC ID# 2U4E, PCGS# 7356

1922 Peace Dollar, MS67
None Numerically Finer



- 3518 1922 MS67 NGC.** From a huge mintage of more than 51 million pieces, the 1922 Peace dollar is still an elusive issue at the MS67 grade level and neither of the leading grading services have certified any coins in higher numeric grades (5/24). This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, with subtle highlights of pale green toning. Census: 56 in 67 (1 in 67★, 1 in 67+★), 0 finer (5/24).
NGC ID# 257C, PCGS# 7357

1924 Peace Dollar, MS67
One Numerically Finer at NGC



- 3519 1924 MS67 NGC.** Despite the large mintage of 11.8 million pieces, the 1924 Peace dollar is an elusive issue at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem offers sharply detailed design elements throughout, with a spidery die crack passing through the eagle's head. The virtually flawless surfaces radiate vibrant mint luster, with terrific eye appeal. NGC has certified one numerically finer example (5/24).
NGC ID# 257J, PCGS# 7363

1924 Peace Dollar, MS67
One Numerically Finer at NGC



- 3520 1924 MS67 NGC.** Distinctive deep-brown and golden-tan obverse toning captures the eye, while the lack of meaningful marks and smooth, virtually unblemished surfaces enhanced by a bold strike confirm the Superb Gem assigned grade. A speckling of deep brownish-gray patina decorates the pale-gold reverse, with frosty silver luster shining through on both sides. NGC reports only one numerically finer example, plus 18 in 67+ and one in 67★ as of (5/25).
NGC ID# 257J, PCGS# 7363

1926-S Peace Dollar, MS66+
Frosty and Radiant



- 3521 1926-S MS66+ NGC.** Many Peace dollar issues are challenging to locate in high grade, and such coins are often highly attractive when located. The 1926-S is such a date, where Premium Gems are scarce and finer pieces are rare. Moreover, the present coin — Plus designated by NGC — is visually exceptional and clean, with frosty, brilliant mint luster that upholds the reputation of Peace dollars for being eye-appealing in high grades. The strike is sharp, and overall eye appeal is outstanding. None are numerically finer at NGC, and just two coins are reported finer at PCGS. Census: 72 in 66 (8 in 66+, 2 in 66★), 0 finer (5/24).
NGC ID# 257R, PCGS# 7369

1928 Silver Dollar, MS65+
Low-Mintage Philadelphia Key



- 3522 1928 MS65+ PCGS.** This 1928 dollar, a key Philadelphia issue in the series, was struck in limited numbers totaling a mintage of 360,649 pieces. The present high-end Gem features vibrant cartwheel effects and subtle champagne hues. While light grazes are visible on Liberty's cheek, the coin retains strong luster and strike characteristics with overall outstanding eye appeal. Plus-designated examples like this one particularly scarce in the sought-after Gem grade level.
From The Citizen Bold Collection.
NGC ID# 257V, PCGS# 7373

1928 Silver Dollar, MS65+
Attractive and Vibrantly Lustrous



- 3523 1928 MS65+ PCGS. CAC.** This 1928 Peace dollar is brilliant and radiantly lustrous, showcasing impressively sharp design elements. The overall appearance is refreshingly appealing compared to non-Plus-graded Gems, with a superior level of preservation and eye appeal. The CAC sticker further affirms its high quality and visual appeal for the Gem level. The 1928 is a key Philadelphia issue and is notably rare finer than this grade.
NGC ID# 257V, PCGS# 7373

1935 Peace Dollar, MS66+
Rarely Offered Finer



- 3524 1935 MS66+ PCGS. CAC.** This delightful Plus-graded Premium Gem Peace dollar exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces radiate vibrant mint luster on both sides. Subtle hints of sea-green and amber toning add to the terrific eye appeal and the high quality within the grade is confirmed by CAC. The 1935 Peace dollar becomes scarce in MS66 condition, and PCGS has certified only 17 examples in finer numeric grades (5/24).
NGC ID# 2582, PCGS# 7378

1935-S Peace Dollar, MS66
Final-Year Issue



- 3525 1935-S MS66 NGC.** Four rays below ONE. The Peace dollar was discontinued after 1935, when a relatively modest mintage of 1.9 million pieces was accomplished at the San Francisco Mint. The 1935-S can be located at the MS66 grade level with a little patience, but finer examples are rare. This delightful specimen exhibits sharply detailed design elements and impeccably preserved lustrous surfaces with outstanding eye appeal. Census: 90 in 66 (12 in 66+, 2 in 66★), 4 finer (5/24).
NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

1974 Ike Dollar, MS67 Rare Top-Grade Registry Coin



- 3526 1974 MS67 NGC.** A common and uninspiring issue in most grades, the 1974 Eisenhower dollar suddenly becomes a major condition rarity at the MS67 level, and it is unknown with even a Plus designation finer (5/24). A bold strike and satiny luster characterize each side, and the coin is virtually brilliant. Eye appeal is outstanding for the issue and type. Census: 19 in 67, 0 finer (5/24).
NGC ID# 258D, PCGS# 7415

1976-S Silver Eisenhower Dollar, MS68+ Incredibly Rare With a Plus Designation



- 3527 1976-S Silver MS68+ PCGS.** This is an absolutely stunning silver-alloy Bicentennial dollar, boldly struck, pristine, and glistening with a faint ice-blue tint over otherwise brilliant surfaces. The 1976-S in 40% silver is an available date in high grade, with nearly 1,500 pieces certified at PCGS in MS68. However, only nine of those coins are Plus designated, and just two pieces are finer. Population: 9 in 68+, 2 finer (5/24).
NGC ID# B76R, PCGS# 7422

PROOF EISENHOWER DOLLARS

1973-S Clad Ike Dollar, PR70 Deep Cameo Dramatically Contrasted



- 3528 1973-S Clad PR70 Deep Cameo PCGS.** Plentiful overall, the 1973-S clad proof is conditionally scarce in the top grade of PR70 Deep Cameo. This piece is starkly contrasted with flawless mirrors and pristine, sharp motifs. An incredible type coin or Registry Set contender. Housed in a 40th anniversary Eisenhower signature holder. Population: 51 in 70 Deep Cameo (5/24).
NGC ID# 282A, PCGS# 97430

1974-S Clad Eisenhower Dollar PR70 Deep Cameo



- 3529 1974-S Clad PR70 Deep Cameo PCGS.** This starkly contrasted, fully struck proof is one of just 41 clad proofs of this date at PCGS in the perfect PR70 Deep Cameo grade (4/24). Registry Set collectors should not let this rare opportunity pass by. The coin is brilliantly mirrored with bold contrast and delivers an impressive amount of visual appeal.
Ex: *Summer FUN Signature* (Heritage, 7/2017), lot 3183.
NGC ID# 282B, PCGS# 97432

GOLD DOLLARS

1849-C Gold Dollar, AU58 Closed Wreath, Rich Toning



- 3530 1849-C Closed Wreath AU58 NGC. Variety 1.** Although certainly more available than its Open Wreath predecessor, the '49-C Closed Wreath is a rare issue with a low production of 11,634 pieces. The present orange-gold Borderline Uncirculated example displays ample semiprooflike luster. The strike shows blending on the Liberty's curls, but other design elements are nicely struck. Smooth save for a minor marks on the portrait. Census: 23 in 58, 32 finer (5/24).
Ex: *Long Beach Signature* (Heritage, 10/2022), lot 3830.
NGC ID# 25BC, PCGS# 7505

1849-D Gold Dollar, AU58 Partly Lustrous, Well Struck



- 3531 1849-D AU58 NGC. Variety 1-B.** The 1849-D is the sole Open Wreath variety from the Dahlonega Mint. The mintage was only 21,588 pieces, and most survivors are in circulated grades. Two die pairs are identified, with Variety 1-B distinguished by cracks through the mintmark and most of STATES. This honey-gold near-Mint example displays ample luster and only a whisper of wear. The sole mentionable mark is a line above the TE in UNITED. Encapsulated in a former-generation holder.
NGC ID# 25BD, PCGS# 7507

1851-C Gold Dollar, MS60
The Scarcer Variety



- 3532 1851-C MS60 NGC. Variety 3.** A die crack from the final S in STATES to the border quickly identifies this scarce variety that is seen less often than Variety 1. Doug Winter reports another variety from Walter Breen's notes that is identified as Variety 2 and likely doesn't exist. Despite myriad marks and light hairlines, this lustrous light yellow example has sharp design features and strong eye appeal.

NGC ID# 25BL, PCGS# 7514

1851-C Gold Dollar, MS62
Sharp With Original Patina



- 3533 1851-C MS62 NGC. Variety 1.** The usual die crack runs from the F in OF to the A in AMERICA. The Charlotte Mint struck 41,267 gold dollars in 1851, and the date is often available today, though Mint State pieces are scarce. This coin displays impressively sharp details and softly lustrous greenish-gold surfaces. A lone graze in the field before Liberty's neck limits the grade. Census: 38 in 62, 28 finer (5/24).

NGC ID# 25BL, PCGS# 7514

1851-D Gold Dollar, MS60
Bold Strike, Late Die State



- 3534 1851-D MS60 NGC. Variety 3-E.** Most striking about this Dahlonega gold dollar — aside from the lack of wear on each side — is the late reverse die state. Not only is the signature die crack present past the I of AMERICA, but the margins also show strong impressions from an obverse die clash. Accumulated minor abrasions and hairlines account for the grade.

Ex: *National Money Show Signature* (Heritage, 3/2011), lot 4586; *Central States Signature* (Heritage, 4/2020), lot 4290.
 NGC ID# 25BM, PCGS# 7515

1852-D Gold Dollar, AU55
Uncommonly Well Struck and Attractive



- 3535 1852-D AU55 NGC. Variety 4-F.** A single die pair was used to strike all 6,360 gold dollars produced by the Dahlonega Mint in 1852. This date is elusive overall, with likely fewer than 250 pieces known, and it is especially elusive in the upper AU and low Mint State grades. This Choice AU example displays rich orange-gold patina and remnants of field luster, with overall minimal abrasions and only slight wear. Eye appeal excels for the issue. Census: 20 in 55, 69 finer (5/24).

NGC ID# 25BS, PCGS# 7519

1853-C Gold Dollar, AU58
Third Smallest Type One Mintage



- 3536 1853-C AU58 NGC. Variety 1.** This straw-gold representative exhibits significant luster near the rims, wreath, and legends. The strike is crisp, and the eye appeal is attractive. Unobtrusive marks are noted above the LL in DOLLAR. Only 11,515 pieces were struck, and just a slender fraction of the production survives at or above the Borderline Uncirculated level. Census: 47 in 58, 49 finer (5/24).

NGC ID# 25BV, PCGS# 7522

1855 Type Two Gold Dollar, MS63
Popular Short-Lived Design



- 3537 1855 Type Two MS63 NGC.** The Small Head or Type Two design was coined at Philadelphia in only two years, 1854 and 1855. The relief of the bust proved too high, invariably causing softness of strike on portions of the date and denomination. Attractive Mint State examples are always in demand from type collectors. This sea-green and apricot-gold representative displays minor marks on the obverse field. Struck from boldly clashed dies, with the L in LIBERTY evident near the first 5 in the date.

NGC ID# 25C4, PCGS# 7532

1856-S Gold Dollar, AU58
Ex: S.S. Central America
Includes Pinch of Gold Dust



- 3538 1856-S Type Two, S.S. Central America #2 (with Pinch) AU58 PCGS.** Ex: S.S. Central America. From the second salvage expedition of the S.S. Central America shipwreck, housed in a custom two-pane holder with a pinch of gold dust collected from the wreck site. The insert is signed by Bob Evans, chief scientist on the expedition. The coin is lustrous with bright sun-gold color and well-defined motifs. Scattered abrasions accompany trace wear, preventing Mint State classification.
 PCGS# 670730 Base PCGS# 7536

1859-D Gold Dollar, AU55
Collectible Dahlonega Issue



- 3539 1859-D AU55 NGC. Variety 11-N.** In relation to other gold issues, there are no common Dahlonega dates, although the 1859-D is somewhat available in relation to other D-mint issues. Two die pairs were required to strike 4,952 pieces. This is a Choice About Uncirculated example, with smooth and bright greenish-gold surfaces and only minor abrasions that dot the fields and devices. Softly struck in several areas, the inconsistent strike is normal for the issue, while the overall eye appeal remains strong. Census: 26 in 55, 82 finer (4/24).
 Ex: Central States Signature (Heritage, 4/2020), lot 4307.
 NGC ID# 25CN, PCGS# 7553

1859-D Gold Dollar, AU58
Difficult Dahlonega Issue



- 3540 1859-D AU58 NGC. Variety 11-O.** The rarer of the two known die marriages. The date is entered east relative to Variety 11-N. The present Borderline Uncirculated Dahlonega dollar is refreshingly free from abrasions. A slight obverse rim nick at 11 o'clock provides the sole identifier. Portions of the design show softness of strike, usual for the remote Southern facility. Just 4,952 pieces were produced. Census: 51 in 58 (1 in 58+), 31 finer (5/24).
 NGC ID# 25CN, PCGS# 7553

1879 Gold Dollar, MS67+
Rarely Seen Top-Grade Example



- 3541 1879 MS67+ NGC.** A boldly struck, high-end Superb Gem, this 1879 gold dollar delivers all the hallmarks typically associated with the grade and issue, including sharp motifs, reflective fields, and rich orange-gold color. Each side is virtually flawless in its preservation. Tied for finest certified and a rarity in this lofty grade. Census: 19 in 67 (2 in 67+, 3 in 67★), 0 finer (5/24).
 NGC ID# 25DH, PCGS# 7580

1880 Gold Dollar, MS66
Green-Label Holder



- 3542 1880 MS66 PCGS.** The 1880 gold dollar has a meager commercial mintage of 1,600 pieces. Nonetheless, high-grade specimens are collectible. This semiprooflike Premium Gem displays orange-gold and lemon-yellow color. The preservation is exemplary. The C in AMERICA shows inexactness of strike. A small roundish depression on Liberty's jaw provides an identifier. Certified in a green-label holder.
 NGC ID# 25DJ, PCGS# 7581

1881 Gold Dollar, MS67
Semiprooflike and Attractive



- 3543 1881 MS67 NGC.** The 1881 gold dollar boasts a trivial mintage of only 7,620 pieces, although the date is usually available today in Uncirculated condition since by the 1880s gold dollars hardly ever circulated. Many of the coins struck in 1881 were saved by dealers and collectors. This Superb Gem coin shows familiar semiprooflike fields and sharply defined design elements. Medium sun-gold hues adorn each side. Two small planchet voids — one in front of Liberty's neck and the other at the final A in AMERICA — serve as pedigree markers. Census: 76 in 67 (10 in 67+, 2 in 67★), 39 finer (5/24).
 NGC ID# 25DK, PCGS# 7582

PROOF GOLD DOLLAR

1884 Gold Dollar, PR64 Blundered Date Variety



- 3544 1884 PR64 NGC. CAC. JD-1, R.4.** This is the most frequently seen die pair among proof 1884 gold dollars and is one of three varieties recorded for the 1,006-coin proof mintage. The date was entered on a radical upward slope, then partially effaced with remnants of the blunder still visible at 1, the first 8, and at the top of 4. The motifs are needle-sharp surrounded by deeply mirrored fields, showing moderate contrast and warm orange-gold coloration. This near-Gem proof is housed in a prior generation NGC holder. Census: 6 in 64, 3 finer. CAC: 1 in 64, 1 finer (5/24). NGC ID# 25EU, PCGS# 7634

LIBERTY QUARTER EAGLES

1844-C Quarter Eagle, AU53 Year of the Fire



- 3545 1844-C AU53 NGC. Variety 1.** A fire at the Charlotte Mint in July 1844 closed the facility for some time afterward, and no coinage took place in 1845. Quarter eagle mintage at Charlotte in 1844 amounted to 15,821 coins, including 4,125 pieces that were delivered on July 18, just nine days before the fire. The detailed opinion of Judge Pearson following the trial of a prisoner accused of setting the fire was published in the September 13, 1844 issue of *The Charlotte Journal*. He concluded by ordering the prisoner to be discharged, finding no ground to believe him guilty. This attractive example from the year of the fire has satin brilliant yellow luster where it is not broken due to light wear. The strike is weak at the centers, as usual for the issue. Census: 12 in 53, 55 finer (5/24). NGC ID# 25GU, PCGS# 7735

1844-D Quarter Eagle, AU55 Bright Yellow-Gold Luster Remains



- 3546 1844-D AU55 NGC. Variety 5-I.** The 1844-D is a collectible Dahlonega quarter eagle that boasts a mintage of 17,332 coins and a survivorship of 275-325 pieces, according to Doug Winter. This Choice About Uncirculated is bright yellow-gold with luster around the devices and a hint of reflectivity in the fields. The borders and peripheral design elements show strong detail, while the centers are slightly softer, as usual. Ex: *Central States Signature* (Heritage, 4/2020), lot 4336. NGC ID# 25GV, PCGS# 7736

1844-D Quarter Eagle, AU58 Exceptional Eye Appeal



- 3547 1844-D AU58 NGC. Variety 5-J.** The 1844-D is another challenging Dahlonega issue. The mintage was only 17,332 pieces. This is a splendid lemon-gold example that displays clash marks on the field near the beak and right (facing) wing. No marks are noticeable, and the strike is uncommonly crisp for the North Carolina facility. Census: 40 in 58, 22 finer (5/24). NGC ID# 25GV, PCGS# 7736

1847-C Two and a Half, AU55 Impressive Eye Appeal



- 3548 1847-C AU55 NGC. Variety 1.** The 1847-C two and a half has a production of only 23,226 pieces, approximately one-fourth of the '47-C half eagle mintage. The issue is scarce in all grades, and examples with light wear and original color are desirable. The present apricot-gold quarter eagle is smooth aside from unobtrusive field marks near the eagle's beak. The strike shows minor inexactness at the centers, but the eye appeal is irrefutable. NGC ID# 25H6, PCGS# 7745

**1847-C Quarter Eagle, AU58
Well Struck, Lightly Abraded**



- 3549 1847-C AU58 NGC. Variety 1.** Charlotte Mint gold coins have a reputation for indifferent strikes, but the present Borderline Uncirculated example is an exception. The strike is crisp by Southern gold standards, especially on the eagle's neck, shield, and legs. The butter-gold surfaces are minimally marked and free from planchet detractors. Slight rim knocks at 4 o'clock on the obverse provide identifiers. Census: 51 in 58, 34 finer (5/24). NGC ID# 25H6, PCGS# 7745

**1848-D Quarter Eagle, AU53
Variety 10-N**



- 3550 1848-D AU53 NGC. Variety 10-N.** This is the usually encountered variety for the 1848-D quarter eagles. The other variety, 10-O, has the same obverse and a different reverse, and is quite scarce. Only 13,771 quarter eagles were struck from both dies pairs at Dahlonega, Georgia in 1848. This attractive AU example exhibits a few scattered marks on its light greenish-gold surfaces. Ex: *Central States Signature (Heritage, 4/2020)*, lot 4341. NGC ID# 25HC, PCGS# 7751

**1854-C Quarter Eagle, AU55
Unabraded Surfaces**



- 3551 1854-C AU55 NGC. Variety 1.** There were no quarter eagles coined at the Charlotte Mint in 1853, and just 7,295 pieces were struck in 1854. The 42 finer submissions that NGC reports certainly represent a smaller number of actual coins. While exhibiting a typical strike with central design weakness, the surfaces of this rose-gold example show an absence of the abrasions that often plague this issue. Census: 21 in 55, 42 finer (5/24). NGC ID# 25HY, PCGS# 7770

**1857-S Two and a Half, AU58
Low Mintage, Older Holder**



- 3552 1857-S AU58 NGC.** During the early years of the San Francisco Mint, the facility concentrated on double eagle production. The 1857-S twenty dollar mintage approached a million pieces, but fewer than 70,000 quarter eagles were coined at the facility that year. This near-Mint sun-gold 1857-S two and a half has a good strike, with only slight merging of detail on the eagle's neck plumage. Luster fills the borders and motifs. Certified in a prior-generation holder. Census: 67 in 58, 21 finer (5/24). NGC ID# 25JE, PCGS# 7785

**1879 Quarter Eagle, MS62 Prooflike
Flashy Fields, Bold Strike**



- 3553 1879 MS62 Prooflike PCGS.** The 1879 two and a half is scarce in Prooflike format. PCGS (5/24) has certified just three pieces as such, and NGC has graded only 11 examples as Prooflike. The present lemon-gold quarter eagle offers well struck devices and luminous fields. Close evaluation reveals a brief mark on the obverse rim at 9:30, and moderate contact on the reverse field near OF. NGC ID# 25L2, PCGS# 87830 Base PCGS# 7830

**1888 Two and a Half, MS66
Rarely Seen This Fine**



- 3554 1888 MS66 NGC.** The Philadelphia Mint struck a small business-strike production of just 16,001 quarter eagles in 1888. As might be expected, the issue is rare at the MS66 grade level and finer coins are virtually unobtainable. This spectacular Premium Gem exhibits well-detailed design elements, with just a touch of softness on the hair above the ear, and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Census: 7 in 66 (1 in 66+), 1 finer (5/24). NGC ID# 25LC, PCGS# 7840

**1899 Two and a Half, MS67
Outstanding Quality**



- 3555 1899 MS67 PCGS.** 1899 was a low-mintage date for the quarter eagle denomination. A scant 27,200 pieces were produced for commerce. Nonetheless, several hundred examples were saved in Mint State, set aside for their bullion content. Those coins tend to be in MS61 to MS65 grades. Superb Gems are undeniably rare, and the issue is uncollectible any finer. This magnificent peach-gold representative displays dynamic luster and a good strike, but its most important characteristic is practically pristine preservation. Only a delicate field line above the arrowheads preludes perfection. Population: 18 in 67 (1 in 67+), 1 finer (5/24). NGC ID# 25LP, PCGS# 7851

**1903 Two and a Half, MS67+
Frosty Type Coin**



- 3556 1903 MS67+ PCGS. CAC.** While the 1903 quarter eagle is occasionally seen in MS67, CAC coins this fine and those with Plus designations are rare. The present piece shows bold definition and frosty yellow-gold mint luster, with pristine, luminous mint luster and strong eye appeal. Population: 18 in 67+, 1 finer. CAC: 28 in 67, 0 finer (5/24). NGC ID# 25LU, PCGS# 7855

INDIAN QUARTER EAGLES

**1908 Indian Quarter Eagle, MS65
Lustrous, Colorful Surfaces**



- 3557 1908 MS65 NGC.** Bela Lyon Pratt's unique sunken-relief Indian motif debuted on the quarter eagle in 1908, with the Philadelphia Mint producing a robust business-strike mintage of 564,821 pieces. The issue is readily available in grades through MS65, enjoying immense popularity among type collectors. This spectacular Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and terrific eye appeal. NGC ID# 288Y, PCGS# 7939

**1908 Indian Two and a Half, MS65
Razor-Sharp Definition**



- 3558 1908 MS65 PCGS.** Type collectors are more likely to encounter a 1908 Indian quarter eagle in Gem condition than most other dates in the series, and the first-year-of-issue status of this issue adds to its appeal. The current example displays sharp definition throughout the headdress feathers and the eagle's plumage, with shimmering satin luster across wheat-gold surfaces. The fields are remarkably clean and attractive. NGC ID# 288Y, PCGS# 7939

**1908 Indian Quarter Eagle, MS65
Popular First-Year Type Coin**



- 3559 1908 MS65 PCGS.** Bela Lyon Pratt's innovative incuse Indian design was introduced on the quarter eagle in 1908 and contemporary collectors saved a number of high-quality specimens for numismatic purposes. Accordingly, the 1908 is an available issue in MS65 today and the issue is extremely popular with type collectors. This attractive Gem displays well-detailed design elements, with just a touch of the usual softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 288Y, PCGS# 7939

**1909 Two and a Half Indian, MS65
Seldom Seen Finer**



- 3560 1909 MS65 NGC.** This Philadelphia issue remains plentiful in grades through MS64 and is accessible in MS65 with some patience. However, finer coins are rare, with only 32 such reported at NGC (5/24). This satiny Gem displays pleasing wheat-gold luster across satiny surfaces, with no major abrasions to distract from the overall eye appeal. NGC ID# 288Z, PCGS# 7940

1910 Indian Two and a Half, MS65
Rarely Available Finer



- 3561 1910 MS65 NGC.** From a mintage of 492,000 pieces, the 1910 Indian quarter eagle can be located in MS65 condition with some patience, but finer coins are rare. This spectacular Gem displays sharp definition on all design elements and the virtually flawless orange-gold surfaces radiate satiny mint luster, with outstanding eye appeal. NGC has graded 25 numerically finer examples (5/24). NGC ID# 2892, PCGS# 7941

1911 Two and a Half, MS65
Attractive and Lustrous



- 3562 1911 MS65 NGC.** The 1911 Philadelphia quarter eagle is plentiful through MS64 and occasionally seen in MS65, but barely more than a dozen finer pieces are reported at NGC and PCGS combined (5/24). This Gem example displays satiny straw-gold luster across well-defined design elements, with no major abrasions in the fields. NGC ID# 2893, PCGS# 7942

1911-D Quarter Eagle, AU Details
Collectible Key Coin



- 3563 1911-D — Cleaned — NGC Details. AU.** Strong D. Collectors who find the 1911-D quarter eagle to be out of reach in AU grades may appreciate what this lightly cleaned piece has to offer. The coin is well struck with warm honey-gold color, and the cleaning is only betrayed by trivial hairlines and some slight brightness overall. The mintmark is clear.

1911-D Quarter Eagle, AU53
Outstanding Originality



- 3564 1911-D AU53 PCGS.** An excellent and appealing example of this Denver issue in the AU grade range, showing light wear across original orange-gold patina. Light handling marks accompany the grade. The mintmark is sharp and clear despite the minor wear. With only 55,680 pieces struck, the 1911-D Indian two and a half is the key date in the series and a widely coveted issue with original and choice surfaces. NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half Indian, AU55
Appealing for the Grade



- 3565 1911-D AU55 PCGS.** Strong D. An appropriately graded and appealing Choice AU example with original amber-gold and peach-orange hues throughout each side. Only slight handling wear appears in the elevated fields, while remnants of satiny luster illuminate the recessed devices. The mintmark is bold and clear. NGC ID# EGZ7, PCGS# 7943

1911-D Indian Quarter Eagle, AU55
Pleasing Natural Patina



- 3566 1911-D AU55 PCGS.** Strong D. This is one of a few attractive AU-level 1911-D quarter eagles in the current auction, providing patient collectors the opportunity to finally fill this difficult hole in their date and mintmark sets. With only 55,680 pieces struck, the 1911-D is the singular key date in the Indian quarter eagle series. This coin shows pleasing orange-gold patina with remnants of luster and a strong strike. A few marks are noted in the left obverse field and on the Indian chief's jaw. NGC ID# EGZ7, PCGS# 7943

**1911-D Two and a Half, AU58
Key Denver Issue**



- 3567 1911-D AU58 NGC.** Strong D. The mintmark is sharp and clear, despite a brush of wear that keeps this near-Mint coin out of a Mint State holder. The strike is sharp, and a luminous, satiny sheen to the surfaces adds to the eye appeal. The 1911-D is distinctive for its luster characteristics, which are not truly frosty but still have a subtle texture when viewed in-hand.
NGC ID# EGZ7, PCGS# 7943

**1913 Two and a Half, MS65
Rare This Fine With CAC**



- 3568 1913 MS65 PCGS. CAC.** From a substantial mintage of 722,000 pieces, the 1913 Indian quarter eagle becomes scarce at the MS65 grade level, and finer coins are prime condition rarities. This spectacular Gem offers a sharp strike a virtually flawless orange-gold surfaces, with satiny matte luster throughout. The high quality within the grade and outstanding eye appeal are confirmed by CAC. PCGS has graded 10 numerically finer examples. CAC: 37 in 65, 1 finer (5/24).
NGC ID# 2897, PCGS# 7945

**1914-D Two and a Half Indian, MS64
Choice Original Mint Luster**



- 3569 1914-D MS64 PCGS.** Softly frosted, glistening mint luster is original, and there are minimal marks in the elevated fields to limit the grade. The lower headdress feathers exhibit mild strike softness, though such is commonly seen on this issue. Overall eye appeal is excellent. The 1914-D is out of reach for most collectors in finer grades. This piece is thoroughly attractive for the MS64 level.
NGC ID# 2899, PCGS# 7947

**1915 Two and a Half, MS64+
Attractive CAC Example**



- 3570 1915 MS64+ NGC. CAC.** Although a couple thousand 1915 quarter eagles are certified in MS64, only a few dozen pieces are Plus designated at NGC, and CAC coins are also elusive. The strike adds to this coin's appeal, while rich orange-gold patina endows the satiny luster with rich color.
NGC ID# 289A, PCGS# 7948

**1915 Two and a Half, MS65
A Major Rarity Any Finer**



- 3571 1915 MS65 NGC.** This 1915 quarter eagle exhibits excellent preservation and eye appeal, showing well-defined devices with minimal marks. Straw-gold luster is vibrant, enhanced by subtle hints of rose and orange that catch the light. The Mint struck 606,000 quarter eagles in 1915, marking the final year it would produce the denomination until 1926. NGC lists only 14 numerically finer pieces (5/24).
NGC ID# 289A, PCGS# 7948

**1929 Indian Quarter Eagle, MS65
Final Date of the Denomination**



- 3572 1929 MS65 PCGS.** The Philadelphia Mint struck a substantial mintage of 532,000 Indian quarter eagles in 1929, the final year of the denomination. However, the issue is relatively elusive in Gem condition, and finer pieces are rare. This delightful Gem displays softly frosted rose-gold and pale orange hues with remarkably few abrasions evident in the elevated fields. The design elements are sharply detailed throughout. PCGS has graded five numerically finer examples (5/24).
NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

1854 Three Dollar, MS63+ First Year of Issue



- 3573 1854 MS63+ NGC.** The 1854 three dollar gold piece is not only the first year of this odd denomination but it is also one of the more available issues in the series. Additionally, it is a popular subtype with the noticeably smaller letters in DOLLARS, the only year seen with this smaller type size. This Plus-graded Select example displays soft, frosted mint luster, few abrasions, and a decent strike throughout.
NGC ID# 25M3, PCGS# 7969

1854 Three Dollar, MS64 Elusive Any Finer



- 3574 1854 MS64 NGC.** This denomination was authorized by the Act of February 21, 1853, the same Congressional legislation that reduced the weight of silver coinage. This issue marks the debut of the denomination, and it is technically a one-year type coin. The letters in DOLLARS are small and clearly shorter than the individual digits in the date. In all later years, these letters are taller, and approximately equal to the height of the date digits. Sharply struck and fully lustrous with rich pink-gold coloration. A few minor marks and abrasions are visible on both sides. Census: 99 in 64 (9 in 64+), 16 finer (5/24).
Ex: Long Beach Signature (Heritage, 9/2006), lot 3413.
NGC ID# 25M3, PCGS# 7969

1854-O Three Dollar Gold, AU55 Outstanding Original Patina



- 3575 1854-O AU55 NGC. Variety 2,** the late die state of the lone 1854-O die pair, showing lapping on the wreath bow and ribbon ends. The 1854-O boasts a mintage of only 24,000 coins, and these pieces circulated extensively. Offered here is a Choice AU example with rich, original olive-gold patina. Light wear accounts for the grade, though few singular abrasions are evident. Weakness on the 5 in the date is partially due to die lapping.
NGC ID# 25M5, PCGS# 7971

1855-S Three Dollar Gold, AU53 First S-Mint Three Dollar Issue



- 3576 1855-S AU53 NGC.** The San Francisco Mint struck a small production of 6,600 three dollar gold pieces in 1855 and few high-quality examples were saved by contemporary collectors. Accordingly, the 1855-S is an elusive issue at the AU53 grade level, and Mint State coins are virtually unobtainable. This attractive AU53 specimen exhibits some light wear on the design elements and the pleasing orange-gold surfaces are lightly abraded. Census: 18 in 53, 33 finer (5/24).
NGC ID# 25M7, PCGS# 7973

1856-S Three Dollar, AU53 Challenging Issue in High Grade



- 3577 1856-S AU53 NGC.** Medium S, with a small die break below the LL in DOLLARS. This lightly worn AU53 example displays lightly abraded orange-gold surfaces that retain traces of original mint luster in sheltered areas. The overall presentation is quite attractive. From a mintage of 34,500 pieces, the 1856-S is seldom encountered in high grade.
NGC ID# 25M9, PCGS# 7975

1857 Three Dollar Gold, MS61 Limited Availability in Mint State



- 3578 1857 MS61 PCGS.** The 1857 three dollar gold piece claims a mintage of 20,891 pieces, a tiny production total in absolute terms, but not unduly small in the context of the series. This impressive MS61 example displays satiny straw-gold surfaces, with smooth luster and a sharp strike — prominent clash marks are visible on both sides. A suitable type coin for the collector wishing to avoid the common 1854, 1874, and 1878 dates. Population: 21 in 61, 81 finer (5/24).
NGC ID# 25MA, PCGS# 7976

1859 Three Dollar Gold, AU58
Lightly Abraded Surfaces



- 3579 1859 AU58 NGC.** The Philadelphia Mint struck 15,500 three dollar gold pieces in 1859, and few high-quality examples were saved by contemporary numismatists, making the issue elusive in all Mint State grades today. This impressive near-Mint example displays just the slightest trace of friction on the high points of the design elements and some faint clash marks are evident on both sides. The lightly abraded orange-gold surfaces retain some original mint luster in sheltered areas.
NGC ID# 25MD, PCGS# 7979

1860 Three Dollar Gold, MS61
Low 7,036-Coin Mintage



- 3580 1860 MS61 NGC.** The Philadelphia Mint coined a mere 7,036 three dollar gold pieces in 1860, and survivors are elusive, especially in Mint State grades. This attractive MS61 example has bright peach-gold surfaces with satiny mint luster and fewer than expected contact marks for the grade. Overall eye appeal is outstanding. Census: 37 in 61, 38 finer (5/24).
NGC ID# 25ME, PCGS# 7980

1860-S Three Dollar Gold, XF45
Elusive San Francisco Issue



- 3581 1860-S XF45 NGC.** The San Francisco Mint was a sporadic producer of three dollar gold pieces in the early phase of the series. Aside from the unique 1870-S coin, all production at this mint occurred prior to the Civil War period. In 1860, San Francisco struck 7,000 three dollar pieces. This Choice XF survivor displays light wear but retains most major details. The honey-gold surfaces are smooth and have hints of luster in the most protected areas. Census: 34 in 45, 61 finer (5/24).
NGC ID# 25MF, PCGS# 7981

1861 Three Dollar Gold, AU53
Challenging Civil War Issue



- 3582 1861 AU53 PCGS.** A briefly circulated example of this tough Civil War date. Obverse rub is limited to Liberty's forehead, shoulder, and curl over the ear. A few light marks on the left obverse field and a small planchet flaw above the jaw are barely worthy of mention. Only 5,959 pieces were struck, discounting the 113 proofs.
Ex: *Palm Beach Signature* (Heritage, 3/2006), lot 1821.
NGC ID# 25MG, PCGS# 7982

1862 Three Dollar, AU55
Low-Mintage Civil War Date



- 3583 1862 AU55 PCGS.** The mintage of three dollar gold pieces fell to 5,750 pieces in 1862, and continued to slide even further in the ensuing years. This Choice AU specimen exhibits only light wear on the well-detailed design elements, and the orange-gold surfaces are lightly abraded, with traces of original mint luster on both sides. Population: 41 in 55, 83 finer (5/24).
NGC ID# 25MH, PCGS# 7983

1863 Three Dollar Gold, AU53
Scarc Low-Mintage Issue



- 3584 1863 AU53 PCGS. CAC.** This low-mintage Civil War issue saw a total production of just 5,000 coins. This lightly circulated AU53 example rewards the viewer with relatively smooth surfaces that reveal glints of original mint luster in the protected areas. A well-detailed example with typical wear on the high points, as expected for the grade. The overall presentation is most attractive and the high quality within the grade is confirmed by CAC.
NGC ID# 25MJ, PCGS# 7984

1864 Three Dollar, AU55
Challenging in High Grade



- 3585 1864 AU55 NGC.** The Philadelphia Mint struck a minuscule wartime business-strike mintage of 2,630 three dollar gold pieces in 1864. Accordingly, the 1864 is an elusive issue in all grades today. The well-detailed design elements of this impressive AU55 specimen show some light wear on the high points of the design, but most interior detail remains intact. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. NGC ID# 25MK, PCGS# 7985

1866 Three Dollar Gold, AU55
Only 4,000 Pieces Produced



- 3586 1866 AU55 NGC.** Only 4,000 three dollar gold pieces were struck in 1866, all at the Philadelphia Mint. As might be expected, About Uncirculated survivors are scarce, and Mint State coins are rare. This impressive Choice AU representative displays bold detail and original honey-gold coloration. Hints of field reflectivity remain in the most protected regions. Census: 45 in 55 (1 in 55+★), 93 finer (5/24). NGC ID# 25MM, PCGS# 7987

1866 Three Dollar, AU58
Lustrous With Few Marks



- 3587 1866 AU58 PCGS.** Only light handling wear is seen, and much of the fields retain their original semiprooflike mirroring. Slight strike softness on the wreath bowknot is typical for the issue. A squiggly strike-through (as struck) appears in the reverse margin at 7 o'clock. Warm orange-gold color adorns each side. The 1866 is seldom offered in this or finer grades. Population: 31 in 58 (1 in 58+), 48 finer (5/24). NGC ID# 25MM, PCGS# 7987

1866 Three Dollar, AU58
Smooth and Appealing



- 3588 1866 AU58 NGC.** This piece is smooth and lustrous, with moderate field reflectivity remaining and overall only light wear. Rich orange-gold and honey patina is original, adding to the eye appeal. A small strike-through appears on the bottom edge of Liberty's bust. Finer 1866 three dollar pieces will be elusive to find. Census: 50 in 58, 43 finer (5/24). NGC ID# 25MM, PCGS# 7987

1867 Three Dollar, AU50
Low-Mintage Issue



- 3589 1867 AU50 PCGS.** Despite light wear, reflective qualities remain in the fields of this About Uncirculated 1867 three dollar piece. A sharp strike adds to the appeal, while scattered abrasions are small and unobtrusive. Only 2,600 pieces were struck. Population: 15 in 50, 82 finer (5/24). NGC ID# 25MN, PCGS# 7988

1867 Three Dollar Gold, AU55
Low Mintage, Low Survival Rate



- 3590 1867 AU55 NGC.** The 1867 three dollar gold piece claims a modest mintage of 2,600 pieces and few high-quality examples were saved by contemporary collectors, making the issue scarce-to-rare in all grades today. This Choice AU specimen shows only a touch of wear on the strongly impressed design elements and the pleasing orange-gold surfaces are lightly abraded, with traces of prooflike reflectivity in the fields. Census: 35 in 55, 74 finer (5/24). NGC ID# 25MN, PCGS# 7988

1868 Three Dollar, AU55
Limited Production of 4,850 Coins



- 3591 1868 AU55 NGC.** From a meager business-strike mintage of 4,850 pieces, the 1868 three dollar gold piece is an elusive issue in all grades today. Just the slightest trace of wear shows on the sharply detailed design elements of this impressive Choice AU specimen, with lightly abraded orange-gold surfaces that show a mix of satiny mint luster and prooflike reflectivity in the fields.
NGC ID# 25MP, PCGS# 7989

1868 Three Dollar, AU58
Attractive Semireflective Type Coin



- 3592 1868 AU58 NGC.** The Philadelphia Mint struck 4,850 three dollar gold pieces for circulation in 1868, with none struck at San Francisco, which was the only branch mint operating at the time. The issue is collectible in high AU condition as seen here, and such coins are excellent type coin options for collectors seeking a rarer date than the oft-seen 1878. This near-Mint example displays semireflective fields and straw-gold color, with bold overall detail.
NGC ID# 25MP, PCGS# 7989

1869 Three Dollar Gold, AU55
Challenging Low-Mintage Date



- 3593 1869 AU55 NGC.** Only 2,500 three dollar gold pieces were struck at the Philadelphia Mint in 1869, and few Mint State examples are available in today's market. This impressive Choice AU specimen shows just a trace of wear on the high points of the design elements and the satiny orange-gold surfaces are lightly abraded. Census: 53 in 55, 83 finer (5/24).
NGC ID# 25MR, PCGS# 7990

1870 Three Dollar Gold, AU58
Scarce, Low-Mintage Issue



- 3594 1870 AU58 NGC.** From a small mintage of 3,500 pieces, the 1870 three dollar gold piece is an elusive issue, especially in high grade. This attractive near-Mint specimen exhibits just a trace of wear on the well-detailed design elements and the vivid orange-gold surfaces are lustrous and appealing, with traces of prooflike reflectivity and minor abrasions in the fields. NGC has graded 29 numerically finer examples (5/24).
NGC ID# 25MS, PCGS# 7991

1871 Three Dollar, Unc Details
Prooflike Fields



- 3595 1871 — Cleaned — NGC Details. Unc.** Slight brightness and some faint hairlines produce the Cleaned designation from NGC, although the coin remains attractive with its prooflike fields and lack of major abrasions. A touch of strike softness appears on the wreath bowknot, as usual for the issue. Only 1,300 pieces were struck for circulation, plus 30 proofs.

1871 Gold Three Dollar, MS61
Only 1,300 Coins Minted



- 3596 1871 MS61 NGC.** The 1871 three dollar gold piece had a mintage of only 1,300 coins and few high-quality examples were saved for numismatic purposes. Only limited numbers survive in Mint State. This pleasing MS61 example exhibits a bold strike and moderate prooflike reflectivity in the fields. The bright yellow-gold surfaces show minimal abrasions for the grade. Census: 16 in 61, 24 finer (5/24).
NGC ID# 25MU, PCGS# 7993

1872 Three Dollar Gold, AU58
Rarely Seen in High Grade



- 3597 1872 AU58 NGC.** The Philadelphia Mint struck a modest business-strike mintage of just 2,000 three dollar gold pieces in 1872, making the issue decidedly elusive in all Mint State grades. This impressive near-Mint specimen shows just a trace of friction on the high points of the design elements and the lightly abraded orange-gold surfaces retain much of their original mint luster, with some prooflike reflectivity in the fields. Census: 75 in 58 (2 in 58+), 41 finer (5/24). NGC ID# 25MV, PCGS# 7994

1874 Three Dollar, MS61 Prooflike
Deeply Mirrored



- 3598 1874 MS61 Prooflike NGC.** The 1874 is one of the three top type coin issues in the three dollar gold series, although it is scarce with a Prooflike designation. This piece displays bright yellow-gold surfaces with significant field reflectivity. Scattered abrasions limit the grade, and the wreath bowknot shows the usual strike softness. Housed in a John Boehner signature holder. Census: 13 in 61 Prooflike, 7 finer (5/24). NGC ID# 25MX, PCGS# 77998

1878 Three Dollar, MS61
Green Label Holder



- 3599 1878 MS61 PCGS. Variety 1.** The 82,324-piece mintage was destined to support the exchange of paper money for gold coin, but the public had become accustomed to the paper currency and there were few takers when the three dollar gold pieces were offered in exchange. This light-yellow three dollar gold is sharp and highly lustrous, housed in a PCGS old green label holder. The upper loops of both 8s in the date show repunching. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold, MS64
CAC-Approved Premier Type Coin



- 3600 1878 MS64 PCGS. CAC.** The 1878 three dollar gold piece claims the second-highest business-strike mintage of the series, at 82,304 pieces. The issue is readily collectible at the MS64 grade level, making it a favorite choice with type collectors. This sharply detailed Choice example displays well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS61 Prooflike
Brightly Reflective Fields



- 3601 1878 MS61 Prooflike NGC.** Although only the 1854 three dollar issue has a higher mintage than the 1878, examples with designated Prooflike fields are rare for either date. NGC reports only 15 such 1878 three dollar pieces, ranging in grades from AU58 to MS65. This is a sharp and flashy MS61 example, with deeply reflective fields that show light abrasions that determine the assigned grade. Sharply struck motifs sufficient mint frost for bold gold-on-black contrast. Census: 5 in 61 Prooflike, 9 finer (4/24). *From The Edward Formica Collection.* NGC ID# 25MZ, PCGS# 78000

1879 Three Dollar Gold, MS64
Seldom Seen Finer



- 3602 1879 MS64 PCGS.** Only 3,000 three dollar gold pieces were struck at the Philadelphia Mint in 1879, a meager mintage in absolute terms, but not exceptionally small in the context of the series. The issue is definitely elusive in grades above the MS64 level today. This attractive Choice specimen exhibits sharply detailed design elements throughout and the vivid orange-gold surfaces are lustrous and appealing. PCGS has graded 55 numerically finer examples (5/24). NGC ID# 25N2, PCGS# 8001

**1882 Three Dollar Gold, AU58
Sought-After Low-Mintage Issue**



- 3603 1882 AU58 PCGS.** From a small Philadelphia mintage of only 1,500 pieces, the 1882 three dollar gold piece is highly sought after in all grades today. This semiprooflike example displays satiny peach-gold surfaces and little evidence of wear, with only minor softness on the wreath bowknot. Eye appeal is pleasing, as few significant abrasions are evident.
NGC ID# 25N5, PCGS# 8004

**1883 Three Dollar, AU58
Popular Low-Mintage Issue**



- 3604 1883 AU58 NGC.** A pleasing near-Mint example of this low-mintage issue (900 pieces struck), showing satiny yellow-gold surfaces with slight high-point friction and handling marks. The strike is generally bold, save for the usual softness on the wreath bowknot. A popular issue in the series.
NGC ID# 25N6, PCGS# 8005

**1883 Three Dollar Gold, MS62
Prooflike Example**



- 3605 1883 MS62 Prooflike NGC.** A lovely prooflike Mint State example of this low-mintage rarity. Just 900 business strikes were coined, along with an additional 89 proofs. The total of 989 coins ranks this among a small number of regular issue U.S. coins with mintages below 1,000 pieces. A small scratch on the reverse and scattered abrasions on each side limit the grade of this brilliant yellow-gold example, with a sharp strike and reflective prooflike surfaces. Census: 6 in 62 (1 in 62★) Prooflike, 5 finer (5/24).
Ex: *Central States Signature* (Heritage, 5/2007), lot 3567.
NGC ID# 25N6, PCGS# 88005 Base PCGS# 8005

**1885 Three Dollar Gold, AU50
Only 801 Pieces Struck**



- 3606 1885 AU50 PCGS.** Even in the context of the three dollar gold series, which is known for its many low-mintage issues, the 1885 stands out as one of only three business strike dates with a production total of less than 1,000 coins (only 801 pieces). This original AU representative exhibits deep orange and honey-gold coloration, with some semiprooflike reflectivity remaining in the fields. A few minor abrasions accompany the grade, but high-point wear is minimal and the eye appeal is excellent.
NGC ID# 25N8, PCGS# 8007

**1886 Three Dollar, AU50
Only 1,000 Pieces Struck**



- 3607 1886 AU50 PCGS.** Only 1,000 business-strike three dollar gold pieces were struck at the Philadelphia Mint in 1886, making the issue elusive in all grades today. This impressive AU specimen displays lightly abraded peach-gold surfaces and a solid strike results in strong detail on the design elements. Both sides reveal some prooflike reflectivity, with wispy hairlines in the fields.
NGC ID# 25N9, PCGS# 8008

**1887 Three Dollar, MS63
Rich Color**



- 3608 1887 MS63 PCGS.** A generally bold strike complements luminous, satiny mint luster with rich orange-gold, red-amber, and honey hues throughout. A lone speck below the D in DOLLAR serves as a pedigree marker. The 1887 boasts a small mintage of 6,000 pieces, although Mint State coins were well saved at the time of issue, since the denomination hardly circulated by the 1880s.
NGC ID# 25NA, PCGS# 8009

**1888 Three Dollar, MS63
Outstanding Gold Type Coin**



- 3609 1888 MS63 NGC.** The 1888 three dollar gold piece claims a tiny business-strike mintage of 5,000 pieces, but the issue was well-saved by contemporary collectors, so examples are not as difficult to locate as the production total would suggest. This spectacular Select example exhibits sharply detailed design elements and well-preserved peach-gold surfaces, with vibrant mint luster on both sides.
NGC ID# 25NB, PCGS# 8010

**1889 Three Dollar Gold, MS63
Rich Original Patina**



- 3610 1889 MS63 PCGS.** This is an incredible well-struck example of the final three dollar gold issue, showing luminous orange-gold and honey-amber patina over satiny fields. Trivial marks limit the grade, but overall eye appeal exceeds norms for the MS63 level. The Mint struck only 2,300 three dollar gold pieces in 1889, although Mint State coins like the present are still collectible.
NGC ID# 25NC, PCGS# 8011

EARLY HALF EAGLES

**1798 BD-4 Half Eagle, XF Details
Heraldic Eagle, Large 8, 13 Stars Reverse**



- 3611 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-4, High R.4 — Cleaned — NGC Details. XF.** Bass-Dannreuther Die State d/e. 1798 half eagles display surprising variety, with different eagles, different punches for the numeral 8, and different reverse star counts among the distinguishing features. Dramatic die breaks above the O in OF and between the ES in STATES confirm the BD-4 variety. This honey-gold example has luminous fields, but post-strike marks are minor, and luster fills the wings and legends. The central reverse is lightly brought up, and retains cross-hatched adjustment marks.

**1800 Five Dollar, AU Sharpness
BD-2, Clashed Dies**



- 3612 1800 BD-2, High R.3 — Cleaned — NGC Details. AU.** Bass-Dannreuther Die State c/d. BD-2 is a scarce marriage noted for prominent clash marks on both fields. The present lightly circulated coin exhibits considerable sun-gold luster. The strike is fairly sharp, and wear is minimal. A bit bright from a past wipe, but marks of any notice are confined to a slender diagonal field line near Liberty's nose.

**1800 BD-2 Half Eagle, AU Details
Usual Late Die State**



- 3613 1800 BD-2, High R.3 — Cleaned — PCGS Genuine. AU Details.** Bass-Dannreuther Die State d/d. Struck with the damaged 1 punch, this BD-2 half eagle was the first 1800 die marriage struck with the Blunt 1 date digit. Repunching on field star 6 provides a reliable pick-up point for the BD-2 variety. This is a partially lustrous and attractive example with About Uncirculated sharpness. PCGS notes an old cleaning.

**1818 Half Eagle, AU Sharpness
BD-1, Collectible Early Gold**



- 3614 1818 BD-1, R.5 — Obverse Tooled — ANACS Details. AU Details, Net XF40.** Bass-Dannreuther Die State b. There are three die marriages for the 1818 half eagle, and each is separately listed in the *Guide Book* since BD-2 is the STATESOF variety, and BD-3 shows the denomination corrected from 50 to 5D. On the present apricot-gold BD-1 example, the obverse field is extensively smoothed, and the portrait displays a number of tiny marks. Considerable luster remains. Designated as Breen-6471 on the small-sized ANACS holder, which pre-dates the John Dannreuther standard reference.

CLASSIC HALF EAGLES

1834 Classic Five, AU Details Crosslet 4, HM-9



- 3615** 1834 Crosslet 4, HM-9, R.4 — Cleaned — NGC Details. AU. Script 8. The Crosslet 4 variety is the key Philadelphia Mint Classic gold *Guide Book* variety. Only one die pair struck the 1834 Crosslet 4 Classic half eagle, HM-9, and it is scarce. This is a well-defined representative with glossy butter-gold surfaces. Struck from clashed dies, with portions of LIBERTY readable within the eagle's shield. A pair of slender field marks near star 4 merit passing mention.

1836 HM-6 Five Dollar, AU58 Block 8, Ample Luster



- 3616** 1836 Block 8, HM-6, R.3, AU58 PCGS. Although a high-mintage issue, the 1836 half eagle is underappreciated. All nine die marriages are Rarity-3 or higher, and only about 10% of certified survivors are in Mint State grades. This Borderline Uncirculated example displays impressive eye appeal. The sea-green fields show few marks, and peach-gold luster dominates design elements. A small spot west of star 12 provides an identifier.
Ex: Auction 132118 (Heritage, 5/2021), lot 21903.
NGC ID# 25RY, PCGS# 765235 Base PCGS# 8174

1837 HM-2 Five Dollar, MS60 Well Struck and Attractive



- 3617** 1837 HM-2, High R.3, MS60 NGC. The Tall 1, Block 8 variety. All Classic half eagles are rare in Mint State, and the 1837 is rarer than prior Classic issues in Uncirculated condition. This is a straw-gold representative that has clean surfaces and a crisp strike. The fields are semiprooflike, and the legends and eagle display dazzling luster.
Ex: FUN Signature (Heritage, 7/2010), lot 4657.
NGC ID# 25RZ, PCGS# 765244 Base PCGS# 8175

1838 HM-2 Half Eagle, AU53 Scarce Final-Year Issue



- 3618** 1838 HM-2, R.3, AU53 PCGS. CAC. The 1838 half eagle is considerably scarcer than its mintage implies. Just two die marriages are known, and neither can be regarded as common. The present peach-gold representative retains noticeable luster and shows only one reportable mark, a horizontal line east of the branch stem.
From The Avraham Collection.
NGC ID# 25S4, PCGS# 765247 Base PCGS# 8176

LIBERTY HALF EAGLES

1843-D Half Eagle, AU53 Elusive Small D Variety



- 3619** 1843-D Small D AU53 PCGS. Variety 9-F. The 1843-D Medium D is a Dahlonga type issue, but its Small D counterpart is very scarce. The present Small D example displays original orange-gold color with blushes of rose-red patina. The surfaces are only moderately abraded. The strike shows inexactness on the fletchings and the hair above the ear. Population: 7 in 53, 18 finer (5/24).
NGC ID# 25T4, PCGS# 98215

1845-D Half Eagle, XF40 Partial Luster, 'Rattler' Holder



- 3620** 1845-D XF40 PCGS. Variety 13-H. A charming Dahlonga type coin. Medium orange-gold toning visits the fields and high points. Bright luster is prevalent for the designated grade. A thin horizontal mark begins above star 1 and crosses the base of Liberty's neck. The strike is good, despite incompleteness on the upper fletching. Housed in a first-generation "rattler" holder.
NGC ID# 25TC, PCGS# 8224

**1845-D Half Eagle, AU Details
Popular Dahlonega Issue**



- 3621 1845-D — Cleaned — NGC Details. AU. Variety 13-H.** A well-defined Dahlonega five with uniform orange color and an above-average strike for the remote Georgian facility. A pair of thin marks on the field near the N in UNITED, but abrasions are few overall. A strike-through affects the field near the upper arrowhead. A suitable representative for the collector who seeks one example of the issuer.

**1849 Five Dollar, MS61
Rare in Mint State**



- 3624 1849 MS61 NGC.** California Gold Rush bullion reached the East Coast by 1849, but the Philadelphia half eagle mintage was only 133,070 pieces that year, about one-fifth of the ten dollar production. Certified survivors are predominantly in XF and AU grades, and Mint State coins are rare. This apricot-gold example shows substantial semiprooflike luster. The fields display distributed minor marks. Census: 12 in 61 (1 in 61+), 14 finer (5/24). NGC ID# 25TV, PCGS# 8240

**1847-O Half Eagle, Fine 12
Rare Issue, Green Label Holder**



- 3622 1847-O Fine 12 PCGS. Variety 1.** The 1847-O eagle has the highest mintage of any New Orleans Liberty gold issue. It was a much different story for its half eagle counterpart. The 1847-O five had a production of just 12,000 pieces, and is rare in all grades. PCGS estimates only 50 to 60 survivors. This Fine representative displays original peach-gold toning. Much wing detail remains. Marks are minor for the third-party grade. Housed in a green label holder. NGC ID# 25TR, PCGS# 8235

**1850-C Half Eagle, AU55 CAC
Original Color**



- 3625 1850-C AU55 PCGS. CAC. Variety 1.** Ex: The Fairmont Collection. Five die marriages exist for the 1850-C, but Variety 1 can usually be attributed at a glance by the presence of a radial die crack on the reverse at 7:30. This caramel-gold representative displays luster throughout the plumage, curls, and borders. Minor to moderate marks are distributed, but none are of individual relevance. Seldom seen with a CAC seal. Population: 29 in 55 (1 in 55+), 29 finer. CAC: 4 in 55, 4 finer (5/24). NGC ID# 25TZ, PCGS# 8244

**1848-D Half Eagle, AU50
Rare Variety 23-Q**



- 3623 1848-D AU50 PCGS. Variety 23-Q.** A very rare die marriage. The mintmark is further west than on the other six reverse dies used to coin the scarce Dahlonega issue, with the upright fully clockwise of the E in FIVE. The reverse is bisected by a crack that extends from the E in UNITED to the M in AMERICA, passing through the eagle's wings and neck. That die crack presumably led to an early discard of the die. This orange-gold example retains ample semiprooflike reflectivity. The strike is typical of the facility, though portions of the coin are well impressed. No marks are noteworthy. NGC ID# 25TU, PCGS# 8238

**1851-C Five Dollar, XF45
Scarce Antebellum Issue**



- 3626 1851-C XF45 NGC. Variety 1.** The 1851-C is a scarce Charlotte emission with a production of less than 50,000 pieces. The present lot is an example of the "Earring" variety, distinguished by a circular depression on Liberty's earlobe. Peach-gold luster accompanies protected areas, while open areas show olive-green toning. Field marks near the beak are of little import. The strike is typical, though portions of the design are sharp. NGC ID# 25U6, PCGS# 8247

1851-D Five Dollar, AU53
Challenging Dahlonega Date



- 3627 1851-D Strong D AU53 NGC. Variety 31-W.** The estimated survivorship for the 1851-D half eagle is just 135 to 185 coins from a mintage of 62,710 pieces, placing it among the top five most challenging Dahlonega half eagle issues. This is a bright yellow-gold About Uncirculated example with typical definition for a Southern product and only moderate high-point friction. Myriad ticks and abrasions, as expected. This variety shows the first 1 in the date boldly repunched. Census (all Strong D varieties combined): 30 in 53, 56 finer (4/24).
 NGC ID# 25U7, PCGS# 8248

1853-D Half Eagle, AU53
Popular Dahlonega Issue



- 3628 1853-D AU53 PCGS. Variety 34-Y.** The PCGS holder states the present lot has a Large D mintmark, as is the case for all 1853-D fives. At one time, specialists believed a Medium D variety existed, but no examples have been confirmed. This orange-gold Dahlonega half eagle displays a few minor marks on the reverse periphery, but the surfaces are attractive overall. The strike is usual for the Georgian facility, with blending evident on Liberty's curls and the right-side stars.
 NGC ID# 25UF, PCGS# 8255

1855-D Half Eagle, XF45
Medium D Mintmark



- 3629 1855-D Large D XF45 NGC. Variety 38-CC.** With 125 to 150 coins extant from a mintage of 22,432 pieces, Doug Winter calls the 1855-D "the scarcest Dahlonega half eagle struck during the 1850's." He ranks it third rarest among all D-mint fives. This is the scarcer of two varieties known for the issue. It features a Medium D mintmark. Bright orange-gold surfaces exhibit a combination of strike softness and high-point friction, but the overall impression remains good. Scattered hairlines throughout. Census: 10 in 45, 55 finer (4/24).
 Ex: U.S. Coins Signature Auction (Heritage, 9/2020), lot 3310.
 NGC ID# 25US, PCGS# 8263

1858-C Half Eagle, AU55
Popular Charlotte Issue



- 3630 1858-C AU55 NGC. CAC. Variety 2.** With 275 to 375 examples believed to survive in all grades, the 1858-C is considered one of the more "common" Charlotte half eagles overall. It can usually be found in AU condition (with some patience), and such pieces are popular as type coins. This coin represents the scarcer of the two known varieties, and displays original green-gold color, with only slight softness on the central eagle feathers. A number of small abrasions are scattered about, the most obvious located on the cheek. Planchet roughness is also noted around the eagle, a common trait on this issue.
 Ex: Long Beach Signature (Heritage, 9/2006), lot 3533; ANA Signature (Heritage, 8/2014), lot 3897; FUN Signature (Heritage, 1/2020), lot 5316.
 NGC ID# 25V8, PCGS# 8277

1860-D Liberty Head Half Eagle, AU53
Medium D



- 3631 1860-D Medium D AU53 PCGS. Variety 46-GG.** Ample luminous luster is evident in the design recesses of this straw-gold late date Dahlonega half eagle. Nicely struck for the remote Georgian facility, though the curls and neck plumage are incompletely impressed. The surfaces are without any consequential marks. Population: 26 in 53, 88 finer (4/24).
 Ex: Summer FUN Signature (Heritage, 7/2012), lot 4884; U.S. Coins Signature (Heritage, 9/2020), lot 3315.
 NGC ID# 25VH, PCGS# 8286

**1866-S Motto Five, AU Details
Underappreciated Rarity**



- 3632 1866-S Motto — Cleaned — NGC Details. AU.** 1866 was a transitional year for the half eagle. Motto dies were available at the beginning of the year, and the Philadelphia Mint struck only Motto fives that year. It was a different story for San Francisco, since the Motto dies had to travel cross-country. 43,920 S-mint half eagles dated 1866, purportedly divided between 9,000 No Motto coins and 34,920 Motto coins. But the two issues are similar in rarity, with the Motto variety slightly rarer. PCGS estimates fewer than 100 survivors in all grades. Yet the issue is much more affordable than, for example, the No Motto 1866-S twenty, which has perhaps triple the number of survivors. This first-year 1866-S Motto five is nicely struck and displays abundant bright luster. Marks are relatively minor. Delicate hairlines emerge beneath a lens.

**1868 Five Dollar, AU55
Underrated Philadelphia Rarity**



- 3633 1868 AU55 NGC.** The Philadelphia Mint struck only 5,000 Liberty half eagles in 1868, and the date is scarce today in any grade. PCGS estimates that fewer than 100 pieces survive, with just a few in Mint State. This Choice AU coin displays bright yellow-gold surfaces with some field reflectivity. Detail is bold, while scattered abrasions accompany a trace of wear. Census: 15 in 55, 17 finer (5/24). NGC ID# 25W5, PCGS# 8315

**1874-CC Half Eagle, VG8
Early Carson City Issue**



- 3634 1874-CC VG8 NGC. CAC. Variety 2-C.** Despite a stingy mintage of 21,198 pieces, at least seven die marriages exist for the 1874-CC half eagle. This collectible example exhibits original rose-red and olive-green surfaces. All letters in LIBERTY are clear. Clashed near the eagle's beak, but marks are inconsequential relative to the grade. NGC ID# 25WP, PCGS# 8334

**1881 Liberty Five Dollar, MS66
High Mintage, Low High-End Population**



- 3635 1881 MS66 NGC.** The massive 5.7 million-piece mintage is the highest of the Liberty Head half eagle series, yet only a handful of examples are any finer than this scintillating Premium Gem coin. Frosty, orange-gold surfaces display a pinpoint-sharp strike joining nearly mark-free fields and motifs. Only one numerically finer example is certified by NGC and PCGS combined, plus a few Plus-graded coins. The eye appeal of this MS66 example is extraordinary. Census: 16 in 66 (1 in 66+, 2 in 66★), 1 finer (5/24). NGC ID# 25XD, PCGS# 8354

**1890-CC Five Dollar, MS61
Collectible Carson City Issue**



- 3636 1890-CC MS61 NGC. Variety 1-A.** Luster dominates the borders and devices of this pale peach-gold Carson City type coin. The strike is good, though shy of complete on the eagle's neck plumage and fletchings. No marks are remotely consequential. A mintage of 53,800 pieces ensures better-date status, though a few hundred pieces have survived in Mint State, making the issue accessible to the advanced collector. Ex: *Central States Signature* (Heritage, 4/2019), lot 4800. NGC ID# 25Y3, PCGS# 8376

**1892-CC Half Eagle, AU58
Collectible Carson City Type**



- 3637 1892-CC AU58 NGC. Variety 1-A.** The 1892-CC is scarcer in Mint State than the 1890-CC and 1891-CC, and Borderline Uncirculated examples are always in demand. The present lot displays sharply struck devices and substantial cartwheel luster. Distributed small marks are consistent with the grade. **From The Avraham Collection.** NGC ID# 25Y7, PCGS# 8380

1892-CC Half Eagle, MS60
Penultimate Carson City Issue



- 3638 1892-CC MS60 NGC. CAC. Variety 1-A.** A lovely orange-gold Carson City half eagle. Luster is plentiful, the strike is crisp, and although small marks are prevalent, none merit individual mention. The overall eye appeal is pleasing for the MS60 level. From a small mintage of 82,968 pieces, though affordable to the collector due to long-term storage as bullion by foreign banks during the gold standard era. NGC ID# 25Y7, PCGS# 8380

1893-O Five Dollar, MS62
New Orleans Motto Type Coin



- 3639 1893-O MS62 PCGS. Variety 1.** Motto New Orleans Liberty half eagles were struck only between 1892 and 1894. Since the 1892-O and 1894-O have very low mintages, Southern gold type set collectors typically purchase the 1893-O to represent the Motto design. Although collectible in grades through MS62, the issue becomes rare any finer. This caramel-gold representative has a good strike and abundant luster. Scattered marks are consistent with the grade. NGC ID# 25YC, PCGS# 8385

1898-S Five Dollar, MS65+
Conditionally Challenging



- 3640 1898-S MS65+ NGC.** The 1898-S has a respectable mintage of close to 1.4 million pieces, and can be located with minimal effort in AU55 to MS63 grades. Near-Gems are undeniably scarce, and fully Gem examples are rare. The present well-struck, orange-gold Liberty five dollar has remarkably smooth fields, and the portrait is likewise nearly free from contact. A brief, hair-thin strike-through on the cheek does not impact the technical grade. Census: 11 in 65 (1 in 65+), 6 finer (5/24). NGC ID# 25YR, PCGS# 8397

1903-S Five Dollar, MS66
Only a Handful of Coins Finer



- 3641 1903-S MS66 PCGS.** This is one of the high-mintage San Francisco issues of the early 20th century that are popular type coins, although it is conditionally scarce in MS66 and is rare finer. The present example displays a sharp strike and radiant, frosty peach-gold mint luster, with outstanding eye appeal. Population: 39 in 66 (12 in 66+), 5 finer (5/24). NGC ID# 25Z3, PCGS# 8408

1908 Five Dollar Liberty, MS66
Final-Year Type Coin



- 3642 1908 MS66 NGC.** While Pratt's Indian Head design deputed in 1908, the Philadelphia Mint still produced more than 421,000 Liberty Head half eagles this year before the design transition. The final Liberty Head coin is scarce in MS66 but popular as a type coin for obvious reasons. This piece is lustrous and peach-gold in color, with a sharp strike and outstanding preservation. Census: 67 in 66 (2 in 66+, 1 in 66★), 9 finer (5/24). NGC ID# 25ZE, PCGS# 8418

INDIAN HALF EAGLES

1908 Indian Five, MS64
Popular First-Year Issue



- 3643 1908 MS64 PCGS.** Bela Lyon Pratt's innovative Indian design was introduced on the half eagle in 1908 and the Philadelphia Mint struck a substantial mintage of 577,800 business-strike examples. The 1908 was heavily saved for its novelty value, making it an available issue in high grade and a popular choice with type collectors. This impressive Choice example exhibits sharply detailed design elements and lustrous orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 28DE, PCGS# 8510

**1908-D Half Eagle, MS64
Indian Gold Debut at Denver**



- 3644 1908-D MS64 PCGS.** The innovative Indian design was introduced in 1908, utilizing a sunken relief with elevated fields. This impressive Choice 1908-D half eagle displays sharply detailed design elements and well-preserved orange and rose-gold surfaces with vibrant mint luster throughout. PCGS reports only 15 numerically finer examples (5/24).
Ex: *Dallas Signature (Heritage, 11/2018)*, lot 4083.
NGC ID# 28DF, PCGS# 8511

**1908-D Five Dollar Indian, MS64
Rarely Available Finer**



- 3645 1908-D MS64 NGC.** While the Philadelphia Mint struck Liberty Head half eagles into 1908, the Denver Mint did not produce half eagles in 1908 until the new dies for Pratt's Indian design arrived. Then, only 148,000 pieces were produced. This Choice example represents the finest grade typically available, as only seven numerically finer pieces are known at NGC (5/24). Satiny orange-gold luster complements satiny mint luster, while a few light marks on the obverse portrait are not bothersome for the grade.
NGC ID# 28DF, PCGS# 8511

**1910 Indian Half Eagle, MS64
Scarce CAC-Approved Quality**



- 3646 1910 MS64 PCGS. CAC.** Natural honey-gold and peach-orange hues adorn the near-Gem surfaces of this CAC-endorsed 1910 Indian five, complementing sharp definition throughout the headdress feathers. The fields are mostly clean, and just a few small marks appear on the Indian's cheek. The 1910 is collectible in this grade but seldom seen with CAC approval; finer coins are scarce. CAC: 71 in 64, 9 finer (4/24).
NGC ID# 28DK, PCGS# 8517

**1911 Indian Half Eagle, MS64+
Elusive Issue in Finer Grades**



- 3647 1911 MS64+ PCGS.** From a substantial mintage of 915,000 pieces, the 1911 Indian half eagle is an available issue in grades up to the MS64 level, but finer coins are scarce in today's market. This Plus-graded Choice example exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster and outstanding eye appeal. PCGS has graded 86 numerically finer examples (5/24).
NGC ID# 28DP, PCGS# 8520

**1911-D Indian Half Eagle, AU58
Challenging Branch Mint Semi-Key**



- 3648 1911-D AU58 PCGS.** From a small mintage of 72,500 pieces, the 1911-D is the second-rarest business-strike Indian half eagle, trailing only the elusive 1909-O. Collectors prize examples in all grades today. This impressive near-Mint specimen shows just a trace of friction on the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in selected areas.
NGC ID# 28DR, PCGS# 8521

**1912 Five Dollar, MS64
Scarce Issue Any Finer**



- 3649 1912 MS64 NGC.** The 1912 Indian half eagle claims a substantial mintage of 790,000 pieces and the issue is readily collectible at the MS64 grade level, but finer coins are surprisingly elusive. This attractive Choice specimen exhibits well-detailed design elements, with just a touch of softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing. NGC has graded 48 numerically finer examples (5/24).
NGC ID# 28DS, PCGS# 8523

**1912 Indian Half Eagle, MS64
Sharply Detailed and Lustrous**



- 3650 1912 MS64 NGC.** A solidly struck example with satiny yellow-gold surfaces and a pleasing appearance overall. A few small copper spots dot the obverse margins and the second L in DOLLARS on the reverse. The surfaces of this attractive piece are carefully preserved for the grade with only a couple of marks of any significance. NGC has graded 48 numerically finer examples (5/24).
Ex: Milwaukee Signature (Heritage, 8/2007), lot 3128.
NGC ID# 28DS, PCGS# 8523

**1912-S Half Eagle, MS62
Exceptional Originality**



- 3651 1912-S MS62 NGC.** The 1912-S is a better date, elusive in Mint State in the context of the series. Blatantly original patina includes straw-gold luster with hints of olive and russet toning. Minor abrasions limit the grade but are masked by the patina. Strike detail is well defined. Census: 70 in 62 (2 in 62+), 25 finer (5/24).
NGC ID# 25ZN, PCGS# 8524

**1912-S Indian Five, MS62
Elusive Issue Any Finer**



- 3652 1912-S MS62 PCGS.** From a fairly substantial mintage of 392,000 pieces, the 1912-S Indian eagle becomes scarce at the MS62 grade level, and finer coins are even more elusive. This impressive MS62 specimen exhibits a bold strike and the lustrous orange-gold surfaces are lightly marked for the grade. PCGS has graded 49 numerically finer examples (5/24).
NGC ID# 25ZN, PCGS# 8524

**1914-D Indian Half Eagle, MS64
Rare Any Finer**



- 3653 1914-D MS64 NGC.** From a mintage of 247,000 pieces, the 1914-D Indian half eagle is not too difficult to locate in grades up to the MS64 level, but finer coins are leading condition rarities. This spectacular Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster and terrific eye appeal. NGC has graded 18 numerically finer examples (5/24).
NGC ID# 28DV, PCGS# 8528

**1914-D Five Dollar Indian, MS64
Attractive CAC Example**



- 3654 1914-D MS64 PCGS. CAC.** Only a few dozen examples of this issue are known finer than the current coin, and this piece is itself scarce in this grade with CAC endorsement. The 1914-D half eagle is a challenging date in high grade, and it is actually scarcer than its more highly heralded quarter eagle counterpart. This example displays satiny straw-gold luster and is well defined, save for slight softness on the lower headdress. A few light field marks prevent Gem classification but are not bothersome. CAC: 48 in 64, 4 finer (4/24).
NGC ID# 28DV, PCGS# 8528

**1914-S Indian Five Dollar, MS62
CAC-Approved Quality**



- 3655 1914-S MS62 PCGS. CAC.** The 1914-S is a better date in the Indian half eagle series. Mint State examples are occasionally seen through MS62, but finer pieces are scarce, and any CAC-approved coin is elusive. This impressive MS62 specimen offers sharply detailed design elements and lustrous orange-gold surfaces that are lightly marked for the grade. PCGS has graded 76 numerically finer examples. CAC: 33 in 62, 23 finer (5/24).
NGC ID# 28DW, PCGS# 8529

**1915-S Indian Half Eagle, MS61
Challenging in High Grade**



- 3656 1915-S MS61 NGC.** The San Francisco Mint struck a modest production of 164,000 Indian half eagles in 1915, reflecting the small commercial demand for gold coinage after World War I broke out the previous year. The 1915-S Indian eagle is collectible at the MS61 grade level, but it becomes challenging in higher grades. This impressive MS61 example offers sharply detailed design elements and pleasing orange-gold surfaces that are lightly marked for the grade.
NGC ID# 25ZR, PCGS# 8531

**1915-S Indian Half Eagle, MS61
Challenging Issue in High Grade**



- 3657 1915-S MS61 PCGS.** The 1915-S is another branch mint issue in the Indian half eagle series that is scarce and underrated in pleasing Mint State condition. From a mintage of only 164,000 pieces, this coin represents the collectible MS61 grade. Satiny peach-gold luster complements well-struck design elements, while scattered minor abrasions limit the grade.
NGC ID# 25ZR, PCGS# 8531

LIBERTY EAGLES

**1839 Liberty Eagle, Fine 12
Head of 1840, Small Letters**



- 3658 1839 Small Letters, Head of 1840, Fine 12 NGC.** 1839 was a transitional year for the ten dollar denomination. The portrait was modified to the Head of 1840, distinguished by a more open ear and a less curved bust truncation. The letters in the reverse legend were also modified to be smaller. Although the 1839 Head of 1838 is relatively available, the 1839 Head of 1840 is rare. The *Guide Book* mintage is only 12,447 pieces, and PCGS estimates only "50 to 60 [are] known." This apricot-gold example is free from mentionable marks, and substantial plumage definition is present. Certified in a circa-2000 holder.
NGC ID# 262F, PCGS# 8580

**1840 Liberty Ten, AU55
Scarce Early Issue**



- 3659 1840 AU55 NGC.** Only a dozen or so examples of the 1840 ten are known in Mint State, none finer than MS62. Nice AU examples are much more affordable than the few pieces graded finer. This moderately marked representative exhibits peach-tinged luster throughout the borders. The eagle and curls are lustrous with straw-gold color. Census: 35 in 55 (1 in 55+★), 31 finer (5/24).
Ex: *FUN Signature (Heritage, 1/2013)*, lot 7309.
NGC ID# 262G, PCGS# 8581

**1845 Ten Dollar, AU58
Rare Any Finer, Great Color**



- 3660 1845 AU58 NGC.** Ex: Long Island Collection. Jeff Garrett and Ron Guth note, "The vast majority of 1845 eagles are in circulated conation, mostly EF or worse, rarely in AU, and almost never in Mint State." The mintage was low. Only 26,153 pieces were struck. This example is nearly Mint State, with plentiful mint luster and minimal wear across the lightly abraded orange-gold surfaces. Census: 10 in 58, 4 finer (4/24).
Ex: *Long Island Collection, Part II / Long Beach Signature (Heritage, 2/2022)*, lot 3250.
NGC ID# 262U, PCGS# 8592

**1845-O Liberty Eagle, AU53
Repunched Date, Original Color**



- 3661 1845-O AU53 NGC. Variety 1, VP-003.** The variety is undesignated by NGC. The date is repunched south, clearly evident on the 84. The 1845-O is scarce relative to its 1847-O successor. The mintage is a scant 47,500 pieces, and partly lustrous examples are desirable. The olive-gold surfaces show fewer marks than expected, though we mention a horizontal field line through the lowest hairbun fold.
From The Avraham Collection.
NGC ID# 262V, PCGS# 8593

**1845-O Ten Dollar, AU53
Scarce Antebellum Issue**



- 3662 1845-O AU53 NGC. Variety 1, VP-003.** Although not designated as VP-003 by NGC, the date is clearly repunched below the 8 and the crossbar of the 4. Five die pairs and three mintmark locations exist for the '45-O ten, with the mintmark centered over the N in TEN on Variety 1. This green-gold representative displays a few field marks near the M and R in AMERICA, but the surfaces are lightly abraded overall.
NGC ID# 262V, PCGS# 8593

**1848-O Eagle, XF45
Better New Orleans Issue**



- 3663 1848-O XF45 NGC. Variety 1.** Three die varieties are confirmed for the 1848-O, but Variety 1 is distinctive, since it is the sole variety with a shield ring atop the second vertical stripe. The strike is somewhat soft, but the butter-gold surfaces show few marks aside from a diagonal line on Liberty's neck. Luster accompanies design details.
NGC ID# 2634, PCGS# 8600

**1849-O Ten Dollar, VF20 CAC
Challenging Southern Gold**



- 3664 1849-O VF20 PCGS. CAC. Variety 2.** The 1849-O is a much better New Orleans issue. A mere 23,900 pieces were struck, and survivors are challenging to locate in all grades. The present coin has olive-gold centers and lilac-red borders. Traces of luster linger in the plumage and curls, but peripheral elements display wear. A pair of slender field marks are noted near the coronet tip. CAC: 1 in 20, 16 finer (5/24).
NGC ID# 2636, PCGS# 8602

**1853-O Liberty Eagle, AU55
Semiprooflike Fields**



- 3665 1853-O AU55 PCGS. Variety 1.** No shield ring. Despite a production of only 51,000 pieces, eight die marriages are confirmed for the 1853-O eagle. They are typically distinguished by the mintmark position. On Variety 1, the mintmark is entered high, and equidistant to both the claw and fletching. The present briefly circulated No Motto New Orleans eagle displays semiprooflike luster throughout the legends and near the devices. Small marks are scattered, but none singularly detract. Population: 26 in 55 (2 in 55+), 32 finer (5/24).
NGC ID# 263F, PCGS# 8612

**1872-S Liberty Ten, AU53
Better West Coast Issue**



- 3666 1872-S AU53 NGC.** San Francisco eagle emissions from the early 1870s are invariably rare, and the 1872-S is no exception. A scant 17,300 pieces were produced, and only two Mint State examples are certified; one each by NGC and PCGS as MS61. Lightly circulated representatives are desirable. The present lot retains ample luster, and the sea-green and wheat-gold surfaces display relatively few marks.
NGC ID# 2653, PCGS# 8665

**1874-S Ten Dollar, XF45
Low-Mintage Branch Issue**



- 3667 1874-S XF45 NGC.** The San Francisco Mint struck ten dollar pieces every year between its 1854 opening and 1874. But mintage were invariably much lower than the comparable double eagle issue. In 1874, the facility struck more than 1.2 million twenties, but only 10,000 eagles. Yet the 1874-S ten remains affordable, much more so than the 1874-CC ten, which has a higher mintage and approximately double the number of survivors. This tan-gold example displays luster throughout the eagle and legends. Wear is moderate, and no marks are remotely noticeable.
NGC ID# 2659, PCGS# 8671

1874-S Eagle, XF45
Underappreciated Branch Issue



- 3668 1874-S XF45 PCGS.** Most San Francisco tens had low mintages prior to 1879, since the facility focused on double eagle and half dollar production. The 1874-S eagle has an emission of just 10,000 pieces, and is elusive in all grades. This example has green-gold color with glimmers of rose-gold luster in protected regions. Marks are relatively few for the grade. Population: 26 in 45, 31 finer (5/24). NGC ID# 2659, PCGS# 8671

1877-S Ten Dollar, AU55
Scarce in Any Grade



- 3669 1877-S AU55 NGC.** The 1877-S ten dollar is a scarce issue in any grade and claims a limited mintage of 17,000 coins. This high-end survivor in partly lustrous AU55 condition displays uniform orange-gold color and good definition. A bluish alloy spot above Liberty's head identifies this particular example. NGC lists only 12 finer submissions (5/24). NGC ID# 265H, PCGS# 8679

1877-S Ten Dollar, AU55
Difficult West Coast Issue



- 3670 1877-S AU55 NGC.** The 1877-S double eagle has a plentiful mintage of 1,735,000 pieces, but its ten dollar counterpart has a production of only 17,000 coins, less than one percent of the '77-S twenty. As one might expect, the 1877-S ten is rare in grades that approach Mint State. This olive-gold example displays myriad pockets of luster. Field marks are noted near star 10, and on the reverse rim near the right (facing) wingtip. Census: 42 in 55, 12 finer (5/24). NGC ID# 265H, PCGS# 8679

1880-O Ten Dollar, AU53
Better New Orleans Issue



- 3671 1880-O AU53 NGC. Variety 1.** The stars are lightly die doubled, as seen on all 1880-O eagles. Two die marriages are known, which share the same obverse die. The reverses can be distinguished by mintmark position, but a better identifier is the presence (Variety 1) or absence (Variety 2) of a die line through the dentils near the CA in AMERICA. The issue is rare, since just 9,200 pieces were struck. Peach-tinged luster accompanies moderately marked honey-gold surfaces. One slight rim knock near 3 o'clock. *From The Avraham Collection.* NGC ID# 265U, PCGS# 8689

1881-CC Ten Dollar, AU50
Scarce Old West Issue



- 3672 1881-CC AU50 NGC. Variety 1-A.** The 1881-CC is a scarce Carson City emission. From a mintage of 24,015 pieces, a few hundred survivors are known, mostly in XF to AU grades. This is a pleasing tan-gold representative that boasts many pockets of bright luster. The portrait displays a few minor marks, but the eye appeal is attractive for the AU50 level. A late die state with peripheral cracks on both sides. *From The Avraham Collection.* NGC ID# 265X, PCGS# 8692

1890-CC Eagle, AU58
Scarce, Late Carson City Issue



- 3673 1890-CC AU58 NGC. Variety 1.** Carson City gold maintains its strong demand. This 1890-CC eagle displays a sharp strike and most of its original mint luster. As expected for the grade, some tiny marks and abrasions are distributed throughout the obverse and the high points show a touch of wear. Still, the surface quality is comparable to many low Mint State examples. Frosty orange-gold color provides strong eye appeal and the 1890-CC is seldom seen significantly finer. NGC ID# 266S, PCGS# 8718

1890-CC Eagle, AU58 CAC
Low-Mintage Branch Issue



3674 1890-CC AU58 PCGS. CAC. Variety 1-A. The 1890-CC was the first Carson City ten dollar issue since 1884. The mintage was limited to 17,500 pieces, and few were saved by collectors of the day. But a few hundred pieces were used to pay for imports, and ended up in foreign banks, where they were held as bullion reserves for decades. Those coins have gradually returned to the U.S., and make the issue scarce but affordable in near-Mint condition. This moderately marked orange-gold representative displays partial cartwheel sheen and only a hint of wear on the high points of the portrait.

From The Avraham Collection.
NGC ID# 266S, PCGS# 8718

1891-CC Liberty Eagle, AU53
In-Demand Nevada Mint Type Coin



3675 1891-CC AU53 NGC. CAC. Variety 2-B. Partial mint luster remains on both sides of this About Uncirculated 1891-CC eagle. Natural orange-gold color displays lilac-gray overtones that occupy points of wear. A few light abrasions exist in the fields and a thin mark slants downward on Liberty's cheek-to-chin, yet the original surfaces with CAC endorsement compensate for the minor marks that exist. The 1891-CC is always the go-to type coin in the Carson City ten dollar series thanks to its large 103,732-piece mintage.

From The Avraham Collection.
NGC ID# 266U, PCGS# 8720

1891-CC Liberty Ten, AU58
Customary Carson City Choice for Type



3676 1891-CC AU58 NGC. Variety 1-A. This is the only Carson City eagle with a mintage exceeding 100,000 pieces and it is moderately available even into the middle Mint State grades. The mintmark's second C sits under the feather tip and a diagonal die line angles upward from the lower shield border — one of four confirmed die marriages that produced the plentiful mintage. This near-Mint example is original and sharp, retaining its bold strike definition and nearly all of its natural mint luster. A tiny indent raises the rim between stars 11 and 12, the only individually notable mark among a scattering of minor abrasions.

NGC ID# 266U, PCGS# 8720

1891-CC Liberty Eagle, AU58
Substantial Luster



3677 1891-CC AU58 PCGS. Variety 1-A. The second C in the mintmark is centered below the lower tip of the fletching, characteristic of Variety 1-A. This Borderline Uncirculated ten dollar Carson City type coin exhibits a good strike and substantial sun-gold luster. Moderate marks are noted near Liberty's chin and on the field beneath the eagle's beak.

From The Avraham Collection.
NGC ID# 266U, PCGS# 8720

1891-CC Liberty Ten, AU58
Quality Old West Type Coin



3678 1891-CC AU58 PCGS. Variety 1-A. A lemon-gold Old West type coin with hints of orange toning in design crevices. Luster illuminates the legends and motifs. Small marks are distributed, though none require discussion. The strike is sharp. Five obverse and four reverse dies were used to coin the 1891-CC, but Variety 1-A can be attributed at a glance by the mintmark position, as it is placed further west than on the other varieties.

From The Avraham Collection.
NGC ID# 266U, PCGS# 8720

1891-CC Ten Dollar, MS60
Frosty Example With Great Eye Appeal



- 3679 1891-CC MS60 PCGS. Variety 2-B.** The 1891-CC is the most available Carson City ten dollar gold issue by a wide margin, both in circulated grades and in Mint State. This vibrant Mint State example displays reddish toning accents on both sides. Housed in a previous generation green label PCGS holder, the coin features a bold Mint State strike and emphatic cartwheel luster. It is seemingly unimprovable for the assigned MS60 grade. NGC ID# 266U, PCGS# 8720

1891-CC/CC Ten Dollar, MS61
FS-501, Smooth Surfaces



- 3680 1891-CC/CC FS-501 MS61 PCGS. Variety 3-C.** The mintmark is repunched within both loops, and the curve of a secondary mintmark is east of the second C. This nicely struck Carson City type coin shows luster throughout design elements. Abrasions are surprisingly few for the MS61 level, and the eye appeal is impressive. The strike is bold, save for slight blending on the hair above the ear.
From The Avraham Collection.
 NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1891-CC/CC Eagle, MS61
FS-501, Repunched Mintmark



- 3681 1891-CC/CC FS-501 MS61 NGC. Variety 4-C.** A popular *Cherrypickers'* variety. The mintmark is widely repunched east. The 1891-CC is the usually encountered Carson City ten dollar issue, and can be collected in Mint State. The repunched mintmark variety constitutes a minority of survivors. This apricot-gold example is well struck and offers plentiful luster. A few minuscule specks of struck-in grease are on the field beneath the right (facing) wing.
From The Avraham Collection.
 NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1891-CC/CC Ten Dollar, MS62
Reflective Fields
Boldly Repunched Mintmark



- 3682 1891-CC/CC FS-501 MS62 NGC. Variety 4-C.** This *Cherrypickers'* variety is one of two 1891-CC die marriages that display wide repunching on the CC mintmark. A short spike beneath Liberty's chin helps confirm the obverse for this interesting variant. Equally interesting are the nearly prooflike surfaces that surround frosted motifs on this sharp MS62 example. A pair of minor reeding marks and a scattering of tiny marks limit the numeric grade but do little to diminish the high eye appeal of this attractive, wheat-gold example. Census: 20 in 62 (1 in 62+, 1 in 62★), 11 finer (5/24).
 NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1892-CC FS-801 Eagle, AU55
Scarce Later Carson City Issue



- 3683 1892-CC Tripled Die Reverse, FS-801, AU55 NGC. Variety 2-A.** Variety 2-A is the rarer of the two 1892-CC ten dollar varieties, distinguished from Variety 1-A by a slightly different date position. The ball of the 9 is centered over a dentil. All '92-CC tens have a die tripled reverse, evident on IN GOD WE TRUST. The issue is substantially scarcer than its 1891-CC predecessor, as only 40,000 pieces were produced. This rose-red and sea-green near-Mint example is moderately abraded and shows a whisper of struck-in grease near the shoulder tip.
From The Avraham Collection.
 NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

1901-S Ten Dollar, MS65
Dazzling Gold Type Coin



- 3684 1901-S MS65 PCGS.** Those in search of a single high-grade Liberty eagle to augment their gold type sets need look no further than the present Gem. The sun-gold surfaces teem with cartwheel sheen, the strike is intricate, and there are only delicate indications of contact. A small patch of mint-made roller marks remain on the field beneath TRUST.
 NGC ID# 267S, PCGS# 8749

**1901-S Coronet Eagle, MS66
Vibrant Cartwheel Luster**



- 3685 1901-S MS66 NGC.** The 2.8 million-piece mintage assures a ready supply of 1901-S eagles even into the high reaches of the grading spectrum. Relatively few examples can compare to the surface quality and eye appeal of this Premium Gem example, which features velvet-smooth fields and frosty mint luster throughout both the obverse and the reverse. The strike is needle-sharp and vivid orange-gold color tempts the eye. NGC reports only 27 numerically finer examples plus nine in 66+ and one in 66★ (5/24). NGC ID# 267S, PCGS# 8749

**1901-S Liberty Ten Dollar, MS66
An Attractive High-End Type Coin**



- 3686 1901-S MS66 NGC.** From a mintage of more than 2.8 million coins, the 1901-S Liberty ten is a plentiful date and a popular type coin, being struck at the dawn of the 20th century. This Premium Gem example yields a bold strike and radiant yellow-gold luster, with mostly clean surfaces. NGC lists only 27 Superb Gems finer, PCGS just five (5/24). NGC ID# 267S, PCGS# 8749

INDIAN EAGLES

**1907 No Motto Indian Eagle, MS64+
CAC-Endorsed First-Year Example**



- 3687 1907 No Motto MS64+ PCGS. CAC.** Augustus Saint-Gaudens' Indian design was introduced on the eagle in 1907, featuring the short-lived No Motto reverse. From a mintage of 239,406 pieces, the issue is relatively available in high grade, making it even more popular with type collectors. This Plus-graded Choice specimen offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster throughout. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. NGC ID# 28GF, PCGS# 8852

**1908 Indian Eagle, MS62
No Motto Reverse**



- 3688 1908 No Motto MS62 NGC.** The Philadelphia Mint struck a meager mintage of 33,500 Indian eagles of the old No Motto design in 1908, before switching to the With Motto reverse later in the year. This impressive MS62 example displays well-detailed design elements, with just a touch of softness on Liberty's curls. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC ID# 28GG, PCGS# 8853

**1908 Indian Ten Dollar, MS62
CAC-Endorsed No Motto Example**



- 3689 1908 No Motto MS62 PCGS. CAC.** The Philadelphia Mint struck a meager production of 33,500 Indian eagles with the No Motto design in 1908, before switching to the With Motto motif later in the year. The issue is always in demand because of its low production total and its short-lived design type. This attractive MS62 example exhibits well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides. The high quality within the grade is confirmed by CAC. NGC ID# 28GG, PCGS# 8853

**1908-D Ten Dollar, MS62
Branch Mint No Motto Issue**



- 3690 1908-D No Motto MS62 PCGS.** The No Motto Denver coin has proven to be quite scarce in grades finer than MS62. This collectible Mint State coin displays satiny peach-gold luster and well-struck motifs. Surface chatter limits the grade, yet eye appeal remains strong on this lustrous No Motto branch mint example. The oddly placed mintmark adds to this issue's appeal. NGC ID# 28GH, PCGS# 8854

1908-D Indian Eagle, MS63
Short-Lived No Motto Design



- 3691 1908-D No Motto MS63 PCGS.** From an adequate mintage of 210,000 pieces, the 1908-D is the only branch mint No Motto issue in the Indian Head eagle series. Examples are surprisingly elusive at the MS63 grade level, and finer coins are definitely scarce. This impressive Select example exhibits well-detailed design elements, with a touch of the usual softness on the lower headdress feathers. The lustrous orange-gold surfaces are lightly marked for the grade. PCGS has graded 76 numerically finer examples (5/24). NGC ID# 28GH, PCGS# 8854

1908-D Indian Eagle, MS63
First Year of the Motto Design



- 3692 1908-D Motto MS63 PCGS.** From a substantial mintage of 836,500 pieces, the 1908-D With Motto Indian eagle is always popular with type collectors, as it represents the first year of the design. However, the issue is surprisingly difficult to locate in higher Mint State grades. This impressive MS63 specimen exhibits a sharp strike, with lightly marked orange-gold surfaces that are lustrous and appealing. PCGS has graded 57 numerically finer examples (5/24). NGC ID# 28GK, PCGS# 8860

1908-S Indian Ten, AU58
Elusive Branch Mint Issue



- 3693 1908-S AU58 NGC.** The San Francisco Mint struck a memorably small production of 59,850 Indian eagles in 1908, all with the motto IN GOD WE TRUST on the reverse. Examples in Mint State grades are definitely elusive today. This impressive near-Mint example shows just a trace of friction on the high points of the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. NGC ID# 28GL, PCGS# 8861

1908-S Ten Dollar, MS61
Elusive in Mint State



- 3694 1908-S MS61 PCGS.** Only 59,850 Indian eagles were struck at the San Francisco Mint in 1908, making this issue challenging in high grade today. This collectible Mint State example displays brassy-gold luster with delicate lilac hues in the fields. The strike is sharp, and only minor abrasions limit the grade. The 1908-S Motto ten is a traditionally scarce and highly prized issue, not to be overlooked. NGC ID# 28GL, PCGS# 8861

1909-D Ten Dollar, MS63
Seldom Seen Finer



- 3695 1909-D MS63 PCGS.** From a mintage of 121,540 pieces, the 1909-D Indian eagle is somewhat scarce at the MS63 grade level, and finer coins are even more elusive. This attractive Select specimen exhibits well-detailed design elements and the lightly marked orange-gold surfaces radiate vibrant mint luster with outstanding eye appeal. PCGS has graded 58 numerically finer examples (5/24). NGC ID# 28GN, PCGS# 8863

1909-S Ten Dollar, MS64
Difficult to Locate This Fine



- 3696 1909-S MS64 PCGS.** The 1909-S Indian eagle is a median rarity in the series, from an adequate mintage of 292,350 pieces. The issue is usually seen in lower Mint State grades, with most examples coming from a hoard that surfaced in the 1970s. Choice specimens are scarce, and finer coins are rare and expensive. This spectacular Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Population: 56 in 64 (5 in 64+), 34 finer (5/24). NGC ID# 28GP, PCGS# 8864

**1911-D Indian Eagle, AU58
Low-Mintage Denver Issue**



- 3697 1911-D AU58 NGC.** The Denver Mint struck a tiny mintage of 30,100 Indian eagles in 1911. As might be expected, the 1911-D Indian eagle is an elusive issue in high grade, but examples in AU58 can be located with a little patience. This attractive near-Mint specimen shows just a trace of friction on the high points of the design elements, but most interior detail remains intact and the mintmark is bold. The pleasing orange-gold surfaces are lightly abraded.
NGC ID# 28GU, PCGS# 8869

**1911-S Indian Eagle, MS62
Seldom Seen in Mint State**



- 3698 1911-S MS62 NGC.** The San Francisco Mint struck a small mintage of just 51,000 Indian eagles in 1911, making the issue difficult to locate in all Mint State grades today. This impressive MS62 example exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. Census: 32 in 62, 31 finer (5/24).
NGC ID# 28GV, PCGS# 8870

**1912 Indian Eagle, MS64
CAC-Approved Quality**



- 3699 1912 MS64 PCGS. CAC.** From a fairly substantial mintage of 405,000 pieces, the 1912 Indian eagle is not too difficult to locate at the MS64 grade level, but finer coins are scarce. This spectacular Choice example exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster on both sides. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. PCGS has graded 79 numerically finer examples. CAC: 44 in 64, 18 finer (5/24).
NGC ID# 28GW, PCGS# 8871

**1913-S Eagle, Orange-Gold MS61
Challenging in Mint State**



- 3700 1913-S MS61 PCGS.** A scarce mintmarked issue in the ten dollar Indian series and one that is seldom seen above the XF-AU level. Uncirculated coins are more available today than they were 20 years ago, although the 1913-S remains among the more challenging acquisitions in the series. This Mint State piece is sharply defined and typically marked for the grade with softly frosted luster.
Ex: Long Beach Signature (Heritage, 6/2006), lot 3630.
NGC ID# 28GZ, PCGS# 8874

**1913-S Ten Dollar, MS61
Low-Mintage San Francisco Issue**



- 3701 1913-S MS61 NGC.** From a modest production of only 66,000 pieces, the 1913-S Indian eagle is an elusive issue in all grades today. This impressive Mint State example displays well-detailed design elements, with just a touch of softness on the eagle's shoulder. The lustrous orange-gold surfaces are lightly marked for the grade and overall eye appeal is strong. Census: 80 in 61, 50 finer (5/24).
NGC ID# 28GZ, PCGS# 8874

**1915 Ten Dollar, MS64
Elusive in Finer Grades**



- 3702 1915 MS64 PCGS.** The 1915 Indian eagle is plentiful as fine as MS64, but higher-grade pieces become elusive, particularly in PCGS holders. This Choice coin displays strong detail throughout the devices with softly frosted orange-gold cartwheel luster. Scattered light marks are not out of line for the grade.
NGC ID# 28H5, PCGS# 8878

1915 Ten Dollar, MS64+
Impressively Sharp



- 3703 1915 MS64+ NGC.** The 1915 Indian eagle is a plentiful date through MS64, although Plus-designated pieces in this grade are decidedly scarce. The current example displays luminous, glistening surfaces bathed in rich sun-gold, yellow, and pale lilac hues. Much of each side is clean, with overall outstanding eye appeal. A sharp strike reaches even to the border stars.
NGC ID# 28H5, PCGS# 8878

1915-S Ten Dollar Indian, AU55
Low-Mintage World War Issue



- 3704 1915-S AU55 NGC.** Always popular with collectors because of its low mintage of 59,000 pieces, the 1915-S Indian eagle is scarce in AU55, and Mint State examples are even more elusive. This impressive Choice AU example exhibits just a trace of rub on the strongly impressed design elements and the lightly marked orange-gold surfaces retain flashes of original mint luster in selected areas.
NGC ID# 28H6, PCGS# 8879

1916-S Ten Dollar, MS61
Challenging San Francisco Issue



- 3705 1916-S MS61 NGC.** Commercial demand for all gold coinage was limited during the World War I era by trade embargoes and wartime restrictions. Accordingly, the San Francisco Mint struck 138,500 ten dollar gold pieces in 1916, marking the last coinage of this denomination at any mint until 1920. This impressive MS61 specimen offers well-detailed design elements and lustrous orange-gold surfaces that are lightly marked for the grade.
NGC ID# 28H7, PCGS# 8880

1916-S Indian Ten, MS62
Lustrous, Colorful Surfaces



- 3706 1916-S MS62 PCGS.** The San Francisco Mint struck a modest mintage of 138,500 Indian eagles in 1916, and the denomination was not produced again until 1920. The issue is not too difficult to locate in MS62 condition, but finer coins are elusive. This attractive MS62 example displays well-detailed design elements, with a touch of the usual softness on the eagle's wing. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade.
NGC ID# 28H7, PCGS# 8880

1926 Ten Dollar Indian, MS65
Late-Series Type Coin



- 3707 1926 MS65 NGC.** Among the most plentiful Indian eagles in Gem condition, the 1926 is a popular type coin. However, as available as it is in MS65, such coins are widely sought after due to the scarcity of finer examples. This coin displays appreciable bold definition and frosty yellow-gold luster. A few small field marks prevent a finer grade but are not out of line for the MS65 level.
From The Nelkin Collection.
NGC ID# 28H9, PCGS# 8882

1932 Ten Dollar, MS65
Mostly Clean Cheek



- 3708 1932 MS65 NGC.** The 1932 is an available and usually well-struck issue suitable for type purposes. However, many examples — even in MS65 — show small marks on Liberty's cheek that detract from the eye appeal. This coin is better preserved in that regard and has overall strong visual merits, with vibrant, frosty luster and pleasing yellow-gold color. A bold strike prevails throughout.
From The Nelkin Collection.
NGC ID# 28HB, PCGS# 8884

1932 Indian Eagle, MS65
Attractively Lustrous, Richly Colored



- 3709 1932 MS65 PCGS.** The luster is especially vibrant on this Gem 1932 ten, yielding warm orange-gold and pale rose hues throughout. A couple marks are noted on Liberty's cheek and some strike softness on the eagle's wing are not bothersome. Overall eye appeal is excellent. The availability of the 1932 makes it a popular choice for type collections, especially in the Gem or better grades. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Liberty Double Eagle, XF45
Popular First-Year Collector Coin



- 3710 1850 XF45 ANACS.** The double eagle denomination was introduced in 1850 and a substantial mintage of more than 1.1 million pieces was accomplished at the Philadelphia Mint that year. The issue can be located in XF45 condition with a little patience today, but high grade examples are elusive. This attractive Choice AU specimen exhibits only light wear on the design elements and the pleasing orange-gold surfaces are lightly abraded. NGC ID# 268F, PCGS# 8902

1850 Double Eagle, AU50
Attractive Original Patina



- 3711 1850 AU50 PCGS.** Popular as the first year of regular-issue Liberty Head double eagles, the 1850 issue is often available in circulated grades from a mintage exceeding 1.1 million pieces. About Uncirculated and Mint State examples are far more challenging to collect. This is a pleasing green-gold About Uncirculated example. High-point wear is minimal for the grade and abrasions are few. **From The Avraham Collection.** NGC ID# 268F, PCGS# 8902

1850 Double Eagle, AU55
First-Year Liberty Twenty



- 3712 1850 AU55 NGC.** Most of the surviving 1850 double eagles exist in grades ranging from VF to AU. The first-year mintage exceeded 1.1 million pieces and the popular new denomination circulated widely. This is a Choice About Uncirculated example that displays light greenish-gold color and faint abrasions sprinkled about the obverse. The reverse shows only widely scattered tiny marks. Soft luster survives throughout both sides. NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, XF45
Debut Orleans Twenty



- 3713 1850-O XF45 PCGS. Variety 2.** The typical soft New Orleans strike exists on this Choice XF 1850-O example, which is about as fine as this issue comes for most collectors. Finer examples are scarce and expensive. Slightly glossy, greenish-gold patina exists throughout both sides of this lightly abraded O-mint twenty. The 1850-O is always in demand as the first-year of issue and the first branch mint issue. PCGS has certified only 91 finer examples (4/24). **From The Avraham Collection.** NGC ID# 268G, PCGS# 8903

1851-O Double Eagle, XF40
Choice Color and Surface Quality



- 3714 1851-O XF40 PCGS. Variety 1.** A collection of Type One New Orleans twenty dollar gold pieces represents one of the greatest challenges in the U.S. gold series. A few of the early O-mint twenties are moderately available including the 1851-O, which was struck to the tune of 315,000 pieces. This XF40 example is smoothly worn but still partially lustrous. The nearly Choice orange-gold surfaces are abraded but show few heavy marks — ideal for any circulated double eagle set. **From The Avraham Collection.** NGC ID# 268J, PCGS# 8905

**1851-O Twenty Dollar, XF40
Deep Original Patina, CAC**



3715 1851-O XF40 PCGS. CAC. The second-year 1851-O double eagle is the most available New Orleans issue of the denomination and consistently attracts high demand from Southern gold type collectors. Most survivors of this popular issue grade between XF40 and AU55. This XF40 orange-gold example features CAC's green seal of approval, confirming high quality within its grade level. Pockets of luster are prevalent on both sides and the few minor, well-distributed marks provide little distraction from its overall eye appeal. This choice example presents an opportunity to acquire a sharp, early O-mint twenty at a surprisingly obtainable cost.

From The Avraham Collection.
NGC ID# 268J, PCGS# 8905

**1851-O Twenty Dollar, XF45
Collectible O-Mint Issue**



3716 1851-O XF45 PCGS. Variety 6. The upper obverse stars are weak from die lapping, and a tiny die lump above L in JBL confirm this scarce die variety. A 315,000-piece mintage makes this second-year New Orleans issue obtainable for collectors. Most examples exist in XF or lower grades, placing this Choice XF example with its pleasing, orange-gold color at the upper end of availability. Golden luster remains on each side, with a thin line of deep-gray build-up above and below the eagle's left (facing) wing.

From The Avraham Collection.
NGC ID# 268J, PCGS# 8905

**1852-O Double Eagle, AU53
Partially Lustrous Original Surfaces**



3717 1852-O AU53 NGC. Variety 1. The 1852-O twenty dollar gold piece is well-defined on the central devices while displaying slight softness on select border stars, with scattered small abrasions as expected for the grade. Greenish-gold surfaces exhibit moderate luster, enhancing the coin's visual appeal. There is a small reverse rim bump at 9 o'clock that is not bothersome.

From The Avraham Collection.
NGC ID# 268L, PCGS# 8907

**1853/2' Liberty Double Eagle, AU53
Popular Guide Book Variety**



3718 1853/2' FS-301 AU53 NGC. A curved die line or remnant of a digit is visible within the lower loop of the 3 in the date and there is a die lump below the R in LIBERTY, confirming the popular *Guide Book* and *Cherry-pickers'* variety. Many numismatists believe this issue is the only overdate in the Liberty double eagle series, but the exact nature of the undertype is controversial. This attractive AU53 specimen is lightly worn and lightly abraded, and the orange-gold surfaces retain traces of original mint luster in sheltered areas.

PCGS# 145730 Base PCGS# 8909

**1853 Liberty Double Eagle, AU55
Pleasing Type One Twenty**



3719 1853 AU55 NGC. The 1.2 million-piece mintage includes a fair number of shipwreck survivors, making the 1853 issue a relatively available double eagle in About Uncirculated grades. This is a Choice AU example, peppered with small marks and a short mark between stars 11 and 12. Attractive orange-gold color flows across the well-struck surfaces. Eye appeal is strong for the grade.

NGC ID# 268M, PCGS# 8908

**1853 Double Eagle, AU58
Highly Appealing and Lustrous**



3720 1853 AU58 NGC. Only a whisper away from a full Mint State designation, this near-Mint 1853 outshines many higher-graded double eagles certified for the year. Smoothly attractive and lustrous surfaces show only minuscule marks and minimal signs of circulation wear. The strike is sharp and eye appeal far exceeds most of its peers.

From The Avraham Collection.
NGC ID# 268M, PCGS# 8908

**1853 Liberty Twenty, AU58
Elusive Issue in Mint State**



- 3721 1853 AU58 PCGS.** A wonderful near-Mint example of this popular Type One issue with highly lustrous yellow-gold surfaces. Pleasing surfaces on both sides exhibit only slight abrasions scattered about. Although the date is relatively plentiful overall, relatively few finer Mint State examples have been certified. PCGS has graded 89 numerically finer examples (5/24).
Ex: Central States Signature (Heritage, 5/2007), lot 3977.
NGC ID# 268M, PCGS# 8908

**1855-S Liberty Double Eagle, AU58
Elusive Issue in Higher Grades**



- 3724 1855-S AU58 NGC.** Despite a substantial mintage of 879,675 pieces, the 1855-S Liberty double eagle remains a scarce issue in high grade. This impressive Choice AU specimen displays just a touch of wear on the high points of the design elements, but little interior detail has been lost. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. NGC has graded 37 numerically finer examples (5/24).
NGC ID# 268X, PCGS# 8916

**1853 Twenty Dollar, AU58
CAC Approved**



- 3722 1853 AU58 NGC. CAC.** This Type One Philadelphia issue boasts a mintage of more than 1.2 million pieces, although examples are scarce in Mint State, and high-end AU coins are scarce with CAC endorsement. This near-Mint CAC coin displays lustrous orange-gold surfaces with slight friction and myriad small abrasions. CAC: 59 in 58, 22 finer (5/24).
From The Avraham Collection.
NGC ID# 268M, PCGS# 8908

**1857-S Double Eagle, MS63
Ex: S.S. Central America**



- 3725 1857-S Narrow Serif, Variety 20C, MS63 NGC.** *Ex: S.S. Central America, SSAC 3944.* This coin exhibits the typical appearance of 1857-S double eagles recovered from the famous shipwreck, namely, vibrant cartwheel luster, vivid orange-gold color, and scattered light abrasions. The strike is also sharp, with the overall eye appeal being outstanding for the grade.
PCGS# 70002 Base PCGS# 8922

**1854-S Double Eagle, AU Details
Sought-After Debut San Francisco Issue**



- 3723 1854-S — Cleaned — PCGS Genuine. AU Details.** The debut issue at the San Francisco Mint is a challenging coin in high grade and highly sought after. This AU-level example displays bright honey-gold surfaces from a light cleaning, although it retains pleasing visual appeal due to its remaining luster in the protected areas. Detail is strong, with wear light.

**1858-S Liberty Double Eagle, AU53
Lustrous, Original Surfaces**



- 3726 1858-S AU53 NGC.** The 1858-S Liberty double eagle claims a substantial mintage of 846,710 pieces, but the coins were released into circulation and few high-quality examples were saved for numismatic purposes. Fortunately, 68 examples were recovered from the wreck of the *S.S. Republic*, but the issue remains scarce in AU53 or finer grades. Much original mint luster remain on this sharply struck, straw-gold example. Light abrasions and small marks are fewer than expected for the grade.
From The Nelkin Collection.
NGC ID# 2699, PCGS# 8925

**1859-S Liberty Twenty, AU55
Outstanding Originality**



- 3727 1859-S AU55 NGC.** The 1859-S Liberty double eagle proves to be scarce in any Mint State grade, and the issue is only marginally plentiful in middle AU grades. This Choice AU example retains moderate luster in the fields with rich orange-gold color and light wear. The originality is outstanding, adding to the eye appeal.
From The Avraham Collection.
NGC ID# 269C, PCGS# 8928

**1860 Double Eagle, AU58
Substantial Remaining Luster**



- 3728 1860 AU58 NGC.** Bright mint luster is about 90% complete on this briefly circulated 1860 double eagle. The coin has a Mint-fresh look despite tiny marks and abrasions that pepper the frosty surfaces. Type One twenties from the 1860s with original mint luster are few and far between. This is a near-Mint example, with eye appeal that surpasses many examples in technically finer grades.
From The Avraham Collection.
NGC ID# 269D, PCGS# 8929

**1861 Twenty Dollar Liberty, AU58
Well-Detailed Type Coin**



- 3729 1861 AU58 NGC.** While the S.S. *Central America* shipwreck discovery made the 1856 and 1857 San Francisco double eagles plentiful, the 1861 Philadelphia issue remains one of the most accessible Type One issues for type collectors. This near-Mint coin shows light friction with pleasing orange-gold patina and a bold strike. Minor abrasions are not bothersome.
NGC ID# 269G, PCGS# 8932

**1861 Liberty Double Eagle, AU58
CAC-Endorsed Type One Issue**



- 3730 1861 AU58 NGC. CAC.** Ex: S.S. *Republic*. The 1861 Liberty double eagle is one of the most popular No Motto type coins of the series, thanks to its large mintage of more than 2.9 million pieces. This impressive near-Mint specimen displays just a touch of friction on the high points of the design elements, but most interior detail remains intact. The pleasing yellow-gold surfaces are surprisingly lustrous and show only minor signs of contact. Housed in NGC's S.S. *Republic* holder, this impressive example is CAC endorsed for high quality within its grade.
NGC ID# 269G, PCGS# 8932

**1864-S Twenty, AU55
Partially Lustrous, Original Surfaces**



- 3731 1864-S AU55 PCGS.** Before discoveries on the S.S. *Brother Jonathan* and the S.S. *Republic* shipwrecks, the 1864-S was seldom seen above the XF grade. Back then, this original Choice About Uncirculated coin would have ranked among the finer examples certified. It remains an attractive and original example, housed in a circa 2005 PCGS holder. Lightly abraded straw-gold surfaces display orange accents at the margins. A sharp strike exists alongside traces of mint luster.
From The Avraham Collection.
NGC ID# 269T, PCGS# 8942

**1864-S Liberty Double Eagle, AU55
Lightly Abraded, Lustrous Example**



- 3732 1864-S AU55 NGC.** Numerous shipwreck discoveries from the S.S. *Republic* and S.S. *Brother Jonathan* have altered the availability of the 1864-S in high grades, although the issue remains scarce across the board. This Choice About Uncirculated example is of unknown provenance, but it retains substantial mint luster on each side and features pleasing medium orange-gold color throughout. Sharp strike definition remains on the Choice lightly abraded surfaces.
From The Avraham Collection.
NGC ID# 269T, PCGS# 8942

1864-S Double Eagle, AU55
Choice Original Patina



- 3733** 1864-S AU55 NGC. Although the San Francisco Mint struck more than 793,000 double eagles in 1864, these coins circulated and few survived in high grade. Today, Mint State coins are scarce. This is an accessible Choice AU example, showing deep, original orange-gold patina with strong detail and minor abrasions.
From The Avraham Collection.
NGC ID# 269T, PCGS# 8942

1865 Twenty Dollar, AU55
Significantly Lustrous



- 3734** 1865 AU55 NGC. This coin retains significant mint luster across rich orange-gold surfaces with strong detail throughout. Light wear on the cheek and myriad small abrasions define the grade, providing the appearance and eye appeal one would expect of the Choice AU level. From a mintage of 351,200 pieces.
From The Avraham Collection.
NGC ID# 269U, PCGS# 8943

1867 Double Eagle, AU58
Rich Original Color
Abundant Luster Remains



- 3735** 1867 AU58 PCGS. Nearly full mint luster graces the slightly abraded surfaces of this near-Mint Liberty double eagle. While in demand as an available Type Two twenty, this 1867 example also benefits from its vibrant orange-gold color and an extra-sharp strike. Numerous small marks pepper each side, but they offer minimal distraction from the coin's Mint-fresh look and overall crisp eye appeal.
From The Avraham Collection.
NGC ID# 269Z, PCGS# 8951

1867-S Double Eagle, XF45
Significant Mint Luster Remains



- 3736** 1867-S XF45 NGC. Ample luster still illuminates the fields of this Choice XF coin, providing eye appeal typically associated with low-end AU coins. The warm orange-gold patina adds to the appeal, and only a few scattered abrasions are evident. The quality for the grade is excellent, ensuring that this piece is appropriately graded and an excellent example. Housed in a prior generation holder of the no-line "fatty" style.
NGC ID# 26A2, PCGS# 8952

1867-S Double Eagle, AU55
Moderate Luster Remains



- 3737** 1867-S AU55 NGC. Despite a mintage of more than 920,000 coins, the 1867-S double eagle is elusive in Mint State, making attractive AU coins an appealing option for budget-conscious collectors. This Choice AU example displays moderate remaining luster with warm orange-gold color and trivial wear. Some softness on the border stars is due to strike. Myriad abrasions accompany the grade.
From The Avraham Collection.
NGC ID# 26A2, PCGS# 8952

1867-S Double Eagle, AU58
Ample Luster, Original Patina



- 3738** 1867-S AU58 PCGS. This 1867-S double eagle exhibits significant sharpness with slight evidence of wear from circulation. Gold hues and remnants of luster enhance the visual appeal, attesting to the originality of the surfaces. This example displays well-defined motifs, characteristic of higher-end Almost Uncirculated coins, which is much of the appeal that coins like this present. Finer 1867-S twenties are scarce.
From The Citizen Bold Collection.
NGC ID# 26A2, PCGS# 8952

**1868 Twenty Dollar, AU Details
Low-Mintage Philadelphia Issue**



- 3739 1868 — Tooled — PCGS Genuine. AU Details.** The 1868 double eagle boasts a limited mintage of 98,575 coins that is enticing to collectors of scarce gold issues, and it is appropriately elusive in high grade. This accessible AU-level coin displays old-time olive-gold patina with moderate luster remaining. Some crude tooling marks in the upper right obverse margin blend in with scattered heavy abrasions overall.

**1870-S Double Eagle, MS60
Slight Field Reflectivity**



- 3740 1870-S MS60 NGC.** The fields are modestly reflective, nearly worthy of a Prooflike designation. Overall bright blond-gold color adorns the fields and softly frosted devices, while grade-limiting abrasions are generally unobtrusive, despite the modest MS60 designation. Mint State examples of this San Francisco issue are elusive. Census: 29 in 60, 65 finer (5/24). NGC ID# 26A9, PCGS# 8959

**1873 Liberty Double Eagle, MS62
Popular Open 3 Variant**



- 3741 1873 Open 3 MS62 NGC. CAC.** The 1873 Liberty double eagle, with the Open 3 in the date, is seen more often than its Closed 3 counterpart, making it an available issue in Mint State and a popular choice with type collectors. This impressive MS62 specimen exhibits well-detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. NGC ID# 26AH, PCGS# 8967

**1873 Liberty Double Eagle, MS62+
CAC-Approved Open 3 Variant**



- 3742 1873 Open 3 MS62+ PCGS. CAC.** Smoothly frosted and minimally abraded surfaces earn this Open 3 twenty the dual PCGS Plus and CAC designations — both accolades are important high-quality indicators. Attractive orange-gold surfaces feature sharply struck motifs and outstanding eye appeal. An Open 3 example makes an ideal type coin for any double eagle collection. In addition, the 1873 Open 3 has the distinction of being the most collectible issue in the Type Two subseries. *From The Avraham Collection.* NGC ID# 26AH, PCGS# 8967

**1873-S Liberty Double Eagle, MS61
Popular Closed 3 Variety**



- 3743 1873-S Closed 3 MS61 NGC.** The 1873-S Liberty double eagle with a Closed 3 in the date is seen more often than its Open 3 counterpart because the Open 3 dies arrived later in the year. This impressive Mint State example exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's hair. The lustrous yellow and orange-gold surfaces are lightly marked for the grade. NGC has graded 58 numerically finer examples (5/24). NGC ID# 26AK, PCGS# 8969

**1873-S Double Eagle, AU58
Challenging Open 3 Example**



- 3744 1873-S Open 3 AU58 PCGS.** The 1873-S Liberty double eagle with an Open 3 in the date is more elusive than its Closed 3 counterpart. This impressive near-Mint example offers well-detailed design elements, with just a trace of friction on the high points. The yellow and rose-gold surfaces retain much of their original mint luster. The expected number of minor abrasions are evident but the overall presentation is most attractive. NGC ID# 26AM, PCGS# 8979

1873-S Liberty Double Eagle, AU58+
Scarcer Open 3 Variety



- 3745 1873-S Open 3 AU58+ PCGS.** Chief Coiner Archibald Loudon Snowden complained that the Closed 3 punch used on double eagle dies in early 1873 looked too much like an 8, so a new punch, with an Open 3, was used to impress that numeral on dies made later in the year. Because most double eagle production at the San Francisco Mint occurred early in the year, before the new dies arrived, the 1873-S Liberty double eagle with an Open 3 in the date is seen less often than its Closed 3 counterpart. This Plus-graded near-Mint specimen exhibits just a trace of friction on the strongly impressed design elements and the lustrous orange-gold surfaces show the scattered minor abrasions expected for a large gold coin that spent a short time in circulation.
NGC ID# 26AM, PCGS# 8979

1874-CC Double Eagle, XF45
Pleasing Old-Time Patina



- 3746 1874-CC XF45 PCGS. Variety 2-A.** While available in circulated grades, the 1874-CC remains scarce in Mint State despite a large 115,085-piece mintage. This Choice XF example displays smooth, high-point wear on its brassy-gold surfaces. Abrasions are muted by moderate circulation yet glimpses of mint luster remain the peripheries. This is an ideal collector-grade coin that would fit well into any circulated double eagle collection.
From The Avraham Collection.
NGC ID# 26AP, PCGS# 8971

1874-CC Twenty Dollar, XF45
Obtainable Type Two CC Issue



- 3747 1874-CC XF45 PCGS. Variety 2-A.** This readily available Carson City issue is an excellent choice for collectors seeking a single CC-mint type coin in an accessible grade. The Choice XF surfaces on this example display moderately worn orange-gold surfaces with small hints of luster in the most protected portions of the fields. Scattered abrasions are minor for the assigned grade and eye appeal is strong.
From The Avraham Collection.
NGC ID# 26AP, PCGS# 8971

1874-CC Liberty Twenty Dollar, AU50
Natural Antique-Gold Surfaces



- 3748 1874-CC AU50 PCGS. Variety 2-A.** A diagnostic die chip behind the eye near Liberty's hairline confirms the die marriage, one of six die pairs identified for the 115,085-piece mintage. Among survivors from that large production, examples grading XF or AU are the most frequently encountered grades. This is an original About Uncirculated coin, with minimal marks for the grade and antique-gold color that retains soft mint luster around the raised elements. There are no heavy marks and eye appeal is strong.
From The Avraham Collection.
NGC ID# 26AP, PCGS# 8971

1874-CC Liberty Double Eagle, AU50
In-Demand Carson City Type Coin



- 3749 1874-CC AU50 PCGS. Variety 3-A.** The 1874-CC has the second-highest mintage of any Carson City double eagle, trailing only the 1876-CC in that regard. As often seen, the central strike is a touch weak on Liberty's high-point hair strands and curls, yet this AU50 example remains sharply defined for the assigned grade. Attractive orange-gold color is enhanced by partial mint luster throughout the obverse and the reverse. Only minor abrasions exist on either side.
From The Avraham Collection.
NGC ID# 26AP, PCGS# 8971

1874-CC Twenty Dollar, AU53
Above Average Surfaces for the Grade



- 3750 1874-CC AU53 PCGS. Variety 2-A.** Five obverse dies and two reverse dies combined for six die 1874 marriages when striking 115,085 double eagles at the Carson City Mint. The comparatively plentiful 1874-CC is an excellent option for collectors looking for a single CC-mint type coin in an accessible grade. This example displays attractive straw-gold surfaces. Some original mint luster remains throughout surfaces that display generally light field chatter, yet there are no heavy or distracting marks. The eye appeal is notably strong for the issue, which usually comes highly abraded.
From The Avraham Collection.
NGC ID# 26AP, PCGS# 8971

1874-CC Double Eagle, AU55
Luminous Fields



- 3751 1874-CC AU55 PCGS. Variety 2-A.** Date and mintmark placement identify the die variety of this collectible Carson City issue, from a mintage of 115,085 coins. This example retains much of its original mint luster and shows light wear over design elements that are just a little soft in their strike sharpness. The coin overall maintains strong eye appeal with minor abrasions.
From The Avraham Collection.
NGC ID# 26AP, PCGS# 8971

1875 Twenty Dollar Liberty, MS62
Pleasing Original Mint Luster



- 3752 1875 MS62 NGC.** The 1875 twenty dollar piece is collectible in lower Mint State grades but is scarce above MS62. This example displays sharply detailed design elements and surfaces that exhibit a lovely prairie-gold hue with minimal abrasions. The coin's outstanding eye appeal enhances its desirability within the scope of the grade.
From The Citizen Bold Collection.
NGC ID# 26AS, PCGS# 8973

1875 Twenty Dollar Liberty, MS62
Pleasing Original Mint Luster



- 3753 1875 MS62 NGC.** While the Philadelphia Mint struck either nominal mintages or no mintage at all for 1875 gold issues, the Mint did manage to produce 295,740 double eagles. While the 1875 twenties are reasonably available in low Mint State grades, the issue becomes scarce at the MS63 level and rare any finer. This is a lustrous, orange-gold MS62 coin with a sharp strike and frosty, well-preserved surfaces. Marks are few and eye appeal is excellent.
From The Avraham Collection.
NGC ID# 26AS, PCGS# 8973

1875 Liberty Double Eagle, MS62
The Year's Only Collectible P-Mint Gold



- 3754 1875 MS62 NGC.** Thick mint frost blankets both sides of this Mint State 1875 double eagle. A sharp strike weakens only slightly at the lower hair bun and the finely grained surfaces display highly lustrous cartwheel effect. Collectors of the day favored proofs over Uncirculated circulation strikes, adding to the scarcity of Mint State survivors. NGC reports 37 numerically finer pieces, plus 12 in 62+ (5/24).
From The Avraham Collection.
NGC ID# 26AS, PCGS# 8973

1875-CC Double Eagle, XF45
Collector-Grade CC-Mint Coin



- 3755 1875-CC XF45 PCGS. Variety 9-D.** A single die variety of the 1875-CC double eagle uses the Wide CC reverse, with the Cs of the mintmark widely spaced. The 1875-CC as a date is plentiful, with more than 111,000 pieces struck. This Choice XF example displays original orange-gold patina with light wear and hints of luster.
From The Avraham Collection.
NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, XF45
Natural Orange-Gold Surfaces, CAC



3756 1875-CC XF45 PCGS. CAC. Variety 5-A. This is a pleasing collector-grade example of a plentiful Carson City issue. While the 1875-CC twenty is ideal for collectors seeking a single coin from fabled Nevada Mint, it also serves as a likely upgrade for any circulated double eagle set. Light wear leaves ample luster in the fields, with far fewer marks than typical for the grade. Choice original orange-gold surfaces are well-defined and only lightly abraded. The 111,000-piece mintage helps this issue's collectibility, even though it served a substantial commercial purpose in the 1870s. CAC endorsement confirms this coin's high quality for the assigned grade.

From The Avraham Collection.
NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, AU55
Original CAC-Approved Surfaces



3757 1875-CC AU55 NGC. CAC. Variety 4-A. While the 1875-CC twenty is plentiful among Carson City issues in this series, CAC-approved examples in Choice AU condition are scarce. The present example displays only light wear with moderate luster remaining in the fields. Scattered abrasions accompany the grade. Minor strike softness is apparent on the Liberty portrait and on some of the obverse border stars.

From The Avraham Collection.
NGC ID# 26AT, PCGS# 8974

1875-S Double Eagle, MS61
Boldly Struck San Francisco Type Coin



3758 1875-S MS61 PCGS. The 1875-S double eagle boasts moderate availability in Mint State due to a mintage of more than 1.2 million coins. This example is well struck with rich orange-gold patina and softly frosted mint luster. A cluster of abrasions on Liberty's cheek and in the adjacent field prevent a finer grade.

From The Avraham Collection.
NGC ID# 26AU, PCGS# 8975

1876 Double Eagle, MS61
Pleasing CAC-Approved Example



3759 1876 MS61 NGC. CAC. Ex: Granite Lady Hoard. From a mintage of 583,860 pieces, the 1876 Liberty double eagle represents the final year of the popular Type Two design. The 1876 is not difficult to locate in MS61, but it becomes scarce in finer grades. This attractive Mint State specimen exhibits sharp definition on all design elements and the bright orange-gold surfaces show the expected number of contact marks for the grade. Vibrant mint luster radiates from both sides. The high quality within the grade is confirmed by CAC.

NGC ID# 26AV, PCGS# 8976

1876-CC Double Eagle, XF45
Old-Time Eye Appeal



3760 1876-CC XF45 PCGS. CAC. Variety 3-A. Lilac-gray overtones mellow the attractive antique orange-gold surfaces of this Choice XF twenty. Bolstered by the largest mintage of any Carson City double eagle, the 1876-CC is available up to the MS62 grade, but is rare thereafter. This original XF coin will serve well in any circulated Carson City double eagle collection. Abrasions exist but they are fewer and less severe than expected. Light high-point wear is balanced by traces of mint luster that remain around the bold devices.

From The Avraham Collection.
NGC ID# 26AW, PCGS# 8977

1876-CC Twenty Dollar, AU50
Choice Original Patina



- 3761 1876-CC AU50 PCGS. Variety 7-C.** Although repatriated 1876-CC twenties have added many examples to the population reports, the number of original, long-held examples from established collections has changed very little. This attractive 1876-CC in a previous generation PCGS holder lacks the numerous abrasions seen on most examples. Semiprooflike fields are smooth and unabraded, while Liberty's sharply struck portrait shows only minor nicks when viewed under a loupe. Lilac accents enhance the orange-gold color that flows evenly on both sides. This AU Carson City twenty retains areas of original luster for great eye appeal.
From The Avraham Collection.
NGC ID# 26AW, PCGS# 8977

1876-CC Twenty Dollar
Much Luster Remains



- 3763 1876-CC PCGS Genuine. Variety 5-B.** The 1876-CC represents the final Type Two double eagle issue struck at the Nevada Mint and it qualifies as the highest-mintage twenty dollar gold issue in the Carson City series. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen and we note a thin band of struck-in grease on the reverse, but no other overt damage is seen. This sharply struck coin offers vibrant orange-gold surfaces and only a few light marks on either side.
From The Avraham Collection.

1876-CC Double Eagle, AU50
Rich Original Color



- 3762 1876-CC AU50 PCGS. Variety 1-A.** The 1876-CC is a plentiful Carson City double eagle, boasting a mintage of more than 138,000 coins. It is also the last year of the Type Two design, making it a popular branch mint type coin. This About Uncirculated example displays only slight wear and light abrasions, with rich orange-gold patina and moderate remaining luster.
From The Avraham Collection.
NGC ID# 26AW, PCGS# 8977

1876-CC Twenty Dollar, AU50
Nice Eye Appeal



- 3764 1876-CC AU50 NGC. Variety 5-B.** Each C in the mintmark is over a different serif on this variety. Reddish color and hints of original luster surround the devices and heighten the eye appeal of this About Uncirculated Carson City double eagle. Moderate wear allows bold detail to survive, while the surfaces are free of distracting marks. Abrasions are fewer than expected for the assigned grade.
Ex: The Selman Family Collection/Central States Signature (Heritage, 4/2021), lot 4703.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU53
Attractive Original Patina



3765 1876-CC AU53 PCGS. Variety 2-A. No less than 11 die marriages were required to strike 138,441 double eagles during 1876 at the Carson City Mint. That was the highest mintage of any CC double eagle, although the 1876-CC trails the 1875-CC for availability within the series. Partially lustrous orange-gold surfaces are less abraded than usually seen on 1876-CC twenties. Lilac overtones are seen where light wear exists. The obverse displays reflectivity around the stars.

From The Avraham Collection.
NGC ID# 26AW, PCGS# 8977

1877-CC Twenty Dollar, AU53
Glowing Orange-Gold Surfaces



3768 1877-CC AU53 PCGS. Variety 1-A. Available in grades up to the mid-About Uncirculated level, the 1877-CC double eagle becomes scarce any finer. This Carson City issue represents the inaugural year of the Type Three reverse, with DOLLARS spelled out. While most survivors are heavily abraded, this nearly Choice AU coin is above-average in surface quality. Hints of prooflikeness remain throughout the fields and the pleasing orange-gold surfaces retain substantial mint luster.

From The Avraham Collection.
NGC ID# 26AZ, PCGS# 8983

1876-S Double Eagle, MS61
Collectible Mint State Type Coin



3766 1876-S MS61 NGC. The 1876-S is a plentiful San Francisco issue and the final date in the Type Two design. This Mint State example displays medium wheat-gold luster and overall frosty surfaces, with scattered light abrasions as expected for the grade. A small dig to the left of the 1 in the date just below the bust tip serves as a pedigree marker.

NGC ID# 26AX, PCGS# 8978

1877-S Liberty Double Eagle, MS62
Seldom Seen Finer



3769 1877-S MS62 NGC. The 1877-S Liberty double eagle claims a substantial mintage of more than 1.7 million pieces, making the issue available in lower Mint State grades, but it becomes elusive above the MS62 level. This attractive MS62 example displays sharply detailed design elements, and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC has graded 15 numerically finer examples (5/24).

NGC ID# 26B2, PCGS# 8984

1877-CC Double Eagle, XF Details
Affordable Old West Gold



3767 1877-CC — Cleaned — NGC Details. XF. Variety 3-A. The inaugural Type Three Carson City double eagle shows the TWENTY D. spelled out to read TWENTY DOLLARS. The mintage was 42,565 pieces, most of which are heavily abraded either from Old West circulation or overseas transport and handling. This medium-gold example was cleaned and polished, minimizing any marks. XF sharpness remains.

1878 Twenty Dollar, MS62
Attractive, Vibrant Mint Luster



3770 1878 MS62 PCGS. The 1878 Liberty double eagle is plentiful in AU grades and is usually available in the lower Mint State levels. However, pieces finer than the current coin are scarce. This MS62 example displays vibrant honey-gold luster and sharp devices, with minimal abrasions for the grade.

NGC ID# 26B3, PCGS# 8985

1882-CC Twenty Dollar, XF45
Strong Eye Appeal, Choice Surfaces



- 3771 1882-CC XF45 NGC. Variety 1-B.** A dull spike exists at the bridge of Liberty's nose, extending downward to in front of the eye — one of three die marriages known for the 39,140-piece 1882-CC mintage. While the vast majority of surviving examples display heavy marks and abrasions, this Choice XF example is shows only a few tiny contacts. Substantial original luster remains among the sharply struck motifs and pleasing, pale-orange surfaces.
From The Avraham Collection.
NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, AU55
Pleasing Partially Lustrous Surfaces



- 3772 1882-CC AU55 PCGS. Variety 1-B.** After 1879, the Carson City Mint did not strike double eagles again until 1882, when 39,140 pieces were struck. This is an attractive Choice AU example with rich orange-gold patina and partial luster in the fields. Each side is remarkably smooth with few abrasions and good eye appeal.
From The Avraham Collection.
NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, AU55
Pleasing Partially Prooflike Surfaces



- 3773 1882-CC AU55 NGC. Variety 1-B.** Reddish-orange accents at the obverse border embellishes the rich, orange-gold color that occupies both sides of this Choice About Uncirculated double eagle. Glimpses of underlying prooflike fields add flash to the bright luster that remains on both sides. The 1882-CC twenties are always of interest to Carson City specialists and double eagle collectors alike. The strike is sharp and abrasions are few, making this attractive and original example sure to draw multiple bids when the lot is called.
From The Avraham Collection.
NGC ID# 26BF, PCGS# 8997

1883-CC Twenty Dollar, AU50
Original Color, Minimal Marks



- 3774 1883-CC AU50 NGC. Variety 1-B.** This is the rarely seen reverse with the mintmark positioned left and heavy diagonal die lines in the recesses of the shield. Hints of luster cling to the protected portions of the fields, and original olive-gold patina encompasses each side. Eye appeal is pleasing for collectors who appreciate the so-called "antique-gold" or "old-time gold" patina.
NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, AU53
Original Surfaces



- 3775 1883-CC AU53 NGC. Variety 1-B.** The 1883-CC is available in circulated grades through the lower Mint State levels and is in demand throughout the grading scale. This AU53 example is nearly Choice, with natural deep, orange-gold color and the bold strike still intact. Mint luster glows beneath the attractive, original patina. While most Carson City twenties are markedly abraded, this coin has only a few minor marks. A loupe reveals a small cluster in the field behind Liberty's neck curls.
From The Avraham Collection.
NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, AU53
Visually Appealing



- 3776 1883-CC AU53 NGC. Variety 2-A.** Some luster remains in the fields, while light wear accounts for the grade. Major details are still clear. Original orange-gold patina contributes much to the eye appeal of this piece, while a lack of major abrasions compounds that eye appeal. An excellent Carson City type coin.
NGC ID# 26BH, PCGS# 8999

1883-CC Twenty Dollar, AU55
Carson City Type Coin



3777 1883-CC AU55 PCGS. Variety 2-A. A lustrous orange-gold example with light wear and overall minimal abrasions. Strong detail remains. The 1883-CC boasts a mintage of 59,962 pieces, which is substantial for the Carson City Mint. For branch mint type collectors, this issue offers outstanding value for the grade.

From The Avraham Collection.

NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, MS60
Choice Original Patina



3778 1883-CC MS60 NGC. Variety 1-B. This is the less often seen variety, showing the mintmark further left than on Reverse A. The 1883-CC twenty as a date is scarce in Mint State, much more so than its mintage of 59,962 pieces would suggest. This coin displays original orange-gold patina and a bold strike, with scattered abrasions appropriate for the grade.

NGC ID# 26BH, PCGS# 8999

1884-CC Twenty Dollar, XF45
Choice Carson City Type Three Coin



3779 1884-CC XF45 PCGS. CAC. Variety 1-A. The 1884-CC double eagle is among the more plentiful Type Three Carson City issues, with a mintage of 81,139 pieces. While available from XF to low Mint State grades, the coins are often heavily abraded, and examples with original color are rare. This splendid Choice XF example showcases natural deep-orange coloration with reddish-gold accents and retains sharp definition on both the obverse and the reverse. The accompanying CAC endorsement assures high quality for the assigned grade.

From The Avraham Collection.

NGC ID# 26BK, PCGS# 9001

1884-CC Twenty Dollar, AU50
Accessible Carson City Issue



3780 1884-CC AU50 PCGS. Variety 1-A. Although the 1884-CC only becomes scarce at the MS62 level, well-preserved About Uncirculated examples are in high demand among collectors. This AU50 example shows smooth wear and a few tiny marks over the well-preserved surfaces. Traces of mint luster linger around the stars and more extensively among the reverse motifs. There are no heavy contacts on the attractive, orange-gold fields and bold devices.

From The Avraham Collection.

NGC ID# 26BK, PCGS# 9001

1884-CC Twenty Dollar, AU53
Outstanding Surfaces



3781 1884-CC AU53 PCGS. Variety 1-A. A single die pair was used for all 81,139 double eagles struck at Carson City in 1884. The date is relatively plentiful among Type Three Carson City issues, ideal for type collectors. This orange-gold AU example displays strong detail and only light wear, with remarkably few abrasions of note.

From The Avraham Collection.

NGC ID# 26BK, PCGS# 9001

1884-CC Twenty Dollar, AU55
Original Rich, Orange-Gold Surfaces



3782 1884-CC AU55 NGC. Variety 1-A. It seems unlikely that a single die marriage produced the entire 81,139-piece mintage, yet it may be so since no other varieties are confirmed after many years of study. This Choice About Uncirculated example matches the die pair diagnostics, with four spikes near Liberty's eye and intersecting die lines in the curl recess above the JBL initials. Sharply struck motifs and minimally abraded fields retain glimpses of soft mint luster.

From The Avraham Collection.

NGC ID# 26BK, PCGS# 9001

1884-CC Double Eagle, AU55
Impressive Old West Gold



- 3783 1884-CC AU55 NGC. CAC. Variety 1.** Rich orange-gold color showcases minimally abraded surfaces on this Choice About Uncirculated 1884-CC twenty. Soft mint luster glows beneath the original surfaces. This is a 160 year-old Carson City double eagle that looks its age, with warm-gray accents at the high points of Liberty's portrait accompanied by a touch of rub from the coin's Old West circulation. CAC endorsement confirms the exceptional technical and visual quality.
From The Avraham Collection.
NGC ID# 26BK, PCGS# 9001

1884-CC Twenty Dollar, AU58
The Only Confirmed Die Pair



- 3784 1884-CC AU58 NGC. Variety 1-A.** Despite hundreds of 1884-CC twenties found in foreign hoards, this Carson City date remains scarce by demand and popular among double eagle collectors. This near-Mint State example has its share of the unavoidable abrasions but shows little actual wear. Original deep orange-gold color includes a sparse overlay of bag grime, while the sharply struck motifs reveal a scattering of incidental bagmarks.
NGC ID# 26BK, PCGS# 9001

1884-CC Double Eagle, MS61
Lustrous Original Luster



- 3785 1884-CC MS61 NGC. Variety 1-A.** The 1884-CC twenty dollar coin shows excellent luster and rich straw-gold color. Characteristic contact marks are present, typical for the grade, though eye appeal remains pleasing. The 1884-CC is a collectible Carson City issue with 81,139 pieces struck, ideal for branch mint type purposes.
From The Avraham Collection.
NGC ID# 26BK, PCGS# 9001

1884-S Twenty Dollar, MS63
Seldom Offered Finer



- 3786 1884-S MS63 NGC.** From a substantial mintage of 916,000 pieces, the 1884-S Liberty double eagle can be found in grades up to the MS63 level with a little patience, but finer coins are challenging. This attractive Select specimen exhibits razor-sharp definition on all design elements and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC has graded 9 numerically finer examples (5/24).
NGC ID# 26BL, PCGS# 9002

1888 Liberty Double Eagle, MS61
CAC-Approved Quality



- 3787 1888 MS61 PCGS. CAC.** From an adequate mintage of 226,161 pieces, the 1888 Liberty double eagle can be located in grades up to the MS61 level with a little patience, but the issue becomes scarce in finer grades. This impressive MS61 example displays sharply detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. The high quality within the grade is confirmed by CAC. Housed in an old green label holder.
NGC ID# 26BT, PCGS# 9008

1888 Twenty Dollar, MS62
Seldom Offered Finer



- 3788 1888 MS62 PCGS.** The 1888 is a plentiful date in the lower Mint State grades, although coins above MS62 are borderline rare. This piece is well struck with lustrous orange-gold surfaces and scattered, grade-appropriate abrasions. Some die grease appears in the lower left reverse margin. PCGS reports 39 finer submissions (5/24).
From The Avraham Collection.
NGC ID# 26BT, PCGS# 9008

1889 Double Eagle, MS62
Infrequently Found Finer



- 3789 1889 MS62 PCGS.** A well-struck and lustrous Mint State example of this low-mintage Philadelphia issue (44,070 pieces struck), showing no major abrasions aside from light handling marks on Liberty's cheek. Rich orange-gold patina adorns each side, adding to the eye appeal. Finer examples of the 1889 double eagle are rare.
From The Avraham Collection.
NGC ID# 2695, PCGS# 9010

1889 Twenty Dollar, MS62
Low-Mintage Philly Issue



- 3790 1889 MS62 PCGS.** Challenging in most grades, this Philadelphia issue is scarce in both a conditional and an absolute sense. This khaki-gold example barely allows the underlying mint luster to penetrate its thick coat of mint frost. The strike is sharp and abrasions are limited to a few isolated contacts. PCGS reports 39 numerically finer examples, plus eight pieces in 62+ (5/24).
From The Avraham Collection.
NGC ID# 2695, PCGS# 9010

1889 Double Eagle, MS62
Low Mintage, Elusive in Mint State



- 3791 1889 MS62 PCGS.** In 1889, the Philadelphia Mint produced a modest business-strike output of 44,070 Liberty double eagles. Given the small mintage, the issue is somewhat scarce at the MS62 grade level, and finer specimens are considered rare. This impressive MS62 example exhibits sharply detailed design elements throughout. The original surfaces are confirmed by a layer of bag grime on Liberty's cheek and some accompanying reddish alloy accents. PCGS reports only 39 numerically finer examples, plus eight pieces in 62+ (5/24).
From The Avraham Collection.
NGC ID# 2695, PCGS# 9010

1889-CC Twenty Dollar, XF45
Rich, Original Orange-Gold Color



- 3792 1889-CC XF45 PCGS. Variety 1-A.** Coinage operations resumed after a more than three years being shut down. Both double eagles and silver dollars were struck during the final quarter of 1889, resulting in 36,945 Carson City twenties and 350,000 Morgan dollars as the year's production. Many double eagles were exported, only to return in recent decades. Original patina exists on this Choice XF double eagle. Traces of prooflike fields remains around the sharply struck motifs. Marks are few and eye appeal is strong.
From The Avraham Collection.
NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, XF45
Much Eye Appeal Survives



- 3793 1889-CC XF45 PCGS. Variety 1-A.** Although the 1889-CC mintage was low — just 30,954 pieces were produced — large groups surfaced over the years and the issue is more obtainable than its low mintage suggests. Choice XF examples such as this coin exist for an obtainable price, although few offer the desired combination of above-average eye appeal and lightly abraded surfaces such as this coin. The strike remains sharp and traces of original mint luster exist, especially on the reverse.
From The Avraham Collection.
NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, AU55
Choice Original Patina



- 3794 1889-CC AU55 NGC. Variety 1-A.** The 1889-CC twenty dollar is moderately scarce in Choice AU condition. Examples are occasionally seen finer, though such coins are less accessible for budget-conscious collectors than the current offering. This piece is well-defined with slight wear on the high points. The surfaces display a rich antique-gold hue, typical of Carson City issues in original circulated condition.
From The Avraham Collection.
NGC ID# 26BV, PCGS# 9011

1890 Twenty Dollar, MS62
Conditionally Scarce Issue, CAC



- 3795 1890 MS62 PCGS. CAC.** Double eagle production at the Philadelphia Mint in 1890 totaled slightly over 75,000 pieces, which was even fewer than those produced at the smaller Carson City branch that year. Mint State survivors are occasionally found—typically certified at MS62 and lower grades. MS63 examples are rare, and finer coins are exceedingly so. This radiant, frosty representative showcases rich orange-gold luster and boldly detailed motifs. A bit of “vault grime” and a few surface grazes plus pinprick marks may preclude a finer grade, but they do not significantly detract from the bold eye appeal offered by this CAC-endorsed twenty.

From The Avraham Collection.
NGC ID# 26BX, PCGS# 9013

1890-CC Liberty Double Eagle, AU55
Choice Nevada Gold Example



- 3796 1890-CC AU55 PCGS. Variety 1-A.** Carson City gold remains in high demand throughout all denominations and dates. Although the 1890-CC double eagle is readily available in most grades, its popularity is undiminished. This lustrous Choice About Uncirculated example shows only light abrasions across the lustrous, sun-gold surfaces. The strike remains sharp at Liberty's upper hair strands and hair bun, indicating only minimal wear.

From The Avraham Collection.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU55
Partially Lustrous



- 3797 1890-CC AU55 PCGS. Variety 1-A.** A collectible Carson City issue in AU grades, the 1890-CC double eagle comes from a mintage of 91,209 pieces. This Choice AU coin displays original orange-gold patina with hints of luster in the protected portions of the fields. Wear is light, and each side reveals only minor marks, with strong eye appeal.

From The Avraham Collection.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Die Doubled Reverse



- 3798 1890-CC AU58 PCGS. Variety 1-A.** An early die state, with the eagle's tailfeathers fully intact and sharp, with PLURIBUS showing die doubling. This is a borderline Uncirculated 1890-CC twenty, with a touch of wear and only minor abrasions throughout the fields. Mint luster remains plentiful on both the obverse and reverse. Sharply struck motifs add to the considerable eye appeal.

From The Avraham Collection.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Lustrous and Attractive



- 3799 1890-CC AU58 NGC. Variety 1-A.** Two die marriages are known for the 1890-CC double eagle, producing a comparatively large 91,209-piece mintage. The diagnostic die scratch in the rays below A in STATES is lapped away, as are about half of the eagle's right-side tailfeathers. Much luster remains on this near-Mint orange-gold example. Few abrasions exist on this attractive coin, which will find a suitable home in any advanced double eagle or Carson City collection.

From The Avraham Collection.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Collectible Late Carson City Issue



- 3800 1890-CC AU58 NGC. Variety 1-A.** The mintmark is further left on Reverse A. As a date, the 1890-CC double eagle is plentiful. More than 91,000 pieces were struck, and many examples have been repatriated from foreign sources in recent decades. The present coin stands out with its blatant originality and warm orange-gold patina, illuminated by subtle luster. Minor abrasions accompany the grade.

From The Avraham Collection.
NGC ID# 26BY, PCGS# 9014

**1892-CC Double Eagle, AU50
Semiprooflike Fields**



- 3801 1892-CC AU50 NGC. Variety 1-A.** The Carson City Mint struck 27,265 double eagles in 1892, many of which were eventually shipped abroad for international trade payments. Some coins have been repatriated in recent decades, making the issue somewhat collectible despite its limited mintage. This coin displays deep orange-gold patina with significant field reflectivity still present. Slight strike softness appears on the left hand border stars. NGC ID# 26C6, PCGS# 9020

**1895 Liberty Twenty, MS63+
Outstanding Type Coin**



- 3802 1895 MS63+ PCGS.** The 1895 Liberty double eagle claims a substantial mintage of more than 1.1 million pieces, making it an available issue in high grade and a popular choice of type collectors. This Plus-graded Select specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster from both sides. Eye appeal is outstanding. NGC ID# 26CD, PCGS# 9027

**1899-S Twenty Dollar, MS64
Rarely Finer**



- 3803 1899-S MS64 NGC.** Brilliant orange-gold surfaces are frosty and lustrous allowing vibrant cartwheel luster to roll unimpeded across both sides of this near-Gem twenty. More than 2 million pieces were struck but fewer than two dozen Gem Uncirculated pieces survive, making this near-Gem example an optimal grade for any collecting strategy. The strike is razor-sharp and abrasions are few on this Choice San Francisco double eagle. NGC reports only 13 numerically finer coins, plus 20 in 64+ and two in 64★ (5/24). *From The Avraham Collection.* NGC ID# 26CN, PCGS# 9036

**1900 Twenty Dollar, MS64+
Well-Struck Type Coin**



- 3804 1900 MS64+ PCGS.** This is a sharply struck example with frosty peach-gold mint luster and a strong cartwheel effect. Light abrasions on Liberty's cheek and the reverse are not bothersome for the grade but preclude Gem classification. The Plus designation sets this coin apart from its common MS64 peers. NGC ID# 26CP, PCGS# 9037

**1901 Liberty Double Eagle, MS65
Conditionally Rare Any Finer**



- 3805 1901 MS65 PCGS.** From an adequate mintage of 111,430 pieces, the 1901 Liberty double eagle is surprisingly available in high grade, and a popular choice of type collectors. The population tops out at the MS65 grade level, however, and finer coins are virtually unobtainable. This spectacular Gem exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded only four numerically finer examples (5/24). NGC ID# 26CS, PCGS# 9039

**1901 Double Eagle, MS65
Prohibitively Rare Any Finer**



- 3806 1901 MS65 PCGS. CAC.** This spectacular Gem is a glowing orange-gold example, with minor scuff marks on the cheek mentioned only for accuracy. The design elements are sharply detailed throughout. Eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Housed in a green label holder. PCGS has graded four numerically finer examples. CAC: 47 in 65, 1 finer (5/24). *Ex: Long Beach Signature (Heritage, 6/2004), lot 9321.* NGC ID# 26CS, PCGS# 9039

1901-S Double Eagle, MS64
Virtually Uncollectible Any Finer



- 3807 1901-S MS64 PCGS. CAC.** Nearly 1.6 million 1901-S double eagles were produced. Most of the mintage was sent overseas, leaving precious few examples in collectors' hands for long-time preservation. Other examples have returned to U.S. soil via European repatriated gold coin, although those pieces seldom exceed MS62 in grade. This near-Gem example displays frosted orange-gold surfaces with canary-gold accents. A reddish alloy mark sits between star 6 and the tip of Liberty's coronet. CAC endorsement lifts this lustrous twenty above its peers. PCGS has certified only two numerically finer examples, plus nine pieces in 64+ (5/24).

From The Avraham Collection.
NGC ID# 26CT, PCGS# 9040

1903-S Liberty Twenty, MS63
Popular Type Three Type Coin



- 3808 1903-S MS63 PCGS.** The 1903-S Liberty double eagle is a plentiful San Francisco issue, coming from a mintage of 954,000 pieces and popular as a type coin. This impressive Select example displays frosty orange-gold luster and sharply detailed devices. Light, dispersed abrasions on the obverse limit the grade, but none are individually significant. Housed in a green label holder. NGC ID# 26CX, PCGS# 9044

1903-S Liberty Twenty, MS63+
Sharply Struck, Frosty Example



- 3809 1903-S MS63+ PCGS.** Seldom seen in grades any higher than MS63, the 1903-S double eagle's production (954,000 pieces) was primarily shipped overseas. Many of those coins have already returned to U.S. collectors grading MS62 or less with signs of transit and handling. This Plus-graded Select Uncirculated example is frosty and free of all but some shallow marks in the obverse fields, plus light chatter on Liberty's cheek and neck. Pale-green and rose highlights enhance the sharply struck yellow-gold surfaces. NGC ID# 26CX, PCGS# 9044

1904 Liberty Double Eagle, MS65+
A Type Collector Favorite



- 3810 1904 MS65+ PCGS.** The Philadelphia Mint struck a substantial production of more than 6.2 million Liberty double eagles in 1904, making the issue readily collectible in high grade. The availability of the 1904 Liberty double eagle makes this issue ideal for type collectors. The current example offers heightened quality over the typical MS65 coin, earning the PCGS Plus designation. Softly frosted luster forms vibrant cartwheel bands around each side, while rich peach-gold color complements the aesthetics. NGC ID# 26CY, PCGS# 9045

1904 Twenty Dollar, MS65
CAC Approved



- 3811 1904 MS65 PCGS. CAC.** The 1904 is the embodiment of the term "common" within the Liberty double eagle series, and that availability makes it popular as a type coin. Still, CAC-approved Gems are in the minority. This coin is boldly struck and yields radiant cartwheel luster throughout yellow-gold surfaces, with no mentionable abrasions. NGC ID# 26CY, PCGS# 9045

1905-S Double Eagle, MS64
Rarely Seen Finer



- 3812 1905-S MS64 PCGS.** From a mintage of more than 1.8 million pieces, the 1905-S Liberty double eagle is not too difficult to locate in grades up to the MS64 level, but finer coins are condition rarities. This spectacular Choice example displays sharply detailed design elements throughout, and the well-preserved peach-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded 14 numerically finer examples (5/24). NGC ID# 26D3, PCGS# 9048

HIGH RELIEF DOUBLE EAGLE

1907 High Relief Double Eagle Wire Rim, AU Details



- 3813 1907 High Relief, Wire Rim — Ex-Jewelry — PCGS Genuine. AU Details.** The High Relief 1907 double eagle boasts a low mintage of only 12,367 pieces, although a large number of these coins were preserved as a work of art, and Mint State coins are abundant. A lesser number of coins were carried as pocket pieces by their owners, acquiring wear, and a few were purposed as jewelry. This AU-level coin is of the latter sort, showing bright and abraded surfaces as a result of its use in jewelry. Nonetheless, wear is light, and the design retains much of its artistic appeal.

SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Double Eagle, MS63 First Year of This Iconic Design



- 3814 1907 MS63 NGC.** Chief Engraver Charles Barber succeeded in modifying Augustus Saint-Gaudens' majestic High Relief design for the double eagle, to make it compatible with modern high-speed coinage. The relief was lowered considerably and the date was expressed in Arabic Numerals. From a mintage of 361,667 pieces, many examples were saved for their novelty value, making the issue readily collectible at the MS63 grade level, and a popular choice with type collectors. This impressive Select specimen is sharply detailed throughout, with lightly marked, lustrous surfaces. NGC ID# 26F5, PCGS# 9141

1907 Arabic Date Double Eagle, MS65 First-Year Saint-Gaudens Issue



- 3815 1907 MS65 NGC.** The 1907 Arabic Date Saint-Gaudens double eagle introduced the final version of Saint-Gaudens' design and was produced to the extent of more than 361,000 coins late in the year. Gems like the present are available and suitable type coins. Vibrant peach-gold luster complements well-struck design elements, while a few minor contact marks are not out of line for the grade. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS65+ Popular First-Year, No Motto Type Coin Arabic Numerals



- 3816 1907 MS65+ PCGS.** To the numismatic eye, the difference between the High Relief MCMVII double eagles and the mass-produced 1907 Arabic numerals low-relief design could not be more clear. For the man on the street, the difference was either unappreciated or immaterial, and the Arabic numerals coins were just fine. This is a high-end Gem Uncirculated example of Charles E. Barber's low-relief adaptation of the Saint-Gaudens design. Glowing orange-gold luster illuminates the well-struck motifs for excellent eye appeal and considerable technical merit. The PCGS Plus designation confirms high quality for the assigned grade. NGC ID# 26F5, PCGS# 9141

1908 Saint-Gaudens Twenty, MS66 Short-Lived No Motto Type



- 3817 1908 No Motto MS66 PCGS.** Short Rays Obverse. Thanks to a large mintage of more than 4.2 million pieces, and its presence in the famous Wells Fargo Hoard, the 1908 No Motto Saint-Gaudens double eagle is an available date in high grade. Its status as the final date of the short-lived No Motto design makes it doubly popular with type collectors. This spectacular Premium Gem exhibits well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26F6, PCGS# 9142

1908 No Motto Twenty, MS66
Ex: Wells Fargo



- 3818** 1908 No Motto, Wells Fargo Nevada, MS66 NGC. Ex: Wells Fargo Nevada. Short Rays Obverse. A beautifully lustrous example from the famous Wells Fargo Hoard, so-named for the bank in which the coins were stored following their discovery. This coin is well struck for the date, with original wheat-gold patina and largely clean fields, which produce ample eye appeal. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS66+
Ex: Wells Fargo Nevada Hoard



- 3819** 1908 No Motto, Wells Fargo Nevada, MS66+ NGC. Ex: Wells Fargo Nevada. Short Rays Obverse. Intense mint frost cover both sides while radiant mint luster emanates from the centers of this well-preserved Saint from the famous Wells Fargo Hoard. A needle-sharp strike accompanies brilliant, medium-gold color and essentially mark-free surfaces that grace this high-end Premium Gem double eagle. Finer examples exist, but not for the grade or price. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS67
Ex: Wells Fargo Hoard



- 3820** 1908 No Motto, Wells Fargo Nevada, MS67 NGC. Ex: Wells Fargo Nevada Gold. Short Rays Obverse. A delightful Superb Gem from the famous Wells Fargo Hoard, this coin exhibits razor-sharp definition on all of the design elements, with fine detail on the Capitol and Liberty's facial features. The virtually flawless orange-gold surfaces radiate vibrant mint luster from both sides and the eye appeal is terrific. From the final year of the short-lived No Motto design. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908-S Saint-Gaudens Double Eagle, AU53
Low-Mintage Early Series Issue



- 3821** 1908-S AU53 PCGS. CAC. The 1908-S Saint-Gaudens double eagle boasts an enticingly low mintage of only 22,000 pieces, which contributes to the date's scarcity in high grade. This impressive AU53 example displays some light wear on the high points of the design elements and the pleasing orange-gold surfaces show only scattered minor abrasions. The overall presentation is most appealing. *From The Avraham Collection.* NGC ID# 26FA, PCGS# 9149

1908-S Double Eagle, AU58
First S-Mint Saint



- 3822** 1908-S AU58 PCGS. The 1908-S is the lowest-mintage With Motto Saint-Gaudens double eagle by far. Only 22,000 coins were struck — all utilizing the Long Rays obverse. An estimated 1,500 examples survive in all grades combined from the original mintage, with few (if any) coins returned from overseas holdings. This briefly circulated coin displays lightly abraded surfaces and a mere suggestion of wear on the design high points. Nearly full mint luster and a sharp strike remain prominent throughout both sides. *From The Avraham Collection.* NGC ID# 26FA, PCGS# 9149

1908-S Double Eagle, AU58
Low-Mintage Inaugural S-Mint Saint



- 3823** 1908-S AU58 NGC. With a 22,000-piece production, the 1908-S is the lowest-mintage With Motto double eagle in the Saint-Gaudens series. Nearly the entire mintage was released into circulation, with XF and AU coins dominating the population reports. Roger Burdette estimates 1,500 pieces survive. This medium orange-gold example displays yellow-gold highlights and traces of mint luster on the lightly abraded surfaces and only a trace of friction is evident on the high points of the design elements. *From The Avraham Collection.* NGC ID# 26FA, PCGS# 9149

**1909-S Double Eagle, MS65
Seldom Finer**



3824 1909-S MS65 PCGS. A well-struck, satiny Gem example of this San Francisco issue, showing warm orange-gold color and a pleasant cartwheel effect, with few flaws in the luster. The 1909-S Saint-Gaudens double eagle boasts a mintage of more than 2.7 million coins but ceases to be common above MS65, where PCGS reports a mere two dozen or so submissions (5/24). This Gem example is accessible but retains significant quality and eye appeal. NGC ID# 26FE, PCGS# 9153

**1910-D Saint-Gaudens Double Eagle, MS65
Lustrous, Colorful Surfaces**



3827 1910-D MS65 PCGS. The 1910-D Saint-Gaudens double eagle claims a mintage of 429,000 pieces, with all the coins delivered in the final quarter of the year. High-grade specimens are not difficult to locate, making the issue a popular choice with type collectors. This impressive Choice example displays sharply detailed design elements throughout. The well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 26FG, PCGS# 9155

**1910 Saint-Gaudens Twenty, MS64
Sharply Detailed, Lustrous Example**



3825 1910 MS64 PCGS. The Philadelphia Mint struck a substantial mintage of 482,000 Saint-Gaudens double eagles in 1910. As might be expected, the issue is not difficult to locate at the MS64 grade level, but it becomes scarce in finer grades. This impressive Choice specimen exhibits sharply detailed design elements throughout, and the well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 26FE, PCGS# 9154

**1911 Saint-Gaudens Double Eagle, MS64
Underrated Date in High Grade**



3828 1911 MS64 PCGS. From a business-strike mintage of 197,250 pieces, the 1911 Saint-Gaudens double eagle is an underrated issue in high grade, and examples above the MS64 level are quite elusive. This attractive Choice specimen displays sharply detailed design elements and vibrant mint luster, with outstanding eye appeal. A few minor contact marks on the obverse prevent an even higher grade.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5171.
NGC ID# 26FJ, PCGS# 9157

**1910 Saint-Gaudens Twenty, MS64+
CAC-Endorsed Quality**



3826 1910 MS64+ PCGS. CAC. Apricot-gold color and appealing luster provide this high-end near-Gem with strong eye appeal. The strike is sharp overall, with minor incompleteness of the Capitol building. A few tiny alloy spots are present. The high quality within the grade is confirmed by CAC. The number of certified examples drops drastically at the Gem level, adding to the appeal of MS64+ specimens.
Ex: Central States Signature (Heritage, 4/2014), lot 7059.
NGC ID# 26FE, PCGS# 9154

**1911 Double Eagle, MS64
Scarcer P-Mint Issue**



3829 1911 MS64 NGC. A small mark in the left obverse field and a few other trivial blemishes on each side are all that prevent a higher grade. This Choice Mint State piece has brilliant and frosty green-gold luster with excellent eye appeal. The strike is bold, including strong central definition. From a mintage of 197,250 pieces. NGC has only certified 64 finer examples (5/24).
Ex: Philadelphia Signature (Heritage, 8/2012), lot 4809.
NGC ID# 26FJ, PCGS# 9157

**1911-D/D Twenty Dollar, MS64+
Repunched Mintmark**



- 3830 1911-D/D FS-501 MS64+ NGC.** The mintmark is boldly repunched on this variety. The current coin displays a strong strike and vibrant yellow-gold luster, with deeper orange-gold hues around the borders. Scattered small abrasions on Liberty's figure and the eagle's wing prevent full Gem classification. NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

**1912 Saint-Gaudens Double Eagle, MS64
Lightly Marked Frosted Surfaces**



- 3831 1912 MS64 PCGS.** Two additional stars were squeezed onto the obverse below the date near the oak leaves on the 1912 Saint-Gaudens twenties, recognizing Arizona and New Mexico as the newest U.S. states. Although technically a new type, few collectors either know or care about the minor design change. This is a frosted straw-gold example of this conditionally challenged issue, which is seldom seen above the MS64 level. The strike is sharp and only a few small obverse marks account for the assigned grade. PCGS reports only 62 numerically finer examples, plus 36 pieces in 64+ (4/24). NGC ID# 26FM, PCGS# 9160

**1913 Saint-Gaudens Twenty, MS64
Seldom Encountered Any Finer**



- 3832 1913 MS64 PCGS.** From a modest business-strike mintage of 168,780 pieces, the 1913 Saint-Gaudens double eagle is not too difficult to locate in typical Mint State grades. Most examples are bagmarked from indifferent storage in European banks, which makes the date somewhat scarce at the MS64 grade level. This attractive Choice specimen displays well-preserved orange-gold surfaces, with sharply detailed design elements and vibrant mint luster. PCGS has graded 17 numerically finer examples (5/24). NGC ID# 26FN, PCGS# 9161

**1913 Saint-Gaudens Twenty, MS64
Better Philadelphia Issue**



- 3833 1913 MS64 PCGS.** The 1913 Saint-Gaudens double eagle is a better date in the Philadelphia series, from a smallish mintage of 168,780 pieces. This impressive Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster on both sides. Overall eye appeal is outstanding. PCGS has graded 17 numerically finer examples (5/24). NGC ID# 26FN, PCGS# 9161

**1913-S Saint-Gaudens Double Eagle, MS62
Low-Mintage San Francisco Issue**



- 3834 1913-S MS62 PCGS.** A small mintage of only 34,000 pieces ensures the popularity of the 1913-S double eagle and contributes to the date's scarcity in Mint State in the context of the series. This impressive MS62 example exhibits well-detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show the expected number of minor contact marks for the grade and the overall presentation is quite attractive. *From The Avraham Collection.* NGC ID# 26FR, PCGS# 9163

**1914 Saint-Gaudens Twenty, MS64
Frosted Orange-Gold Color**



- 3835 1914 MS64 PCGS.** Although the United States did not enter World War I until April 1917, reductions of gold exports and monetary policy limited the 1914 double eagle production to under 100,000 coins, which were primarily used to back Gold Certificates. About 6% to 10% of the mintage survives today, according to Roger Burdette's research. This near-Gem Uncirculated survivor that displays frosty orange-gold color and vibrant mint luster. The strike is bold with minor softness at the torch hand and Capitol building. A few light marks at Liberty's midriff account for the assigned grade. PCGS reports only 54 numerically finer examples plus 52 pieces in 64+ (4/24). NGC ID# 26FS, PCGS# 9164

**1915 Saint-Gaudens Twenty, MS63
Challenging Issue in Finer Grades**



- 3836 1915 MS63 NGC.** An attractive Select specimen from a smallish business-strike mintage of 152,000 pieces, this coin exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster throughout. Eye appeal is outstanding. The 1915 Saint-Gaudens double eagle is not difficult to locate at the MS63 grade level, but it becomes elusive in higher grades. NGC ID# 26FV, PCGS# 9167

**1915 Double Eagle, MS64
Low-Mintage Philadelphia Issue**



- 3837 1915 MS64 NGC. CAC.** A final scarce P-Mint issue from the teens, surviving from a mintage of only 152,000 coins. Examples in higher numeric grades are elusive with only 42 such pieces certified by NGC (5/24). This Choice Mint State Saint-Gaudens double eagle has frosty yellow luster with hints of green and a few trivial dark spots.
EX: Philadelphia Signature (Heritage, 8/2012), lot 4822.
NGC ID# 26FV, PCGS# 9167

**1920 Double Eagle, MS64
Vibrant Original Color**



- 3838 1920 MS64 PCGS.** This khaki-gold double eagle exhibits vibrant luster and a bold strike. A few minor marks are distributed across the otherwise smooth and attractive surfaces. The portion of the ray that passes through the 19 in the date is re-engraved by a mint worker, and a second ray is reshaped to avoid the ASG monogram below 2 in the date. The 1920 is a better date at the MS64 level, and essentially unobtainable finer, since PCGS has certified only three finer examples plus 93 pieces in 64+ as of (4/24). NGC ID# 26FY, PCGS# 9170

**1920 Saint-Gaudens Twenty, MS64
Prime Condition Rarity in Finer Grades**



- 3839 1920 MS64 NGC.** From a smallish mintage of 228,250 pieces, the 1920 Saint-Gaudens double eagle is not too difficult to locate in MS64 condition, but the issue is virtually unobtainable in MS65. This attractive Choice example displays sharply detailed design elements, with some spidery peripheral die cracks on the upper obverse. The well-preserved orange-gold surfaces radiate vibrant mint luster throughout. NGC has graded nine numerically finer examples (5/24). NGC ID# 26FY, PCGS# 9170

**1922 Twenty Dollar, MS64+
Ideal for Date and Type Purposes**



- 3840 1922 MS64+ PCGS. CAC.** Plentiful in all grades up to the Gem Uncirculated level, the 1922 Saints are frequent repatriates from overseas holdings. This high-end near-Gem example is perhaps not one of the world travelers, but more likely a long-held example from a domestic collection. Light wheat-gold surfaces display a pleasingly lustrous, satiny sheen and the strike is first-rate for the issue. A few scattered light marks do not distract from the high overall appeal, as confirmed by the PCGS Plus designation and CAC endorsement. NGC ID# 26G3, PCGS# 9173

**1923 Saint-Gaudens Twenty, MS65
Rarely Seen Any Finer**



- 3841 1923 MS65 NGC.** The 1923 Saint-Gaudens twenty is available up to the Gem Uncirculated grade such as this coin, but becomes rare any finer. This brilliant and frosty MS65 displays a sharp strike and a few minor luster grazes, but virtually no marks or significant abrasions. Medium orange-gold color fills the eye. NGC reports only two numerically finer examples, plus 10 in 65+ and 1 in 65★ (5/24). NGC ID# 26G5, PCGS# 9175

**1923 Saint-Gaudens Twenty, MS65+
Extremely Rare Any Finer**



- 3842 1923 MS65+ NGC.** A Plus-graded Gem example of this popular type issue, from a mintage of 566,000 pieces. The design elements are well-detailed and the lustrous orange-gold surfaces show only a few scattered, minor contact marks. Overall eye appeal is outstanding. This coin should find a home in the finest collection or Registry Set. NGC has graded only two numerically finer examples (5/24).
NGC ID# 26G5, PCGS# 9175

**1923-D Saint-Gaudens Twenty, MS65
Popular D-Mint Type Coin**



- 3843 1923-D MS65 NGC.** Always in demand from branch mint type collectors, the 1923-D Saint-Gaudens double eagle claims a large mintage of 1.7 million pieces and examples are readily available at the MS65 grade level. This delightful Gem displays sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
From The Nelkin Collection.
NGC ID# 26G6, PCGS# 9176

**1923-D Double Eagle, MS66
Iridescent Color, Bright Mint Luster**



- 3844 1923-D MS66 PCGS.** Copper-gold iridescence blends with peripheral forest-green tints. This highly lustrous Saint-Gaudens type coin has good eye appeal, since a hair-thin mark between the left obverse rays is only confirmed when viewed beneath a loupe. The 1923-D is the only available branch mint issue of the denomination struck after World War I.
Ex: Denver Signature (Heritage, 8/2006), lot 2439.
NGC ID# 26G6, PCGS# 9176

**1923-D Saint-Gaudens Double Eagle, MS66
Exceptional Branch Mint Type Coin**



- 3845 1923-D MS66 NGC.** The 1923-D is far scarcer than the 1923 Philadelphia issue overall, but it is much more available in high grades. This Premium Gem example radiates light orange-gold luster from sharply struck, frosty surfaces that offer terrific eye appeal. This branch mint issue is well known for its high production quality — clearly exemplified by this MS66 coin. The certified population drops off considerably in finer grades.
NGC ID# 26G6, PCGS# 9176

**1923-D Saint-Gaudens Double Eagle, MS66
Elusive in Finer Grades**



- 3846 1923-D MS66 PCGS.** The Denver Mint resumed production of double eagles in 1923, after an eight year hiatus. A robust mintage of 1.7 million pieces was accomplished, and the issue is relatively plentiful in grades up to the MS66 grade level, but finer coins are elusive. This sharply detailed Premium Gem exhibits virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26G6, PCGS# 9176

**1923-D Saint-Gaudens Double Eagle, MS66+
Popular Branch Mint Type Coin**



- 3847 1923-D MS66+ NGC.** From a mintage of more than 1.7 million pieces, the 1923-D Saint-Gaudens double eagle is the only readily collectible branch mint issue of the 1920s in high grade, making it extremely popular with type collectors. This Plus-graded Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26G6, PCGS# 9176

**1924 Twenty Dollar, MS66
Old Green Holder, Original Surfaces**



- 3848 1924 MS66 PCGS.** An old green label PCGS holder houses this Premium 1924 double eagle. Frosty orange-gold luster graces the original surfaces creating a pleasing aged patina sure to catch the eye of those interested in more than a mere generic high-grade example of the date. The strike is suitably sharp throughout and there are no distracting marks or abrasions.
NGC ID# 26G7, PCGS# 9177

**1924 Saint-Gaudens Double Eagle, MS66+
Perennially Popular Type Coin**



- 3849 1924 MS66+ NGC.** The 1924 Saint-Gaudens double eagle claims a large mintage of more than 4.3 million pieces, and many examples have been repatriated from European holdings over the years. Accordingly, the 1924 is readily collectible in grades up to the MS66 level, but finer coins are somewhat scarce. This Plus-graded Premium Gem displays impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26G7, PCGS# 9177

**1924 Twenty Dollar Saint-Gaudens, MS66+
Lustrous and Appealing**



- 3850 1924 MS66+ NGC.** From a large mintage of more than 4.3 million pieces, the 1924 Saint-Gaudens double eagle is an available issue in high grade, and a popular choice with type collectors. This spectacular Plus-graded Premium Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster on both sides. Overall eye appeal is outstanding.
NGC ID# 26G7, PCGS# 9177

**1924 Double Eagle, MS66+
Outstanding Type Candidate**



- 3851 1924 MS66+ NGC.** The 1924 mintage exceeded 4.3 million pieces. Nearly half of the mintage was used for international payments including some of the mintage sent to Germany under the Dawes Plan. Later overseas shipments added to the foreign holdings. Many of those coins have returned to U.S. collectors — Roger Burdette estimates at least 1.2 million pieces have returned from overseas. This high-end Premium Gem is not a likely repatriated example. Its carefully preserved surfaces are essentially pristine, with a sharp strike and fantastic eye appeal. Rich and lustrous orange-gold color helps earn the NGC Plus designation.
NGC ID# 26G7, PCGS# 9177

**1924 Double Eagle, MS66+
Beautifully Preserved**



- 3852 1924 MS66+ PCGS.** The massive 4.3 million-piece mintage makes the 1924 Saint-Gaudens twenty a treasure trove for high-grade gold type. It is thought more than 1.2 million pieces survive today in all grades combined. At the high-end Premium Gem grade level such as this coin, the ranks thin out to a few hundred coins. This is a spectacular example, with variegated orange-gold coloration and a strike far above the norm. There are no significant marks or abrasions to report, while bits of warm-gray patina confirm the outstandingly original surfaces.
NGC ID# 26G7, PCGS# 9177

**1924-D Saint-Gaudens Twenty, MS61
Better Branch Mint Issue**



- 3853 1924-D MS61 PCGS.** The Denver Mint struck a prodigious mintage of more than 3 million Saint-Gaudens double eagles in 1924, but only 1,200 pieces are believed to have survived the mass meltings of the mid-1930s, making the issue elusive in high grade today. This impressive MS61 example displays vivid peach-gold color and bright, satiny mint luster, with excellent eye appeal. The design elements are well-struck and a handful of minor contact marks show in the left obverse field.

From The Avraham Collection.
NGC ID# 26G8, PCGS# 9178

**1924-D Saint-Gaudens Double Eagle, MS62
Challenging Issue in Finer Grades**



- 3854 1924-D MS62 PCGS.** Despite a mintage in excess of 3 million pieces, the 1924-D Saint-Gaudens double eagle is a challenging issue in higher Mint State grades. This attractive MS62 specimen displays well-detailed design elements, with just a touch of softness on the Capitol and lower stars. The lustrous orange-gold surfaces are lightly marked for the grade and eye appeal is strong.

From The Avraham Collection.
NGC ID# 26G8, PCGS# 9178

**1924-S Saint-Gaudens Twenty, MS62
Challenging Issue in High Grade**



- 3855 1924-S MS62 PCGS.** The 1924-S Saint-Gaudens double eagle claims a substantial mintage of more than 2.9 million pieces, but much of that large production was melted after the Gold Recall of 1933 took effect. The 1924-S is a challenging issue in higher Mint State grades today. This attractive MS62 specimen offers sharply detailed design elements and lustrous orange-gold surfaces, with the expected number of minor contact marks for the grade. Some interesting peripheral die cracks are evident on the upper obverse.

From The Avraham Collection.
NGC ID# 26G9, PCGS# 9179

**1925-D Twenty Dollar, MS62
Original Patina**



- 3856 1925-D MS62 NGC.** A better Denver date, heavily melted circa 1934-1935 as a result of Roosevelt's Gold Recall order. This is a pleasing lower-end Mint State example with satiny surfaces and honey-gold color. An old mark arcs through the right-side rays on the obverse, contributing to the MS62 grade.
NGC ID# 26GB, PCGS# 9181

**1925-S Twenty Dollar, AU55
Challenging S-Mint Issue**



- 3857 1925-S AU55 PCGS.** While the 1925-S often lacks peripheral definition, this Choice About Uncirculated example is better defined than most examples of this scarce San Francisco issue. Roger Burdette's research indicates 90% of the 3.7 million-piece mintage was lost to the 1930s Gold Recall Act and melted. Perhaps only 1,500 pieces survive in all grades and coins from foreign holdings are negligible. This is a bright and somewhat glossy orange-gold example, with few marks and flashy, smooth surfaces.
NGC ID# 26GC, PCGS# 9182

**1926 Saint-Gaudens Double Eagle, MS65
Sharply Detailed, Lustrous Example**



- 3858 1926 MS65 NGC.** From a substantial mintage of 816,750 pieces, the 1926 Saint-Gaudens double eagle is readily collectible at the MS65 grade level, making it a popular choice of type collectors. This spectacular Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26GD, PCGS# 9183

**1926 Double Eagle, MS66+
Gleaming Mint Frost**



- 3859 1926 MS66+ NGC.** Although the 1926 issue is readily available in the Saint-Gaudens series, the number of surviving examples pales in comparison to the most frequently seen dates including the 1924, 1927, and 1928 issues. John Sinnock prepared the master dies. The 1926 becomes notably scarce at the high-end Premium Gem grade and it is rare any finer. This is a splendid orange-gold MS66+ example with bright and smooth frosty luster. The strike is crisp throughout. Only one or two faint luster grazes are seen near Liberty's outstretched arm. Census: 27 in 66+, 7 in 66★, 11 finer (5/24).
NGC ID# 26GD, PCGS# 9183

**1926 Twenty Dollar, MS65
FS-101, Tripled Die Obverse**



- 3860 1926 Tripled Die Obverse, FS-101, MS65 PCGS.** The die tripling of FS-101 is most evident at the date, Saint-Gaudens' monogram, and the adjacent sun rays. While the 1926 double eagle is plentiful overall, FS-101 examples are scarce in Gem condition. This piece is boldly struck with softly frosted peach-gold mint luster. Light grazes on the high points of Liberty's figure and the eagle are all that deny a finer grade.
NGC ID# 26GD, PCGS# 145744 Base PCGS# 9183

**1926-S Saint-Gaudens Twenty, MS64
Challenging Issue in Finer Grades**



- 3861 1926-S MS64 PCGS.** From a large mintage of more than 2 million pieces, the 1926-S Saint Gaudens double eagle was heavily melted after the Gold Recall of 1933. Most of the coins in today's market were repatriated from European holdings after World War II, and the issue is seldom encountered in high grade. This attractive Select specimen displays sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and strong eye appeal. PCGS has graded 48 numerically finer examples (5/24).
From The Avraham Collection.
NGC ID# 26GF, PCGS# 9185

**1927 Double Eagle, MS66
Luminous and Satiny**



- 3862 1927 MS66 PCGS.** The 1927 Saint-Gaudens double eagle is popular as a type coin, showing boldly struck design elements and rich orange-gold and peach-yellow hues. The fields are clean, and only minor marks on the high points of Liberty's figure deny an even finer grade. Excellent for type purposes.
NGC ID# 26GG, PCGS# 9186

**1927 Double Eagle, MS66
Seldom Offered Any Finer**



- 3863 1927 MS66 PCGS.** Luminous, satiny peach-gold and light orange surfaces reveal few signs of contact, with generally clean fields and well-struck design elements. Eye appeal is pleasing. The 1927 Saint-Gaudens twenty is plentiful, an ideal choice for type purposes. PCGS reports only 42 numerically finer examples.
NGC ID# 26GG, PCGS# 9186

**1928 Saint-Gaudens Twenty, MS65
CAC-Endorsed Popular Type Coin**



- 3864 1928 MS65 PCGS. CAC.** The 1928 double eagle claims a series-high mintage of more than 8.8 million pieces, making the issue readily available in high grade, and a popular choice of type collectors. This spectacular Gem exhibits sharply detailed design elements and virtually pristine orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. Housed in a green label holder.
NGC ID# 26GK, PCGS# 9189

**1928 Double Eagle, MS66+
Beautifully Frosted Luster**



- 3865 1928 MS66+ PCGS.** With more than 5,500 pieces certified at the MS66 level, the 1928 double eagle does not become scarce until reaching the Superb Gem plateau. That said, only about 8% of the MS66 population qualifies for the important Plus designation by either PCGS or NGC. This is one of those few recipients, with vibrant greenish-gold color and nearly immaculate fields surrounding sharply struck motifs. Eye appeal could hardly be better.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

**1936-S Bay Bridge Half Dollar, MS67+
CAC Approved**



- 3866 1936-S Bay Bridge MS67+ PCGS. CAC.** San Francisco artist Jacques Schnier created the designs for this souvenir half dollar that marked the opening of the San Francisco-Oakland Bay Bridge that connected the two cities. These coins were struck at the San Francisco Mint in November 1936 with 71,424 pieces distributed. Survivors are plentiful although numerically finer examples are rarely encountered. This Superb Gem has brilliant luster under pastel gold, violet, and blue toning. PCGS has certified just 17 finer examples (5/24).
NGC ID# BYFM, PCGS# 9254

**1935/34-D Boone Half Dollar, MS67+
Only One Finer CAC Submission**



- 3867 1935/34-D Boone MS67+ PCGS. CAC.** The date notation for these Boone half dollars does not signify an overdate but rather identifies these varieties that had the 1934 date as part of the reverse inscription. This Superb Gem is brilliant and lustrous with attractive champagne surfaces and rich peripheral gold toning. Population: 87 in 67 (11 in 67+), 11 finer. CAC: 22 in 67, 1 finer (5/24).
NGC ID# BYFU, PCGS# 9263

**1936-S Columbia Half Dollar, MS68
Tied for the Finest Certified**



- 3868 1936-S Columbia MS68 PCGS. CAC.** The commemorative half dollars marking the sesquicentennial of Columbia, South Carolina were struck at Philadelphia, Denver, and San Francisco in 1936. Distribution was limited to 9,007, 8,009, and 8,007 coins, respectively. Among the finest of those surviving today is this San Francisco Mint issue that exhibits highly lustrous silver surfaces with lovely peripheral gold and iridescent toning. Population: 24 in 68 (5 in 68+), 0 finer. CAC: 14 in 68, 0 finer (5/24).
NGC ID# BYGE, PCGS# 9293

**1936 Lynchburg Half Dollar, MS68
Important Condition Rarity**



- 3869 1936 Lynchburg MS68 NGC.** This commemorative issue marked the 150th anniversary of the charter issued to the city of Lynchburg, Virginia. With a distribution of 20,013 coins, this variety was a local issue rather than one of national importance. The obverse depicted a portrait of Senator Carter Glass who was a Lynchburg native. Both sides have satiny silver luster with a crescent of rich gold toning on the obverse. Census: 9 in 68 (4 in 68★), 0 finer (5/24).
NGC ID# BYDJ, PCGS# 9324

**1934 Maryland Half, MS68
Stunning Preservation and Eye Appeal**



- 3870 1934 Maryland MS68 NGC.** The 1934 Maryland half dollar is an issue rarely seen in the upper levels of Superb Gem condition. Coins in MS67 are occasionally available, and there are a small number of coins in MS67+, but just a handful of pieces are known in MS68. The current coin displays a bold strike and is pristine, with warmly toned golden luster that deepens to russet, olive, and blue-gray around the borders. An incredible Registry candidate. Census: 8 in 68 (1 in 68+, 2 in 68★), 0 finer (5/24).
NGC ID# BYGZ, PCGS# 9328

**1939-D Oregon Half Dollar, MS68
Only One Numerically Finer**



- 3871 1939-D Oregon MS68 NGC.** The Denver Mint version of the 1939 Oregon half dollar had a distribution of just 3,004 coins, similar to the Philadelphia and San Francisco issues. These were the final issues of a series that began 13 years earlier. This extraordinary Superb Gem features lovely peripheral gold and iridescent toning around brilliant and lustrous silver at the centers. Census: 52 in 68 (9 in 68+, 13 in 68★, 4 in 68+★), 1 finer (5/24). NGC ID# BYHM, PCGS# 9353

**1939-S Oregon Half Dollar, MS68
Tied for the Finest Certified**



- 3872 1939-S Oregon MS68 NGC.** Just 39 of these commemorative half dollars have achieved the lofty MS68 grade at NGC and PCGS combined. Splashes of gold toning visit the obverse and reverse of this satiny Superb Gem that exhibits a bold strike and brilliant luster. Census: 26 in 68 (1 in 68+, 3 in 68★), 0 finer (5/24). NGC ID# BYHN, PCGS# 9354

**1935 Spanish Trail Half Dollar, MS67+
No Finer CAC Approved Examples**



- 3873 1935 Spanish Trail MS67+ PCGS. CAC.** The Old Spanish Trail extended through the Gulf states from Florida to Texas. This half dollar commemorates the 400th anniversary of the Cabeza de Vaca Expedition of 1535. A Superb Gem, the present example features lustrous ivory surfaces with rich peripheral gold and iridescent toning on the obverse. PCGS has examined just 11 finer submissions (5/24). NGC ID# BYJ5, PCGS# 9376

**1925 Vancouver Half Dollar, MS67
Hudson Bay Company Commemorative**



- 3874 1925 Vancouver MS67 PCGS.** This commemorative half dollar celebrates the centennial of Fort Vancouver, situated on the Columbia River in the region that became the state of Washington. The Laura Gardin Fraser design was struck at the San Francisco Mint with a net distribution of 14,994 coins. This brilliant and lustrous Superb Gem displays lovely gold and iridescent toning with exceptional eye appeal. PCGS has certified just four numerically finer examples (5/24). NGC ID# BYJP, PCGS# 9399

**1927 Vermont Half Dollar, MS67
Battle of Bennington Sesquicentennial**



- 3875 1927 Vermont MS67 PCGS. CAC.** A profile of Ira Allen appears on the obverse of this impressive design. While names the Vermont half dollar, this issue marks the sesquicentennial of the 1777 Battle of Bennington. Distribution of this commemorative half dollar was 28,142 coins, and few survive as nice as this Superb Gem that is highly lustrous with attractive gold and champagne toning. PCGS has examined just four numerically finer submissions. CAC: 25 in 67, 1 finer (5/24). Ex: Legend Rare Coin Auctions (7/2017), lot 515. NGC ID# BYJR, PCGS# 9401

**1947 Booker T. Washington Half Dollar, MS67
Tied for the Finest Certified**



- 3876 1947 Booker T. Washington MS67 PCGS. CAC.** A prominent Southern American educator, Booker T. Washington was born into slavery in 1856 and died at age 59 in 1915. He is best known as the first head of Alabama's Tuskegee Institute. This Superb Gem is one of the finest surviving examples from a distribution of 6,000 coins. Both sides have full luster beneath intense gold, violet, and lime toning. Population: 23 in 67 (4 in 67+), 0 finer. CAC: 12 in 67, 0 finer (5/24). NGC ID# BYJV, PCGS# 9408

**1947-D Booker T. Washington Half Dollar, MS67
Tied for the Finest Certified**



- 3877 1947-D Booker T. Washington MS67 PCGS. CAC.** The PCGS population report illustrates the rarity and importance of Superb Gem Booker T. Washington half dollars. The 18 issues that comprise a complete collection include more than 39,000 PCGS submissions, yet just 1,431 are graded MS67, and only 22 examples are certified as MS68. Delicate gold toning appears on the satiny and lustrous surfaces of this sharply detailed Superb Gem that presents outstanding eye appeal. Population: 25 in 67 (4 in 67+), 0 finer. CAC: 15 in 67, 0 finer (5/24). NGC ID# BYJW, PCGS# 9409

**1950 Booker T. Washington Half Dollar, MS67+
Tied for the Finest Certified**



- 3878 1950 Booker T. Washington MS67+ PCGS. CAC.** The Booker T. Washington half dollars were issued from 1946 through 1951, with 18 varieties in the complete set. This extraordinary Superb Gem is tied for the finest submitted to PCGS and NGC. The design elements are boldly executed with brilliant silver luster and hints of iridescent toning. Population: 59 in 67 (9 in 67+), 0 finer. CAC: 32 in 67, 0 finer (5/24). NGC ID# BYK6, PCGS# 9420

**1953-D Washington-Carver Half Dollar, MS66+
Only One Finer CAC Submission**



- 3879 1953-D Washington-Carver MS66+ PCGS. CAC.** The obverse features conjoined profiles of George Washington Carver (left) and Booker T. Washington (right). Both individuals are important historical figures in the Southern United States. Vivid gold toning is splashed on the highly lustrous surfaces of this brilliant Premium Gem. Population: 82 in 66 (8 in 66+), 4 finer. CAC: 25 in 66, 1 finer (5/24). NGC ID# BYL7, PCGS# 9439

**1936 Wisconsin Half Dollar, MS68
Territorial Centennial**



- 3880 1936 Wisconsin MS68 PCGS.** The territory of Wisconsin was established on July 4, 1836 and the event was recognized with a commemorative half dollar that was struck 100 years later. Examples at this lofty grade level are rarely encountered, surviving from a distribution of 25,015 coins. This Superb Gem has lustrous ivory surfaces within a narrow band of orange and gold toning at the borders. Population: 68 in 68 (12 in 68+), 1 finer (5/24). NGC ID# BYKU, PCGS# 9447

**1936 Wisconsin Half Dollar, MS68
Designs Attributed to David Parsons**



- 3881 1936 Wisconsin MS68 PCGS. CAC.** The designs for the Wisconsin Territorial Centennial half dollar were the work of David Parsons, a student at the University of Wisconsin. This extraordinary Superb Gem has highly lustrous silver surfaces with splashes of gold and iridescent toning. Population: 68 in 68 (12 in 68+), 1 finer. CAC: 31 in 68, 0 finer (5/24). NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

**1904 Lewis and Clark Gold Dollar, MS66
Eye-Catching Example**



- 3882 1904 Lewis and Clark Gold Dollar MS66 NGC.** The 1904 Lewis and Clark gold dollar is a rarity in Superb Gem condition, although this Premium Gem example remains accessible for many collectors and provides a high level of preservation in itself. Pleasing yellow-gold luster complements well-struck motifs, with no bothersome abrasions. NGC ID# BYLE, PCGS# 7447

**1905 Gold Dollar, MS65
Lewis and Clark Commemorative**



- 3883** 1905 Lewis and Clark Gold Dollar MS65 NGC. Commemorative gold dollars dated 1904 and 1905 were sold at the Lewis and Clark Exposition that was held in Portland, Oregon. These coins feature profiles of Meriwether Lewis on the obverse with the date below, and William Clark above the denomination on the reverse. This impressive Gem has highly lustrous sun-gold surfaces with a hint of field reflectivity around sharply defined devices. NGC ID# BYLG, PCGS# 7448

**1915-S Commemorative Quarter Eagle, MS66
Panama-Pacific Exposition Issue**



- 3884** 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. CAC. Congress authorized four denominations in connection with San Francisco's Panama-Pacific International Exposition that recognized completion of the Panama Canal, as well as the town's recovery from the great earthquake and fire less than 10 years earlier. Distribution of these quarter eagles amounted to just 6,749 coins and a considerable percentage of those coins survive today, although few are as nice as the present Premium Gem that is sharply struck and displays brilliant yellow-gold luster. NGC ID# BYLP, PCGS# 7450

**1922 Grant Gold Dollar, MS67+
With Star Variant**



- 3885** 1922 Grant Gold Dollar, With Star, MS67+ NGC. The Grant commemorative gold dollars and half dollars were minted in 1922 to mark the centennial of the late President's birth. Varieties of each denomination exist with an incuse star on the obverse as offered here, or without the incuse star. Delicate blue and violet toning frames the highly lustrous sun-gold surfaces of this sharply defined Superb Gem. NGC has examined just 19 numerically finer examples of this commemorative gold dollar issue (5/24). NGC ID# BYPS, PCGS# 7459

**1926 Quarter Eagle, MS66
Sesquicentennial Commemorative**



- 3886** 1926 Sesquicentennial Quarter Eagle MS66 NGC. The Philadelphia Mint produced half dollars and quarter eagles to mark the 150th anniversary of the Declaration of Independence. A few copper toning spots are affixed to the obverse of this sharply struck example that features lustrous straw-gold surfaces. While Premium Gems are frequently encountered, numerically finer examples are rare (5/24). NGC ID# BYLT, PCGS# 7466

**1926 Quarter Eagle, MS66
Sesquicentennial Issue**



- 3887** 1926 Sesquicentennial Quarter Eagle MS66 PCGS. Although Congress authorized the production of 200,000 quarter eagles and 1 million half dollars for sale at the sesquicentennial exposition in 1926, sales were clearly disappointing, and the distribution amounted to just 46,019 quarter eagles and 141,120 half dollars. Today, both denominations are conditionally elusive, due in part to their shallow design motifs. This impressive orange-gold example has frosty mint luster and exceptional eye appeal. NGC ID# BYLT, PCGS# 7466

MODERN BULLION COIN

**2021-W Quarter-Ounce Gold Eagle, MS70
Type Two Reverse Eagle
Struck From Unfinished West Point Proof Dies**



- 3888** 2021-W Quarter-Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC. This is a *Guide Book*-listed variety, where it is noted: "The Mint reported that 7,924 bullion-strike pieces were made in error with an unfinished Proof obverse die bearing a W mintmark." This is a flawlessly preserved example of the issue, which is slated to be among the rarest Gold Eagle varieties known. A sharp strike complements natural wheat-gold color, with outstanding eye appeal. Housed in a Jennie Norris signature holder. NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

TERRITORIAL GOLD

(1832-34) C. Bechtler Gold Dollar, AU Sharpness
30 G., K-1, Struck In Piedmont Gold



- 3889** (1832-34) C. Bechtler Dollar, 30 G. — Cleaned — PCGS Genuine. AU Details. K-1, R.4. Struck between late 1832 and mid 1834, this 30 grains Bechtler gold dollar conformed to Federal standards. Collectors seek an example because it represents the first circulating gold dollar in the United States. Perhaps as many as 150 pieces survive today in all grades. This greenish-gold Bechtler dollar is sharply struck on a good flan with a Reeded Edge. The border dentils are complete surrounding both sides and well-formed. PCGS detects a cleaning at some point in this coin's history, but there are no pronounced hairlines and luster clings to the borders. Listed on page 407 of the 2025 *Guide Book*.

(1837-42) Bechtler Gold Dollar, AU55
N Reversed, K-4, Rich Original Toning



- 3890** (1837-42) C. Bechtler Dollar, N Reversed, AU55 PCGS. Gold CAC. K-4, R.4. A memorable Bechtler variety. The N in ONE is entered backwards, and an inverted V is substituted for letter A within the legends. Rich orange-gold toning blankets both sides of this briefly circulated example. The strike is sharp except on the I in CAROLINA. Thorough evaluation beneath a lens is required to locate even trivial marks. A high quality, yet affordable, Bechtler type coin. The high quality within the grade is confirmed by CAC. Listed on page 407 of the 2025 *Guide Book*.
NGC ID# 2B98, PCGS# 10055

C. Bechtler Gold Dollar, MS61
K-4, N Reversed



- 3891** (1837-42) C. Bechtler Dollar, N Reversed, MS61 PCGS. K-4, R.4. Reflective fields and bright yellow-gold color characterize this well-defined N Reversed C. Bechtler gold dollar. CAR in CAROLINA is weakened by planchet striations. Eye appeal is pleasing. Listed on page 407 of the 2025 *Guide Book*.
Ex: *The Gold Coast Collection Showcase Auction* (Heritage, 3/2022), lot 92918.
NGC ID# 2B98, PCGS# 10055

CALIFORNIA FRACTIONAL GOLD

1853 Round Liberty Quarter, AU58
Rare BG-210, Period One



- 3892** 1853 Liberty Round 25 Cents, BG-210, R.7, AU58 PCGS. A rare Frontier, Deviercy & Co. variety noteworthy for partially lapped maker's initials below the bust and a "lazy" 4 in the fraction. The legends were entered by hand on the reverse die, with the 5 in the date much bigger than the 8. Similarly, the R in DOLLAR is much larger than the A. This near-Mint example is originally toned in plum-red shades that deepen near the rims. Sea-green luster outlines design elements. Population: 2 in 58, 6 finer (4/24).
NGC ID# 2BHD, PCGS# 10395

1853 Liberty Round Half Dollar, AU Details
Rare M. Deriberpie BG-419



- 3893** 1853 Liberty Round 50 Cents, BG-419, R.8 — Cleaned — NGC Details. AU. BG-419 is a formidable M. Deriberpie Period One rarity. None have appeared in a prior Heritage auction. Only six examples are known to the cataloger, one of which is holed, and another is bent. The present olive-gold representative displays wispy hairlines but is otherwise pleasing. Portions of the reverse (opposite the high points of the bust) are incompletely struck.

PATTERNS

1852 Annular Gold Dollar in Copper-Nickel Judd-140, PR65



- 3894** 1852 Gold Dollar, Judd-140, Pollock-167, Low R.7, PR65 NGC. One of the proposed solutions to the problem of the undersized and easily lost gold dollar was an annular pattern. The large center perforation (as struck) and narrow margin makes for a simple design. The obverse has only USA above the hole with 1852 below, while the reverse has a series of laurel sprigs amid heavy concentric die lines. Curiously, no denomination is stated. Struck in copper-nickel with a plain edge. About a dozen copper-nickel pieces are known. Also struck in gold, silver, copper, and nickel. Heavy lathe lines are seen around the reverse, heavy enough that the bottom pair of leaves are only faintly visible. Untoned, except for slight iridescence on both sides. Certified in a circa-2000 holder. Census: 4 in 65 (1 in 65+), 0 finer (4/24). NGC ID# 5EFA, PCGS# 11589

1854 Flying Eagle Cent in Bronze Judd-164 Original, PR65 Brown Rotated Double Struck



- 3895** 1854 Flying Eagle Cent, Judd-164 Original, Pollock-189, R.5, PR65 Brown NGC. 93.6 grains. The hook-necked flying eagle design is surrounded by stars and the date below. The reverse closely resembles the regular dies issue for the large cent, although the wreath and letters are smaller, as is the diameter. Struck in bronze with a plain edge. Judd-164 exists as both original strikes and restrikes, distinguished by weight. The originals average 95 grains, while the restrikes are about 113 grains. Although undesignated as such on the NGC insert, the present pattern is rotated double struck. The hammer (reverse) die rotated approximately ten degrees clockwise between strikes, while the anvil (obverse) die remained stationary. Evidence of the former strike is particularly evident on the C in CENT and the O in OF. Nonetheless, a bold strike with a wire rim on each side. Toned sea-green, lavender, and rose-red. *From The Charles R. Meeker II Collection.* NGC ID# 29A9, PCGS# 11678

1858 Cent in Copper-Nickel Judd-202, PR64 Paquet Flying Eagle



- 3896** 1858 Flying Eagle Cent, Judd-202, Pollock-245, Snow-PT19, R.5, PR64 NGC. Judd-202 displays the Small Eagle obverse with open claws and raised wings. Tall, thin obverse letters represent Paquet's style, while the reverse is similar to the regular issue 1859 Indian cent. This pattern is Pollock's subvariety with five-leaf clusters. Struck in copper-nickel with a plain edge. The fields show remarkable depth of reflectivity on each side. Rose-red, butter-gold, and sky-blue toning ensures the eye appeal. An impressive example of this popular Flying Eagle cent pattern. *Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 4374. From The Charles R. Meeker II Collection.* NGC ID# 29BH, PCGS# 11867

1863 Two Cent Pattern in Bronze Judd-312, PR64 Red and Brown



- 3897** 1863 Two Cent Piece, Judd-312, Pollock-377, R.4, PR64 Red and Brown PCGS. Both the obverse and the reverse are similar to those adopted two cent piece in 1864, except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved on the reverse. Struck in bronze with a plain edge. The surfaces show colorful cherry-red, peach-gold, apple-green, and electric-blue shades. An attractive, brightly mirrored example of this popular two cent pattern. One larger spot of carbon is located above the D in GOD. *Ex: Robert Michael Prescott Collection (American Numismatic Rarities, 1/2006), lot 858; FUN Signature (Heritage, 1/2007), lot 1284; Chicago Signature (Heritage, 8/2011), lot 5236. From The Charles R. Meeker II Collection.* NGC ID# 29ER, PCGS# 70467

1870 Standard Silver Half Dollar in Silver
Judd-969, Richly Toned PR66



- 3898** 1870 Standard Silver Half, Judd-969, Pollock-1080, High R.7, PR66 PCGS. CAC. Ex: Denali Collection. William Barber's copy of a design by James Longacre. The magnificently designed obverse depicts Liberty seated facing left, left hand resting on a globe, right hand holding a Liberty Pole with Phrygian cap on top, conjoined flags of the USA and CSA behind. The reverse is plainly laid out with COMMERCIAL DOLLAR 420 Grs 900 FINE in the center, surrounded by an olive wreath with UNITED STATES OF AMERICA at the upper periphery and GOD OUR TRUST on a scroll at the bottom of the wreath. Struck in silver with a plain edge. The Judd-969 is curiously scarce for a Standard Silver issue. Each side is richly toned in gray-blue shades with strong mirrors in the fields, most evident when the coin is tilted beneath a light. Ex: *Chicago Signature* (Heritage, 8/2013), lot 5965; *Dallas Signature* (Heritage, 11/2018), lot 3343. NGC ID# 29YW, PCGS# 61215
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LINCOLN

Scarce 1907 Brenner Lincoln Plaque



- 3899** 1907 Victor D. Brenner Lincoln Plaque. Cunningham 24-050Bz. Bronze, 180 mm x 240 mm x 8 mm. Victor D. Brenner's 1907 plaque was the model for the 1909 Lincoln cent. A half-length portrait of a bearded President Lincoln facing right. The back of the plaque features a bronze stand and loop hanger, as original. Carefully preserved aside from a few small aqua and gray toning spots. Cast by Gorham & Company. Ex: *Houston Signature* (Heritage, 11/2007), lot 60113.
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End of Session Two



SESSION THREE

COLONIAL

- 7001** 1652 Oak Tree Shilling, IN at Bottom, Noe-9, W-500, Salmon 7-E, R.5 — Holed — PCGS Genuine. VF Details. PCGS Population: (0/0 and 0/0+). NGC Census: (0/0 and 0/0+). PCGS# 914807 Base PCGS# 45362

LARGE CENT

- 7002** 1835 Small 8, Small Stars, N-6, R.1, MS62 Brown PCGS. CAC. PCGS Population: (2/7 and 0/0+). NGC Census: (2/2 and 0/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS62. NGC ID# 225S, PCGS# 37087 Base PCGS# 1717

FLYING EAGLE CENTS

- 7003** 1857 MS64 PCGS. CAC. PCGS Population: (1186/295). NGC Census: (953/260). CDN: \$1,320 Whsle. Bid for NGC/PCGS MS64. Mintage 17,450,000. NGC ID# 2276, PCGS# 2016
- 7004** 1858 Small Letters MS64 PCGS. CAC. PCGS Population: (366/114). NGC Census: (282/93). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64. NGC ID# 2279, PCGS# 2020

INDIAN CENTS

- 7005** 1860 MS66 PCGS. PCGS Population: (59/12 and 10/2+). NGC Census: (37/5 and 1/0+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS66. Mintage 20,566,000. NGC ID# 227F, PCGS# 2058
- 7006** 1873 Doubled LIBERTY, Snow-1, FS-101, VF35 PCGS. PCGS Population: (1/12). NGC Census: (7/69). CDN: \$1,800 Whsle. Bid for NGC/PCGS VF35. NGC ID# 227X, PCGS# 37504 Base PCGS# 2115

LINCOLN CENTS

- 7007** 1909-S VDB — Cleaned — PCGS Genuine. Unc Details. Mintage 484,000.
- 7008** 1909-S/S S Over Horizontal S, FS-1502, MS66 Red NGC. NGC Census: (30/2). PCGS Population: (4/0). MS66. NGC ID# 22B4, PCGS# 37645 Base PCGS# 92434
- 7009** 1914-D MS62 Brown NGC. NGC Census: (73/156). PCGS Population: (73/210). CDN: \$2,700 Whsle. Bid for NGC/PCGS MS62. Mintage 1,193,000. NGC ID# 22BH, PCGS# 2471

- 7010** 1922 No D, Strong Reverse, FS-401, XF40 PCGS. Housed in an old green-label holder. PCGS Population: (6/12). NGC Census: (156/267). XF40. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

- 7011** 1955 Doubled Die Obverse, FS-101 — Reverse Cleaned — NGC Details. Unc.

- 7012** 1955 Doubled Die Obverse, FS-101 — Cleaned — NGC Details. Unc.

PROOF LINCOLN CENTS

- 7013** 1914 PR66 Red and Brown PCGS. PCGS Population: (45/9). NGC Census: (28/9). CDN: \$2,200 Whsle. Bid for NGC/PCGS PR66. Mintage 1,365. NGC ID# 22KX, PCGS# 3319
- 7014** 1936 Type One — Satin Finish PR66 Red and Brown NGC. NGC Census: (8/1). PCGS Population: (7/1). CDN: \$1,760 Whsle. Bid for NGC/PCGS PR66. Mintage 5,569. NGC ID# 22L2, PCGS# 3331
- 7015** 1936 Type One — Satin Finish PR66 Red and Brown PCGS. CAC. PCGS Population: (7/1). NGC Census: (8/1). CDN: \$1,760 Whsle. Bid for NGC/PCGS PR66. Mintage 5,569. NGC ID# 22L2, PCGS# 3331
- 7016** 1937 PR67 Red NGC. NGC Census: (30/1). PCGS Population: (39/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR67. Mintage 9,320. NGC ID# 22L4, PCGS# 3338
- 7017** 1937 PR67 Red PCGS. PCGS Population: (38/0). NGC Census: (30/1). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR67. Mintage 9,320. NGC ID# 22L4, PCGS# 3338
- 7018** 1938 PR67+ Red NGC. NGC Census: (58/3 and 11/0+). PCGS Population: (66/0 and 14/0+). CDN: \$1,050 Whsle. Bid for NGC/PCGS PR67. Mintage 14,734. NGC ID# 22L5, PCGS# 3341
- 7019** 1940 PR67 Red NGC. NGC Census: (49/0). PCGS Population: (30/0). CDN: \$3,750 Whsle. Bid for NGC/PCGS PR67. Mintage 15,872. NGC ID# 22L7, PCGS# 3347
- 7020** 1941 PR67 Red NGC. NGC Census: (36/0). PCGS Population: (22/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS PR67. Mintage 21,100. NGC ID# 5MW6, PCGS# 3350
- 7021** 1960 Large Date PR69 Red Ultra Cameo NGC. NGC Census: (11/0). PCGS Population: (20/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS PR69. NGC ID# 22LM, PCGS# 93389

TWO CENT PIECE

- 7022** 1866 MS64 Red PCGS. CAC. PCGS Population: (35/60). NGC Census: (1/25). CDN: \$575 Whsle. Bid for NGC/PCGS MS64. Mintage 3,177,000. NGC ID# 274R, PCGS# 3590

PROOF TWO CENT PIECE

- 7023** 1873 Closed 3 PR61 Brown NGC. NGC Census: (2/80). PCGS Population: (5/144). CDN: \$2,150 Whsle. Bid for NGC/PCGS PR61. Mintage 600. *From The Charles R. Meeker II Collection.* NGC ID# 2753, PCGS# 3651

THREE CENT SILVER

- 7024** 1872 — Cleaned — PCGS Genuine. Unc Details. Mintage 1,000.

THREE CENT NICKELS

- 7025** 1868 MS66+ PCGS. PCGS Population: (57/3 and 10/1+). NGC Census: (27/9 and 7/1+). CDN: \$720 Whsle. Bid for NGC/PCGS MS66. Mintage 3,252,000. NGC ID# 2756, PCGS# 3734
- 7026** 1875 Misplaced Date, FS-301, MS65 PCGS. PCGS Population: (5/1). NGC Census: (1/2). MS65. Mintage 227,300. *From The Charles R. Meeker II Collection.* NGC ID# 22NS, PCGS# 410345 Base PCGS# 3743
- 7027** 1884 AU50 ANACS. Mintage 1,700. *From The Charles R. Meeker II Collection.* NGC ID# 275F, PCGS# 3752

PROOF THREE CENT NICKEL

- 7028** 1878 PR67+ Cameo NGC. NGC Census: (33/5 and 7/0+). PCGS Population: (42/2 and 12/0+). PR67. Mintage 2,350. NGC ID# 275Y, PCGS# 83774

SHIELD NICKEL

- 7029** 1883 MS67 NGC. NGC Census: (20/0). PCGS Population: (24/0). CDN: \$2,160 Whsle. Bid for NGC/PCGS MS67. Mintage 1,456,919. NGC ID# 22PE, PCGS# 3813

LIBERTY NICKEL

- 7030 1912-S MS65 PCGS.** PCGS Population: (263/51). NGC Census: (99/10). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 238,000. NGC ID# 277R, PCGS# 3875 Proof Liberty Nickels

PROOF LIBERTY NICKELS

- 7031 1885 PR66 PCGS.** PCGS Population: (138/34). NGC Census: (103/27). CDN: \$1,200 Whsle. Bid for NGC/PCGS PR66. Mintage 3,790. NGC ID# 277T, PCGS# 3883
- 7032 1904 PR67 NGC.** NGC Census: (15/0). PCGS Population: (10/0). CDN: \$1,700 Whsle. Bid for NGC/PCGS PR67. Mintage 1,817. NGC ID# 278E, PCGS# 3902
- 7033 1910 PR67+ NGC.** NGC Census: (43/6 and 5/0+). PCGS Population: (50/5 and 11/0+). CDN: \$1,188 Whsle. Bid for NGC/PCGS PR67. Mintage 2,405. NGC ID# 278L, PCGS# 3908

BUFFALO NICKELS



- 7034 1937 MS68 NGC.** NGC Census: (41/0). PCGS Population: (30/0). CDN: \$6,600 Whsle. Bid for NGC/PCGS MS68. Mintage 79,485,769. NGC ID# 22SV, PCGS# 3980
- 7035 1937-D Three-Legged, FS-901, AU55 PCGS.** PCGS Population: (25/26). NGC Census: (940/3181). AU55. Mintage 17,826,000. *From The Charles R. Meeker II Collection.* NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982
- 7036 1937-S MS67+ PCGS.** PCGS Population: (196/3 and 23/0+). NGC Census: (151/5 and 34/1+). CDN: \$575 Whsle. Bid for NGC/PCGS MS67. Mintage 5,635,000. NGC ID# 22SY, PCGS# 3983

PROOF BUFFALO NICKEL

- 7037 1936 Type One — Satin Finish PR67 PCGS. CAC.** PCGS Population: (305/58 and 46/8+). NGC Census: (138/41 and 13/3+). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR67. Mintage 4,420. NGC ID# 278X, PCGS# 3994

JEFFERSON NICKELS

- 7038 1939-S Reverse of 1938 MS67 Full Steps PCGS.** PCGS Population: (7/0 and 0/0+). NGC Census: (10/0 and 3/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22TB, PCGS# 84006
- 7039 1945-D MS68 Full Steps NGC.** NGC Census: (13/0). PCGS Population: (12/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS68. NGC ID# 22TY, PCGS# 84026

PROOF JEFFERSON NICKELS

- 7040 1939 Reverse of 1938 PR68 NGC.** NGC Census: (34/0). PCGS Population: (22/0). CDN: \$3,000 Whsle. Bid for NGC/PCGS PR68. Mintage 12,535. NGC ID# 22YB, PCGS# 4176
- 7041 1939 Reverse of 1938 PR68 NGC.** NGC Census: (34/0). PCGS Population: (22/0). CDN: \$3,000 Whsle. Bid for NGC/PCGS PR68. Mintage 12,535. NGC ID# 22YB, PCGS# 4176
- 7042 1950 PR69 NGC.** NGC Census: (9/0). PCGS Population: (0/0). Mintage 51,386. NGC ID# 27A5, PCGS# 4182
- 7043 1957 PR69 Cameo PCGS.** PCGS Population: (4/0 and 0/0+). NGC Census: (25/0 and 0/0+). PR69. NGC ID# 22YH, PCGS# 84189

BUST HALF DIME

- 7044 1832 V-1, LM-3, R.1, MS63 Prooflike NGC.** CDN: \$780 Whsle. Bid for NGC/PCGS MS63. *From The Edward Formica Collection.* NGC ID# 232E, PCGS# 38665 Base PCGS# 4279

SEATED DIME

- 7045 1843-O VF30 PCGS.** PCGS Population: (21/32). NGC Census: (4/17). CDN: \$1,500 Whsle. Bid for NGC/PCGS VF30. Mintage 150,000. NGC ID# 2389, PCGS# 4584

PROOF SEATED DIME

- 7046 1874 Arrows PR65 PCGS.** PCGS Population: (23/12). NGC Census: (10/14). CDN: \$2,200 Whsle. Bid for NGC/PCGS PR65. Mintage 700. NGC ID# 23DJ, PCGS# 4770

BARBER DIME

- 7047 1892 MS67 PCGS.** PCGS Population: (24/2 and 7/0+). NGC Census: (19/0 and 1/0+). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS67. Mintage 12,121,245. NGC ID# 23DK, PCGS# 4796

PROOF BARBER DIME

- 7048 1895 PR67 NGC. CAC.** NGC Census: (25/6). PCGS Population: (14/0). CDN: \$1,550 Whsle. Bid for NGC/PCGS PR67. Mintage 880. NGC ID# 23G8, PCGS# 4879

MERCURY DIMES

- 7049 1925 MS67 Full Bands NGC.** NGC Census: (12/0). PCGS Population: (33/2). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS67. Mintage 25,610,000. NGC ID# 23HM, PCGS# 4949
- 7050 1931-D MS67 Full Bands PCGS.** PCGS Population: (64/0 and 12/0+). NGC Census: (14/0 and 0/0+). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS67. Mintage 1,260,000. NGC ID# 23J8, PCGS# 4985
- 7051 1931-D MS67 Full Bands PCGS. CAC.** PCGS Population: (64/0). NGC Census: (14/0). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS67. Mintage 1,260,000. NGC ID# 23J8, PCGS# 4985
- 7052 1935-D MS67 Full Bands NGC. CAC.** NGC Census: (15/0). PCGS Population: (49/0). CDN: \$1,320 Whsle. Bid for NGC/PCGS MS67. Mintage 10,477,000. NGC ID# 23JD, PCGS# 4995
- 7053 1940-S MS68 Full Bands NGC.** NGC Census: (10/0). PCGS Population: (15/0). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS68. Mintage 21,560,000. NGC ID# 23JW, PCGS# 5027

ROOSEVELT DIMES

- 7054 1946 MS68+ NGC.** NGC Census: (4/0 and 1/0+). PCGS Population: (5/0 and 0/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS68. Mintage 255,250,000. NGC ID# 23KJ, PCGS# 5082
- 7055 1948-S MS68 Full Bands NGC.** NGC Census: (15/0). PCGS Population: (13/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS68. Mintage 35,520,000. NGC ID# BKKP, PCGS# 85090

TWENTY CENT PIECES

- 7056 1875-CC AU58 PCGS. CAC.** PCGS Population: (132/378 and 3/11+). NGC Census: (103/311 and 0/8+). CDN: \$1,550 Whsle. Bid for NGC/PCGS AU58. Mintage 133,290. NGC ID# 23R6, PCGS# 5297
- 7057 1875-S MS64 PCGS.** PCGS Population: (480/284). NGC Census: (425/260). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

BUST QUARTERS

- 7058 1815 B-1, R.1, "E" Counterstamp, AU53 PCGS.** PCGS Population: (1/3 and 0/0+). NGC Census: (1/32 and 0/1+). AU53. NGC ID# 23RG, PCGS# 785444 Base PCGS# 38942
- 7059 1818 B-10, R.3, AU55 NGC.** NGC Census: (0/2). PCGS Population: (0/3). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55. Mintage 361,174. NGC ID# 23RH, PCGS# 38951 Base PCGS# 5322
- 7060 1819 Small 9, B-3, R.1, AU50 PCGS.** PCGS Population: (1/5). NGC Census: (0/3). CDN: \$1,650 Whsle. Bid for NGC/PCGS AU50. Mintage 144,000. NGC ID# 23RK, PCGS# 402646 Base PCGS# 5325

PROOF SEATED QUARTER

- 7061 1885 PR65 Cameo PCGS. CAC.** PCGS Population: (16/29). NGC Census: (15/23). PR65. Mintage 930. NGC ID# 23XH, PCGS# 85586

BARBER QUARTERS

- 7062 1894-S MS65 NGC.** NGC Census: (8/3). PCGS Population: (19/6). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 2,648,821. NGC ID# 23Y3, PCGS# 5609
- 7063 1900-O MS65 NGC.** NGC Census: (9/2). PCGS Population: (11/11). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS65. Mintage 3,416,000. NGC ID# 23YL, PCGS# 5626
- 7064 1913 MS65 PCGS. CAC.** PCGS Population: (32/7). NGC Census: (8/1). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 484,613. NGC ID# 23ZU, PCGS# 5664

PROOF BARBER QUARTERS

- 7065 1898 PR66 Cameo NGC. CAC.** NGC Census: (20/30). PCGS Population: (14/20). PR66. NGC ID# 242D, PCGS# 85684

- 7066 1911 PR66 Cameo PCGS.** PCGS Population: (25/16 and 3/2+). NGC Census: (14/26 and 1/2+). PR66. NGC ID# 242T, PCGS# 85697

STANDING LIBERTY QUARTERS

- 7067 1919 MS65 Full Head PCGS.** PCGS Population: (116/149). NGC Census: (60/70). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 11,324,000. NGC ID# 243B, PCGS# 5729
- 7068 1924-S MS66 NGC.** NGC Census: (24/3). PCGS Population: (44/9). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS66. Mintage 2,860,000. NGC ID# 243N, PCGS# 5750

WASHINGTON QUARTERS



- 7069 1935-S MS67+ PCGS. CAC.** PCGS Population: (83/2 and 20/0+). NGC Census: (48/0 and 10/0+). CDN: \$700 Whsle. Bid for NGC/PCGS MS67. Mintage 5,660,000. NGC ID# 244F, PCGS# 5799
- 7070 1936-S MS67+ PCGS.** PCGS Population: (57/2 and 17/0+). NGC Census: (17/0 and 4/0+). CDN: \$540 Whsle. Bid for NGC/PCGS MS67. Mintage 3,828,000. NGC ID# 244J, PCGS# 5802
- 7071 1948-S MS67 Prooflike PCGS.** PCGS Population: (1/0 and 0/0+). NGC Census: (0/0 and 0/0+). Mintage 15,960,000. PCGS# 85838 Base PCGS# 5838
- 7072 1951-S MS68 NGC.** NGC Census: (19/0). PCGS Population: (6/0). CDN: \$6,500 Whsle. Bid for NGC/PCGS MS68. Mintage 9,048,000. NGC ID# 245Y, PCGS# 5848

- 7073 1961-D MS67 PCGS.** PCGS Population: (17/0 and 8/0+). NGC Census: (23/0 and 7/0+). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS67. Mintage 83,656,928. NGC ID# 246N, PCGS# 5871

- 7074 1967 MS68 NGC.** NGC Census: (10/0). PCGS Population: (3/0). CDN: \$4,800 Whsle. Bid for NGC/PCGS MS68. Mintage 1,524,031,848. NGC ID# 246Y, PCGS# 5880

PROOF WASHINGTON QUARTERS

- 7075 1939 PR68 NGC.** NGC Census: (37/0). PCGS Population: (7/0). CDN: \$5,500 Whsle. Bid for NGC/PCGS PR68. Mintage 8,795. NGC ID# 27HS, PCGS# 5978
- 7076 1941 PR68 NGC.** NGC Census: (42/0). PCGS Population: (15/0). CDN: \$3,000 Whsle. Bid for NGC/PCGS PR68. Mintage 15,287. NGC ID# 27HU, PCGS# 5980

BUST HALF DOLLARS

- 7077 1818 O-109a, R.2, MS63 NGC.** NGC Census: (1/0). PCGS Population: (0/2). CDN: \$3,100 Whsle. Bid for NGC/PCGS MS63. Mintage 1,960,322. NGC ID# 24F9, PCGS# 39526 Base PCGS# 6113
- 7078 1822 O-110a, R.2, MS62 NGC.** NGC Census: (0/1). PCGS Population: (0/1). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS62. NGC ID# 24FG, PCGS# 39598 Base PCGS# 6129
- 7079 1829 Small Letters, O-105, R.1, AU58 Prooflike NGC.** CDN: \$550 Whsle. Bid for NGC/PCGS AU58. Mintage 3,712,156. *From The Edward Formica Collection.* NGC ID# 24FS, PCGS# 39784 Base PCGS# 6154
- 7080 1830 Large 0, O-121, R.3, MS64 NGC.** NGC Census: (0/0). PCGS Population: (2/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. NGC ID# 24FU, PCGS# 39832 Base PCGS# 6157

PROOF SEATED HALF DOLLAR

- 7081 1865 PR64 PCGS. CAC.** PCGS Population: (56/21). NGC Census: (51/37). CDN: \$1,800 Whsle. Bid for NGC/PCGS PR64. Mintage 500. NGC ID# 27TS, PCGS# 6419

BARBER HALF DOLLARS

- 7082 1893 MS62 Prooflike NGC.** NGC Census: (1/0). PCGS Population: (0/1). MS62. Mintage 1,826,792.
From The Eduard Formica Collection. NGC ID# 24LK, PCGS# 86465 Base PCGS# 6465
- 7083 1907 MS65 PCGS.** PCGS Population: (34/4). NGC Census: (14/4). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 2,598,575. NGC ID# 24MY, PCGS# 6508
- 7084 1912-D MS66 PCGS.** PCGS Population: (15/1 and 5/0+). NGC Census: (7/0 and 1/0+). CDN: \$2,450 Whsle. Bid for NGC/PCGS MS66. Mintage 2,300,800. NGC ID# 24NH, PCGS# 6525
- 7085 1913 MS63 PCGS.** PCGS Population: (21/56 and 1/6+). NGC Census: (10/28 and 0/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. Mintage 188,000. NGC ID# 24NK, PCGS# 6527
- 7086 1914 MS62 NGC.** NGC Census: (20/72). PCGS Population: (21/108). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS62. Mintage 124,300. NGC ID# 24NN, PCGS# 6530
- 7087 1915-D MS65 PCGS.** PCGS Population: (72/24). NGC Census: (51/8). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 1,170,400. NGC ID# 24NS, PCGS# 6533

WALKING LIBERTY HALF DOLLARS

- 7088 1918-D MS62 PCGS.** PCGS Population: (96/552 and 0/23+). NGC Census: (75/340 and 2/5+). CDN: \$1,680 Whsle. Bid for NGC/PCGS MS62. Mintage 3,853,040. NGC ID# 24PW, PCGS# 6575
- 7089 1918-D MS63 PCGS.** PCGS Population: (184/368 and 3/20+). NGC Census: (96/244 and 1/4+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 3,853,040. NGC ID# 24PW, PCGS# 6575
- 7090 1919-D AU50 PCGS.** PCGS Population: (22/423). NGC Census: (8/335). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU50. Mintage 1,165,000. NGC ID# 24PZ, PCGS# 6578
- 7091 1934-S MS65 PCGS. CAC.** PCGS Population: (329/152 and 9/37+). NGC Census: (111/62 and 2/21+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 3,652,000. NGC ID# 24RH, PCGS# 6594
- 7092 1935-D MS66 PCGS.** PCGS Population: (171/0). NGC Census: (15/1). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 3,003,800. NGC ID# 24RK, PCGS# 6596

- 7093 1938 MS67 NGC.** NGC Census: (63/1). PCGS Population: (186/1). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. Mintage 4,118,152. NGC ID# 24RU, PCGS# 6604
- 7094 1941-D MS67+ NGC.** NGC Census: (246/4 and 37/0+). PCGS Population: (331/6 and 51/0+). CDN: \$620 Whsle. Bid for NGC/PCGS MS67. Mintage 11,248,400. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612
- 7095 1941-S FS-901, Missing Wing Feathers, MS66 PCGS.** PCGS Population: (814/17 and 174/0+). NGC Census: (283/57 and 74/1+). CDN: \$650 Whsle. Bid for NGC/PCGS MS66. Mintage 8,098,000. PCGS# 810529 Base PCGS# 6613
- 7096 1942 MS67+ PCGS. CAC.** PCGS Population: (471/17 and 99/1+). NGC Census: (498/13 and 54/0+). CDN: \$480 Whsle. Bid for NGC/PCGS MS67. Mintage 47,839,120. NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614
- 7097 1942-S MS66+ NGC.** NGC Census: (290/31 and 77/0+). PCGS Population: (683/14 and 164/3+). CDN: \$525 Whsle. Bid for NGC/PCGS MS66. Mintage 12,708,000. NGC ID# 24S8, PCGS# 6617
- 7098 1943 MS67+ PCGS.** PCGS Population: (733/27 and 135/2+). NGC Census: (676/33 and 83/0+). CDN: \$400 Whsle. Bid for NGC/PCGS MS67. Mintage 53,190,000. NGC ID# 24S9, PCGS# 6618

PROOF WALKING LIBERTY HALF DOLLARS

- 7099 1937 PR67 NGC.** NGC Census: (272/39). PCGS Population: (266/20). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR67. Mintage 5,728. NGC ID# 27V5, PCGS# 6637
- 7100 1937 PR67+ NGC.** NGC Census: (269/39 and 27/1+). PCGS Population: (264/20 and 43/1+). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR67. Mintage 5,728.
From The Citizen Bold Collection. NGC ID# 27V5, PCGS# 6637
- 7101 1938 PR67+ NGC.** NGC Census: (317/69 and 28/2+). PCGS Population: (300/26 and 38/2+). CDN: \$1,050 Whsle. Bid for NGC/PCGS PR67. Mintage 8,152. NGC ID# 27V6, PCGS# 6638
- 7102 1938 PR67+ NGC. CAC.** NGC Census: (317/69 and 28/2+). PCGS Population: (300/26 and 38/2+). CDN: \$1,050 Whsle. Bid for NGC/PCGS PR67. Mintage 8,152. NGC ID# 27V6, PCGS# 6638



- 7103 1942 PR68 NGC.** NGC Census: (229/7). PCGS Population: (97/1). CDN: \$2,800 Whsle. Bid for NGC/PCGS PR68. Mintage 21,120. NGC ID# 27V9, PCGS# 6642
- 7104 1942 PR68 NGC.** NGC Census: (225/7). PCGS Population: (95/1). CDN: \$2,800 Whsle. Bid for NGC/PCGS PR68. Mintage 21,120.
From The Citizen Bold Collection. NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

- 7105 1948 MS67 Full Bell Lines NGC. CAC.** Rick Tomaska signature holder. NGC Census: (32/0). PCGS Population: (41/1). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67.
From The Citizen Bold Collection. NGC ID# 24SR, PCGS# 86651
- 7106 1949-D MS66+ Full Bell Lines NGC.** Rick Tomaska signature holder. NGC Census: (54/0 and 12/0+). PCGS Population: (138/2 and 32/0+). CDN: \$700 Whsle. Bid for NGC/PCGS MS66. Mintage 4,120,600.
From The Citizen Bold Collection. NGC ID# 24SU, PCGS# 86654
- 7107 1950 MS67 Full Bell Lines NGC.** NGC Census: (15/0). PCGS Population: (38/0). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS67.
From The Citizen Bold Collection. NGC ID# 24SW, PCGS# 86656
- 7108 1953 MS66+ Full Bell Lines NGC.** NGC Census: (25/0 and 4/0+). PCGS Population: (57/1 and 17/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66.
From The Citizen Bold Collection. NGC ID# 24T6, PCGS# 86664
- 7109 1954-S MS66+ Full Bell Lines PCGS. CAC.** PCGS Population: (216/11 and 39/0+). NGC Census: (30/3 and 6/0+). CDN: \$600 Whsle. Bid for NGC/PCGS MS66. NGC ID# 24TB, PCGS# 86669

- 7110 1960 MS66+ Full Bell Lines NGC.** CAC. Rick Tomaska signature holder. NGC Census: (11/2 and 5/0+). PCGS Population: (123/2 and 7/0+). CDN: \$390 Whsle. Bid for NGC/PCGS MS66. *From The Citizen Bold Collection.* NGC ID# 24TL, PCGS# 86678
- 7111 1960-D MS66+ Full Bell Lines NGC.** NGC Census: (13/1 and 3/0+). PCGS Population: (55/2 and 11/0+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. *From The Citizen Bold Collection.* NGC ID# 24TM, PCGS# 86679
- 7112 1961-D MS66 Full Bell Lines NGC.** NGC Census: (27/0). PCGS Population: (41/0). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. *From The Citizen Bold Collection.* NGC ID# 24TP, PCGS# 86681
- 7113 1962-D MS66 Full Bell Lines NGC.** CAC. NGC Census: (14/0). PCGS Population: (54/0). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS66. Mintage 35,473,281. *From The Citizen Bold Collection.* NGC ID# 24TS, PCGS# 86683

PROOF FRANKLIN HALF DOLLAR

- 7114 1953 PR68 Cameo NGC.** NGC Census: (84/1). PCGS Population: (40/0). PR68. NGC ID# 6L9P, PCGS# 86694

KENNEDY HALF DOLLARS

- 7115 1968-D MS67+ NGC.** NGC Census: (33/0 and 13/0+). PCGS Population: (65/0 and 6/0+). CDN: \$380 Whsle. Bid for NGC/PCGS MS67. Mintage 246,951,930. NGC ID# 24U7, PCGS# 6711
- 7116 1969-D MS67 PCGS.** PCGS Population: (31/0 and 6/0+). NGC Census: (13/0 and 4/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 129,881,800. NGC ID# 24U8, PCGS# 6712

TRADE DOLLARS

- 7117 1873-S MS62 PCGS.** PCGS Population: (31/58). NGC Census: (19/31). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS62. Mintage 703,000. NGC ID# 252Y, PCGS# 7033
- 7118 1875-S Type One Reverse MS62+ PCGS.** PCGS Population: (0/3 and 0/2+). NGC Census: (1/0 and 0/0+). MS62. Mintage 4,487,000. NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

MORGAN DOLLARS

- 7119 1878 8TF Alligator Eye, VAM-14.1, MS65 PCGS.** PCGS Population: (15/4). NGC Census: (3/0). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS65. NGC ID# 253H, PCGS# 133796 Base PCGS# 7072
- 7120 1878 8TF Diagonal In 8, VAM-17, MS65 PCGS.** PCGS Population: (17/4). NGC Census: (4/0). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. *From The Citizen Bold Collection.* NGC ID# 253H, PCGS# 133818 Base PCGS# 7072
- 7121 1878 7/8TF Doubled Legs, VAM-33A, MS65 PCGS.** PCGS Population: (22/5). NGC Census: (19/0). CDN: \$577.50. Whsle. Bid for NGC/PCGS MS65. *From The Citizen Bold Collection.* NGC ID# 2TY3, PCGS# 134032 Base PCGS# 7070
- 7122 1878 7/8TF 7/4 Strong, VAM-37, MS65 PCGS.** PCGS Population: (13/3 and 3/0+). NGC Census: (3/1 and 0/0+). CDN: \$2,145 Whsle. Bid for NGC/PCGS MS65. NGC ID# 2TXZ, PCGS# 134034 Base PCGS# 7078
- 7123 1878 7/8TF Triple Blossoms, VAM-44, XF45 PCGS.** A Top 100 Variety. PCGS Population: (16/61 and 0/0+). NGC Census: (0/0 and 0/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS XF45. PCGS# 133829 Base PCGS# 7070
- 7124 1878-CC MS65 PCGS.** PCGS Population: (2284/361). NGC Census: (1326/231). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. *From The Citizen Bold Collection.* NGC ID# 253M, PCGS# 7080
- 7125 1879-O MS65 NGC.** NGC Census: (160/15). PCGS Population: (459/47). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 2,887,000. NGC ID# 253V, PCGS# 7090
- 7126 1880/79-CC Reverse of 1878, VAM-4, MS64+ PCGS.** A Top 100 Variety. PCGS Population: (47/18 and 3/3+). NGC Census: (140/75 and 12/20+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS64. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108
- 7127 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. PCGS Population: (15/3 and 1/2+). NGC Census: (57/18 and 13/7+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. *From The Citizen Bold Collection.* NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108
- 7128 1880-CC MS66 PCGS.** PCGS Population: (917/50). NGC Census: (507/34). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 591,000. NGC ID# 2542, PCGS# 7100

- 7129 1881-CC MS66+ NGC.** NGC Census: (819/166 and 99/20+). PCGS Population: (1720/289 and 318/39+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 296,000. NGC ID# 2547, PCGS# 7126
- 7130 1881-CC MS66+ PCGS.** PCGS Population: (1719/286 and 316/39+). NGC Census: (819/166 and 99/20+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 296,000. NGC ID# 2547, PCGS# 7126
- 7131 1882-S MS65 Deep Mirror Prooflike NGC.** NGC Census: (72/9). PCGS Population: (31/14). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS65. NGC ID# 254F, PCGS# 97141



- 7132 1883 MS67 PCGS.** PCGS Population: (179/5). NGC Census: (158/6). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 12,291,039. NGC ID# 254G, PCGS# 7142
- 7133 1883-CC MS66 Prooflike PCGS.** PCGS Population: (194/10). NGC Census: (89/7). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254H, PCGS# 7145
- 7134 1884 MS67 NGC.** NGC Census: (48/2). PCGS Population: (85/3). CDN: \$2,900 Whsle. Bid for NGC/PCGS MS67. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150
- 7135 1884 MS65 Deep Mirror Prooflike NGC.** NGC Census: (17/6). PCGS Population: (39/9). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS65. NGC ID# 254L, PCGS# 97151
- 7136 1884-S AU58 NGC.** NGC Census: (2142/481). PCGS Population: (1437/352). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156
- 7137 1884-S AU58 NGC.** NGC Census: (2142/481). PCGS Population: (1437/352). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

- 7138 1885-S MS65 CACG.** Mintage 1,497,000. NGC ID# 254U, PCGS# 7164
- 7139 1886-S MS65 NGC.** NGC Census: (124/21). PCGS Population: (381/55). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 750,000.
From The Citizen Bold Collection. NGC ID# 254X, PCGS# 7170
- 7140 1887-O MS65 NGC.** NGC Census: (91/7). PCGS Population: (399/17). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 11,550,000. NGC ID# 2552, PCGS# 7176
- 7141 1887-O MS65 PCGS.** PCGS Population: (395/17 and 55/1+). NGC Census: (90/7 and 8/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 11,550,000.
From The Citizen Bold Collection. NGC ID# 2552, PCGS# 7176
- 7142 1887-O MS65 PCGS.** PCGS Population: (395/17). NGC Census: (90/7). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 11,550,000. NGC ID# 2552, PCGS# 7176
- 7143 1889-CC VF20 NGC.** NGC Census: (416/3302). PCGS Population: (678/5438). CDN: \$1,650 Whsle. Bid for NGC/PCGS VF20. Mintage 350,000. NGC ID# 2559, PCGS# 7190
- 7144 1889-S MS65 PCGS.** PCGS Population: (764/98 and 41/19+). NGC Census: (251/39 and 6/1+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 700,000.
From The Citizen Bold Collection. NGC ID# 255B, PCGS# 7194
- 7145 1890-CC MS64 PCGS.** Ex: Carson City Collection. PCGS Population: (2522/407). NGC Census: (1056/97). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198
- 7146 1890-CC MS64 PCGS.** PCGS Population: (2520/407). NGC Census: (1058/96). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198
- 7147 1891 MS65 PCGS.** PCGS Population: (253/12 and 27/0+). NGC Census: (127/5 and 2/0+). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 8,694,206.
From The Citizen Bold Collection. NGC ID# 255G, PCGS# 7204
- 7148 1892 MS65 PCGS.** PCGS Population: (366/12 and 78/0+). NGC Census: (110/4 and 7/0+). CDN: \$2,450 Whsle. Bid for NGC/PCGS MS65. Mintage 1,037,245.
From The Citizen Bold Collection. NGC ID# 255L, PCGS# 7212
- 7149 1892-CC MS63 PCGS.** PCGS Population: (2685/2208). NGC Census: (1245/1185). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

- 7150 1892-CC MS63 NGC.** NGC Census: (1246/1188). PCGS Population: (2682/2208). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214
- 7151 1892-O MS65 PCGS.** PCGS Population: (304/12). NGC Census: (88/5). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS65. Mintage 2,744,000.
From The Citizen Bold Collection. NGC ID# 255N, PCGS# 7216
- 7152 1892-S AU50 NGC.** NGC Census: (433/969). PCGS Population: (568/894). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU50. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218
- 7153 1892-S AU50 NGC.** NGC Census: (434/969). PCGS Population: (568/894). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU50. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218
- 7154 1892-S AU53 ANACS.** Mintage 1,200,000. NGC ID# 255P, PCGS# 7218
- 7155 1892-S AU53 NGC.** NGC Census: (430/539). PCGS Population: (362/532). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU53. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218
- 7156 1893-CC XF45 NGC.** NGC Census: (295/2125). PCGS Population: (401/4269). CDN: \$2,600 Whsle. Bid for NGC/PCGS XF45. Mintage 677,000. NGC ID# 255S, PCGS# 7222
- 7157 1896-O MS61 PCGS.** PCGS Population: (496/1001). NGC Census: (590/601). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 4,900,000. NGC ID# 2563, PCGS# 7242
- 7158 1897-O MS62 PCGS.** PCGS Population: (720/383 and 5/22+). NGC Census: (449/244 and 8/1+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 4,004,000. NGC ID# 2566, PCGS# 7248



- 7159 1898 MS67 PCGS.** PCGS Population: (156/0). NGC Census: (35/0). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 5,884,735. NGC ID# 2568, PCGS# 7252
- 7160 1898-S MS65 NGC.** NGC Census: (119/13). PCGS Population: (500/110). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256
- 7161 1898-S MS65 NGC.** NGC Census: (118/13). PCGS Population: (500/109). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 4,102,000.
From The Citizen Bold Collection. NGC ID# 256A, PCGS# 7256
- 7162 1899 MS66 NGC.** NGC Census: (105/16). PCGS Population: (369/44). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 330,846. NGC ID# 256B, PCGS# 7258
- 7163 1899 MS66 NGC.** NGC Census: (105/16). PCGS Population: (369/44). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 330,846. NGC ID# 256B, PCGS# 7258
- 7164 1899-O MS67 NGC.** NGC Census: (147/0). PCGS Population: (242/3). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 12,290,000. NGC ID# 256C, PCGS# 7260
- 7165 1899-S MS65 NGC.** NGC Census: (168/39). PCGS Population: (556/146). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,562,000. NGC ID# 256D, PCGS# 7262
- 7166 1899-S MS65 PCGS.** PCGS Population: (556/145 and 30/23+). NGC Census: (168/40 and 10/5+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,562,000.
From The Citizen Bold Collection. NGC ID# 256D, PCGS# 7262

- 7167 1900-O MS67 NGC.** NGC Census: (105/0). PCGS Population: (158/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS67. Mintage 12,590,000.
From The Citizen Bold Collection.
NGC ID# 256F, PCGS# 7266
- 7168 1900-O/CC VAM-8, MS65 NGC. CAC.** A Top 100 Variety. NGC Census: (4/0). PCGS Population: (8/4). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65.
From The Citizen Bold Collection.
NGC ID# 256G, PCGS# 133960 Base PCGS# 7268
- 7169 1901-S MS65 PCGS.** PCGS Population: (321/44). NGC Census: (100/9). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS65. Mintage 2,284,000.
From The Citizen Bold Collection.
NGC ID# 256L, PCGS# 7276
- 7170 1902-S MS65 NGC.** NGC Census: (114/9). PCGS Population: (420/70). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 1,530,000.
NGC ID# 256P, PCGS# 7282
- 7171 1903 MS67 NGC.** NGC Census: (133/2). PCGS Population: (164/1). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 4,652,755.
NGC ID# 256R, PCGS# 7284
- 7172 1903 MS67 NGC.** NGC Census: (133/2). PCGS Population: (164/1). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 4,652,755.
NGC ID# 256R, PCGS# 7284
- 7173 1903-O MS66 PCGS. CAC.** PCGS Population: (859/144). NGC Census: (400/81). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS66. Mintage 4,450,000.
NGC ID# 256S, PCGS# 7286
- 7174 1904 MS65 PCGS.** PCGS Population: (384/61). NGC Census: (115/5). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 2,788,650.
From The Citizen Bold Collection.
NGC ID# 256U, PCGS# 7290

PROOF MORGAN DOLLAR

- 7175 1882 PR60 PCGS.** PCGS Population: (6/302). NGC Census: (5/246). CDN: \$2,150 Whsle. Bid for NGC/PCGS PR60. Mintage 1,100.
From The Charles R. Meeker II Collection.
NGC ID# 27Z6, PCGS# 7317

PEACE DOLLARS

- 7176 1922-D MS66+ NGC.** NGC Census: (278/24 and 45/1+). PCGS Population: (291/4 and 62/0+). CDN: \$1,080 Whsle. Bid for NGC/PCGS MS66. Mintage 15,063,000.
NGC ID# 257D, PCGS# 7358
- 7177 1923 MS67 NGC.** NGC Census: (217/0). PCGS Population: (127/0). CDN: \$3,400 Whsle. Bid for NGC/PCGS MS67. Mintage 30,800,000.
NGC ID# 257F, PCGS# 7360

- 7178 1923-S MS65 PCGS.** PCGS Population: (235/6). NGC Census: (97/2). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 19,020,000.
NGC ID# 257H, PCGS# 7362
- 7179 1923-S MS65 PCGS.** PCGS Population: (234/6). NGC Census: (97/2). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 19,020,000.
NGC ID# 257H, PCGS# 7362
- 7180 1925 MS67 NGC.** NGC Census: (199/1). PCGS Population: (225/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 10,198,000.
NGC ID# 257L, PCGS# 7365
- 7181 1925 MS67 PCGS.** PCGS Population: (225/1 and 29/0+). NGC Census: (199/1 and 22/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 10,198,000.
NGC ID# 257L, PCGS# 7365



- 7182 1925 MS67 NGC.** NGC Census: (195/1). PCGS Population: (222/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 10,198,000.
NGC ID# 257L, PCGS# 7365
- 7183 1926-D MS66 PCGS.** PCGS Population: (338/17). NGC Census: (135/8). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 2,348,700.
NGC ID# 257P, PCGS# 7368
- 7184 1934 MS66 NGC.** NGC Census: (73/9). PCGS Population: (238/21). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057.
NGC ID# 257X, PCGS# 7375

EISENHOWER DOLLAR

- 7185 1978-D MS67 NGC.** NGC Census: (25/0). PCGS Population: (12/0). CDN: \$5,500 Whsle. Bid for NGC/PCGS MS67. Mintage 33,012,890.
NGC ID# 258R, PCGS# 7426

GOLD DOLLARS

- 7186 1849-D — Cleaned — NGC Details.** AU. Mintage 21,588.
- 7187 1853-D XF40 PCGS.** PCGS Population: (12/97). NGC Census: (1/139). CDN: \$2,000 Whsle. Bid for NGC/PCGS XF40. Mintage 6,583.
NGC ID# 25BW, PCGS# 7523
- 7188 1874 MS62 Prooflike PCGS.** PCGS Population: (3/1). NGC Census: (13/8). MS62. Mintage 198,820.
NGC ID# 25DC, PCGS# 87575 Base PCGS# 7575

CLASSIC QUARTER EAGLE

- 7189 1839 HM-1, R.4, XF40 ANACS.** Mintage 27,021.
NGC ID# E2MR, PCGS# 764793 Base PCGS# 7698

LIBERTY QUARTER EAGLES

- 7190 1847-O AU55 NGC.** NGC Census: (69/89). PCGS Population: (18/40). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU55. Mintage 124,000.
From The Nelkin Collection.
NGC ID# 25H8, PCGS# 7747
- 7191 1851 MS64+ NGC.** NGC Census: (35/10 and 5/0+). PCGS Population: (57/8 and 4/0+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS64. Mintage 1,372,748.
NGC ID# 25HL, PCGS# 7759
- 7192 1851-O AU58 PCGS. CAC.** PCGS Population: (16/30 and 1/0+). NGC Census: (109/41 and 1/1+). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU58. Mintage 148,000.
NGC ID# 25HP, PCGS# 7762
- 7193 1862 AU55 NGC.** NGC Census: (49/133). PCGS Population: (28/78). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU55. Mintage 98,508.
NGC ID# 25JZ, PCGS# 7796
- 7194 1893 MS66 NGC.** NGC Census: (27/4). PCGS Population: (29/7). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 30,000.
NGC ID# 25LH, PCGS# 7845
- 7195 1897 MS66+ NGC.** NGC Census: (45/18 and 3/6+). PCGS Population: (42/25 and 5/3+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 29,768.
NGC ID# 25LM, PCGS# 7849
- 7196 1904 MS61 Prooflike NGC.** NGC Census: (6/21). PCGS Population: (1/3). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS61. Mintage 160,700.
NGC ID# 25LV, PCGS# 87856 Base PCGS# 7856

INDIAN QUARTER EAGLES

- 7197 1913 MS64 PCGS. CAC.** PCGS Population: (961/195). NGC Census: (1045/142). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 722,000. NGC ID# 2897, PCGS# 7945
- 7198 1914 MS63 NGC.** NGC Census: (940/503). PCGS Population: (727/534). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS63. Mintage 240,000. NGC ID# 2898, PCGS# 7946
- 7199 1914-D MS63 PCGS.** PCGS Population: (1430/883). NGC Census: (1568/1080). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 448,000. NGC ID# 2899, PCGS# 7947
- 7200 1914-D MS63 PCGS.** PCGS Population: (1431/884). NGC Census: (1569/1080). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 448,000. NGC ID# 2899, PCGS# 7947
- 7201 1926 MS65+ PCGS.** PCGS Population: (892/63 and 88/3+). NGC Census: (687/41 and 55/2+). CDN: \$1,330 Whsle. Bid for NGC/PCGS MS65. Mintage 446,000. NGC ID# 289C, PCGS# 7950
- 7202 1928 MS65 NGC.** NGC Census: (513/39). PCGS Population: (405/16). CDN: \$1,330 Whsle. Bid for NGC/PCGS MS65. Mintage 416,000. NGC ID# 289E, PCGS# 7952

THREE DOLLAR GOLD PIECES

- 7203 1854 AU55 NGC.** NGC Census: (1046/2264). PCGS Population: (959/1400). CDN: \$1,450 Whsle. Bid for NGC/PCGS AU55. Mintage 138,600. NGC ID# 25M3, PCGS# 7969
- 7204 1854 AU55 NGC.** NGC Census: (1047/2267). PCGS Population: (959/1400). CDN: \$1,450 Whsle. Bid for NGC/PCGS AU55. Mintage 138,600. NGC ID# 25M3, PCGS# 7969
- 7205 1854 AU58 NGC.** NGC Census: (1362/902). PCGS Population: (633/766). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU58. Mintage 138,600. *From The Nelkin Collection.* NGC ID# 25M3, PCGS# 7969
- 7206 1854-O — Cleaned — NGC Details.** AU. Mintage 24,000.



- 7207 1855 MS61 NGC.** NGC Census: (95/124). PCGS Population: (31/194). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS61. Mintage 50,555. NGC ID# 25M6, PCGS# 7972
- 7208 1856 AU55 NGC.** NGC Census: (188/413). PCGS Population: (166/262). CDN: \$1,550 Whsle. Bid for NGC/PCGS AU55. Mintage 26,010. NGC ID# 25M8, PCGS# 7974
- 7209 1856 AU55 PCGS.** PCGS Population: (166/262). NGC Census: (189/415). CDN: \$1,550 Whsle. Bid for NGC/PCGS AU55. Mintage 26,010. NGC ID# 25M8, PCGS# 7974
- 7210 1857 AU55 NGC.** NGC Census: (182/286). PCGS Population: (89/154). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU55. Mintage 20,891. NGC ID# 25MA, PCGS# 7976
- 7211 1857 AU58 NGC.** NGC Census: (175/111). PCGS Population: (57/97). CDN: \$2,100 Whsle. Bid for NGC/PCGS AU58. Mintage 20,891. *From The Nelkin Collection.* NGC ID# 25MA, PCGS# 7976
- 7212 1857-S XF45 NGC.** NGC Census: (31/100). PCGS Population: (34/64). CDN: \$2,100 Whsle. Bid for NGC/PCGS XF45. Mintage 14,200. NGC ID# 25MB, PCGS# 7977
- 7213 1874 AU58 NGC.** NGC Census: (1037/808). PCGS Population: (590/802). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU58. Mintage 41,800. NGC ID# 25MX, PCGS# 7998
- 7214 1874 AU58 NGC.** NGC Census: (1037/807). PCGS Population: (590/802). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU58. Mintage 41,800. NGC ID# 25MX, PCGS# 7998
- 7215 1878 MS60 PCGS.** PCGS Population: (111/3851). NGC Census: (122/3081). CDN: \$2,125 Whsle. Bid for NGC/PCGS MS60. Mintage 82,324. NGC ID# 25MZ, PCGS# 8000

CLASSIC HALF EAGLES

- 7216 1838 HM-1, R.3, XF45 PCGS.** PCGS Population: (0/3). NGC Census: (0/1). XF45. Mintage 286,588. NGC ID# 25S4, PCGS# 765246 Base PCGS# 8176
- 7217 1838 HM-2, R.3, AU55 NGC.** NGC Census: (0/0). PCGS Population: (0/2). AU55. Mintage 286,588. NGC ID# 25S4, PCGS# 765247 Base PCGS# 8176

LIBERTY HALF EAGLES

- 7218 1842-O Fine 12 PCGS.** PCGS Population: (3/60). NGC Census: (0/51). Mintage 16,400. NGC ID# 25SZ, PCGS# 8212
- 7219 1874-S XF45 NGC.** NGC Census: (14/44). PCGS Population: (9/36). CDN: \$2,200 Whsle. Bid for NGC/PCGS XF45. Mintage 16,000. NGC ID# 25WR, PCGS# 8335
- 7220 1880-S MS63 Prooflike NGC.** NGC Census: (7/1). PCGS Population: (0/0). MS63. Mintage 1,348,900. NGC ID# 25XC, PCGS# 78353
- 7221 1890-CC AU55 NGC. CAC.** NGC Census: (103/486). PCGS Population: (126/534). CDN: \$1,645 Whsle. Bid for NGC/PCGS AU55. Mintage 53,800. NGC ID# 25Y3, PCGS# 8376
- 7222 1891-CC AU58 NGC.** NGC Census: (675/1203). PCGS Population: (545/1265). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU58. Mintage 208,000. *From The Avraham Collection.* NGC ID# 25Y5, PCGS# 8378
- 7223 1891-CC MS60 PCGS. CAC.** PCGS Population: (94/1171). NGC Census: (88/1115). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS60. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378
- 7224 1896 MS64 NGC. CAC.** NGC Census: (39/8). PCGS Population: (45/8). CDN: \$1,080 Whsle. Bid for NGC/PCGS MS64. Mintage 59,063. NGC ID# 25YK, PCGS# 8392
- 7225 1903-S MS65 PCGS.** PCGS Population: (238/30). NGC Census: (237/54). CDN: \$1,826 Whsle. Bid for NGC/PCGS MS65. Mintage 1,855,000. NGC ID# 25Z3, PCGS# 8408
- 7226 1903-S MS65 PCGS.** PCGS Population: (238/30). NGC Census: (237/54). CDN: \$1,826 Whsle. Bid for NGC/PCGS MS65. Mintage 1,855,000. NGC ID# 25Z3, PCGS# 8408

INDIAN HALF EAGLES

- 7227 1908-D MS63 NGC.** NGC Census: (1003/551). PCGS Population: (1450/448). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 148,000. NGC ID# 28DF, PCGS# 8511

7228 1909 MS63 PCGS. PCGS Population: (2180/760). NGC Census: (957/478). CDN: \$1,625 Whsle. Bid for NGC/PCGS MS63. Mintage 627,138. NGC ID# 28DH, PCGS# 8513

7229 1909 MS63 PCGS. PCGS Population: (2180/760 and 220/85+). NGC Census: (957/478 and 8/18+). CDN: \$1,625 Whsle. Bid for NGC/PCGS MS63. Mintage 627,138. NGC ID# 28DH, PCGS# 8513

7230 1910 MS63 NGC. NGC Census: (1552/364). PCGS Population: (1180/355). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 604,250. NGC ID# 28DK, PCGS# 8517

7231 1911 MS63 PCGS. PCGS Population: (2547/790). NGC Census: (942/511). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 915,000. NGC ID# 28DP, PCGS# 8520

7232 1912 MS63 NGC. NGC Census: (1221/429). PCGS Population: (2657/871). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 790,000. NGC ID# 28DS, PCGS# 8523

7233 1913 MS63 NGC. NGC Census: (1176/463). PCGS Population: (1956/742). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 915,900. NGC ID# 28DT, PCGS# 8525

7234 1913 MS63 PCGS. CAC. PCGS Population: (1955/741). NGC Census: (1168/465). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 915,900. NGC ID# 28DT, PCGS# 8525

7235 1913-S MS60 NGC. NGC Census: (38/406). PCGS Population: (18/573). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS60. Mintage 408,000. NGC ID# 25ZP, PCGS# 8526

7236 1915 MS63 PCGS. PCGS Population: (1833/665 and 105/88+). NGC Census: (708/546 and 10/23+). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 588,075. NGC ID# 28DX, PCGS# 8530

LIBERTY EAGLES

7237 1847-O AU53 NGC. NGC Census: (218/371). PCGS Population: (75/88). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU53. Mintage 571,500. NGC ID# 2632, PCGS# 8598

7238 1888-O MS61 PCGS. PCGS Population: (168/220). NGC Census: (277/164). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 21,335. NGC ID# 266L, PCGS# 8713

7239 1889 AU55 NGC. NGC Census: (10/99). PCGS Population: (20/85). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55. Mintage 4,440. NGC ID# 266N, PCGS# 8715



7240 1893 MS64 NGC. NGC Census: (801/27). PCGS Population: (778/11). CDN: \$1,690 Whsle. Bid for NGC/PCGS MS64. Mintage 1,840,840. *From The Nelkin Collection.* NGC ID# 266Z, PCGS# 8725

7241 1893 MS64 PCGS. PCGS Population: (778/11). NGC Census: (801/27). CDN: \$1,690 Whsle. Bid for NGC/PCGS MS64. Mintage 1,840,840. NGC ID# 266Z, PCGS# 8725

7242 1893 MS64 PCGS. PCGS Population: (778/11 and 55/3+). NGC Census: (801/27 and 17/0+). CDN: \$1,770 Whsle. Bid for NGC/PCGS MS64. Mintage 1,840,840. NGC ID# 266Z, PCGS# 8725

7243 1894 MS64 PCGS. PCGS Population: (391/3). NGC Census: (466/18). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 2,470,778. NGC ID# 2675, PCGS# 8729

7244 1897-O AU58 NGC. NGC Census: (172/220). PCGS Population: (116/255). CDN: \$1,550 Whsle. Bid for NGC/PCGS AU58. Mintage 42,500. *From The Avraham Collection.* NGC ID# 267E, PCGS# 8738

7245 1901-S MS64+ PCGS. CAC. PCGS Population: (4501/1587 and 424/144+). NGC Census: (4422/1579 and 174/34+). CDN: \$1,590 Whsle. Bid for NGC/PCGS MS64. Mintage 2,812,750. NGC ID# 267S, PCGS# 8749

7246 1907 MS64+ PCGS. PCGS Population: (3561/87 and 249/4+). NGC Census: (2229/165 and 244/3+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 1,203,973. NGC ID# 2688, PCGS# 8763

INDIAN EAGLES

7247 1907 No Motto MS62 NGC. NGC Census: (2661/2692). PCGS Population: (3001/3540). CDN: \$1,475 Whsle. Bid for NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

7248 1907 No Motto MS62 PCGS. PCGS Population: (3001/3540). NGC Census: (2661/2692). CDN: \$1,475 Whsle. Bid for NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

7249 1907 No Motto MS62 PCGS. PCGS Population: (3001/3540). NGC Census: (2661/2692). CDN: \$1,475 Whsle. Bid for NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

7250 1907 No Motto MS62 PCGS. PCGS Population: (3001/3540). NGC Census: (2661/2692). CDN: \$1,475 Whsle. Bid for NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

7251 1907 No Motto MS62 NGC. NGC Census: (2661/2692). PCGS Population: (3001/3540). CDN: \$1,475 Whsle. Bid for NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

7252 1907 No Motto MS63 NGC. Ex: Rive d'Or Collection. NGC Census: (1319/1373). PCGS Population: (2108/1430). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS63. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

7253 1908 Motto MS62 NGC. NGC Census: (1665/931). PCGS Population: (2104/1678). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

7254 1908 Motto MS63 PCGS. PCGS Population: (1160/518). NGC Census: (573/358). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS63. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

7255 1909 MS62 PCGS. PCGS Population: (1166/661). NGC Census: (665/256). CDN: \$1,355 Whsle. Bid for NGC/PCGS MS62. Mintage 184,789. NGC ID# 28GM, PCGS# 8862

7256 1910 MS63 PCGS. PCGS Population: (1631/552). NGC Census: (1277/511). CDN: \$1,480 Whsle. Bid for NGC/PCGS MS63. Mintage 318,500. NGC ID# 28GR, PCGS# 8865

7257 1910 MS63 PCGS. PCGS Population: (1631/552). NGC Census: (1277/511). CDN: \$1,480 Whsle. Bid for NGC/PCGS MS63. Mintage 318,500. NGC ID# 28GR, PCGS# 8865

7258 1910-D MS63 PCGS. PCGS Population: (3123/1030). NGC Census: (2772/1167). CDN: \$1,630 Whsle. Bid for NGC/PCGS MS63. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866

7259 1911 MS63 PCGS. PCGS Population: (3029/1326). NGC Census: (2141/1467). CDN: \$1,430 Whsle. Bid for NGC/PCGS MS63. Mintage 505,595. NGC ID# 28GT, PCGS# 8868

7260 1911 MS64 PCGS. PCGS Population: (1136/193). NGC Census: (1215/252). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 505,595. NGC ID# 28GT, PCGS# 8868

7261 1911 MS64 PCGS. PCGS Population: (1136/193). NGC Census: (1215/252). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 505,595. NGC ID# 28GT, PCGS# 8868

7262 1912 MS63 NGC. NGC Census: (1178/387). PCGS Population: (1618/519). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS63. Mintage 405,000. NGC ID# 28GW, PCGS# 8871

7263 1912-S AU58 PCGS. Ex: Rive d'Or Collection. PCGS Population: (327/589). NGC Census: (478/355). CDN: \$1,394.10. Whsle. Bid for NGC/PCGS AU58. Mintage 300,000. NGC ID# 28GX, PCGS# 8872



7264 1913 MS63 PCGS. PCGS Population: (1363/606). NGC Census: (916/475). CDN: \$1,480 Whsle. Bid for NGC/PCGS MS63. Mintage 442,071. NGC ID# 28GY, PCGS# 8873

7265 1913 MS63 PCGS. PCGS Population: (1363/606). NGC Census: (916/475). CDN: \$1,480 Whsle. Bid for NGC/PCGS MS63. Mintage 442,071. NGC ID# 28GY, PCGS# 8873

7266 1914 MS63 NGC. NGC Census: (336/242). PCGS Population: (599/274). CDN: \$1,530 Whsle. Bid for NGC/PCGS MS63. Mintage 151,050. NGC ID# 28H2, PCGS# 8875

7267 1914-D MS62 NGC. NGC Census: (899/584). PCGS Population: (1219/1097). CDN: \$1,220 Whsle. Bid for NGC/PCGS MS62. Mintage 343,500. NGC ID# 28H3, PCGS# 8876

7268 1914-D MS62 PCGS. PCGS Population: (1219/1098). NGC Census: (899/582). CDN: \$1,355 Whsle. Bid for NGC/PCGS MS62. Mintage 343,500. NGC ID# 28H3, PCGS# 8876

7269 1914-D MS63 PCGS. PCGS Population: (736/362 and 25/44+). NGC Census: (268/314 and 19/37+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 343,500. NGC ID# 28H3, PCGS# 8876

LIBERTY DOUBLE EAGLES

7270 1867 — Cleaned — PCGS Genuine. AU Details. Mintage 251,065.

7271 1867-S AU50 NGC. NGC Census: (190/734). PCGS Population: (170/344). CDN: \$2,374.11. Whsle. Bid for NGC/PCGS AU50. Mintage 920,750. NGC ID# 26A2, PCGS# 8952

7272 1868-S AU53 NGC. NGC Census: (391/729). PCGS Population: (100/331). CDN: \$2,290.86. Whsle. Bid for NGC/PCGS AU53. Mintage 837,500. NGC ID# 26A4, PCGS# 8954

7273 1870-S AU55 NGC. NGC Census: (400/423). PCGS Population: (171/326). CDN: \$2,375.86. Whsle. Bid for NGC/PCGS AU55. Mintage 982,000. NGC ID# 26A9, PCGS# 8959

7274 1871-S AU55 NGC. CAC. NGC Census: (519/713). PCGS Population: (292/462). CDN: \$2,296.47. Whsle. Bid for NGC/PCGS AU55. Mintage 928,000. NGC ID# 26AC, PCGS# 8962

7275 1873 Open 3 MS61 PCGS. Ex: Granite Lady Hoard. PCGS Population: (3198/2596). NGC Census: (2558/1198). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS61. Mintage 1,709,825. NGC ID# 26AH, PCGS# 8967

7276 1873 Open 3 MS61 PCGS. CAC. PCGS Population: (3198/2596). NGC Census: (2558/1198). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS61. Mintage 1,709,825. NGC ID# 26AH, PCGS# 8967

7277 1873-S Closed 3 AU58 PCGS. CAC. Ex: Granite Lady Hoard. PCGS Population: (332/589). NGC Census: (780/429). CDN: \$2,325.86. Whsle. Bid for NGC/PCGS AU58. Mintage 1,040,600. NGC ID# 26AK, PCGS# 8969

7278 1874 AU58 PCGS. Ex: Granite Lady Hoard. PCGS Population: (232/564). NGC Census: (499/381). CDN: \$2,854.50. Whsle. Bid for NGC/PCGS AU58. Mintage 366,800. NGC ID# 26AN, PCGS# 8970

7279 1875 AU58 PCGS. CAC. PCGS Population: (227/1121). NGC Census: (417/902). CDN: \$2,325.86. Whsle. Bid for NGC/PCGS AU58. Mintage 295,740. NGC ID# 26AS, PCGS# 8973

7280 1884-S MS61 NGC. NGC Census: (1060/962). PCGS Population: (951/2175). CDN: \$2,344.50. Whsle. Bid for NGC/PCGS MS61. Mintage 916,000. NGC ID# 26BL, PCGS# 9002

7281 1888-S MS62 PCGS. PCGS Population: (1402/573). NGC Census: (888/275). CDN: \$2,352.86. Whsle. Bid for NGC/PCGS MS62. Mintage 859,600. NGC ID# 26BU, PCGS# 9009

7282 1891-S MS62 NGC. NGC Census: (2154/714). PCGS Population: (2961/1399). CDN: \$2,326.45. Whsle. Bid for NGC/PCGS MS62. Mintage 1,288,125. NGC ID# 26C4, PCGS# 9018

7283 1892-S MS62 NGC. NGC Census: (1671/529). PCGS Population: (2106/1050). CDN: \$2,327.86. Whsle. Bid for NGC/PCGS MS62. Mintage 930,150. NGC ID# 26C7, PCGS# 9021

7284 1892-S MS62 PCGS. PCGS Population: (2105/1050). NGC Census: (1670/529). CDN: \$2,351.45. Whsle. Bid for NGC/PCGS MS62. Mintage 930,150. NGC ID# 26C7, PCGS# 9021

7285 1893 MS62 PCGS. PCGS Population: (3337/1556). NGC Census: (4079/1493). CDN: \$2,276.45. Whsle. Bid for NGC/PCGS MS62. Mintage 344,200. NGC ID# 26C8, PCGS# 9022

7286 1896 MS62 CACG. Mintage 792,500. NGC ID# 26CF, PCGS# 9029

7287 1899 MS64 NGC. NGC Census: (2488/138). PCGS Population: (2170/103). CDN: \$2,532.86. Whsle. Bid for NGC/PCGS MS64. Mintage 1,669,384. NGC ID# 26CM, PCGS# 9035

7288 1900 MS63 PCGS. PCGS Population: (28988/14261). NGC Census: (27343/9002). CDN: \$2,306.45. Whsle. Bid for NGC/PCGS MS63. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037

7289 1904-S MS63 NGC. NGC Census: (8795/3742). PCGS Population: (8014/4450). CDN: \$2,306.45. Whsle. Bid for NGC/PCGS MS63. Mintage 5,134,175. NGC ID# 26CZ, PCGS# 9046

7290 1907 MS63 PCGS. PCGS Population: (8789/1637). NGC Census: (9961/1058). CDN: \$2,356.45. Whsle. Bid for NGC/PCGS MS63. Mintage 1,451,864. NGC ID# 26D7, PCGS# 9052

SAINT-GAUDENS DOUBLE EAGLES

- 7291** 1908 No Motto MS65 PCGS. Ex: Wells Fargo Nevada Gold. PCGS Population: (30422/10648). NGC Census: (13777/5324). CDN: \$2,350 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142
- 7292** 1908 No Motto MS65 NGC. NGC Census: (13777/5324). PCGS Population: (30422/10648). CDN: \$2,350 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142
- 7293** 1911-D MS64 NGC. NGC Census: (4035/2915). PCGS Population: (4380/3208). CDN: \$2,451.45. Whsle. Bid for NGC/PCGS MS64. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 7294** 1914-S MS63 PCGS. PCGS Population: (7991/9487). NGC Census: (8864/7911). CDN: \$2,262.86. Whsle. Bid for NGC/PCGS MS63. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166
- 7295** 1914-S MS64 NGC. NGC Census: (6250/1661). PCGS Population: (6963/2518). CDN: \$2,351.45. Whsle. Bid for NGC/PCGS MS64. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166
- 7296** 1915-S MS63 PCGS. PCGS Population: (4934/8007). NGC Census: (5838/7865). CDN: \$2,386.45. Whsle. Bid for NGC/PCGS MS63. Mintage 567,500. NGC ID# 26FW, PCGS# 9168
- 7297** 1924-D — Scratches — NGC Details. Unc. Mintage 3,049,500.
- 7298** 1926 MS64+ PCGS. PCGS Population: (9002/6036 and 388/269+). NGC Census: (9830/4536 and 97/90+). CDN: \$2,277.86. Whsle. Bid for NGC/PCGS MS64. Mintage 816,750. NGC ID# 26GD, PCGS# 9183
- 7299** 1927 MS65 PCGS. PCGS Population: (32391/6988). NGC Census: (22422/3009). CDN: \$2,350 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

COMMEMORATIVE SILVER

- 7300** 1921 Alabama MS66 CACG. Mintage 59,038. NGC ID# BYF2, PCGS# 9224



- 7301** 1937 Antietam MS67 PCGS. CAC. PCGS Population: (439/28 and 88/3+). NGC Census: (213/21 and 27/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS67. Mintage 18,028. NGC ID# BYF4, PCGS# 9229
- 7302** 1936-S Bay Bridge MS67+ NGC. NGC Census: (121/9 and 16/0+). PCGS Population: (248/13 and 65/4+). CDN: \$800 Whsle. Bid for NGC/PCGS MS67. Mintage 71,424. NGC ID# BYFM, PCGS# 9254
- 7303** 1936-D Columbia MS68 NGC. NGC Census: (43/0). PCGS Population: (45/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS68. Mintage 8,009. NGC ID# BYGD, PCGS# 9292
- 7304** 1936-D Columbia MS68 NGC. NGC Census: (43/0). PCGS Population: (45/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS68. Mintage 8,009. NGC ID# BYGD, PCGS# 9292
- 7305** 1936-D Columbia MS68 NGC. NGC Census: (43/0). PCGS Population: (45/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS68. Mintage 8,009. NGC ID# BYGD, PCGS# 9292
- 7306** 1936 Norfolk MS68 PCGS. CAC. PCGS Population: (230/3). NGC Census: (139/1). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS68. Mintage 16,936. NGC ID# BYH5, PCGS# 9337
- 7307** 1938-D Oregon MS68 NGC. NGC Census: (52/0). PCGS Population: (48/3). CDN: \$1,560 Whsle. Bid for NGC/PCGS MS68. Mintage 6,005. NGC ID# BYHJ, PCGS# 9349
- 7308** 1915-S Panama-Pacific MS65 PCGS. PCGS Population: (596/441). NGC Census: (515/301). MS65. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

- 7309** 1936 York MS68 NGC. NGC Census: (49/0). PCGS Population: (46/1). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS68. Mintage 25,015. NGC ID# BYKV, PCGS# 9449

COMMEMORATIVE GOLD

- 7310** 1922 Grant Gold Dollar, No Star, MS66 NGC. NGC Census: (279/154). PCGS Population: (473/182). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. Mintage 5,016. NGC ID# BYLN, PCGS# 7458
- 7311** 1922 Grant Gold Dollar, With Star, MS64 NGC. CAC. NGC Census: (342/836). PCGS Population: (598/1545). CDN: \$1,260 Whsle. Bid for NGC/PCGS MS64. Mintage 5,016. NGC ID# BYPS, PCGS# 7459

MODERN BULLION COINS

- 7312** 2010-W One-Ounce Gold Buffalo, Early Releases, PR70 Ultra Cameo NGC. NGC Census: (1898). PCGS Population: (1223). NGC ID# 26RW, PCGS# 418866 Base PCGS# 418865
- 7313** 2013-W One-Ounce Gold Buffalo, Reverse Proof, Chicago ANA, PR70 PCGS. 100th Anniversary. PCGS Population: (454). NGC Census: (923). NGC ID# DVNJ, PCGS# 520265 Base PCGS# 520050
- 7314** 2013-W One-Ounce Gold Buffalo, Reverse Proof, Early Releases, PR70 NGC. 100th Anniversary. NGC Census: (5792). PCGS Population: (3779). NGC ID# DVNJ, PCGS# 520051 Base PCGS# 520050
- 7315** 2021 Palladium Eagle, First Day of Issue, MS70 PCGS. PCGS Population: (384). NGC Census: (597). MS70. NGC ID# EJFR, PCGS# 892120 Base PCGS# 891916

TERRITORIAL GOLD

- 7316** 1850 Moffat & Co. Five Dollar — Mount Removed — NGC Details. VF. K-7, R.4.

CALIFORNIA FRACTIONAL GOLD

- 7317** 1854 Liberty Round 50 Cents, BG-423, High R.6, AU58 PCGS. Ex: Bass. PCGS Population: (8/9). NGC Census: (1/2). AU58. NGC ID# 2BKE, PCGS# 10459
- 7318** 1872 Washington Round 25 Cents, BG-818, Low R.4, MS65 PCGS. PCGS Population: (27/8). NGC Census: (7/9). MS65. NGC ID# 2BT9, PCGS# 10679

PATTERNS

- 7319** 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS64 PCGS. PCGS Population: (137/102 and 2/5+). NGC Census: (42/51 and 0/1+). CDN: \$1,580 Whsle. Bid for NGC/PCGS MS64. NGC ID# 29C8, PCGS# 11932
- 7320** 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS65 PCGS. PCGS Population: (84/18). NGC Census: (44/7). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65.
From The Charles R. Meeker II Collection.
NGC ID# 29C8, PCGS# 11932

- 7321** 1863 Ten Cents, Judd-325, Pollock-390, Low R.6, PR63 PCGS. CAC. PCGS Population: (7/13). NGC Census: (4/13). CDN: \$2,100 Whsle. Bid for NGC/PCGS PR63. NGC ID# 29F5, PCGS# 60482
- 7322** 1865 Three Cent Nickel, Judd-413, Pollock-484, R.5, PR63 Brown PCGS. PCGS Population: (3/5). NGC Census: (0/0). CDN: \$1,250 Whsle. Bid for NGC/PCGS PR63. PCGS# 60594

ERRORS

- 7323** 1986(-S) Silver Eagle — Obverse Image on Sand Paper Disc, Die Setup Piece — NGC.
- 7324** 1986(-S) Silver Eagle — Obverse Image on Sand Paper Disc, Die Setup Piece — NGC.

SO-CALLED DOLLAR

- 7325** 1900 Leshner Dollar, A.B. Bumstead, Type Two, Serial #934, Silver, Z-3, HK-789, R.5, XF40 NGC. Ex: Eric P. Newman Collection. NGC Census: (1/32). PCGS Population: (2/62). CDN: \$2,100 Whsle. Bid for NGC/PCGS XF40. NGC ID# 2F6F, PCGS# 19002

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

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Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

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COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

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COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Long Beach Expo US Coins	Dallas	June 13-16, 2024	CLOSED
HKINF World Paper Money	Hong Kong	June 18, 2024	CLOSED
HKINF World & Ancient Coins Platinum Session	Hong Kong	June 19-21, 2024	CLOSED
ANA US Coins	Dallas	August 13-18, 2024	July 1, 2024
ANA World & Ancient Coins Platinum Session and	Dallas	August 15-17, 2024	June 17, 2024
Long Beach Expo US Coins	Dallas	September 11-15, 2024	July 29, 2024
Long Beach Expo US Currency	Dallas	September 11-13, 2024	July 22, 2024
World Paper Money	Dallas	October 17, 2024	August 27, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Ethnographic Art: American Indian, Pre-Columbian and Tribal	Dallas	June 4, 2024	CLOSED
Furniture & Decorative - The Collection of Mrs. Henry Ford II	Dallas	June 4, 2024	CLOSED
Fine European Art	Dallas	June 4, 2024	CLOSED
Japanese Woodblock Prints from The Nelkin Collection Part I	Dallas	June 27, 2024	CLOSED
Texas Art	Dallas	June 29, 2024	April 26, 2024
Urban Art	Dallas	July 23, 2024	CLOSED
Illustration Art	Dallas	August 8, 2024	June 5, 2024
Nature & Science	Dallas	August 28, 2024	July 3, 2024
Asian Art	Dallas	September 24, 2024	July 15, 2024
Japanese Woodblock Prints from The Nelkin Collection Part II	Dallas	September 25, 2024	CLOSED
Photographs	Dallas	October 1, 2024	July 29, 2024
Fine Minerals	Dallas	October 18, 2024	August 23, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Arms & Armor, Civil War & Militaria	Dallas	June 10, 2024	CLOSED
Space Exploration	Dallas	June 14-15, 2024	CLOSED
The William A. Strutz Library, Part I, Rare Books	Dallas	June 27, 2024	CLOSED
Historical Platinum	Dallas	July 25, 2024	May 24, 2024
Historical Manuscripts	Dallas	September 25, 2024	July 26, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Watches & Fine Timepieces	Dallas	June 3, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	June 7, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	September 13, 2024	August 5, 2024
Fall Fine Jewelry	Dallas	September 30, 2024	June 28, 2024
Luxury Accessories	Dallas	October 3, 2024	August 5, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Star Wars	Dallas	May 31, 2024	CLOSED
Icons Photography	Dallas	June 13, 2024	CLOSED
Comics & Comic Art	Dallas	June 20-23, 2024	CLOSED
Summer Sports Card Catalog Auction	Dallas	July 12-13, 2024	CLOSED
Music Memorabilia & Concert Posters	Dallas	July 18-20, 2024	CLOSED
Movie Posters	Dallas	July 24, 2024	CLOSED
Hollywood/Entertainment	Dallas	July 25-26, 2024	CLOSED
Trading Card Games	Dallas	August 16-17, 2024	June 26, 2024
The History of Animation - The Glad Museum Collection	Dallas	August 16-19, 2024	June 26, 2024
Video Games	Dallas	August 22-24, 2024	July 2, 2024
Summer Platinum Night Sports Auction	Dallas	August 23-25, 2024	June 26, 2024
Hollywood Memorabilia	Dallas	September 6-8, 2024	June 7, 2024

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SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
 Trading Card Games | 8 PM Wednesdays

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Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
 and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

All times above are Central Standard Time Zone when the live online begins.



Lot 3231



Lot 3219



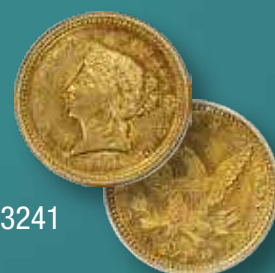
Lot 3225



Lot 3233



Lot 3237



Lot 3241

PRICE • \$50

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AUCTIONS

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LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | HONG KONG | TOKYO

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